

OREGON WOOD WORKS

THE PRESIDENT SPEAKS

ARIEL ENRIQUEZ, PRESIDENT

Another Intra-Guild Show is behind us and it was a very good one. The second Student Exhibition is behind us as well and it too was a very good one.

The two events went down at the second Gathering of the Guilds crafts fair which, by all fair assessments, should be called a success too. Here then are some of the highlights.

-Our wood gallery floor plan was expanded by 50% over the 2011 event.

-The guild occupied 20% of all the wood show spaces, evidencing a very active participation by our Intra-Guild and Students.

-Our sponsors contributed right around \$1,400 in prizes for the winners. Due to their collective generosity *and a wee contribution from our Treasury*, we were able to see to it that every student came away with a reward for their efforts.

-Our Members' booth initiative made a decent inaugural showing; total sales were in the area of \$1,500 to \$1,800.

-Traffic at the show was up from last year by

approximately 30%.

-Our neighboring Guilds, for the most part, reported up-ticks in sales; since our area has no central checkout, sales among our vendors is not something we know about. What we can say is that our vendors reported having a good show.

-More of you stepped up to volunteer and make the show happen than at the last Gathering. It was quite a bit of work to put this one on for all of us, and Gig Lewis deserves credit for about 90% of it. If that's what retirement looks like then let me stay in my braces till I drop! The result was definitely worth it. Be sure and let him know it the next time you meet.

In all, we had a good time. The many hands that turned out made light work for everyone and once again our Guild made lots of friends among the other Guilds with the helpfulness displayed by our load-in crews. We met many new folks interested in woodworking and even got a few new members to boot.

We'll see you all next year!



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NEXT MEETING — WEDNESDAY — JUNE 20, 2012 6:30 PM

MAKING AN EXOTIC VIOLIN BOW

Franklin High School, 5405 SE Woodward Portland, OR

We will be welcoming back one of our members from years ago. Ken Altman will be showing us how he makes bows for violins, violas, cellos and bass players. This should be both an exciting and interesting look into how one person has made a difference with his woodworking skills.



For eighteen years Ken Altman made bows one at a time, incorporating time honored methods and materials. Each stick he carefully chooses for its characteristics of grain, density and flexibility. Close attention to every detail goes into making a fine bow, from the silver or gold fittings, to the weight and balance, to the final finish. These factors all contribute to a bow that responds to a player's utmost demands. Check out his web site at www.altmanbows.com.

Directions: Crossing the Ross Island Bridge eastbound, take SE Powell to 55th, a left turn lane a couple blocks past the light. North to SE Woodward 1/4 mile to the end. Left on Woodward a block; the shop is on the corner on the right.

Social time begins at 6:30. Board of Directors meeting at 5:30.



WELCOME TO OUR 8TH ANNUAL INTRA-GUILD SHOW & STUDENT EXHIBITION

Prizes Donated By Our Wonderful Sponsors

Barbo Machinery Carbide Saw Crosscut Hardwoods
Goby Walnut Products Rockler Woodworking & Hardware
Woodcrafters Woodcraft Hardwood Industries

May 4, 2012 was another rewarding day in the Guild woodworking world. The banner above welcomed some 5000 visitors to the woodworking part of the show.

Twenty-three entries in the Intra-Guild show and twenty entries in the Student exhibition, along with all the beautiful products offered by our professional members made it another enjoyable and fascinating show.

All of the member and student projects were artfully arranged in a living room kind of environment. It was a wonderful change of presentation from a gallery style layout. Great job, show organizers!

Judging occurred Friday morning before the show opened to the public. There were so many nice pieces that I'm sure the judges had a difficult time. Each piece was scored, member and student alike, in the category of their entry. The scores were tallied and winners identified.

The public then had three days to view all of the great pieces, and in many cases, talk with the builders. The professional section was elegant as always with over two dozen exhibitors displaying world class woodworking furniture, art, wall hangings and more.

Thank you to all volunteers and participants for making this a glamorous and successful event.

Best Of Show

Jim Parker, Best of Show Office Cabinet

For the final furniture assignment of our two year Mastery Program at the Northwest Woodworking Studio, we were given two criteria to follow: 1) It must have at least three drawers and 2) It has to be bigger than a bread box.

