

# OREGON WOOD WORKS

## SPRING: HOPE, CLEANING

BOB OSWALD. PRESIDENT



Tool of the Month

Hope springs eternal. An old, short and memorable passage from Alexander Pope, inspired, as it were, by SPRING. The temperatures when I first wrote this weren't up to expectation. In the past few days they've been getting there. But the days are longer and the sun is shining more than it's not. And that brings the desire to DO more things. I look forward to getting into the shop, more now than last month. There must be twenty, no fifty, no a hundred woodworking projects either started or wanting to be.

So a little refreshing of the timeless list of projects, and believe it or not, results are occurring. Six languishing projects have been finished this month and two living room

tables are ALMOST ready to get started. That was a project promised early last fall. There have been three Guild classes here since then. I had the walnut standing against a nearby wall and commented to the first group "That's my next project". This week the fourth group will get to hear those words again. This time I hope for it to be true. Besides the numerous things that always get in the way, longer days is more energy, more interest in being in the shop later into the evening.

I hope it works for you too..



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**NEXT MEETING—MAY 20, 2009 7:00 PM**  
Franklin High School, 5405 SE Woodward Portland, OR

**T**he 5th Annual Intra-Guild Woodworking Show. This is the event of the year, probably the best meeting the Guild has each year since the inception of this event. Guild members enter into an art show, pieces of work they have created. The pieces fall into three categories, beginner, intermediate and advanced. Three place awards are given for the first three places, and of course, the Best of Show, the George E. DuBois award goes to the one lucky person.

You won't find better woodworking, imaginative and creative work.

No advance notice is required. Just bring your piece to Franklin High School any time after 6pm. Rules governing the entries can be found on Page 3. At 7pm, the display area will be 'roped off' so the judges can study the work. During the rest of that time, the rest of us can discuss workshop problems and solutions.

While the judges are working we'll have a demonstration of a rust removal process and a table saw demo of a new product invented by one of our members.

***This would be a great meeting for more of you to bring a show-and-tell piece. We'll have more time to mill around and talk about them. I may even break loose with something I've been wanting to bring.***

Directions:  
Crossing the Ross Island Bridge eastbound, take SE Powell to 52nd, turn North to SE Woodward, then right on Woodward; the shop is on the corner on the left.

Board meeting will be at 5:30 pm.

## COME FLY WITH ME

BOB OSWALD

A large dining room table leaf was the project for a customer. The woodworking went great; 24 inches wide, a large leaf, took a little care in getting in flat. It was a great lay-up. With a little effort, color matching the original stain wasn't even too challenging.

The final finish would be oil based varnish, sprayed on to avoid lifting stain. The first coat was perfect, light as you would expect but very clean and flat. *This will finally be one of those jobs that just works.* Well, you know where this is going.

The second spray coat was glorious. Like a skating pond in the moonlight. You can imagine how proud one would feel..

About 10 minutes later a fly, on a sojourn through my garage, landed on the edge of this mirror surface and died. **I saw it happen.** Like a submarine captain, under dire threat, minutes to make decisions, options race through my mind. Taking it out will leave a mark, no way to avoid that. A pair of tweezers cleared the area of most of the foreign matter. Sanding out a surface flaw should be easier than

sanding out fly parts.

For four more days it was sanding, polishing, spraying. And each coat brought a new problem. On number three, my shirt brushed the edge. Number four, a sag developed from a poor gun setting. Number five and six clearing out the sag. Number seven, ready to deliver. Carrying it out to the truck, the sun caught the shine and color just right. The rounded underside of the edge trim was light and splotchy – ugly – unacceptable.

A call to the customer alerting of a delay brought back the response, that it was not needed right away, *thank you for your quality and your concern.* It was another couple of days of careful hand sanding to clear the varnish and manually touch up the stain and varnish on the edge.

All said and done, it looked beautiful and you'd never have known of the adventure.

