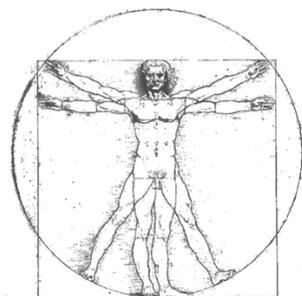


OREGON WOOD WORKS

BACK TO BASICS

BOB OSWALD, PRESIDENT



Tool of the Month

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It's been a slower fine furniture month. A couple little things, but like the economy, kind of off right now. My wife has been looking around the exterior of the house, wishing someone would take on a little overdue maintenance. Turns out that spending a lot of time doing furniture things for a few years has generated a bit of work in the not so fine furniture department. A little bit here and there, and over time it adds up..

Like the porch railing has needed scrape and repainting. Some siding boards are split and need replacement. A family of birds has opened a bird block and raised a family in the attic, or maybe ten families. What better time to get a little of that work done.

And as I write this, the siding job is finished and awaiting a final paint when the caulking dries tomorrow. It really wasn't all that bad. Pull out a few boards, put a few back.



The bird block was a major demolition to get the old one out and clean out the mess. Three dollars for a replacement at the lumber yard.

The railing has been sanded and painted. Funny thing here, figuratively speaking, is that I almost sold the monster belt sander

(Continued on page 2)

NEXT MEETING—JULY 15, 2009 7:00PM

Goby Walnut Products, 5315 NW St. Helens Rd Portland, OR 97210

This month, join Art and his crew for a summer time barbeque and tour of his new facilities. See some of Oregon's finest hardwoods and the machinery necessary to turn them into beautiful lumber products. Goby has long been a faithful sponsor of our guild, from the days when Dr. Gary Goby operated the business to now as Art has taken the business over.

Take a look at www.gobywalnut.com. Art has added local hardwoods such as figured maple and cypress to his huge inventory of black walnut, rounding out a successful business with more than just one product. From huge machinery to fantastic products, Goby Walnut and Western Hardwoods is a success story Oregon can be proud of.

Come on in and chat it up at 6:30. General meeting starts 7:00

Bring a chair if you want to sit, but there sure is a lot to walking around as part of this meeting.

Directions:

NW St. Helens road is also known at that point as Hwy. 30. Take the NW Yeon avenue exit from I-405 going Southbound, the St. Helens exit from I-405 Northbound, or from across the East side of the St. Johns bridge and going left; If from St. Johns, go down the off ramp and Goby is just ahead on the right; if from any other direction, go past NW Kittridge road (where Yeon turns into St. Helens road) and you will see Goby just ahead on the left. Parking is tight and traffic can be quick, so take care and we'll see you there!

DAVID MARKS IS COMING TO THE GUILD

RICHARD HALL

The Guild is very happy to announce that we have arranged to have David Marks (Woodworks TV Show) come this September for two days. On Saturday September 26, David will teach a one-day demo beginning with tuning up your bandsaw, then cutting your own veneers, using those veneers to do bent-wood lamination using forms and also the vacuum press. On Sunday September 27, David will conduct a one-day hands-on workshop on hand cut dovetail joinery. Each participant will complete and take home a project constructed with hand cut dovetails.

David Marks is a well known craftsman and teacher. He hosted the TV show Woodworks on the DIY channel for 7 seasons. He has his own teaching studio in California, and travels each year teaching at various woodworking schools, and also at Woodcraft stores.

