

OREGON WOOD WORKS

NEW YEAR, NEW OPPORTUNITIES

BY BOB OSWALD

Thi primary message I like to get out this year, a new year, a new opportunity to work and to learn is.....do it. That means, get in the shop. Take on a project and don't find a reason to put it off. Turn off the tube.

So this year, at least for a while, I'm going to focus on the scrap barrel. Thanks to Dave Miller a number of months ago for planting the seed. It took a half year to take root but you should see my scrap barrel now. Hardly enough for compost. I've settled on four stages of 'decomposition'. It's working and it's a great feeling. These stages, no rocket science here are:

1) Still good working stock gets stacked against the wall. I still have to get the

'where' on the wall under control as it's typically against the outside door.

- 2) Tall 'sticks' go in a barrel. They protrude proudly and are easy to recognize
- 3) Short cutoffs go in a tub next to "2".
- 4) The burn barrel. Totally useless means 1/4" wide or less or 2" long or so. I dump it in a corner of the garden and toss in a match.

But the real secret is using the stuff !! "1" is easy as the pieces are large. "2" and "3" take a little more though. And the way I've conquered it is to build a little something, a desk accessory, a mallet, a 'whatever' as a break from the routine and to use some of the short pieces. I'm fortunate that many of

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OUR NEXT MEETING—FEBRUARY 20, 2007 7:00 PM

The February Guild meeting will be at the Franklin High School
5405 SE Woodward St. Portland, OR.

Terry Bostwick will present the evolution of his products from the early days when things were "simple" through a transition to more sophisticated designs as the market for fine furniture itself evolved.

Terry's work rivals the best in the Pacific Northwest. Exquisite designs, truly artistry in wood, unique and imaginative. He does commissioned pieces as well as theme work. For a sample of his work, take a look at

<http://www.terrybostwickstudio.com/>

East central Portland. Travel east on Powell (Ross Island Bridge). At 52th Ave turn north. In three-blocks turn right on Woodward. Two blocks to the shop entrance. Or continue to 54th, turn left and three blocks dead ends at the school

Impeccable quality, art, function and form are part of every piece. This is some of the finest furniture you will ever see.

Gathering begins at 6:30.



HOW DO I KNOW WHEN IT'S DONE?

BY LEE JOHNSON, PRESIDENT

*I will see the light hit
a spot that shows a
finish overlap.*

*If it "feels bad" to
do that next, last
thing, I stop.*

Linda of the Linda and Gig Lewis household has been working on a carving, and asked me the other day, "How do I know when it's done?"

I laughed. May as well ask me any other imponderable -- is there a heaven or hell?; what do I say to my wife when she asks if the pants make her look fat?; how big is the Universe?; will swallows always come back to Capistrano?

The question can also lead one down endlessly meandering trains of thought into blind intellectual alleys. If the whole Sistine Chapel's ceiling were painted on the head of a pin would it still be as magnificent? Just what is DaVinci's Mona Lisa smiling about? Did Bill Gates know he was going to be that rich when he was in the garage workshop?

Unanswerable. But you're a woodworker, and you have to answer that question for yourself every time you do a piece. Where does one go for help with this one?

I am, at this writing, in the process of installing two "art works" -- two faux columns consisting of sixteen frame-and-panels in Western Black Walnut, (some of which panels have been left with live edge), with a shallow counter around each which has carved fretwork upon which are some 28 carved flowers (Trillium). Each of the columns has hand-made (moulding planes and specially made scratch stock) four-inch base moldings -- sixteen feet of it -- and other miscella-

neous, expensive hand work.

Just how am I going to decide when that work is done? I am installing all the pieces with two coats of finish; the last coat goes on in place after I have patched and filled & otherwise covered my mistakes and screw-ups. Before that final coat of finish, I will tweak the carvings because I can now see them in place rather than on the bench, and they always look just a little different in place. Then I will find a couple of clamp dents that must be cleared of finish and steamed up. Then I will most carefully scrape and file all the miters so they look like they were done on purpose that way. Then I will do those last bits of finish-melding, and I will stand back to admire my work.