I log the problems I have with each project to learn from them. So far in dozens of projects, no two problems have ever recurred. A waste of time to log them? Or hmmm... just dawned on me, maybe I AM learning :)

## FINDING THE CENTER

JAY JOHNSTON

**P**lato wrote that necessity is the mother of invention. This aphorism proved correct in the workshop of local furniture maker and artisan extraordinaire Lee Johnson. My inability to consistently drill holes in the precise middle of boards was causing my scrap pile to grow faster than the national debt. Performing this action in 2.25" wide material is not a Herculean task- measure from an edge and drill away. The hitch: what about when I am a little too enthusiastic planing the sides smooth? Now the resulting width is 2 3/16" and the chore is a bit more complicated. This is doubly so because of the necessity of offsetting half the diameter of the awl being used to mark the drilling location.



ter represents the board's middle. This device could be moved along one axis of a board, allowing the user to locate the middle anywhere he or she wishes.

Following the principle of KISS (keep it simple, stupid), Lee discovered that either of the sticks could locate the middle line independently: crossing them merely duplicated the same geometry. Place a stick diagonally so that two of its opposing corners touch opposite edges of a board. The center of the stick now marks the middle of the board.

As homage to the device's true inventor, I have titled this ingeniously simple device the Johnson. Build your own by following these steps:

1. Select a small stick with 90-degree corners. A Dilly Bar stick with the curved ends lopped off will work.
2. Locate the stick's center by drawing diagonal lines from corner to corner.
3. Drill a hole in the center to accommodate an awl or finish nail to strike.

Thanks for your help, Lee! Now add "inventor" to your list of titles.

Back to Lee's shop... basic geometry told us that drawing connecting lines from opposing corners would create an X that establishes the center point. For the purposes of this article, "center" is being used to denote the middle of both the short and long axes. "Middle," on the other hand, refers only to the point halfway between edges of the board. We realized that two sticks joined in an X and allowed to swivel at their center points would do the trick. When all four ends of the X are in contact with the edges of a board, the X's cen-

## CLASSES

### SKETCHUP 5/9

WITH LLOYD JOHNSON

May 9, 10:00-3:00, OGI School of Science & Engineering  
\$45 for members, \$55 for others (includes a sandwich lunch)

Google SketchUp is a 3D modeling tool that can be downloaded from Google for free. With it you can prepare a set of plans for a woodworking project, then observe it in three dimensions on your computer.

You can also print out these plans and renderings. This is a very powerful program and is well suited to the needs of woodworkers. As a woodworker, Lloyd has used this program extensively and will share his expertise with us.

The class will be held at OGI. Fairly new PCs are available to use. You may also bring your own. Class limit 10.

### WELCOME NEW MEMBERS

BOB OSWALD

Kelly Timmins, Erin Welsh, John Smith, Dennis Loveland,  
J T Jastak

We're happy to have you with us. Please introduce yourself to me at the next meeting. I'd like to know who you are.

### PROFESSIONAL MEMBERS !!

**D**o you know that some of you are not getting any visibility from the Guild website? The Guild website is a service to our professional members. You can list your business name, phone and email addresses and a website link. In a review of that data this week I discovered that some have only an email address as the name of their company. Some email addresses and phone numbers do not match the guild database.

Ask Lee Johnson if it's worth having this information visible. He has received several commissions including a recent very large one through the Guild website.

Clean up your listing. Call or write if you need help.  
TimberCreek08@gmail.com

### SUMMER CLASSES

Check out this summer's wood-working classes and workshops at OCAC! The entire catalog can be found on their website by following this link. [http://www.ocac.edu/downloads/catalogs\\_schedules/SS\\_Summer09\\_schedule.pdf](http://www.ocac.edu/downloads/catalogs_schedules/SS_Summer09_schedule.pdf)

## INTRA-GUILD CONTEST

**T**he time has come, the Walrus said. The best meeting of the year, the Fifth Annual Intra-Guild Contest. It's a month away, and, believe it or not, if you put your mind and heart into it, you can even start a project today and be ready in time. Members are invited to bring in a piece that they have made to compete for cash prizes and bragging rights.

Prizes will be awarded to three places in three different classes, Novice, Intermediate, and Professional; \$50 for first place, \$35 for second, and \$25 for third.

The three first place winners will then be re-judged amongst themselves as a separate competition for the Best of Show award, the coveted George E. DeBois plaque, as well as a special \$75 cash prize.