He is particularly known for his bentwood laminations, metallic gilding and chemical patination, wall sculpture, and incredible craftsmanship with joinery. He will be joining us

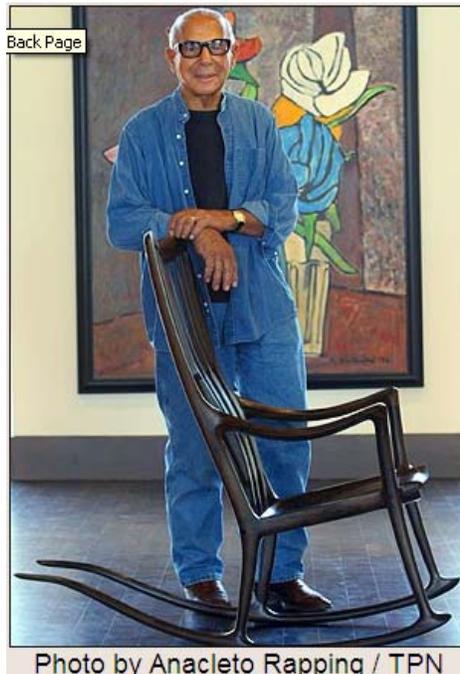


Photo by Anacleto Rapping / TPN

directly from his teaching at the Marc Adams school of Woodworking in Indiana.

Rates have not been finalized for these classes, but be sure that they will fill up. There will not be a class limit for the demo session on Saturday, but there will be a 15 student limit for the hands-on class on Sunday. More information will be coming soon, so stay tuned - make your plans now.

Since David is in Portland for the weekend sessions, he agreed to do a Guild meeting also on some subject to be determined. So Plan Now... ***the September regular Guild meeting will be moved to Friday, September 25***, for a slide show and talk.

You can see David's work on his website www.djmarks.com.

NOTE: Saturday and Sunday sessions are for Guild members only.

SIGNIFICANT DATES

David Marks Seminars

Friday 9/25/2009

September Guild meeting—new day (this month only)

Saturday 9/26

Marks Demo at Franklin High School. \$40 (members only)

Sunday 9/27

Hands On Workshop at Franklin High \$80 (members only)

Tool & Material Requirements

For the Sunday class you will need a couple of chisels and a pre-cut lumber package. Time will not allow for milling stock in the class. Both requirements are still being determined and will be made available to those who sign up for the class. The Guild may make the lumber package available at some cost to be determined or you can prepare your own. If you elect to buy it from the Guild, species choices will be limited. More details next month.

Contact

Richard Hall 503-649-5581 diwest@ix.netcom.com
Gig Lewis 503-646-7056 giglinda@comcast.net

BACK TO BASICS: CON'T

(Continued from page 1)

that's been sitting in a storage cabinet for years. What a life saver. It never has to worry about a new home again.

And the point is, this kind of work is a far cry from what has become a way of life for the past several years. It's back to basics, hammer and nails. Ironically it was difficult to get started. To be so crude as to use a crowbar, sixteen penny nails, a framing hammer. But even that work is satisfying and you get into a rhythm.

Watching the sun go down in the west, over the coast range, over a glass of wine, looking over the new paint on that railing. Well, it's very good feeling.

And even more fun, a little 'fine woodworking' project popped up that only took about an hour. But after the heavy and less precise other work, it was refreshing to look at a piece of walnut again.

Doing something physical helps you go back to doing some thing more delicate. It's a good thing.

However..... There are still upwards of a million trees that need limbing, overhanging the driveway. This is chainsaw territory.... man's work!!

Have a happy and productive summer.

THANKS FOR THE HELP !!

DYLAN LYONS

I just finished Gig's questionnaire about the Basics Class and then went down to the shop to clean up the mess that I had created this past week on a small project that I was working on, when I realized how many things I did this past week based on the classes.

I was using the table saw blades that Frank had suggested and used the zero clearance table saw insert that I made based on his suggestion. I had been re-sawing this past week using a technique that Frank had showed me on one of my personal visits to him. I always reference his finishing techniques and of course I used his 90 degree jigs this weekend.

I was sharpening some chisels with some sharpening stones that I got from the Japanese Woodworker based on Lee's recommendation so that I could chisel some mortises that I never would have tried before Lee's class. I had used my Japanese saws this weekend that I got from Lee's supplier Mr. Tashiro in Seattle. I used my push stick that I copied from a template at Bob's class. This was very special because before I used his push stick, I used a store bought one and sent it flying across the shop. I ended up eventually wearing out Bob's push stick but I have all my fingers, I got the job done, and nothing else went flying.