Here's the hard part. When I stand back to admire my work (and I always do -- I secretly love my work more than any of my clients -- it's an ego thing) I will see that carved flower that should get one more tweak.

I will see the piece of fretwork background that is still a bit too rough. I will see the light hit a spot that shows a finish overlap. I will see every tiny error and patch and dust mote in the finish.

I will want to fix them all, and each little fix will generate another little fix.

When will good enough be good enough? I hate the question; I despise it; I avoid, procrastinate and hide from the nasty thing. But sometime, good enough has to be good enough.

The long and the short of it is that I cannot answer the question -- for anyone but me. If I find myself doing a "final fix" that I recognize as procrastination, I stop. If I find myself on the verge of messing something up that's already OK, I stop. If it "feels bad" to do that next, last thing, I stop.

If there is an answer, that's it -- logic has little to do with it, and emotion everything. If it "feels done" to you, it is done. You cannot depend on anyone else's sense of it -- it is personal, and if you built it, you have to decide when it's done, and when it feels done to you, it's done. If you go beyond, you'll just know it's time to stop this one and get started on the next one.

I have the same problem with these little missives I write to all of you. Generally, two typewritten pages is about right. But this one feels done now.

Go forth to your shops and do good.

YOUR MEMBERSHIP HAS EXPIRED

BY NORM MICHAUD & BOB OSWALD

Many thanks to all the people who have renewed their membership. Your membership supports the many activities of the Guild. Norm was overwhelmed with checks at the meeting and you should have received your new cards by now. If you haven't received yours, drop me a line at: bobnan@teleport.com.

If you've paid after September 2007, your card should say '2008 Membership Card' and you're up to date. To renew, go to the Guild website at www.GuildOfOregonWoodworkers.com. Click Join/renew on the left-hand menu. You will be taken to the login menu. Click Renew Membership. If you prefer to send a check, make it payable to Guild of Oregon Woodworkers and send it to:

Guild of Oregon Woodworkers
Attn: Norman Michaud
1041 Chandler Rd.
Lake Oswego, OR 97034

Dues are still only \$35 for general and \$45 for professional membership.

ROLL YOUR OWN

BY BOB OSWALD

Wood bearings... who'd a thunk !?!
 On a recent project, a 'simple' frame with a rabbet for the stained glass, it ended up to be about 1/16" inch too shallow after cutting and glue up. No problem, put the router rabbet bit back in, swap the bearing for the next smallest and trim it out. Big problem, the bearings, at least the ones in MY toolbox, don't shift in sixteenth increments. It's an eight. That would make the inset too sloppy loose.

What to do? Toying with ideas like wrapping tape around the smaller bearing and a few other options that quietly screamed out noooooooo, I listened to that devil on my shoulder and didn't try something stupid. The solution to this dilemma was to "turn a new bearing". Selecting a hard piece of something and a little lathe spinning generated a disk with the correct center hole and the required diameter. One caution that was obvious from the start, this is wood. It will burn. So using this bearing required a gentle touch to avoid it leaving burn marks on the frame.

It worked GREAT. Notice that the bearing in the photo is a little scorched. The project was not.



And this takes me back to a 2007 summer adventure to Northern Michigan. I had an unusual opportunity to tour the old Union Carbide plant in Sault Ste Marie. During the war years this hydro electric

facility was the nations major source of calcium carbide, used in part for making acetylene. This hydro dam's generators had wood bearings... you all know the wood... Lignum Vitae. Turns out it's heavier than water so it doesn't float and it's resistant to rot. The bearings (bushings actually) in this dam were installed around 1940 and are still functioning today.

So if I happened to have a little of it on hand I would have turned that into the bushing. The maple worked in this case.