I wanted to create a beautiful and functional cabinet to complete an office set, matching a desk and chair, both previous assignments in the program. Various elements inspired my design including use of the Golden Ratio, Japanese Tansu cabinets, Shoji screens, and Greene & Greene furniture. The following materials were used in the piece: Oregon black walnut, Bastogne walnut, sycamore and rice paper.



One critical lesson that I learned from the program was driven home while building this piece – carefully planning out the order of operations ensures that the building process goes smoothly.

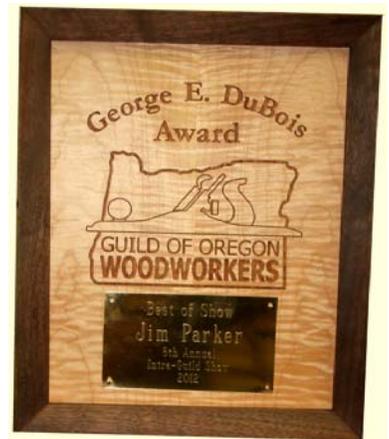
Best of Show Award

In memory of George DuBois, president of the Guild from 2000-2003.

George was the founder of the “modern” guild, an organization open to woodworkers of all skill levels. His boundless enthusiasm and engaging personality made it a joy to be around him.

George built the structure of today's guild, including the introduction of the Intra-Guild show. Those of us who knew and worked with him, miss him.

Thank you especially to Len Walko for inventing this idea of the plaque when George was first diagnosed with cancer in early 2000. It has been an appropriate and lasting tribute.



Advanced Category

Kent Saunders, 1st Place Advanced "Quarter-Round Cabinet".

This piece I designed as my "signature piece" for the Mastery Program at The Northwest Woodworking Studio. A naturally modern cabinet made from Oregon walnut and makore with ebony plugs and secondary woods of sycamore and Alaska yellow cedar for the drawer bodies and bottoms.

The cabinet features three coved-front drawers, and two tambour door "cubbies" with translucent back panels for natural interior lighting. The top and sides of the cabinet are constructed from a single walnut plank which "waterfalls" from the top to the



sides and is secured with hand-cut dovetail joinery (the drawers also feature dovetail joinery). Additional details include ebony plugs, hand-shaped legs, hand carved drawer and door pulls and curved (bent laminated) lower stretchers/shelf.

The biggest challenge was probably creating the tambour doors. All of the slats need to be straight, so I had to make twice as many as needed to have enough straight slats. Then the slats have to be finished individually before assembling into a door. A jig is needed to hold all of the pieces in place tightly while attaching the fabric back. And that's just the beginning.

Leonard Worth, 3rd Place Advanced Musician's Stool

I am grateful for being selected in the top end for another year! I first designed the piece that I call a musician's stool about ten years ago specifically so I could play my bass while watching the baseball world series. That was several world series ago.

Several people at the show asked about what the "thing" in the center of the stretcher was for. It's a hinged flip out table where I can set my beer. Remember, I was watching baseball!

My original design for attaching the legs to the seat would not have worked, and in fact would have been a complete disaster had it not been for Ariel Enriquez. I want to take this opportunity to thank Ariel for dropping by my shop

Dan Biasca, 2nd Place Advanced "A" Model Oval Sound Hole Mandolin.

This is my first attempt at a mandolin in about 30 years. A client asked me if I could make a mandolin as a gift for her daughter. This mandolin is actually a proof of concept mode made from scraps of walnut that I have hoarded over the years. I completed it just enough to make it playable and brought it to my mandolin playing friends.

They were so enthusiastic about it that I finished it up instead of scrapping it. The top wood is Sitka Spruce that has a line of rot in the top.

The fret board is Cocobolo rosewood. The bridge is an off the shelf Ebony bridge fit to the top and with some modifications.

The shell tail piece is from an early about 1915 "A" model mandolin. I picked the tail piece up at a garage sale for \$2.50. The finish is French polished orange shellac.

My biggest challenge in making the mandolin was carving the top and back which is a whole new thing for me as an instrument maker. They are carved nearly the same except the back is thinner than the top and then the top has the oval sound hole too.



from time to time, offering very good guidance, and suggestions on the construction part of this piece at times. Thanks Ariel! This was the 4th one of its kind that I have made. I have already started on another one. The one at the show was made of Jatoba, Wenge, and Somekindawood for the corner blocks. It measures, 40" tall x 17" wide x 22" deep.