The second, third, and fourth place winners in the Best of Show winners class will then be bumped up one place to first, second, and third, respectively.

These awards may be altered by Brian and Marilyn the night of the event, based on the volume of entries in each class. Entries must have been made by the entrant, and have the majority of its makeup and appeal be of wood.

Judging will be based on craftsmanship, quality, and overall beauty and appeal; detail and difficulty of an entry will be noted accordingly.

Entrants will select their own class to compete in; as a general rule, **Novices** may be deemed so by having a minimal to average skill and tooling capability, **Intermediates** an average to above average tooling and skill, and **Professionals** having above average to exceptional tooling and skill.

Entries made during an earlier period of ones skill level may be entered at that skill level. One prize per entrant, and cash awards will be handed out the night of the event. The George E. DuBois award, while presented the night of the event, will have the brass plate finished with the name of the winner for delivery no later than the next formal Guild meeting.

Enter your piece simply by bringing it in the night of the Contest and registering it. Winners will be asked to saw a few words about their entry

Good luck to everyone.

Previous Best of Show winners include:

- 2005 Len Walko, Intermediate
- 2006 Gary GeRue, Intermediate
- 2007 Ariel Enriquez, Advanced
- 2008 Gene Shaw, Novice
- 2009 ??????

## TAKE IT UP A NOTCH

BOB OSWALD

**A** startling revelation occurred this month, and a very pleasing one. My sister-in-law shipped a nightstand here for a little restoration work. “*Don’t go to a lot of effort. Just make it a little tighter. It was mom’s and we’re going to give it to Kenny for his birthday; he collects old things.*”

That was the simple instruction in a phone call. It had a bit of a ‘cat’ order having come from a home with some of those side effects. A general look at it and I was a bit intimidated. Didn’t know quite how to approach it. It was falling apart. Needed a totally new top, although in my mind that would change it’s “historic” significance significantly. It took a temporary home in a protected corner of the front porch.

As the days went by, an occasional look still produced the results, I don’t know how to approach this thing. Well folks, that was *two* years ago. It was so *obscurely* tucked away that it fell off the radar. Well, it WAS there and you COULD see it, but, well ... tomorrow.



Last week the subject came up from the sister-in-law’s sister (my wife). “*What should we do with Kathy’s nightstand.*” So I turned around (we happened to be relaxing on the front porch at the time) and glanced at it.

Piled with a few things, I uncovered it and resignedly decided to take another look. Great, the cat smells are gone; time cures.

Let’s see, still needs a new top. The whole thing is only nailed together. Could pop it apart, tighten a few small parts, reassemble with glue, reinforce this corner. A light sanding and a coat of stain..... and then it dawned on me....I could look at it now, two years later, with lots of projects, smaller, under my belt now. This is a simple repair !

What a wonderful feeling. And it comes, yes, from making sawdust. All those prior projects, a little bit at a time, built an experience base that made a once formidable task just another job.

Finishing, what I know now compared to five years ago. I’m even so bold as to advise people a little bit now. It too came from hours of trying, sanding, testing, cussing, successes on little jobs along the way. So this nightstand, it can get a face lift without getting a makeover. It can now be made to looked fresh but not new.

Top all split and curling, drawers falling apart, right side panel sprung loose, several drawer slides pulling away. It

turned out that the whole thing was just nailed together. The nails were a loose and so it was slowly coming apart, through moves and storage situations.

Certainly not the finest piece of furniture, but a family treasure non-the-less. So restore it was, like a real heirloom, limited to changing as little as possible.

The top was a disaster. Not much choice there but to make a new one. We debated taking a chain to the newly made top, or dragging it around the gravel driveway, something to give it the patina of age. In the end, a little bit of “let’s not go to far” kicked in.

All of the loose joints were easily dismantled and reassembled with glue. The back, was a delaminated piece of plywood, useless. We don’t see the back, so a new piece of Baltic birch scrap fixed that. It was quite prone to racking, although the new top helped stabilize that. But another sheet of plywood under the lower drawers slides really gave strength to the overall piece.

Finished was well matched with *Candle-light* oil base. A light sanding to remove the loose scale and rough wood. A fresh coat of stain over the old and new wood made it actually looks quite stunning.