GUILD SEMINAR SCHEDULE

Event	Date	Activity
Basics of Fine Woodworking	Began Jan 12	Series II <i>Sold Out</i>
Basics of Fine Woodworking	Begins Mar 15	Series III <i>Sold Out</i>
Table Construction	March 22, 23. \$215	Build a table with Bill Bolstad. Don't Delay on this one!!
Tool Making	April 19	Dave Jeske teaches the basics of tool making including heat treating
Multi-Router	May 3	Ariel Enriquez will build a small table with drawer and shelf using this super tool
Basics of Fine Woodworking	September	By popular demand this class will likely be offered again in the fall.

See the website for more details and to enroll. **Seats are filling up so don't delay** if you want into one of these classes.

A LITTLE BIT OF ADVICE...

BY FRANK LAROQUE

I finished 63 maple doors and drawer fronts with "Dull" Duravar. They looked great with the exception of the very fine dust particles all over all of the pieces. It was the last coat and the sheen was perfect... rats... I was late for work and my helper was sweeping the floor...

I called my local auto paint supplier and he suggested that I try 1200 grit wet or dry sand paper, (hold your breath when you pay for this stuff - \$30 a package). And to use water with 3 drops of Dawn dishwashing soap in a pint of water and to use a rubber block for the paper. Then dry with a terrycloth towel and final wipe with "Hefty" paper towels, folded in thirds with no sharp edges.

Result was that the sheen was not effected and the dust lumps were all gone. The surface felt as though it had just been waxed.

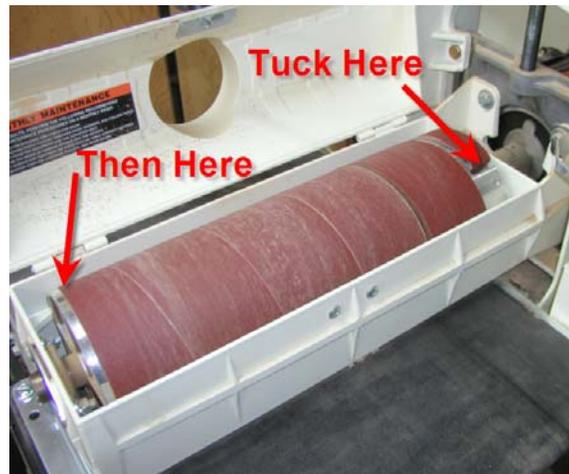
I have tried many other suggestions and 0000 steel wool leaves scratches. I believe it is about 500 grit? Paper bags left the dust bumps and shined the surface. 1200 grit with my coffee, wool lube and plain water shined the surface. There was something in the Dawn dish soap that did the job.

TOOLS: JET DRUM SANDER

BY BOB OSWALD

As the satisfied owner of a Jet 16-32 drum sander, It has taken me two years to get the full potential of this machine.

How often have you avoided addressing a tool problem because you knew it was going to be too difficult, take more time than you had to spare or interfere with a current project? Like nicks in the planer or jointer blade; a gummed up bandsaw blade? Some of you, never... wish I were like that. Some of you, forever... wish I wasn't like that. So success again. I have owned this drum sander for at least three years. Until a couple months ago it still had the original paper on it. Yes, I'm good, but not THAT good. And it was 80 grit to boot. So when it was used, admittedly only a few times a year, there was a lot of follow up sanding to 220. I just knew that changing that drum paper was going to be a challenge. And the theory was supported by this special tool they provide, or that I acquired somewhere, to gain access to one of the release levers. Well, there does come a time when you have to change paper. I mean those rubber sticks do a good job and the 80 grit was probably performing more like 220. Or maybe an old rubber



tire with sand on it. So I finished the project I needed it on to remove that barrier. Opened the lid and carefully examined the situation. Released one clip – that was easy. Reattached it and released it a couple of times. So far so good. Slowly unrolling the paper from the drum was simple enough, even rolling it back on to make sure there were no surprises. Arriving at the left side, with a little

extra light to see inside, it was basically the same clip as on the right side. Ok, release the clamp – this one is a spring loaded tensioner. Put it back, take it off. Carefully lay it in position on the cover without rotating, twisting, turning anything. Take out the new paper., line it up the same way, install under the right clip, roll it across the drum, pull it tight and insert in the left clip. Done. Under normal conditions, it takes less than a minute. Now I change it every time I need to, many times a day if needed.