And by the way, I had a great time at the show. What a great place to finally get better acquainted with other members of our fine guild.



INTERMEDIATE CATEGORY

Ed Vachal, 1st Place Intermediate

Hello. I'm an **Oregon Black Walnut Coffee Table**.

I lived the first one hundred or so years of my life in a pasture, on a farm just outside of Salem. After I was harvested I laid around and air dried for more than twenty years, and then someone discovered my special look and took three eight foot long by two inch thick boards home.



Now I will live the next however many years of my life with some cousins in a newly--remodeled family room in Gresham.

I'll be joining a striking Bistro Table which features four sharply, parabolic curved legs plus a highly figured 32 inch round top, and its shorter sister End table which sports an 18 inch book matched round top, and radically curved legs. It is easy to see the genetic match of these siblings. Plus my other cousin is a "Bolstad" styled side table. We're all Oregon Black Walnut and we all sport the same finish so our patinas really take on a family resemblance.

You'll notice I feature diametrically opposed legs. One mimics an ellipse while the other is an elongated, uneven-axis parabolic curve. The legs utilize a glue-up lamination process...and you won't find a single nail or screw in me.

The ledge and top are book matched and you'll notice some positive and negative shading—giving them an almost holographic shimmer. And as an added touch, notice the top "floats" above the legs giving it an added dimension.

While I am not for sale, feel welcome to contact my designers and builder. Perhaps you can talk them into building you a duplicate.

Dale Price, 2nd Place Intermediate Blanket Chest

The cherry blanket chest was made especially for my youngest granddaughter - target date was her 16th birthday, which I missed by only a week (or so). The chest was started when she was 14. The carving took a long time, and the sanding took significantly longer than the carving.

This was my first attempt at dove-tail joinery (I used a jig), really working with a plane, using a card-scraper, tool sharpening and several other things. The classes that I've taken through the Guild were primarily responsible for the successes that I did have with this. Even so, I made a LOT of mistakes (most of which, fortunately, were repairable) and I learned a lot in the process. One of the biggest problems that I experienced was warping. The "cupping" all seemed to be to the side being carved, so I'm guessing that the large amount of "end grain" being exposed by the carving caused the wood to dry unevenly. The warping of course presented quite a challenge when it came to glue-up time. In retrospect, I could

have assembled the chest prior to doing the carving, but it would have made the carving (for me) much more difficult.



Ted Jastak, 3rd Place Intermediate Chair

I had never built a chair before and wanted to try a design I had in mind for possible use as a dining room chair. Having built it now I haven't decided if I will build any more or not. Chairs are a pain to build!!! The wood is English walnut and maple. I used vertical grain maple for the bent laminations and tiger maple for the trim. The finish is multiple coats of oil/varnish mix.



BEGINNER CATEGORY

David Dunning, 1st Place Beginner WOODY

I attended a Guild class on the bandsaw, taught at the OCAC shop by Amanda Wal-Graf. Part of the class focused on bandsaw boxes, where she instructed us on the basic principles, such as planning all your cuts so that when you glue things back together, such joints will always be long grain to long grain. Each of us received a block of Doug fir about 7x7x14, to try making some kind of bandsaw box using what we'd been shown. For reasons beyond my ken, this Woody guy emerged from my block. I've never done anything like this (nor any sort of bandsaw box), so Woody was a surprise to me. He continues to make me smile, along with everyone else, it seems!



I did the rough work and much of the glue up there at the OCAC shop. At home, I made the sunglasses (and the nose) from the right-side offcut, with a couple of poplar scraps for the ear pieces, attaching them with the open-tenon joinery that Amanda had promoted to us as a bandsaw-friendly joinery technique. I have only one carving tool, a very small vee-gouge, so I attempted to shape the sunglasses and teeth with that and bench chisels. Inspired years ago by Michael de Forest's work, I've been wanting to work with milk paint (the real, powdered sort), so I got an assortment of colors, using some straight and some mixed, to get the hues I wanted for this piece. I really like how milk paint works with the raw wood. I finished it off with a couple of applications of paste wax over the milk paint.