Go make some sawdust. Build that experience base



## EDITOR LOSES MIND

BOB OSWALD

### Help !!!!

Someone gave me a CD last month about a Shaker Sewing Desk. I knew this couldn’t happen to me, but I forgot who it was. Perhaps the author is in the word document included BUT THAT’S the PROBLEM. The document is in a version of word too new for me.

Sorry to have to ask you to please email me an exported earlier version. I’m still running Office 97. Hey, old technology works so I haven’t wanted to pay to upgrade.

TimberCreek08@gmail.com

## TABLE SAW SAFETY

BILL WOOD

I was going to present this at the last Guild meeting on safety. Since I couldn't make it to that meeting, it's a great enough story to share in the newsletter instead.

For many years I have stored my guard that came with the saw either on the wall or someplace other than on the saw. Then, two friends were severely injured in two separate accidents. The last accident, with Jerry Harlow, put him out of work for several weeks. After his accident he vowed to tell all, who would listen, to use the table saw guard. So, I started using the guard. For the most part I felt much safer and I found my excuse for not using the guard was simply not valid. My excuse was, "it was always in the way of the cuts I was making". After about two weeks of constantly working with the saw, I realized I had one cut too tall for the guard. So, I removed the guard, made the cut, and reinstalled the guard. The process seemed to take forever. There had to be a better way.



Another problem, the sawdust was terrible. I had a dust collector that removed the dust from the bottom of the saw. But, the dust generated on the table top, when cutting a board, was bad. I needed a better way.

### THE RESEARCH

I found the dangers when using the table saw were:

1. Loss of hearing
2. loss of eye-sight or puncture wound to the body
3. Damage to my lungs due to breathing in saw dust and,
4. Amputation of a finger's).

In other words, I needed to protect myself from the danger of losing my hearing (which is mostly gone anyway). My eyesight and my body were in danger of a kickback. Something I did not think of at the time, I needed to protect against breathing in sawdust. And, I was in danger of cutting my fingers.

So, I envisioned myself wearing a mask, head shield, earmuffs and some sort of protective gloves. Then, I realized a person couldn't protect against every risk.

SawStop, the table saw, which will not cut your fingers, say one person has a table saw accident every 9 minutes. There are 60,000 accidents a year.

Then there is the dust. The people who come down with dust related injuries leave the table saw and you usually never hear from them again. It is a terrible way to go. Bill Penz is a person who stopped woodworking but started a web site with the intention of spreading the word about the hazards of dust. "It isn't the dust you see that affects you, it

is the dust you don't see".

A few years ago I was affected with a dust related injury. The wood was walnut and I was making a bowl on the lathe. The sanding and turning dust caused a sinus infection that lasted for over 3 months. The pain and discomfort were bad, but, I did recover. I needed better dust collection.

### THE SOLUTION:

I purchased a table saw guard with dust collection. My fingers and lungs are much safer. It is called a Shark Guard, made by Lee Styron. The dust port at the top (2 1/2 or 4") captures the dust and the polycarbonate keeps the body safe from flying kickbacks. The splitter/holder are easy to use.

I can remove the guard in about 1 second leaving the splitter to help prevent kickbacks. Or, I can remove the entire assembly, without tools, in about 3 seconds. First remove the throat plate, then push down the lever and remove the splitter/holder. Then install the throat plate again. In a word it is awesome.

There is still another safety device I have been using for 20 years with great success. This device helps control kickback on the board you are cutting. The switch on my table saw is really hard to push when holding lumber in place on top of the saw. I have tried oversized, knee operated, switches without much success. When I first installed a normally "on" foot switch, I was instantly pleased. Whenever, I cut a board I do not reach around for the switch I just tap the foot switch that breaks the magnetic switch connection, which brings the motor to a stop. All this I do without moving my hands from the table top. The switch is located on the mobile base and it does not touch the floor, but, most importantly it is always in the same spot. It is like using the brake pedal on your car. Subconsciously, you always know where the pedal is.



For more information call Bill at 503-631-3999.