It is incredible how much time we spend avoiding situations that aren't that hard. Of course that caution does happen to be born out of performing a task, experiencing "Oh crap" and spending a day recovering. So use caution but "Just Do It".

GUILD SCHOLARSHIPS

BY GIG LEWIS & BOB OSWALD

Don't know how many of you realize the many facets of the Guild. Entertaining and educating our members is the primary goal, of course. But our charter also includes promoting woodworking in the community and one aspect of this is scholarships and grants to educational institutions.

Currently we have two types of Scholarships. Oregon College of Arts and Crafts (OCAC) will receive a grant this year of \$1000, that is matched by the school for Tuition fees. The students have a contest each year that is judged by two Guild members and two OCAC Instructors to qualify for the grants.. Later during the Sping the winners share their projects with the Guild at one of our meetings.

The other scholarship is for High School students that are in shop classes and financially need funds to purchase good wood for their projects. We also have the student bring their projects to a Guild meeting to show and tell. Currently we are working with Amity, Sherwood and Franklin High Schools seeking students in need.

These grants are made available through some Guild

funds and from the generosity of sponsors who support the guild at the Scholarship Level. Currently this includes

Crosscut Hardwoods



Hardwood Industries

Lumber Products



Many thanks from the Guild to these folks for their great support. The education community is also grateful and expresses it to the Guild often.

BUILD A FANTASTIC TABLE

WITH BILL BOLSTAD

In the Guild seminar series....

March 22 & 23, 2008 (Saturday and Sunday)
8:30 am to 5:00pm
Bill's shop in Jefferson, OR
\$215 for members
\$250 for nonmembers (1 yr membership included)

This is a two day, hands on, intensive woodworking workshop. The participants will each build a small table under the care and supervision of Bill Bolstad.

Each person will build either a small side table (15 x 15 x 30" tall) or a small coffee table (18 x 36 x 18" tall). The participants will be able to customize the size of their table to some degree. The table will be built with dowel, biscuit and screw joints. Screws will be covered with decorative plugs.



Bill is a professional woodworker specializing in boxes and small tables. He has been selling his creations through Portland's Real Mother Goose Gallery for almost 30 years. He has developed a table design that lends itself to the woodworker who does not have a complete shop. His design can be built using a table saw, bandsaw, drill press, belt sander, and biscuit joiner.

This is a great chance for the intermediate woodworker to be exposed to the work, methods and jigs of a true master craftsman.

Bill will provide a materials list prior to the class and also meet with the participants at the March 19th Guild Meeting to answer questions and get everyone on the same page.

Questions ? Call Bob O'Connor at 503-774-5123.
Mail a check to Bob O'Connor at 7632 SE 28th Ave.,
Portland, OR 97202

Each participant needs to bring the following wood to make a table:

1. Legs: 4 pcs. — 1-9/16" x 1-9/16" x 29"
2. Stretchers: 2 pcs. — 13/16" x 6" x 12"
3. Stretchers: 2 pcs. — 13/16" x 5" x 12"
4. Table top: piece — 13/16" x 16" x 16"

ABOUT OUR PROFESSIONALS

GIG LEWIS POINTS OUT...

Bill Bolstad will be doing a class on making a small table on March 22 & 23 at his personal shop in Jefferson. When I visited his shop last summer on our Guild Tour of that area I really learned a lot about just setting up a shop during the visit. Bill is the oldest supplier to the "Real Monther Goose" Craft stores. His work is beautiful.