In summary, I guess I learned more than I thought from the classes.

Thanks for your hard work in organizing them, and thanks to the instructors.

LAST MEETING: JIGS

BOB OSWALD

It was a GREAT meeting, and I left the house in such a hurry I forgot half of what I was going to bring. Most critical was the camera. So words this month are going to have to tickle your imagination.

It was about jigs. Those handy, sometimes simple and basic, sometimes elaborate fixtures that help control the action of a cutting tool in contact with a piece of wood..

The meeting looked like a lumber yard attacked by an erector set. Jigs ranged from a simple board with holes drilled in it to a miter sled with enough hardware to open a tool store. An elegantly simple bandsaw re-saw fence that, after being clamped in place in tune with drift angle, could be changed in spacing by sliding the fence forward and backward, 1/6" inch for one inch of travel. Very clever.

It was a very grand time, sharing between exhibitors and viewers, both directions. This kind of meeting is what the Guild is all about.

Thank you very much to the members who brought something, and to the members who came with interest and questions.

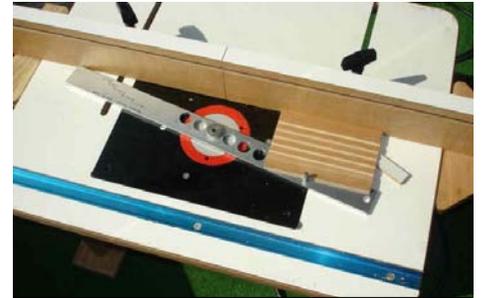
A CLEVER FLUTING JIG

BOB OSWALD

From Dan Locaputo, a member of the Cincinnati Woodworkers Club, (CWC) in Cincinnati, Ohio.

"I invented the Automatic Flute Spacing Jig shown here. I did a demonstration of my jig at the CWC, and many advanced woodworkers were impressed enough that they purchased my jig. Since I don't have any middle men, I can sell my jig at a much lower cost. They are selling in some stores for \$45.

This jig will space up to seven flutes on boards up to twelve inches wide, without any measuring. The jig is made of 1/4" x 1-1/2" anodized aluminum. There are three zinc plated bushings that comes with the jig, which allows 1/4", 3/8", and 1/2" flutes to be made.



Aligning the Router Fence

The usual cost of my jig is \$30 plus S&H. For woodworking clubs, I am willing to sell it for \$25 plus S&H, provided I can mail them in bulk to one location. This will make my handling easier, and your shipping cost, much less. "



Routing the Flutes

See the web site for more details

www.drlgroupllc.com

Dave Miller's Dado Jig

This router jig was a hit at the meeting and a number of you were looking for plans. You can find them in this issue of the Newsletter. September 2005 Vol. 22, Issue 9 page 2-3.

A GENEROUS GIFT

The Guild recently received a kind donation of Intarsia books and plans, donated by the family of an unknown friend, Leon Brinkley, who passed away recently. These items will be available through the library as the storage project is completed.

Thank you very much Mr. Brinkley.

SKILL SAW ALTERNATIVE

BOB OSWALD

A recent project required cutting a piece of 1/4" plywood off a 3/4 size sheet. I didn't want to haul it up to my garage, set up the platform and guides for the portable saw, cleanup, etc. It was too big to swing across my table saw.

The palm router popped into mind. A straight edge clamped across the sheet and a 1/4" straight bit did the trick.



Here's a little more unusual application for the router, and it was fast and simple.

European Relief Carving

Three Day Workshop—July 14- 16, 2009
Northwest School of Wooden Boatbuilding
Port Hadlock, WA

All Skill Levels Welcome. Only 12 Seats Available!

