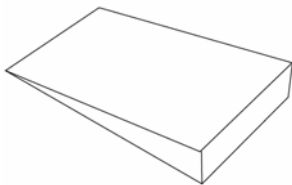


OREGON WOOD WORKS

HOLIDAYS, WOODWORKING

BOB OSWALD, PRESIDENT



Tool of the Month

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How about a month of cheery news? For me it's that magic time of year. I love Christmas, the music, the pleasant thoughts, the true meaning. And another year to reflect, to wonder where it went so quickly. The older you get, the faster time does sail by. So what better thing to do than spend some time in the shop.

The woodworking show gave me a an extra boost. I picked up a set of Carter guides for the 16" bandsaw, and a cast iron router table, in an affordable package, a saw table wing.

My trusty router table has served well for five years, but the heavy 3 /12 hp Porter Cable and equally heavy lift have taken their toll. MDF is not meant to carry that kind of load. So this season, first order is to rebuild the top.

The Carter guides were installed the

day after the show. A little confusing because they put the parts together upside down, but a little ingenuity solved that. I'll have to happily say that they work extremely well. I was doing ok with the regular guides and the saw well tracked, but this is even better. Their magnetic fence is a great complement and I was slicing less than 1/16th inch cherry slabs six inches tall, just like at the woodworking show.

Projects, there are those two end tables for the living room. I published a model of them a long time ago, December 09 to be exact. I'm reminded by my wife every so often that it's a long time in process and it's still in kit form. It's not that difficult a job and it's fun, but some-



(Continued on page 2)

NEXT MEETING—DECEMBER 16, 2009 7:00PM

Hardwood Industries 20548 SW Wildrose Place, Sherwood, OR

The December meeting is our annual Christmas party, hosted again this year by one of our sponsors, Hardwood Industries. Doug Wirkkala and company will provide their conference room for us to have our pot-luck meal. We may be able to arrange a tour of the factory for those that have never seen it.

All members and spouses are invited. Please bring a favorite dish if you can. Bring a gift to exchange if you like; no obligation to do it. if you bring one, you take one. Handmade gifts are suggested, limit purchased gifts to the \$20-30 range. Drinks, plates and utensils will be provided.

Directions— Take I-5 to the Tualatin exit and go West on the Sherwood-Tualatin Highway about 3.3 miles to SW Wildrose Place, and take a right. There is a traffic light about a block further at Oregon St. You've gone too far. Go North about a block, and turn right into a large parking lot. Lots of parking!



President (continued)

BOB OSWALD

(Continued from page 1)

how it always takes back seat to other projects. This is the season to get busy and finish them.

More good news. The space sharing situation at Franklin High School has been resolved. Thanks to Chuck Lander's persistence, an understanding ear in Steve Matthews, and the wisdom of Carole Smith, Superintendent, all the Guilds will be sharing the Franklin woodshop at little or no cost. This IS a partnership, the Guilds and the school system, so we will continue to be attentive to areas where we can provide assistance to Franklin on future projects.

It's a little early to say this, but it's the last chance for this season, so A Merry Christmas to all of you. It's been a pleasure serving as president this year. I hope for next year to be as enjoyable. With your help and participation, we can make the Guild be even better than it is.

Finally, I caught this shot of the morning sun in the fog. Seemed like a Christmas message.



2010 Dues Renewal Time

BOB OSWALD

Well gang, time take the annual pledge of enthusiasm for the Guild. 2010 dues are due at the end of December. Hard to believe another year has passed. A lot of water under the woodworking bridge. I hope the Guild has been as good for you as it has been for me this past year.

Your dues make the wheels turn. The cost of the newsletter, the annual guild show, cost of meeting place, donations we make to OCAC, discounted seminars, all examples of the miles your dollars travel to promote woodworking and bring you the education we hope we do. And discounts at some of our sponsors.

Still only \$35 for general and \$45 for professional members. No rate change since I joined many years ago.