## SHOP TOURS: NEEDED

BILL WOOD

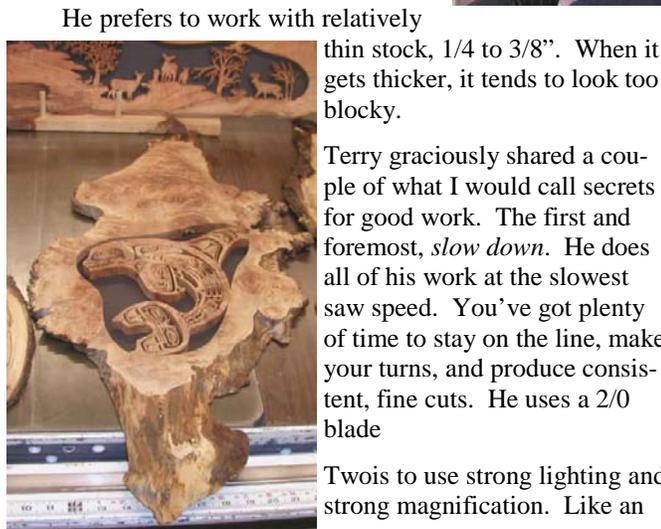
Would you like to see more articles on a tour of some of our members shops? I need some additional people who would like to have me visit their shop. The readers are interested in all kinds of shops, big, small, spacious, crowded. I'd like to see a smaller shop for one example to see how people function with less space..

Bill Wood, 503-631-3999 or willm.wood@gmail.com .

## LAST MEETING: SCROLL SAW WITH TERRY FOLTZ

BOB OSWALD

This scroll saw work, you had to see it first hand. Terry's been doing intricate scroll saw pieces, wall hangings, since he retired eight years ago. Like all of us, his first work was a cave man's version of what he can do today. Well, maybe not that primitive, but he freely admits that eight years of practice does make you better.



He prefers to work with relatively thin stock, 1/4 to 3/8". When it gets thicker, it tends to look too blocky.

Terry graciously shared a couple of what I would call secrets for good work. The first and foremost, *slow down*. He does all of his work at the slowest saw speed. You've got plenty of time to stay on the line, make your turns, and produce consistent, fine cuts. He uses a 2/0 blade

Two is to use strong lighting and strong magnification. Like an

eye surgeon working delicate procedures under a microscope, it is necessary to see well to carve intricate details.

One of the hardest parts, especially for someone like me with aging eyes, is the pilot hole for this level of detail.

Inspiration, that's what happened for at least two of us after the meeting. Len Walko went home and made himself a beautiful 6x30" logo sign for his business.



I'm working on a special scroll project where the first pass was *acceptable*, although it depends on whose judgment you use. I now own a magnetic 16 LED lighted magnifier and a packet of 2/0 blades to do it over and do it better.

Every meeting, no matter the subject, brings some new piece of knowledge to your toolbox. It's the primary reason I joined the Guild five years ago and it's not failed me since. I'll even admit that sometimes I think the subject won't have much to offer me, but it has never failed, that the next day, or a few months later, that new knowledge comes into play. I love it !!

## A HORSE OF A DIFFERENT SHAPE

BOB OSWALD

**S**awhorses always look like sawhorses. Triangular legs splayed wide for stability, a 2x4 rail for a top. What else could there be? Well take a gander at this one. Simple to build and a million percent more functional. *Ultimate*, some magazines would say.

Standing upright, it's a convenient work height, 34". The flat board on top provides an excellent place to apply a clamp. No brackets or angled cuts required to guild it.



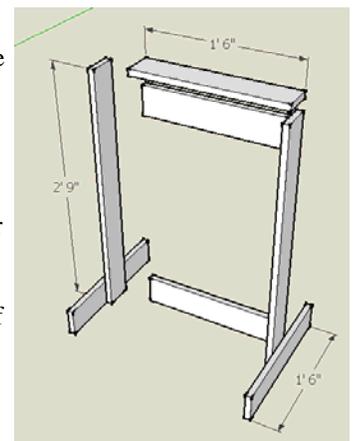
I used this style all summer, 2007, in building the stagecoach (see issues June-Sep 2007). So I made a couple and they have been used a lot more than any other horse. They are essentially a configurable work table. Clamp things to it for assembly or modification.