\$150 for one day, \$250 for two days, \$300 for three days
Includes Tools / Materials & Lunch

We are thrilled to have Nora make the trek to the Olympic Peninsula ! For More Information Contact:

Michelle Caron, (530) 966-6857.
bettyboatbuilder@gmail.com

GET A GRIP ON IT

FRANK LAROCUE

I am chip carving some patterns in door faces and the chip carving knife was very hard to hold. My hands are 66 years old and they are very dry, I guess that all those years of use wore out the sweat/oil glands. I tried a few types of gloves and they all proved to be too cumbersome... drat.

I needed to go to the bank and my cashier was using some kind of stuff to make her hands sticky enough to sort, count and collate the bills. She gave me the name and I high-tailed it to Staples and bought a can. It is called "Take-Hold" and it is a hard waxy substance that I smear on the inside of both hands, (one hand waxes the other...big grin...).

Wow, what a difference in the control of my knife and chisels. You have to try this, it really works.

EDUCATION COMMITTEE

BOB OSWALD

Bob O'Connor is retiring as coordinator of the Seminars position. A very big thanks to Bob for an outstanding job for nearly three years. He's filled all the classes and presented some very worthwhile material.



Thanks to Dennis Dolph for stepping in to resume this position. It's a valuable function provided by the Guild and it's wonderful to have such qualified people interested in helping. Dennis has lined up the Summer Series at OCAC seen elsewhere in this issue.

Welcome Dennis !!

MEETINGS COMMITTEE

BOB OSWALD

Brian is retiring at the end of this year. I would like to see three Guild members come forward and help with the job of organizing our meetings for next year. Thanks to Brian, I've "discovered" a bit of a template to make the task easier. In addition, with three people working on it, it's a pretty light load for any one person.

If you commit now, you have a lot of time to build the program for next year, in plenty of time to not get rushed later on. Here's a template for planning our meetings, totally subject to change but an easy place to start.

- 1 Intra-Guild show, (April)
- 1 or 2 Social events – picnic, Christmas
- 2 Meetings at our sponsors
- 2 Professional members doing a how-to (ex: Terry Bostwick)
- 1 or 2 unique show – ex: shop tour, canoe, recycle center, museum, etc
- 1 High end professional (David Marks)
- 2 Guild members helping members (ex. Jigs, dovetails, etc)
- 1 or 2 How to meetings (ex: table saw, router, sharpening)

Please call me at 503-985-7137

TOY MAKING CLASS

BOB OSWALD

Big learned how different building small things like toys is compared to furniture. He's willing to share that knowledge in a FREE toy building class at his shop on August 8th, starting at 9:AM.

While the Guild is not participating in the Toys For Tots program this year, this is still an opportunity to change your skill set and make something for your family, children or grandchildren. Getting an early start means no panic late nights just before Christmas.

Sign-up at giglinda@comcast.net. Limited to 8 students

SHOP TOURS: JEFFREY JONES

BILL WOOD

It is Tuesday, May 28, 2009; I am at the home of Jeffery Jones. Jeff invited me to visit his small two-car garage shop. Even though Jeff has only been a member for a few months he seems to be excited about his association with the Guild. Mr. Jones has lived in his lovely home in Battle Ground for about 5 years. He is married to a career woman; their children are grown. His woodworking began as a kid and he still loves the work. After a successful career as a paramedic, he started another career restoring and refinishing furniture. As a former paramedic, who's seen his share of accidents, he considers safety always a priority. He doesn't ever want to enlist the services of his local paramedic.



spring clamps. He places the stationary tools around the dust collector.

After taking several weeks or months to create a piece of furniture, Mr. Jones gets satisfaction realizing the piece will probably last for generations. His web site even has the phrase, "Furniture your kids will be fighting over!" Even though he refinishes pieces brought to him, he still wishes he could make quick work of the finishing process.

His garage shop is crammed with a Jet Cabinet Saw, 6" jointer, 20" planer, Router Table, Scroll Saw, an old Shoptsmith, a chop-saw,

single stage dust collection, downdraft sanding table, table top drill press, oscillating spindle sander, wood storage, and two workbenches. Even though the space is limited it did not

In his spare time he is becoming a skilled furniture craftsman. Last year his brother invited him to his shop in Salt Lake for two weeks. His brother is a professional Windsor chair builder. So, Jeff built his own Windsor chair, with the tutoring of his brother.