Pidgeon, 2nd Place Beginner Coffee Table

I decided to build it because I needed furniture for my house and because I wanted to materialize the vision I had in my mind. It was part of a few items of matching furniture I was planning on making for my house that I was to call "red line", incorporating alternating lines of Peruvian Walnut and Canary wood as well as uneven ends. Since finishing the



table there have been too many different projects and ideas I want to do so I haven't gotten to the other pieces but hopefully some day.

Although the whole experience was a learning process, one thing I realized in particular is the importance of one piece of wood affecting all the others and the project as a whole. I spent a lot of time making sure my mortises were vertically straight and lined up with each other but neglected the squareness of them in respect to each other. When attaching the stays to hold the bottom shelf they didn't line up as cleanly as I'd liked and I had to wood filler the gaps a bit. I find the backbone of woodworking to be envisioning all the variables and outcomes in a holistic way BEFORE building. I am still very much learning how to do this.

Chuck Wissler, 3rd Place Beginner Greene & Greene End Table

My project started out to be a barbecue table but things always seem to change mid project. This was the first time I started with rough sawn lumber. It was so rough that I could not see what the grain was like until I had planed it. It became an end table after that. It was a present for my son in law. The oak was quarter-sawn. Both it and the black walnut came from the Gaston area. The problems I ran into was with the finish and getting it to level out and I am still working on that.



OUR WONDERFUL SPONSORS

This year's show was especially rewarding, a first time we've had this opportunity to award special gifts, thanks to the generous donations from all our sponsors

We were able to pass along some very excellent prizes to our Best-of-Show winner, the 1st place winners, and most important of all, to every one of the student exhibitors. Every student went home with a prize.

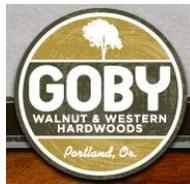
The Guild can not thank you enough for your support of this event.

Contributing sponsors for this effort included:

Woodcrafters of Portland, provided several very generous gift certificates. A special thanks to Woodcrafter's for a \$200 gift certificate for best Team effort. This went to Gaston High School for 16 of the 20 entries in the show.



Goby Walnut products donated a beautiful 6' x 15" figured walnut 4/4 slab, Best of show winner Jim Parker enjoyed that very much.



Crosscut Hardwoods donated two very nice pieces of 12/4 figured maple, 6" X 30" that



went to 1st place intermediate.

Barbo Machinery donated a Makita 12volt angle drill.



Rockler Woodworking and Hardware contributed a number of gift certificates bundled around a 'goody' package.



Woodcraft donated some very popular digital calipers.



Carbide Saw—a number of free saw blade sharpenings.



Hardwood Industries was generous with a mixed bag of hardwood lumber.



The Guild rounded out the awards with a number of gift certificates to assure that every student went home with a prize.



Gaston High School students are happy. Teacher Wade Sims holds the team award certificate from Woodcrafters.

STUDENT EXHIBITIONS

High School participation this year was incredibly rewarding for the Guild. Last year two schools participated. This year it increased to three. And the number of entries was astounding. Thanks especially to Wade Sims, shop teacher at Gaston High School for making this exhibition a major student project for his junior and senior classes. They overwhelmed us with sixteen entries.

The Guild is very grateful to Gaston, Franklin and

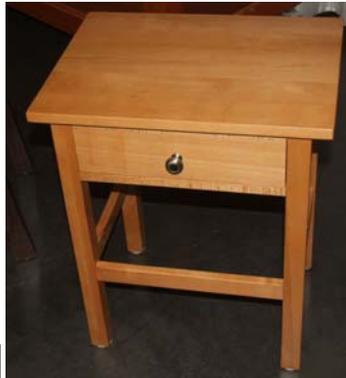
Washougal schools for your participation. We are totally committed to preserving the craft of woodworking and this could not be better done than by instilling the enthusiasm in our youth.

Every year should be a bigger, rewarding event for the schools. We look forward to seeing David Douglas, Sherwood, Forest Grove, Hillsboro and more in the coming years.



Best of Show
Levi Reeves, Gaston HS

Teacher Wade Sims took a table design class in Montana this summer from Andy Chidwick's School of Fine Woodworking. This involves a great effort in special joinery techniques and hand shaping. Wade brought what he learned to Gaston HS this fall and senior Levi took on the project to learn how to build a table. It was many months of work and Levi produced an award winning piece as a result. Thanks to Wade and Levi for a stellar effort.