Two ways to renew:

- 1) Send a check to Norm Michaud, 1041 Chandler Road, Lake Oswego, OR 97034. He'll update your account and forward the checks on to the Treasurer
- 2) Log into the website. Click Join/Renew and pay by PayPal. Be sure to check your contact information as long as you're there.

Guild 2010 Slate of Officers

BOB OSWALD

The following members of the Board of Directors were voted on and approved at the November Annual Meeting.

Officers:

President	Bob Oswald
Vice Pres	*Clyde Hastings
Secretary	<i>open</i>
Treasurer	*Dick Pettigrew

Committee Chairs:

Meetings	<i>open</i>
Education	Gig Lewis
Membership	Norm Michaud
Communications	Bob Oswald
Shows	on hold
Professional at large	Bill Bolstad
General at large	Brian Warrington

*These positions will be voted on at the next meeting.

Regis DeAndrade has withdrawn as Meetings Chair. This is an important position that must be filled urgently.

We also still need a secretary. Call me at 503-985-7137 if you want to help make this organization work better.

Nominations:

Two kind members stepped up to help at the meeting. I place in nomination the following:

- ♦ Vice President: Clyde Hastings
- ♦ Treasurer: Dick Pettigrew

Dick volunteered to stay on for a while. Thank you very much Dick !!

A little note about the VP position. As stated in the bylaws, the VP migrates to the President at the end of the President's term. Clyde has indicated that that 'likely won't happen'. Not a problem for me. What IS important is to have eleven folks attending the board meeting that help make the Guild wheels turn. So worry not, Clyde. When Pres time comes around, we'll deal with it. Thank you very much Clyde !!

TODAY'S THOUGHT

If you don't like something, change it. If you can't change it, change your attitude.

WELCOME NEW MEMBERS

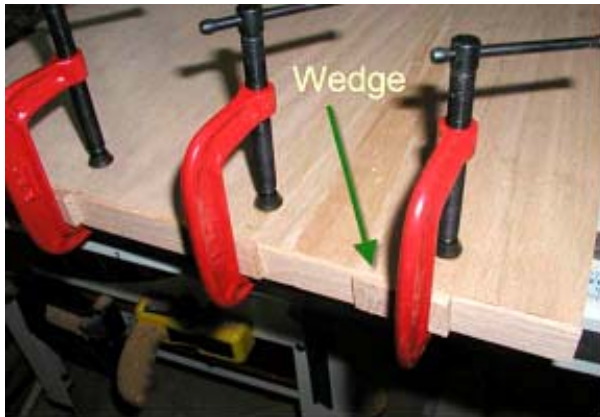
BOB OSWALD

Nov: Nolan Borntrager, Ed Vachal, Lesa Street, Rick Garner, Bob Button, J.D. "Chip" Webster —. We're happy to have you with us. Please introduce yourself at the next meeting. I'd like to know who you are.

WEDGES, CLAMPS, LEVERAGE

BOB OSWALD

A recent project required quite a bit of edge banding on plywood. Thoughts popped into mind about that three headed clamp that grips the board and applies pressure to the band. For edge banding you need a bunch of them, or a caul to spread the force of two clamps across the three feet of surface. Not having the 3-way clamps, not wanting to buy



them, and the bar clamps were too short for a couple of configurations. What to do??

Fortunately, memory to the rescue, from somewhere deep in the dark recess, and probably a woodworking magazine, brought the simple clamp and wedge to mind.

It's simple to do. Apply the clamps straddling the edge banding tightening them leaving about 1/8 inch gap between the body and the wood. Whacking off a bunch of 1-inch long wedges on the bandsaw, a handful of small clamps takes care of that part. Space the clamps about every 5 inches along the edge, align your banding and tap a wedge behind the clamp. Glue squeezes out just like it's supposed to. Viola !! It's a good idea to wedge the two ends first as the wet glue does have a tendency to shift/slip.

Being proud of myself for remembering this trick, day-dreaming about it took me back to school, to simple machines. What were they? Lever, Wheel and Inclined Plane. Simple machines that do work, work that makes life incredibly easier.