A project he made for his home is a Kinetic Sculpt-



ture made of wood. It has the same workings as a wooden clock but this one has no hands! It runs by pulling the weight, which winds up the mechanism. It is amazing to see it run.

This small shop has numerous space saving devices. Shelves are made for books, tools and

supplies. There is a roll away stand for bar clamps. It can be moved anywhere he needs the clamps. A vertical board mounted high in the shop is a convenient place to attach



seem to me to be too small to do the job.

Jeff considers his skill level to be

intermediate to advanced level. I asked him about his favorite tool? It is the Lie-Nielsen low angle block plane, because it is convenient.



Visit his web site: <http://web.me.com/gepetto425>

If you live in the Battle Ground area consider carpooling with Jeff to the next Guild meeting.

Thanks Jeff for a great visit!



EIGHTY NINE POINT NINE

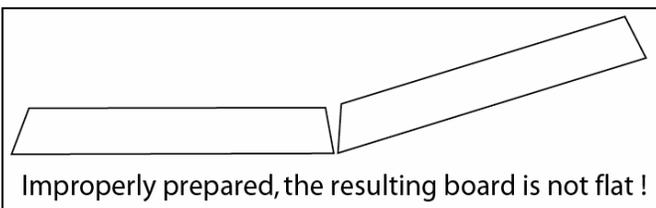
BOB OSWALD

Lay up, the process of gluing a number of boards together, edge to edge, to make a much wider board. There's seldom a woodworking project where you find a single board wide enough to do your project. That means, of course, glue two or more boards together to make one wide enough.

A common end result is a wider board that has ridges and/or isn't quite flat, for two reasons. One is alignment of the two boards during the glue and clamp process. The other is a not quite perfect 90 degree edge on each of the boards where they meet. And this problem can even be exaggerated in the process of trying to make it better.

For alignment, biscuits are a wonderful solution. Instead of struggling to get the full length of the edge of several boards aligned before final tightening of the clamps, a number of biscuits properly prepared, make the job infinitely easier. Properly prepared means two things: be sure to align the biscuit cutter with the good side on both pieces and hold the cutter firmly and flat on the good face. I've had it tilt slightly during the plunge, making the resulting slot a tiny bit high. Kind of defeats the purpose. If the boards vary slightly in thickness, the ridge at the joint will be on the unseen side. Biscuit preparation is a bit of extra work, but usually it's much less than trying to flatten the end result.

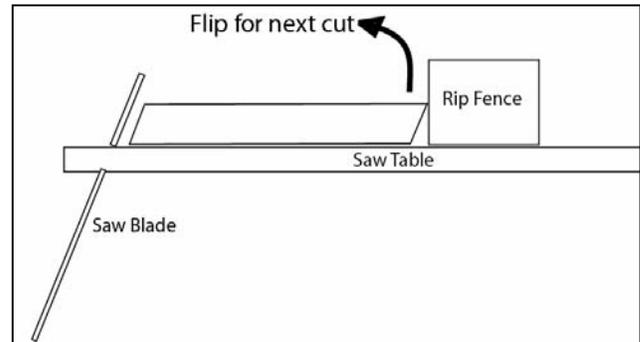
That right angle edge is *critical*.. Typically you run your boards across a jointer to straighten, clean and get a ninety-degree edge. Or rip them to do the same thing.



The issue is that the saw blade or the jointer fence may not be *exactly* ninety degrees. Even out of alignment a couple of tenths will cause a wide top to cup in one direction. You may be good at setting up your tools, but if you're not at 90.00000 degrees, why take the chance. The fix is simple.