Lay a scrap of plywood on top to make a painting table. You can even run a wood screw through the thing that needs holding, into the horse. It only takes one horse to hold small items. On it's side, it's a different working height.

Construction time is less than an hour with some cheap Big Box 1x4 and a small handful of Kreg style wood screws.. Countersink the screws on top to provide a flush surface.

They stack well if you pay attention to the one small construction detail; mount the bottom stretcher at least 1/4" above the top of the base leg.

Use them and abuse them. Burn, sand, saw, clamp, paint on them. A year later mine has the patina of a well used coffee cup. Each blemish invokes a memory of the project that created it.



## CLUTTER: THE SHARPENING SOLUTION

BOB OSWALD

I've promised for a couple of months to get on the next clutter cleanup campaign, making the sharpening center be a more attractive place to want to go. Ariel mentioned a few months ago about shop organization, if it isn't attractive and interesting you won't use it. Other projects kept getting in the way. Finally, it could be tolerated no longer.

Part of the delay in solution was trying to figure out how to organize the sharpening things.

There were four loca-



**Before: Clutter**



tions throughout the shop for bits and pieces. The first step was to get all the related items together in one place. Obviously then it would be easier to determine a solution. The next

problem, however, one that plagues us all, is floor space. With a high speed grinder and a Tormek, there was a distinct need for a table of some kind. But it was an ugly decision that just

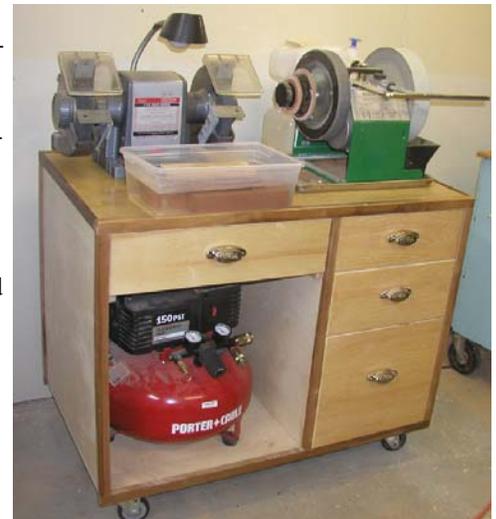


wouldn't make itself, where to put even a small cart. Clearly, a small cart would have drawers beneath to hold all the sharpening accessories.

In a brief moment of brilliance, another shop problem suggested itself as the solution. Months ago an air tool center (compressor and nail guns—see October 2008 Newsletter) worked out well but took more space than desired. And the top of that cabinet has been a clutter collector ever since it was created. The solution, put the two grinders on top of it. A little reorganizing of the air accessories freed up one drawer that was quite sufficient for the few sharpening tools, mostly Tormek accessories. Some long neglected wet stones found plenty of space in front of the grinder, making them very accessible.

Clutter reduction was the combination of air tools and sharpening, both items not used all that often, although-sharpening things SHOULD be used all that often

A top drawer for the jigs and the top of the counter for the machinery makes them very desirable to use.



**After: Appealing, accessible, organized**

## GUILD BOOKCASE PROJECT

RICHARD HALL

The first day of the Guild Library Bookcase build got off to a fine start April 25 at Franklin High School. The objective—to build bookcases for the Guild library of books, so we can have them available in a permanent location. Chuck Landers, Clyde Hastings, Jenny Jecmen, Gig Lewis, Marcus Flanders and Richard Hall all gathered to get started on the cabinets, happily also feasting on soda, cookies and whoppers at the noon break.

In all, nine sheets of plywood – donated most graciously by Chuck and Franklin High – were cut up and prepared for assembly into five cabinets. Two base cabinets and three upper cabinets will be built to fit in the corner of the Franklin High woodshop. There is a lot of excess room, so the High School will be able to use the lower cabinets for their own needs. The Guild books will occupy the upper level.

Members will soon be able to browse our entire collec-

tion rather than the meager offerings brought each month by our intrepid librarian. There will be another day or two of building in a few weeks.

A special thanks to Clyde, who's professionalism got us through the day – seemed like he cut more than the rest of us combined. Everyone pitched in and contributed to a successful day, and had a great time doing it.