And this got me looking into simple machines a but deeper, perhaps to find some new ideas. Back in the school days we learned about machines but had little interest at the time and little awareness of where this knowledge would take us some day. So here's a little refresher.

The internet points out six simple machines.

- ◆ Lever
- ◆ Wheel and axle
- ◆ Inclined plane
- ◆ Pulley
- ◆ Wedge
- ◆ Screw

The lever pivots against a "fulcrum" and moves an object. .
Levers come in first, second and third-class.

The wheel and axle, moves objects across distances.

The inclined plane is the simplest of all the machines. A common inclined plane is a ramp. A ramp works by helping you lift things more easily up to a higher level. The longer the distance of the ramp, the easier it is to do the work, however, it will take a longer time to do the work. The screw and wedge are variations of the inclined plane.

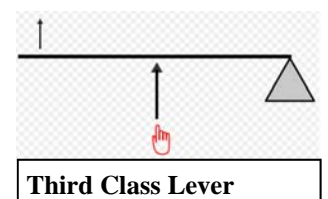
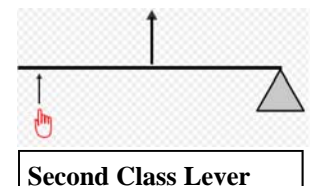
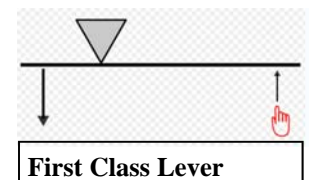
The last three are just applications or variations of the three basic machines. The pulley is a wheel with ropes. The wedge is an inclined plane. And the screw is an inclined plane wrapped around a cylinder.

Levers come in three forms. In the First you pry a load with the pivot point between you and the load. Closer to the load, more force transferred to the load but less distance moved. Second, the pivot is at one end, you lift in the middle and the load moves at the other end. Third, the pivot is at one end, you lift the other end and the load in the middle rises up.

First Class Lever: pry bar, hand truck, hammer claw

Second Class Lever: Bottle opener, wheelbarrow, wrench

Third Class Lever: Broom, tweezers, boat paddle



Here's a cool situation. You're pushing a bandsaw in it's box up a ramp with your hand truck to get up two steps into your shop. The hand truck has wheel & axle. It's First Class lever makes it easy for you to tip the box back and balance it. You push it up the inclined plane. All three machines at work in one application.

Inclined plane applications are numerous although many center around the screw thread principle. All forms of screws, clamps and wedges take advantage of the inclined plane. The ax and the splitting maul, an inclined plane driven into a log, form a third class lever, that fails when the wood yields, and the wood splits apart.

Who'd have thought Mr. Brotherton's Physics class would have helped me glue on that edge banding..

GUILD SEMINARS

BOB OSWALD

Basics of Fine Woodworking. Ten sessions in private wood shops of some of the finest coaching at a price you'll never find anywhere else. \$125, members only. Starts in January. Contact Gig Lewis at 503-646-7056.

BROADEN YOUR HORIZON

BOB OSWALD

Chuck Landers asked me to invite you to join the Western Woodcarvers. They meet at Franklin on the 2nd Saturday and dues are only \$15 a year. You can learn a little more at <http://www.angelfire.com/or/WesternWoodcarvers/>

FRANK'S WISDOM

FRANK LAROQUE

When you need to nail any thing together, there is always the possibility of splitting the wood. Little trim and appliques are the worst. AND, I have never found a drill bit the right size for the nails. I have fraction, letter and decimal sized drills and it takes too much time to find a bit that "is-just-right".

Solution is simple. Cut off the head of one of the nails that you are going to use and chuck in a drill. Only put it in about 1/4". This will go through the first layer and into the wood that is to be nailed. The fit will be tight and the last little bit will not have a hole and will drive into the wood and grip tight. Imagine: No more splits and ruined projects.