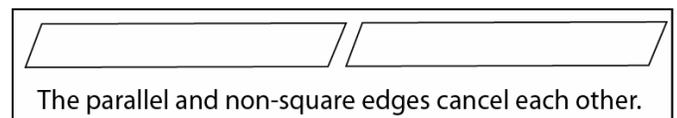
First rule is don't mix the jointer and the saw. They will each be slightly out of square a different amount. Use one or the other for all of the final cuts.

Lay out your boards as you normally would, matching grain for appearance and cupping. Then, watching the order (mark them), rip each one taking off just enough to be in new wood. Make the first cut. Then with the same end of the board headed back through the saw, rotate it CW/CCW to rip the other edge. If your saw is not ninety degrees, you have just ripped a parallelogram. Every board will have that same profile and will align with perfectly with its neighbor.



Then cut your biscuits and proceed with assembly.

Using both of these tips, my glue-ups require only scraping to get the glue off and final sanding where the boards join.



HAWAIIAN WOODWORKING TOUR

GIG LEWIS

The tour process is well underway. Five couples have signed up for this exciting adventure to Hawaii

All of the tours listed below have been confirmed in writing except the Cultural Center, which is in process.

. Hotel suites are confirmed for a short time right now at \$125 per night for a suite or \$110 regular room. Airline is still being worked. You might be able to do better on a special of your own. Hotel one night deposit is required soon for the rate listed.

First three days:

- ◆ All Hawaii Woodworking Show in Honolulu.
- ◆ Tour of Ron Kent's shop, internationally recognized as one of the great and treasured wood artists of our time.
- ◆ Martin & McArthur Koa Furniture Factory Hawaii's premiere fine furniture maker
- ◆ Kamaka Ukulele Factory private tour. Hawaii's finest ukuleles
- ◆ A special Guild only presentation at the Polynesian Cultural Center on building ocean going canoes
- ◆ Three more days on your own.

Single people are welcome to participate.
Call Gig: 503-646-7056

SUMMER "LITE" CLASSES

DENNIS DOLPH

The Guild is proud to offer a series of summer classes led by Rob Lewis, shop Manager for the Oregon College of Art and Craft. To accommodate your busy summer schedules the classes will be held on weekday evenings. The cost is \$25.00 per class and includes pizza and refreshments. The classes will be held at the Oregon College of Art and Craft.

The first class on June 24, Bandsaw and Table Saw Tune-up was scheduled too soon to make the newsletter.

Note: These classes nearly filled at the last meeting. Only a couple of spots left.

Vacuum Forming

Thursday July 16 _6:30pm - 8:30pm

This class will give an introduction to using vacuum bags and jigs for bending and veneering. Rob will also show how to use ordinary plastic sheeting in place of the expensive vacuum bags and he even promises to show how to use a shop vac as your vacuum source!!!!

Shop Tips PART II

Tuesday September 22_6:30pm - 8:30pm

This will be a continuation of last Fall's wildly successful shop tips class. Rob will share more of his 30 years of shop experience. In addition to various demonstrations there will plenty of time to ask questions about problems your having.

Call Dennis Dolph (503) 238-6319 or damd@xprrt.net

Rob taught the seminar on Bandsaw and Table Saw Tune-up Wednesday evening, June 24 to a sold out crowd. More details next month but rumor has it another awesome time with Rob sharing his incredible knowledge.



Full house learns how to tune up two saws

FOR SALE

Wood For Sale, and More !!

Moving "North to Alaska" and closing shop. end of July.

Quite an array of well dried hardwoods, various lengths and thicknesses, including (to mention some): Honduras Mahogany, African Mahogany, African Oak (Ohia), Oregon White Oak, Oregon Black Walnut, Hard & Soft Maple, some Zebra wood, Aromatic Cedar, Purple Heart, a few sticks of African Blackwood, and Ebony, a little Brazilian Rosewood, Ash, & others.

Also, some hardwood veneered ply stock of differing dimensions: Walnut, Mahogany, Birch and Russian Birch.

Pricing is reasonable to cheap. Willing to entertain all offers. Nothing over \$5/BF and most will be less.