The table making seminar is "hands on".

Participants will take home a small table on Sunday night. The table will be ready for final surface preparation (sanding, scraping, etc.).

Applying finish (stain, shellac, rubbed varnish, clear coat) will be up to the participants after the seminar. Application of Daly's ProFin will be demonstrated during the seminar.

Bill will have Western Figured Maple table tops available for purchase if desired.

Dave Jeske will be doing a Tool Making class on April 19th at Franklin HS. The Basics class had a similar session a few weeks ago that was amazing. Just like any craft, there are a number of fairly simple steps in making a chisel, but learning them from Dave was interesting, fun, and his style of teaching really makes sense. I had the opportunity to use the chisel I made at the class for the first "REAL" time yesterday and it is very empowering... I just might become a woodworker.

Ariel Enriquez will be teaching a class on the Multi-Router on May 3rd at Franklin HS. For the few of you

that choose to not spend \$3000+ on a multi router, you'll see how it's done and most likely be able to build a few jigs on your own to replicate some of its functionality.

These three Professional Guild members really do make their living doing this work and are very willing to help the other members of the Guild with their time in these classes. Check the website for details and to enroll in one of these great classes

GREAT REDWOOD AVAILABLE

This tree was taken down in one cut. It is about 5 feet across the base with a lovely pattern. It is a coastal redwood and the loggers said there is no disease or rot. It is about 90 feet tall. It was planted here about 55 years ago by the lady who lived here at the time. Maybe someone can use the wood to do carvings, etc., I would be happy to give the wood to anyone who can use it. It would be nice to see it put to good use. Free is good, so hopefully someone can use it.

Judy Richardson Hoquiam, WA 360.532.2070
k1ein23@comcast.net

THE LAST MEETING

BY BOB OSWALD

It was as good as I expected it to be. A lot of talented folks under the tutelage of a great woodworker produces even finer talent. This month we met at Gary Rogowski's Northwest Woodworking Studio. There were some repairs and improvements since last meeting. The facility looks great.

Four former students, graduates of the NWS Mastery Program each gave tips about projects from their coursework. All had wonderful things to say about the program. Check it for yourself at their website (pg 10).



Gary explains the program



Alexander Anderson had completed a coopered credenza and shared his love of making tools that continue to help him in woodworking. A curved bottom plane made smoothing out the inside of the coopered front door as easy task. It was a treat to hold and examine all of his home made tools after the meeting.

Rob Wardwell has a new found appreciation for water based



finishes. More friendly, produce beautiful results, especially in his business manufacturing custom kitchens and cabinets where production speed is important.

Jeff O'Brian demonstrated the bent lamination process used in his table project. He dispelled *SOME* of the mystique by doing a



glue--up of three laminations, installing it in the vacuum system and pumping it down. Looks easy, well actually it doesn't, when you've been there before.

Michael Lobby dipped into the pan-

SCRAP BARREL CHALLENGE

BY BOB OSWALD

Sitting on the front porch this evening, a rare opportunity to catch a fleeting sunset and a few minutes from a busy life, this thought occurred to me. It's wonderful when people bring things for show and tell. So many different and imaginative projects. Each to enjoy, and something to learn from each of them. This idea appeared from nowhere; let's have a cutting board / bread board building contest. Not the level of the Intra Guild show, but perhaps an 'easy' project to get some sawdust flowing.



Simple rules - it has to be scrap. Let's say sticks less than 3" wide or end cuts less than 10" long (or so). Your imagination. choice of pattern, design, style, creation, material.

I don't have one started. I don't even have an idea. So I'll start under the same pressure you may feel. And I will have an entry, even if it is that piece of MDF.

SO, you've got three weeks and it's a 1-hour project.

Take a one hour break and join me!!

Please join me and have some fun.

Here's the best part; you'll have one Christmas gift finished in plenty of time.