A "nail-bit" will drill any kind of wood, just cut another when it gets dull. ☺

I will use a tack cloth for the initial dust removal. Spray the finish that you are using on a lint free rag and wipe. This assures you that the stuff on the tack cloth will be compatible with the finish that you are going to use. If you do not spray finishes, there are spray cans of all kinds of finish that you can use to match. I never use commercial tack rags because they can cause problems with certain finishes.

Just before I apply any finish, I will "hand-wipe" the entire piece with my hand and wipe on my shirt, (pants generally have too much dust on them.) ☺

I do this until I cannot feel any thing on the wood. THEN, it is ready to apply my finish.

CALL FOR ARTISTS

At the Woodworking Show, Ron Goldman of Woodworker West magazine, pointed out a high quality art show in San Diego that might appeal to one of you. Artists: 2010 Design in Wood – San Diego \$21,000 in awards. Check this website <http://www.sdfair.com/fair/index.php?fuseaction=contests.wood>

NOAH'S ARK

Do you know how BIG a one-fifth scale Noah's Ark is? Check this link. <http://www.bing.com/videos/watch/video/man-builds-noah-s-ark/ufyjmr11>

WOODWORKING SHOW TIPS

BOB OSWALD

Here are a few tips gleaned at different seminars

- ◆ To eliminate the burn so common on cherry or maple after a router trim cut, add a few thousandths to the piece and cut it one more time. How? Two methods. Wet the surface gently and let it dry. Or run a very thin trim cut on the table saw. Both methods allow the bearing one more cleanup pass
- ◆ Cut plugs from same stock, cherry for example, so it ages the same as the surrounding wood. Of course, cut them in the face of the board and align the resulting plug with the grain
- ◆ The blade of a common razor knife, when removed from the handle, becomes a tiny scraper. It works very well in tight corners. Imagine this—you've just applied stain to your project and find a glue spot you missed. Right there on the wet stain, grab that mini-scraper and scrap the glue spot. Continue with the stain as if nothing happened.
- ◆ Lightly chamfer the edges of inset drawers to break up the parallel slot line. If your drawer is not perfectly aligned, the eye will be drawn directly to the slot. The chamfer casts a shadow and breaks up the hard line.

MODERN DAY GUILDS

BOB OSWALD

The idea of a guild in today's society is an anachronism. In medieval times, its original purpose was used as a means to control or restrict entry and advancement within a trade, a way to control commerce within a geographical area. These restrictive ideas have all been lost with time. Quaint as these notions were, some Guilds still maintain at least one traditional function that is tremendously useful to the current woodworking community. That is the jurying process for entry into events. In a way, like the old days, one purpose of a Guild is to maintain high standards of craftsmanship.

The Guild of Oregon Woodworkers exists to:

1. To educate its members and promote high standards of woodworking
2. To increase public awareness of woodworking through participation in shows and offering educational classes
3. To serve the community through select woodworking projects

1933 FORD WOODY: SMALL WORLD

BOB OSWALD

You never know what's around the corner of life. I was tending the Guild booth at the Woodworking Show and a nice gentleman walked in, taking in all the signs. We started talking and I asked him about wood projects he's done.



Oh, just a 1933 Ford Woody Wagon. Immediately thinking restoration or something to that effect and knowing the Woody had a bit of wood on it, we talked further. No, he BUILT one, from scratch. The wood was fun, a challenge in many ways. Making the wooden parts, panels, etc, but making it strong enough to survive the highway, was fun.

On lovely acreage in North Plains, a two car detached garage housed Bill's shop and the Woody. His shop, pretty basic, but impeccably neat included the usual table saw, jointer, drill press, sanders. He was dusting when I arrived.

Bill bought the chassis, a piece of beat up junk and there the journey began. Totally rebuilding it, with a few deviations from a true replica included 352 cubic inches of energy to kick this 3200 pound frame into motion, quickly..

When the bare frame sans chassis was finished and professional tuned, it went for a 100mph test drive on the way home-perfect!