If you'd like to help, contact Richard Hall or Gig Lewis. (apologies to Regis for a too late notice)



**Chuck, Clyde, Jenny, Gig, Marcus**

# LUCY COME RIDE IN MY WAGON...

BOB OSWALD

The lead line from a piece in the Shaw Brothers Collection, great and sentimental songs, especially if you've lived through some of the adventures they describe. If you've a mind, Google them for a sampling of good music.

The wagon is finished, as much as most projects are. There are still details, like a brake system and a little pin striping, but for me, it's a work of art, the end of one journey and the beginning of another.

In a the February 2009 president's message, I talked about the excitement for me being the construction of a quarter scale wagon, under the tutelage of Rob Lewis at OCAC. The status at the time was the running gear sitting on my dining room table, more or less complete. More less than more.

Unlike many projects that are either done quickly or languish, this one took on a life. Work on it progressed daily from the February writing, without stop, perhaps four hours a



day, for another month.

The conclusion was a successfully completed wagon in mid March. It went to the Ceramics Show this past weekend and Rob saw it for the first time. My reward was that when he saw it, his jaw dripped, de'ja vue. It looked identical to his wagon and it took him back in time to a year ago when he built the first one. What a thrill for me.

What's the point? Follow through on your dreams. When you have a vision, a desire, do it. I love this piece of art. It truly is that for me.

While many will see it only an interesting wagon, ('Oh, nice table, did you make it?'), you know

in your heart that it is yours. Your best effort.

Your work IS special. It IS a work of art and it should inspire you to more dreams.

# UNDER THE SPREADING CHESTNUT TREE...

BOB OSWALD

tribute to Long-fellow, "The Village Blacksmith". This is not a blacksmith project. It's wood. It's fun. It's on the front porch of a 146 year old historic store. It's under a spreading Cherry.... or something equivalent. And there might even be a complimentary ice cream cone involved.



"Friends of Champoeg" is seeking a woodworker for a Saturday afternoon in June, probably the 20th, to make small craft items and talk with Butteville Store visitors. The store is the oldest continuously operating store in Oregon. It helps support the Champoeg State Park system.

I toured the store today with Diane Ruff, project coordinator. What a delightful piece of Oregon history. It has a great lunch counter and a place to dine, inside and out.

And another very fun and interesting situation. As we are standing there discussing options, in walks Tom Carson, Guild member who pointed me to this project in the first place. Turns out he and Lloyd Johnson,



our SketchUp expert, are actively involved in restorations, updates, general support of the store and surrounding facilities. Guild members are far reaching.

As a result of this visit, I committed to building a brochure display rack. Small world.

THEY WOULD LIKE YOUR HELP, in two areas.

Foremost is spending an afternoon carving, sawing, planning, doing something with wood that would be interesting to the travelers in the area.

Second would be replacing a kitchen island counter top, plywood and Formica, with a larger one so that they can teach cooking classes, primarily in food preservation techniques.

Contact Diane Ruff at 503-678-7802 if you can help.

Or call me at 503-985-7137 if you want to share some part of what I'm doing.

Be a part of history. Work under that spreading chestnut tree.



## FOR SALE—LARGE TOOLS

- ♦ 12" INCA table saw model #2100SE, includes 3 extra saw blades, manual, and extra table 30" wide by 52" - \$1500
  - ♦ INCA Jointer/Planer model #343.190; includes extra blades, and it is mounted on a stand with casters 26" by 33" - \$1400
  - ♦ Legacy Ornamental Milling Machine, Model #500, includes all accessories and router/instruction manual/tapes, \$2100
  - ♦ PM20 Mortiser, from Multico Woodworking Machinery, includes 4 different bits and cabinet 26" x 24", 30" high on casters, \$550
  - ♦ Shopsmith 12" Planer, includes extra blades \$400
- Call Jean DuBois at 503-365-7634 (home) or 503-871-0380 cell

Large pile of cedar blocks measuring 24" X 8" X 6", well seasoned and no knots. Nearly new Auto Mach Wood Carver Type WCS-100. FM Quality Formost Tools 18" Wood Cutting Bandsaw, Model MAWBOO4A in great condition purchased from The Tool Peddler about 1998.