I also have a partially built entertainment center that George Dubois started and sold to me for \$150 when he became ill. Sadly, I have not done anything with it. I have the plans. It's made of maple along with some ply and is the beginning of something that could be very nice. The \$150 is a give away considering the materials involved. Pieces range from 1/4" to 8/4". Dennis Pilgrim, 503-720-4469. or dp.woodcraftings@comcast.net

Incra Jig Ultra 16"

New, never used, box has been opened but nothing removed. For extremely accurate router work. New = \$220 will sell for \$150

Bosch 1613AEVS 2.25 hp Router with edge guide (\$50), New = \$255+ will sell for \$185

Bosch Colt variable speed 1 HP trim router New = \$120 will sell for \$80

These tools are in good condition and are being sold so I can get a new Saw. Call Gig Lewis at 503-646-7056

FREE TO GOOD HOME

I was a member of the guild when it first began in 1982 but I have not done any woodworking to speak of since I herniated a disc carrying cabinets in 1987. I have an old drill press that runs fine but needs a bit of work (the post rotates in the cast-iron base) and I would offer it free to any guild member who would put it to good use. It's a Craftsman, 50's or 60's vintage. Floor model, 3 speeds (three-step pulley), half-horsepower motor, 1/2 inch chuck. Call me at 503-793-5484 Lawrence Howard

PROPORTION: THE VITRUVIAN MAN

BOB AND THE INTERNET

I visited the DaVinci exhibit at OMSI in May, just before it closed. It's inspiring what one man has done. There are many unique individuals that stand out through history. DaVinci was an inventor, a genius. I have wondered about the meaning of this eight-limbed person for many years. The exhibit open the door to a new world of understanding. I hope you find a few useful tidbits here. The following write-up is one of the better ones I've seen and comes from leonardodavinci.stanford.edu

This rendering of the Vitruvian Man, completed in 1490, is fundamentally different from others in two ways: The most significant is that circle and square image are overlaid on top of each other to form one image.

"Leonardo's famous drawings of the Vitruvian proportions of a man's body first standing inscribed in a square and then with feet and arms outspread inscribed in a circle provides an excellent early example of the way in which his studies of proportion fuse artistic and scientific objectives.

Leonardo points out that 'If you open the legs so as to reduce the stature by one-fourteenth and open and raise your arms so that your middle fingers touch the line through the top of the head, know that the centre of the extremities of the outspread limbs will be the umbilicus, and the space between the legs will make an equilateral triangle'

Here he provides one of his simplest illustrations of a shifting 'centre of magnitude' without a corresponding change of 'centre of normal gravity'. This remains passing through the central line from the pit of the throat through the umbilicus and pubis between the legs. Leonardo repeatedly distinguishes these two different 'centres' of a body, i.e., the centers of 'magnitude' and 'gravity'.

This image provides the perfect example of Leonardo's keen interest in proportion. He believed the workings of the human body to be an analogy for the workings of the universe.

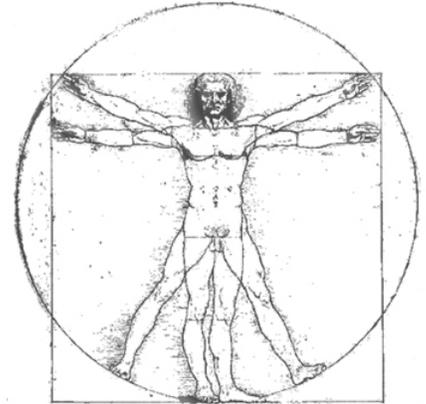
In your furniture design, looking to DaVinci, life forms are the basis of everything he did. Nature must have the answer. Everything is in balance, properly proportioned. As much as you copy nature, you will make pleasing things.