As I referred to his high level of experience, he commented, "We all started in the same place, knowing nothing"

He was VP of manufac-



turing for Leupold and Stevens. Makes sense. Their high quality clearly carried over to this hobby.

He built it 3 times, at



one stage tearing off the whole top and making a new one.

Screws and very little glue – a stagecoach trick, to allow flexing, this beautify is built



like the proverbial Sherman Tank. The doors close like the vault at Fort Knox. No classic car would be complete without a stunning paint job, and this one has it. Polished like a mirror, the burgundy base color has subtle flames

woven throughout. You don't notice them unless you look, but the effect on the overall image is awesome.



This car is a charming and eclectic blend of technologies. A/C and XM radio, fiberglass fenders. But it all blends so well that you just see 1933!

Bill has a house full of furniture he's built. We ran out of time...perhaps another time.

Thanks Bill for an wonderful tour, adventure and sharing some common bonds.



THE PENCHILD PROJECT

ARIEL ENRIQUEZ

Good work takes time: The PenChild Project: The Guild's 2009 group project nears the end.

It started for us on May 5th of this year at approximately 4 in the afternoon. Bob Oswald forwarded to me a request from the Peninsula Children's Center (PCC) for some assistance with "some volunteer carpentry projects". Bob was informing the Guild's board about the request but he copied me as well. He must have known I'd bite.

Who is PCC? They are a daycare center located in north Portland. They're a non-profit organization and run a bustling learning/caring place for kids from just 6-weeks to 12-years old. It's a fantastic, well-run effort featuring partnerships and special projects that enrich and benefit the children and families they serve. In a nutshell: they're just the deserving types of folks that the Guild likes to help. Learn more about them at their site: www.penchild.org.

Well that initial message began a series of discussions, over some weeks, between me and the folks at the center, regarding the items desired. What began as a request for climbing structures for



toddlers, some shelving units and a loft for preschoolers eventually got whittled down to a shelving unit on wheels, a pint-sized workbench (Dick Emmel reported on this piece in last month's newsletter), and a play structure for toddlers. All in all, just good basic woodworking and should make for



a good summer project. Here was a good op-



portunity for sharing, developing and learning new skills, for interested members. *Sometimes I can be such a dreamer.*

Of the three items, I was confident of working out the designs for only two; the shelving unit and the work bench.

For the play structure design I enlisted a co-worker who knows CAD and could take our rough sketches and transform them into plans that folks besides myself could understand. Once those were done it was back to the clients and, lo-and-behold, changes were asked for. So back to re-assessing the schemes I did go. It took about 8 weeks before all the parties' schedules came into alignment (real life gets in the way sometimes) and I had definitive plans to work from. Now we needed a crew.



The announcement went out at the general meeting of the Guild at Goby Walnut. Several people signed up that night and more came on later. I had mentioned that the work would be done partially in my home shop but that a larger space than I could provide would be needed for the loft piece. Thanks to a perennial group project volunteer, Bill Wood, that need was promptly filled.

Of course the basic premise for these group projects is to provide our members with learning opportunities as well as helping the community. As such, they fall under the auspices of our Education committee. Besides Gig Lewis and Bill, the rest of the crew consisted of Bob O'Connor, Dennis Dolph, Dick Emmel, Bob Youngren and Jim Hall.

It was a "good piece of work", as O'Connor likes to say now and then and everyone learned a lot. That included me. Everyone also contributed a lot. There were no slackers on this one.

The Multi-Router tool played a big element in this work and that intrigued and confused many. By the time it was all done the crew had a deeper understanding of that tool. Though we just scratched the surface of its capabilities; we all now understand how mortises and tenons are easily accomplished with it.

At times the progress seemed to be at a glacial pace. This was due to some learning curves that had to be overcome.

Getting through the smaller pieces was rather straight-forward although some tricky locking mechanisms for the shelving unit came forward only after the group slept on the idea. In the end, it was

THE PENCHILD PROJECT (CONTINUED)

Dennis' scheme for the latch that carried the day. What resulted was a clean and unique closing mechanism, completed with the addition of a sliding door lock which Bob O'Connor brought in.