Best Joinery
Ryan Lee, Franklin HS



Best Finish
Ben Wilson, Gaston HS



Best Non-Furniture
Reily Kuhnert, Gaston HS



Honorable Mention
Telisha Barth, Gaston HS

Wide-Belt Services Sought

Ariel Enriquez

The Guild is currently getting into another community project. Most of the work is manageable by our crews except for one thing, dimensioning of panels.

In previous projects our clients have been able to pay for the planing and wide-beltting of the materials used in their projects. Our current client, a homeless shelter, simply can't afford to pay for this service. In fact, they are relying on donated materials and some cash donations in order to see this project through.

That is why I am turning to our members, in hopes that one of you can help us out. Interested parties might consider this

a charitable donation since, in fact, the Guild can provide you with a charitable donation tax credit, now that we are a bona fide 501-C-3 non-profit organization.

If you have the means to provide this service, won't you please consider helping us help others? The initial effort will take an experienced cabinet maker less than a couple of hours to process. We will have more work later but that can wait for now.

Interested individuals should contact me at 503-286-4828 or arielyphyllis@gmail.com. Thank you and take care.

LAST MEETING: TERRY FOLTZ

BOB OSWALD

Terry Foltz showed the guild three years ago what scroll saw artistry can be. His return engagement this month was no less fascinating. His incredible attention to detail produces art pieces unmatched by most every other woodworker.

He shared a number of tips about wood-working, although at no time did he say “oh, it’s easy once you learn a bit”.



Starting out with plans from magazines years ago, today Terry designs most of his pieces. They start with photographs of subjects that please him. It takes a bit of study of the photo to determine the best piece of wood to feature it. And the wood itself present challenges such as how to best orient the picture, or modifications to the picture to make it better fit.

Terry traces from photos and other pieces of art he has previously created to build a composite scene. Every tiny detail is hand drawn since that pattern will be the final guide for the scroll saw blade. He then tapes a copy on the board, spending a lot of time assuring that the orientation and layout befits the final piece. Then it’s drilling a million tiny holes for the saw blade, followed by hours of careful sawing. Clearly a work of patience.



The biggest mistake people make, says Terry, is running the saw too fast. “Cut fast, make mistakes fast.” He runs his saw almost always at the slowest speed. He uses a very fine blade,.010” wide.

When asked about how to swing large pieces around the throat depth, he shared a simple procedure. The obvious is planning your cut to minimize interference, Another option, a bit more tricky, is to reverse the blade and saw backwards. That, Terry says, takes a lot of getting used to. Sort of like driving a car by sitting on the hood and reaching to the steering wheel. Everything is reversed and it’s quite unnerving for quite a while.

Terry is a great artist, a patient woodworker and very willing to share knowledge. Thank you, Terry!



Show & Tell

Jim Hall presented another Rose Engine bowl, always an intriguing sight.



We learned an interesting thing about his round bowl. It was actually oval shaped. Turned green from the limb of a tree, when it dried, it shrank across the grain as would be

normal. In this case the width dropped 3/4 inch, an unusual bowl.

A visitor displayed the little raccoon pictured. It was actually about 30 inches tall. He has used it teaching carving classes. Quite a progressive project, it starts out with a chain saw, then chisel work and eventually Dremel size tools to put the really fine detail in place. The final finish will be hand painted and air brushed. I’d love to see this as a finished piece of art.



Our monthly show and tell, as always, is an art show in itself. So many people with talent, quietly working away in their shops. We’re really glad they decide to bring something to share with the rest of us.

WELCOME NEW MEMBERS

BOB OSWALD

Welcome to the Guild new members—Bobbie Morretta, Jay, Younger, Kelly Graham, Ray Tufts, Scott Dietterick, Dan Biasca, Shawn Waldo, Bruce Countryman, Austin Heitzman, Roy Gregory, Tom Lawrence, David Mealey, Tim Walker & Andrea Ilg We’re happy to have you with us. Do say hello to an officer or two at the next meeting so we can get to know you.

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THE GREAT BUS TOUR OF HARDWOOD SELLERS

BILL WOOD

The Great Bus Tour of Hardwood Sellers is scheduled for Saturday, July 21, 2012.