We have not set prices on these items and would appreciate offers. Larry Beaver, 1130 SE 9th Street, Gresham, OR 97080. 503-669-0358 larryshon@verizon.net

## GUILD EMAIL JUST TO YOU

**A**s a service to Guild members, I send an email notice occasionally to members. This will be about an opportunity for a woodworking job, a super special sale, free wood, etc. Where possible I put these things in the newsletter, but sometimes it's too time sensitive to wait.

This is mailed through a Guild website feature to all current members who have an email address on file. They only come about once a month. I have asked members if they find these notices annoying, like junk mail and universally the answer is no, don't stop. Some day one of them will apply to me.

When you receive one, you will only see your own address. Please note that it says "All Guild" to help you to know. Don't respond to ME by hitting 'reply'. The contact information will be listed in the text, at the bottom.

### Out of Office Reply

A number of members use their office email address. So speaking of junk mail, every time a notice goes out, like the monthly newsletter link, I get a substantial number of automated replies that I would rather not see. It would be greatly appreciated if you used a method that did not generate this response to Guild mail.

**HELP.** Does anyone know how to write macros for Microsoft Publisher.? It's just VB but I'm too rusty. I do a ton of repetitive and predictable tasks for the newsletter that really need a couple of macros. Please call Bob at 503-985-7137

## SHOP FLOOR MAT MADE EASY

BOB OSWALD

**H**ere's a scrap barrel project of classic proportions. Look across your shop at the scrap barrel. How many pieces of 1x2 do you see sticking their heads out the top? Probably enough to make a forest? This project eats them.

For years I've been coaxed by the upstairs tenant (my shop is in my basement), to wipe my feet and vacuum the stairs. This applies if you're on the same level too, tracking sawdust into the house. Of course if your dust collection is up to Festool standards, you don't have any dust. I do.

Take those 1x2's, or any reasonable dimension in the ballpark and cut them into two lengths. The unit pictured is 26" wide and 16" deep. This is definitely a dado project, not a router one.

This mat is an age old machinist shop trick. Those metal shavings from machine work embed themselves in the soles of shoes. They're made of steel and provide a place to scrape feet to remove the stickers. The intent with this mat was to allow a bit of the sawdust to fall off the bottom of the

shoes before entering the clean domain. It's been in place for about three months and seems to be helping.

Here's a dado tuning time saver. Make that dado cut a little too tight, so the pieces won't interlock. Then after all the dados are cut, run them through the planer to tune the thickness.

This unit is sufficiently snug that I didn't



even glue or pin the cross points. Of course it will loosen in time, but it saved a lot of time and mess assembling them with a mallet. One split—oops—be careful.



*The Guild of Oregon Woodworkers is a group of professional and amateur woodworkers like you, committed to developing our craftsmanship and woodworking business skills. The Guild offers many benefits for members, including:*

- *monthly educational meetings*
- *monthly newsletter*
- *mentoring program to help members develop their skills in specific areas*
- *discounts*
- *woodworking shows*
- *network of business partners (the key to our development as members and as a Guild, providing additional learning opportunities)*
- *and a network of support.*

*For information on how you can become a member, see the Guild website listed below.*

## GUILD OF OREGON WOODWORKERS

P.O. Box 13744, Portland, OR 97213-0744

### CLASSES, SEMINARS, DEMOS, AND SUCH....

**Northwest Woodworking Studio** 503-284-1644, [www.northwestwoodworking.com](http://www.northwestwoodworking.com)

**Rockler Woodworking** 503-672-7266, [www.rockler.com](http://www.rockler.com)

**Oregon College of Art and Craft** 503-297-5544, [www.ocac.edu](http://www.ocac.edu)

**Woodcraft** 503-684-1428, [www.woodcraft.com](http://www.woodcraft.com)

**Woodcrafters** 503-231-0226, 212 NE 6th Avenue, Portland, [www.woodcrafters.us](http://www.woodcrafters.us)

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### Guild of Oregon Woodworkers

c/o Bob Oswald  
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**We're on the Web!**

[www.GuildOfOregonWoodworkers.com](http://www.GuildOfOregonWoodworkers.com)