Also for the shelving unit, the initially called-for piano hinges were soon scrapped as being too lightweight for the job. Laying and routing out the mortises for the 4" butt hinges was a good experience for the crew. Using a trim router for this was new to some. Now they know.

The second small piece of this project was a child-sized, authentic, woodworking bench, complete with a real vise. This item was reported on in a previous newsletter by its main creator, Dick Emmel, so I won't go into it too much here. Yes, we all thought about little fingers possibly getting mashed but the client called for it and they are, after all, a teaching organization, so accident-prevention is probably a solid item in their playbook. Our guys did, however, take the time to explain to the maintenance man at the center how he could install a block in the vise to prevent such accidents.

Both of the above "small" pieces dealt with making carcasses out of sheet goods joined with mitered corners. Although some of us had recalled using this technique during the German-American School project a couple of summers ago, it was a good refresher course for all of us. The technique is amazingly simple and all one needs is a table saw. One valuable lesson we learned on this one was that just trusting those little electronic angle-setting gadgets can get you into trouble. Always and always employ a try square to make sure your miters are tight. Technology is great stuff but often, the tried and true ways are what you want.

Once the two small pieces were completed and delivered we then moved on to the loft. During our previous processes two things became evident to the group. First, my shop space wouldn't be up to the needs for the job. Secondly, it was getting to the cold time of year and I don't have good heating in there. So Bill Wood was taken up on his earlier offer for shop space and it was a godsend for sure. Bill's shop is heated quite comfortably with the in-floor water pipes. And Bill must own about every tool one could need (except a MultiRouter).

The loft/ play structure consists of 3"x3" posts throughout for all its structural members. It is solid Beech. Extremely stout construction. Mortises accomplished with the Multi-Router (ably completed by Dennis Dolph) for all the joints and held to-



gether with floating tenons. The main structure was 54"x54" and 88" tall. A child-sized stairway (6" steps) goes from the floor to the raised portion of the loft which is 53" above the floor. The whole affair will reside in a corner of a play area with two of the adjoining sides of the loft being secured to the walls with cleats. Let me tell you folks, this was one wicked puzzler for all of us. It absolutely required the creative and productive talents of all involved. It was also a lot of fun and hugely satisfying to finally see the oiling underway when the thing was completed. Yes, progress was slow at times getting it done but the result is a very handsome piece which all of our guys were proud to sign their names to.

Clearly everyone involved in this project has come out ahead. The center has some nice new furniture made exactly to their specifications. Our crew got an opportunity to practice and hone old skills and learned some new ones as well. The Guild's community contributions have been advanced. The best reward from this belongs me. All "ah-ha" moments from the crewmembers' new experiences in the woodshop combined with the pleasure one gets from honest work done with one's hands, well that really tickled the hell out of me.

Sharing what we know is one way to honor those who taught us in the first place. My old tool box, always with me on every job, closest thing I have to a third hand, the oldest wooden creation of mine that still serves its purpose, came out of my hands at the age of 13 in a 7th grade woodshop class at Ockley Green School in Portland. Mr. John Bennett, our shop teacher, saw fit to give my box an A+. My simple little box. Thanks Mr. Bennett. Your investment is still paying a good dividend.

So anyway, here we at December and finally the end is in sight. The shelving unit and the workbench are delivered. Final delivery of the last piece, the play structure, will be on Saturday, the 5th. Next newsletter: a final report on how the installation and dedication went as well as comments from the clients and the gang.



all to those moments



PATCHING COMPLETE

DENNIS DOLPH



We all know that sinking feeling when you have damaged a piece after hours of work. You have two choices, start over or live with a glaring flaw. Wrong! That's where Lee Johnson's invisible repair class was a life saver for his students. In the October class, Lee demonstrated how to insert end and long grain wedges to fill a gaps; how to make stainable wood putty and many other techniques all designed to cover up boo-boo's.