Some observations

- ◆ Face is divided into thirds
- ◆ Ear is 1/3 of height of the head
- ◆ A Cubit is distance from fingertip to elbow
- ◆ Four fingers is a hand (unit of measure)
- ◆ Six hands is a cubit
- ◆ Body is 4 cubits tall,
- ◆ Body is divided into thirds by knee, groin, chest
- ◆ Arm span is body height
- ◆ Legs outspread in a square form an equilateral triangle

- ◆ Center of square figure is the genitals
- ◆ Center of circle figure is the navel

As you know, there is a ton of data on the internet, in this area, much of it conflicting, but the ultimate interest is in the sense of proportion derived from the human body. However devised, it is our most pleasing form, strange that that might be !! So use this information in your furniture designs, in fit as well as form.



The Egyptians made big contributions to general knowledge in devising systems of measurement. They were very observant people. They were the first to note that all the parts of the body are (on average) constant in any individual in terms of their mutual relationships, irrespective of the individual's size.

The original measures of length were derived from the human body: the finger, hand, arm, span, foot, and pace. As these measures differ with each individual, it had to be a difficult time to have real standards. But the observation of proportions, never the less, is fascinating and we do well to copy nature.

If this bit of trivia interests you, head for the internet, in search of truth.

THINK ABOUT THIS

A friend and fellow woodworker recently built this under-size table and chair set for his grandchildren. Something like this would make an interesting and safe project for the Shriners or some such organization if the Guild was looking for a project.



SHOP CLUTTER, TWO YEARS LATER

BOB OSWALD

A couple of years ago I wrote an article about cleaning up the shop. That is to say, what should I (and you) do to better organize the shop. I received a number of great suggestions from you all. So, what's happened since then, in your shop, in mine? Are you making progress?

In my shop, to serve as inspiration for you, or for you to 'one up me', the following has been accomplished.

Gather tools of a like kind. Air, sharpening, lathe and router tools are no longer scattered around the shop in different locations.

Small cabinets for small parts have better organized screws, nuts, bolts, picture hangers and assorted small items. This is a hard area to keep organized as new parts keep creeping into inventory.

Jigs storage shouldn't be hard but then, nothing should be hard. Most of the jigs now reside in a large 'bookcase' although they would be better hanging on the wall if there was enough wall space.

Newly acquired blacksmith and forge tools have a home on a special cart welded up for that purpose. It's not being used much at the moment and it's nice that things don't migrate away.

Probably the biggest accomplishment is having all the accessories for a particular tool or function in one place. Every one of those cabinets, every day, just begs "use ME".

I'd like to know what you have done in your own shop to make it more livable, more enjoyable. Drop me a line and a photo and I'll put an article together.

TimberCreek08@gmail.com



NEVER ENOUGH CLAMPS

BOB OSWALD



With a little space to fill in this newsletter, for some odd reason, clamps popped into mind. Here are a few projects over the past couple of years that ate every clamp in the shop, at the time. Of course more were acquired each time.... and the next project consumed them all.

The Guild of Oregon Woodworkers is a group of professional and amateur woodworkers like you, committed to developing our craftsmanship and woodworking business skills. The Guild offers many benefits for members, including:

- *monthly educational meetings*
- *monthly newsletter*
- *mentoring program to help members develop their skills in specific areas*
- *discounts*
- *woodworking shows*
- *network of business partners (the key to our development as members and as a Guild, providing additional learning opportunities)*
- *and a network of support.*

For information on how you can become a member, see the Guild website listed below.

GUILD OF OREGON WOODWORKERS

P.O. Box 13744, Portland, OR 97213-0744

CLASSES, SEMINARS, DEMOS, AND SUCH....

Northwest Woodworking Studio 503-284-1644, www.northwestwoodworking.com

Rockler Woodworking 503-672-7266, www.rockler.com

Oregon College of Art and Craft 503-297-5544, www.ocac.edu

Woodcraft 503-684-1428, www.woodcraft.com

Woodcrafters 503-231-0226, 212 NE 6th Avenue, Portland, www.woodcrafters.us

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We're on the Web!

www.GuildOfOregonWoodworkers.com