Bring your entry by 6:30. Judging will be by all members present before the main meeting at 7pm. **Winner walks away with a simple but nice prize.**

A GRAND show and tell.

try and presented a marvelous approach to ebonizing wood, a technique he used on a cabinet door in one of his projects. Stunning. And this simple and effective formula is a quart jar of white vinegar with a pad of fine steel wool soaking for a week or more. Strain the solution through a coffee filter and just paint it on. Walnut turned black immediately, high tannin content. Cherry and maple samples took a little longer but within twenty minutes were equally impressive. The advantage over stains is that the grain structure is retained very well.



STORY STICKS (AGAIN)

BY BOB OSWALD

Here's another application for story sticks. This task has challenged me since forever - how to mount two mortised hinges so that the top and bottom line up when you screw them down. I saw this recently in a magazine somewhere and had to try it. It worked extremely well.

This can be used for jewelry boxes or any cabinet. This article will refer to the end product as 'the box'.

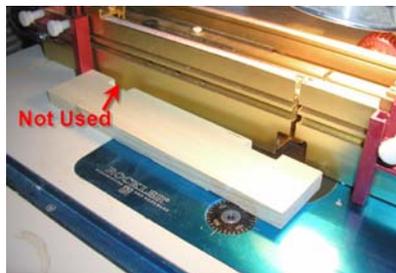
Cut a piece of scrap the length of the box. Lay out the hinge pattern on one end of a 1x2" story stick, being careful to mark width, depth and distance from the end accurately. The story stick should be the exactly the length of the box.

Cut a notch through the stick for the hinge on a router table so you get clean, square edges all the way around. The hinge should fit firmly in the cutout and not fall through. I used a 1/2" bit, cutting the board on edge, using a miter gauge block to push it through..



Hinge fits as required in final

Next, set up the router table stops on the first end. Use the story stick to position the blocks. Be careful that the router bit just touches the story stick and that the sharp edges do not dig into it.



Setting the router stops

With a 1/8" radius bit, make a light pass for the first cut and test it. If it is what you expected, make the final pass at 1/8" depth (or whatever fits your hinge). Flip the story stick end for end and reset the stop.



Story, test and final cuts

For testing, I make a very shallow test pass on the box and/or lid, barely leaving a mark. Then set the router to final depth and re-cut it if the test is good.

The beauty of this system is the symmetry of the story stick.

AND....there's another 'trick' in mounting the hinges. They fit very

snugly in the mortise, and that's a good thing. For the WRONG way, I mounted the hinges on the base with a Vix bit. Then holding the lid in place, I drilled the other half of the hinge. WRONG! It moved.



Test cut on the flip side of the jig

Take the hinges off the base and clamp them in the lid to drill those holes.

The lid slipped enough in the bad method that the alignment was poor and it was necessary to plug and re-drill the holes. In other words, trust your jig and its fit.

The one caution is that the width of the top and the bottom must be identical. Any amount that one piece extends over the edge of the other will offset the hinge the same amount. On a small box such as a jewelry box, it will not fit.

Precision counts here but if you persist, the results are worth it. Of course there are other hinge styles that may be easier to mount.

NEW YEAR (CON'T)

(Continued from page 1)

the custom jobs I undertake require small or narrow pieces, so it's "2" and "3" that supply the material. Great markup as you should have already paid for the material in another project.

So, even if getting into your shop this year is to just plow through the scrap barrel, the lessons and fun are there nonetheless, and the pride is in building something.

Off to the shop.

\$\$\$ FOR SALE ... FOR SALE \$\$\$

Bosch Router 1617 EVS combination package. 2 1/4 HP variable speed, fixed base and plunge base. Wrenches, 1/2" and 1/4" collets. Guide bushing adapter. About 3 years old but excellent condition. \$100 Bob Oswald 503-985-7137 bobnan@teleport.com

ABOUT NORM?