The class favorite was filling a deep dent. Lee made slightly thicker than normal shavings with his plane of a matching wood. He then cut the shavings so they were slightly bigger than the dent and coated them on both sides with wood glue. After stacking them up one on top of the other, he held a hot iron on them to speed up the glue setting. After the glue dried, he scraped the repair flat with the surface. The repair, as advertised, was almost invisible.

Pictured, the class holding up the bench hooks they made during the class.

WE HAVE A WINNER

BOB OSWALD

How many jigs does it take to zero the drill press?

Congratulations to Tim Haller for answering the question correctly and submitting it. He win's a \$20 gift certificate to Rockler Woodworking. The answer was two, as featured in the article on page 3 of the October newsletter. Thank you to Rockler for the generous donation.

2010 SHOP TOURS

BOB OSWALD

Need your help. Clyde Hastings has volunteered to set up a shop tour this summer. I think it's about the 5th annual !

Clyde's going to replicate last years successful format. He has a great and exciting start BUT we need a few more places. If you have a shop, BIG or SMALL, where you make something, have special machines, or something you think a handful of Guild members would enjoy seeing, PLEASE CALL ME, Bob Oswald, 503-985-7137. We'll discuss the value, details and impact on you.

Support your Guild by simply bragging about what you do.

THE WOODWORKING SHOW

BOB OSWALD

The Woodworking Show was a great success. A large number of Guild members were on hand to talk to the folks. Thank you very much, all of you, and I hope you had a good time at the show also.

It was a good show. Not incredibly different from past shows but somehow more enjoyable. Many, many free seminars. It really helped to spend two full days. One was just attending the seminars, each one 30-60 minutes long. Thanks to Wood Magazines "Shop Layouts" I finally found the fly in my ointment. My lumber storage is at the complete opposite end of the shop, around a wall, from the milling tools. Every stick gets carried to the saws, then carried back for storage. That's got to change.

Overhauling kitchen components, repairing drawers, removing panels, many great tips for doing a little face lifting or just fixing things. Time well spent.

Another day was spent just wandering. But this time, taking the time to stop and listen to the vendors. And there were a few new presentations. Having watched the Carter demo for about four years now, two years ago I bought the stabilizer guide for the 13" saw. It's been in place for a year now and I love it. Tight turns or straight cuts. It works great with no guide blocks. This year saw the addition of the roller conversion set for the 16" bandsaw. Spending a good amount of time tuning it to make it work well, I was cutting 1/32" slabs against their magnetic fence, aligned only within 1/4" of parallel. Wonderful.

Many more adventures. Hope you had some good ones too. Thank you Clyde for pulling this together. You made it happen and it went very well !!

HAWAII WOODWORKING TOUR

@ short reminder about the upcoming tour to Hawaii. Woodworking event days are planned for March 29, 30 and 31. Four months away; time is marching on.

The Guild is planning the events. There are no fees. Anyone, Guild member or not, is welcome. Cost estimate is your airfare (\$350-500 per person depending), lodging (we have a hotel-\$100/night), food and whatever admission cost (PCC). Ballpark estimate with air on the high side would be about \$1500 for one, \$2000 for two.

Planned events include:

- ◆ All Hawaii Woodworking Show.
- ◆ Polynesian Cultural Center ocean going canoes
- ◆ Tour of Ron Kent's shop.
- ◆ Martin & McArthur Koa Furniture Factory
- ◆ Kamaka Ukulele Factory private tour.
- ◆ Three days on your own.

Call Gig Lewis at 503-646-7056 for more details.

LAST MEETING: SHOW & TELL

BOB OSWALD

I love Show-and-Tell anyway. It's so rewarding to see what other people do, and also usually humbling. I think I know a lot about woodworking. Well, I go away hat in hand every time, knowing I can and better do better. So this meeting, the climax of Show-and-Tell. It was the whole program.