Let me tell you about this tour. I have noticed many new people to the craft of woodworking. And, I have noticed a number of people from other parts of the country move to the Northwest. Those people who have joined the Guild ask me, "Where do I buy hardwood around Portland?". Thus the idea was born to have a tour of some of the companies around the area that sell hardwood.

In the past the Guild has had summer tours of shops and woodworking areas of interest, but they were done by car. Some folks ended up getting lost and some have had K-9 units out looking for them. So, I was thinking, "Why not rent a tour bus with air conditioning, big thick padded seats and even a restroom on board?" Well I found a way to make a bus a reality for everyone. For \$20.00/person we get to rent a tour bus complete with a driver.

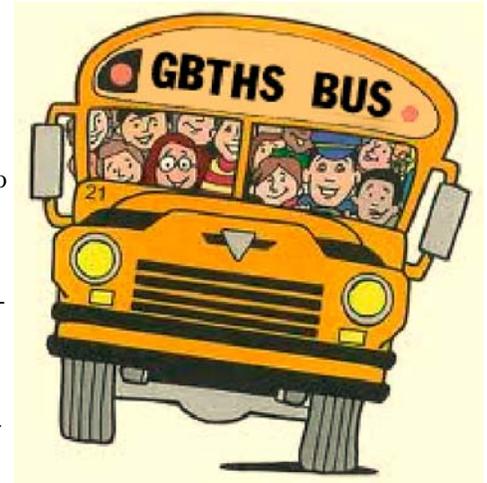
Then I started looking for Hardwood Sellers to include in the trip. I have arranged for McCoy Molding, Woodcrafters, Crosscut Hardwoods, Gilmer, Goby Walnut and Hardwood Industries. McCoy is providing coffee and rolls. Goby is providing a barbeque lunch. And this is all included in the \$20.00 price tag.

Each company will tell a little about the market they serve, their philosophy and then a quick tour of their facilities. Each host will answer a few questions and if you want you can purchase some lumber if you can carry it to your seat. Otherwise, plan to pick it up later on a return trip.

The plan is for all of us to meet at McCoy near OMSI to park our cars for the day. The time is between 7:30-8:00AM. The McCoy part of the tour starts at 8:00 AM. This tour is to be fast paced with little time to do much except take in what is being presented to you. My plan is make sure the trip is worthwhile, even if you have been to some of these companies in the past.

The people you will meet during the trip should also

reap some rewards. Who knows; maybe you will end up sitting next to some person who lives a short distance from your home and has many nice woodworking tools you can use. Tour is expected to end between 4 -5 PM.



Tickets are limited, so please go to the Guild of Oregon Woodworkers web site and sign up for your seat on The Great Bus Tour of Hardwood Sellers. Once all of the seats are sold, you will be out of luck.

While you are on the web site bus tour area please fill out your profile information. That information will be printed on your name tag, which is also your bus ticket. If you have questions, please call me, William Wood 503-631-3999 or email at willm.wood@gmail.com. Once you are registered, I will mail you with more particulars.

Lumber for Sale

Ipe, 120 board feet, 6-8 foot lengths, width typically 6". 40 boards total. \$5/board foot OBO.
 Paduk, 29 board feet, 4/4, 6-10 foot lengths, random width 1 to 10". 14 boards total, \$10/board foot OBO.
 Block of western white oak, 12x18x27". Some Black Walnut.
 Contact James Mar at jamesmar@comcast.net or 503-329-9727

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The Guild of Oregon Woodworkers is a group of professional and amateur woodworkers like you, committed to developing our craftsmanship and woodworking business skills. The Guild offers many benefits for members, including:

- *monthly educational meetings*
- *monthly newsletter*
- *mentoring program to help members develop their skills in specific areas*
- *discounts*
- *woodworking shows*
- *network of business partners (the key to our development as members and as a Guild, providing additional learning opportunities)*
- *and a network of support.*

GUILD OF OREGON WOODWORKERS

10190 SW Washington St., Portland, OR 97225

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Oregon College of Art and Craft 503-297-5544, www.ocac.edu

Woodcraft 503-684-1428, www.woodcraft.com

Woodcrafters 503-231-0226, 212 NE 6th Avenue, Portland, www.woodcrafters.us

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Northwest Woodworking Studio

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