BU DAVE MILLER

I'm not certain anything is lost. Ok, I get it! A lot of folks are upset that Norm is the cover boy for Fine Woodworking. I mean really...if you Google™ 'fine woodworking' you're not gonna get a picture of Norm. Picture perfect, neatly trimmed, showered...and just about as successful as Sam Maloof...

Sam does some great woodworking. He truly has become a legend, and I'm saving up to take a class from him next year in California if I possibly can! He did it the old fashioned way. He was in the right place at the right time in history...Just like Norm.

Now don't get me wrong. I joke about Norm's work just like everyone else. Trouble is, I am so jealous of the endless supply of really neat power tools he has access to it's scary. After all, Anyone with all that equipment could build that stuff right? So what has Norm done for our craft anyway?

Through all that exposure on public broadcasting with 'This Old House', and the 'New Yankee Workshop,' perhaps he led a lot of people to believe that maybe, just maybe they too could build something from wood. Oh sure, the dovetail jig isn't REAL dovetailing. And using biscuits? It should be mortis and tenon all the way, or don't bother! Pine! Huh?

I'm a bit of a renegade that believes Norm, Like Sam, was lucky being in the right place at the right time. He wasn't always neatly trimmed, and freshly showered. And yeah, the dovetails are machine cut, and the biscuits are plentiful. The end result is just a bunch of wood that has form, function, and a basic beauty that wood usually brings to the party. Like it or not, Norm made a lot of folks believe it WAS pos-

sible to actually BUILD something.

I personally don't like working with pine, or any other softwood for that matter. It's horribly unforgiving and susceptible to damage from a mistake on the bench. Too, finish can be a bit unpredictable and tricky with softwoods like pine and fir unless you resort to something bullet proof like Poly. Course, it isn't elegant like a Tung Oil and Boiled Linseed oil mix over color matched dyed surfaces of cherry, oak, walnut, etc. (come to think about it, doesn't Sam use Boiled Linseed oil, tung oil, and...Poly...?)

Kitchen cabinets in Fine Woodworking? Hell, I hate em! There is nothing quite as boring as building 10 boxes with 20 more boxes called drawers. And then there are the drawer fronts and cabinet doors. Oh, and hundreds of square feet of sanding and finish. A few thousand dollars worth of hardware. And then they all gotta fit in a space that wasn't built straight, square, and true and the customer wanted 'em yesterday!

I TRULY would much rather take some fine lumber, hand selected for a custom designed modern line art furniture piece that has free forms and elegant functionality. One where the finish screams at your senses to touch and feel the unmistakable glory that is fine crafted wood furniture. But keep that wonderful piece of crafted furniture AWAY from the kitchen! It just won't last long in there!

No, kitchen cabinets aren't the woodworkers dream, but my hat's off to those guys who make a living at it. It's tedious, boring, and thankless for the most part. And it's mostly done so well those cabinets last for decades without the benefit of a caring homeowner who even once spends a little time on simple maintenance.

Don't cancel your subscription, just go hand cut a few dovetails and wish you were as successful as Sam...or Norm.

ANNUAL TREASURER'S REPORT

FROM DICK PETTIGREW, TREASUER

Income	
Sponsors	2900
Shows, classes, other	7068
Total Income	18523
Expenses	
Meetings	780
Education	2090
Shows & classes	6757
All other expense	3051
Total Expense	12678
Net Income	5844
Assets (checking)	21211

TIMELY TIPS

FROM FRANK LAROQUE

I keep a three by six inch piece of tight weave low nap carpet, glued onto a piece of plywood, at hand when I sand a (dry) surface. As the paper gets clogged, a couple of swipes across the carpet cleans it off. Amazing how well it works, and you get many more strokes from the paper. I also use this for my random-orbital sander to clean the dust out of the sandpaper.