Tim Haller brought his "UnSafe" a wooden safe with wood hinges and a wooden tumbler lock. He took the lock apart to show us how they work. Incredible.



Wooden Safe & Lock

Lee Johnson, carving one of his trademarks, had some beautiful trillium and other great carved details on part of the next piece he's building. He shared how "easy" it is to do some of this kind of work. Sure...



Hand Carved Trillium

Bob O brought something for the beginners, two projects that were built over 40 years ago with a few simple hand tools. A pistol case where the veneered plywood was split with a clunky Diston had saw to cover the end grain of the joint. Built on the stairs of an apartment.

from scratch, by the live and learn method. Congratulations to you both.

Some beautiful lutherie work by Mark Adams (I hope I got that correct). I missed his demo on vacuum clamping, growing in popularity. Darn, too much to see.



Power Carved Vases

Regis, our new meetings chair brought a beautiful table, highly figured maple with the most artfully applied walnut stain—and a project that needed advice.

So much more. I can't do justice to everything that was there. If you missed the meeting, we missed

you, and you missed some great talent, great ideas. Come on out. The Guild is trying hard to make this an educational and entertaining adventure for everyone.



Hand Made Planes-Two Styles

Jim Hall, master turner, brought several examples of power carving. Don't know what that is? Take his class in a few month. Make fabulous vases and more.

Two hand made planes, one from Alexander's recent class, one made



Finished & Waiting



Lutherie

MORE CLASSES

Loveland/Johnson Chair Class

Ever been told "you can't make money making chairs"? Or heard a chair is the hardest piece of furniture to make? Both of those statements are true unless you've been making chairs -- and making a profit at it -- for the last twenty years like Dennis Loveland. Now he's turning over his secrets in an 8-week course during the Winter class season. Lee Johnson will be assisting for those students who would like to do some hand work in addition to the machine-and-jig methods that Dennis uses predominantly. The classes are held on Monday nights from 6 to 9, with Saturday "labs" from 11 am to 1 pm. You'll learn to lay out all the work, make the templates you'll need, learn the joinery that has proven to hold up under Uncle Portly's leaning back



in your creation after Thanksgiving dinner. You'll learn as well how to make those gently curving back splats that not only fit spines so well, but also "give" just the right amount to create ultimate comfort. Time-proven upholstery of seats is part of the curriculum, using regular woodshop tools. This is a great opportunity to learn from the most successful custom chair maker on the West Coast.

(Note: This is a commercial offering by Loveland and Johnson. It is not part of the Guild Education Program.)

Chair-making Demystified
Starts January 11, 2010
8-week Monday Nights & Saturday labs
Cost: \$500
Contact Dennis 503-281-8750 or Lee 971-219-0839

The Guild of Oregon Woodworkers is a group of professional and amateur woodworkers like you, committed to developing our craftsmanship and woodworking business skills. The Guild offers many benefits for members, including:

- *monthly educational meetings*
- *monthly newsletter*
- *mentoring program to help members develop their skills in specific areas*
- *discounts*
- *woodworking shows*
- *network of business partners (the key to our development as members and as a Guild, providing additional learning opportunities)*
- *and a network of support.*

For information on how you can become a member, see the Guild website listed below.

GUILD OF OREGON WOODWORKERS

P.O. Box 13744, Portland, OR 97213-0744

CLASSES, SEMINARS, DEMOS, AND SUCH....

Northwest Woodworking Studio 503-284-1644, www.northwestwoodworking.com

Rockler Woodworking 503-672-7266, www.rockler.com

Oregon College of Art and Craft 503-297-5544, www.ocac.edu

Woodcraft 503-684-1428, www.woodcraft.com

Woodcrafters 503-231-0226, 212 NE 6th Avenue, Portland, www.woodcrafters.us

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- ◆ Some sponsors offer discounts to current Guild members. See the website for details. ** Scholarship Sponsor

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40639 SW Vandehey Road
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We're on the Web!

www.GuildOfOregonWoodworkers.com