WELCOME NEW MEMBERS

Welcome aboard Justin Close, Elizabeth Hogan, Chris Curry, Mike Brown, David Neff, Gavin Birnie, Derek Park, Bill Rufener, Lisa Guerrero, Regis de Andrade, Gail Ossowski, William Bree, Herb Kohnke, Sean Mobley

SALEM POLICE FOLLOWUP

BY JOHN DUBAY & ARIEL ENRIQUEZ

Last week we finally got to see the results of the installation of the past years' Guild group project. The major Guild project for 2007 was for the benefit of the Salem Police department. These projects serve two purposes, helping a worthy non-profit group and secondly providing a learning experience in woodworking skills for our members. This was the second year for such an effort and the results were well-appreciated all around both by the people doing the work and the recipients of their efforts.



The task this year was to make some portable display cases to hold shoulder patches of police agencies from all over the world. Something we learned on this job was that PDs take a lot of pride in their unique patches and trade them



with colleagues far and wide. This leads to piles of the patches which typically

wind up in display cases dressing up the stations. Should you visit the Salem city hall, you will find that the building is designed with an atrium that showcases a wall of glass through which dozens of the patch display cases can be viewed. The display is an unexpectedly pretty sight for a municipal building. The Guild helped make it that way

Everyone enjoyed this job. Everyone also learned new skills including making finger joints on a MultiRouter and climb-feeding a rabbet on a router table without the use of a feather board. I learned how to attach cloth to a piece of sheet goods with contact cement (it isn't as easy as a laminate!). Some of us even used a Vix bit for the first time, such a joy to have that hole right in the center of a hinge!

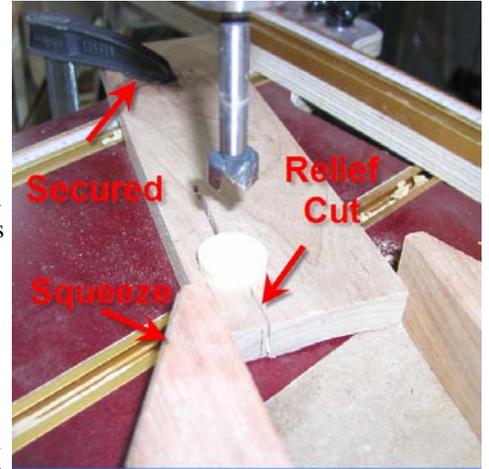
Here are some photos of the cases installed in the Salem City Hall. Jennifer Graber was the volunteer coordinator.



SIMPLE BORING JIG

BY BOB OSWALD

With the need to make a large number of "dowel caps" recently, this simple jig did the trick. A piece of 1x4 had a hole bored near one end, the outside diameter of the dowel. Then a wide bandsaw cut from the end provided the 'give' necessary to turn this into a clamp. The jig is secured to the table. The hole was centered under the quill using the original Forstner bit (the OD) to align it. Each dowel is bored to 1/8" from the bottom while secured by the wood



clamps. Very fast change out of all pieces and very nicely centered drill out.



The final tuning was done by chucking each cap in the lathe and rounding the outside corners.

You have to love simple jigs.

I LEARNED ABOUT WOOD...

BY BOB OSWALD

A great miter saw project last month. A bunch of 45's too big for the miter sled; checked the chop saw and it's right on 45. Swung the head full to the right detent at 45, made the first cut. Then swung it all the way to the left detent and made the second cut. And Oh Crap again. The left spec for this super chop saw is FIFTY FIVE degrees. So a perfectly matched set of walnut pieces head for the scrap barrel.



The Guild of Oregon Woodworkers is a group of professional and amateur woodworkers like you, committed to developing our craftsmanship and woodworking business skills. The Guild offers many benefits for members, including:

- monthly educational meetings
- monthly newsletter
- mentoring program to help members develop their skills in specific areas
- discounts
- woodworking shows
- network of business partners (the key to our development as members and as a Guild, providing additional learning opportunities)
- and a network of support.

For information on how you can become a member, contact Guild President Lee Johnson at 503-292-4340 or email leejohnson13@comcast.net

GUILD OF OREGON WOODWORKERS

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