

OREGON WOOD WORKS

THE PRESIDENT SPEAKS

ARIEL ENRIQUEZ

Wow! These two years have gone by so fast, as your President. It's been a whole lot of fun and of course, a huge honor! An honor second only to the one I received the moment Phyllis said, "I do." I truly thank every one of you for allowing me to serve.



In truth though, all my efforts, whatever they've been during my tenure, pale in comparison to the combined efforts of all the folks who help keep this Guild alive. The activity level around here is just unprecedented. More of you are taking part in Guild activities than ever before, this year more than last, and there doesn't seem to be any slowing down in the road ahead. So, it's a little bit of me, a bunch of work from some very nice folks and a virtual tide of the rest

of you! This thing that outsiders will call a hobby, you folks have taken to it with a passion!

Where's the draw of it all? That's too easy.

- ◆ How about the engaging topics and guests at the monthly meetings?
- ◆ How about the steady slate of fabulous seminars—most them born from your own suggestions—at fantastic prices?
- ◆ How about that wonderful little newsletter (Thank you Bob Oswald!)?
- ◆ How about the new website (Thank you again Bob!)?
- ◆ How about the Gathering of the Guilds?
- ◆ How about the opportunities to do good work for the community?
- ◆ How about all the friendships brought about through Guild activities like that

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NEXT MEETING — WEDNESDAY — NOVEMBER 14, 2012 6:30PM WOODCRAFTERS, ALL ABOUT FINISHING

212 Northeast 6th Avenue Portland, OR 97232

NOTE: This is NOT the normal meeting night, it's early for Thanksgiving.

Quick & Easy Finishing for People Who Hate to do Finishing.

We will have a treat tonight, three speakers, each presenting a different perspective on how to finish a piece quickly without a lot of trouble.

- ◆ Kyle Peterson with Daly's finishes will present his finishing process. Again, the emphasis is on speed with a quality finish.
- ◆ Bob Mosier with Zar finishes will present a totally different quick and easy process. Again, the emphasis is on speed with a quality finish.
- ◆ Ariel Enriquez from the Joinery will explain how his firm finishes their pieces. Ariel has used this method on numerous Guild projects. The current homeless shelter people have been taught the same method.

Each presenter will show samples of how their finishing process turns out so the audience can compare finishes.

Directions: Take Burnside to the center of downtown on the East side of the Willamette River. Turn North on 6th avenue and continue four blocks to the end.

Board meeting at 5:30

LAST MEETING: JIM HALL AND THIN WALL BOWLS

BOB OSWALD

Jim Hall turned a small, thin wall bowl. Starting out his discussion was a very emphatic set of pointers on safety. Clearly Jim takes this seriously. The same rules apply to all hand tools, plus a few unique to the lathe.



No long hair or loose clothing. Same as any tool for people with good sense. But, the lathe often has large objects turning on it, making it an even greater hazard. And NEVER reach inside a turning bowl. Honestly that had never occurred to me. He helped us remember with a grizzly tale about someone who did.

Turning bowls thin means turning them when they are very



wet. Green wood works great although Jim said that soaking a dry piece is effective also. A bit of back and forth, in and out, talking about what he was doing, gave us all a little insight along the way. He turned the outside to shape, a fairly quick task since it's "outside". A tenon is cut onto the bottom so that it can be grabbed by a chuck.

The inside goes slower as you're working on a strangely curved surface that's on the wrong side. Cut down the side walls a little, then hollow the bottom. You need to alternate so that as the walls get thin, they don't chatter. Chatter closely rhymes with disaster.

Jim raffled off one of his masterpieces—A thin-walled, painted and pierced vessel. I didn't win (I never win) but sure wish I would have.

Wanted: People who are willing to share their favorite jig(s) and/or hand tool at the upcoming Jan 16th meeting. You will have up to 10 minutes to demonstrate or show how your jig or tool works. Don't be bashful, please share your information. If you can help please contact Bill Wood at willm.wood@gmail.com



Show and Tell

Bob Oswald's building a violin. You all knew that because there are several newsletter articles about it. But it's



a different experience to see the pieces up close. Like all good woodworkers, Bob pointed out a few building flaws. He's going to leave them to assure that people know this is a handmade instrument. There was a tentative promise to play it in front of the Guild assembly in the spring when it's done. He's not sure which Spring, so there's a little comfort in that promise.

Ed Vachal is a regular at show and tell, this time having brought the Key to His Heart. A continuation of the project that started as a wall sconce a few months ago to last month's little shelf to this month's jewelry box. It's artfully done with a key from a former residence protruding from the center. Really cute, Ed.



Kelly Gerke had a very nice twist on jewelry boxes, little boxes to hold fishing lures and flies. A nice velvet looking liner made one of them quite elegant. Julie wanted one. She fly fishes and it would be perfect. Hmmm, maybe a Christmas present for or from someone?



PRESIDENT

CONTINUED

(Continued from page 1)

Bus Tour and the summer picnic (Thank you Bill Wood)?

- ◆ -How about that fabulous Christmas social (Thank you Jenny Jecmen)?

You get the idea. The depth and breadth of Guild life just keeps growing and that growth both beckons and challenges us to take a leap into a new future for the Guild: the establishment of a place to call our own.

We are now poised on the edge of a new adventure; making the leap. We have met with an accountant, a lawyer and some real estate folks. We're being diligent and deliberate, always mindful of the stewardship we keep on your behalf. So I am asking all of you to consider stepping forward to help us nail down some absolutely vital pieces of the puzzle in several areas of the planning.

This won't require any big commitments from anyone. In fact, the teams should conclude their work in no more than a few weeks. You'll be gathering information, weighing it and returning your findings to the Guild Board. These teams won't be asked to go it alone. Each one will have an experienced management team member, to serve as Mentor and provide answers and assistance wherever needed.

The specific areas of concern are:

- Expense team—zeroing in on expenses of real and available buildings; get real numbers (including insurance) and making sure we haven't overlooked any other expenses. Gig Lewis / mentor.

- Revenue team A: Rental--examines and projects potential revenue from hourly rental charges for meetings/classes/seminars brought by our Guild and any other woodworking group who might use the facility. Chip Webster / mentor.
- Revenue team B: Fund-raising—examines feasible fund-raising opportunities, donations or other sources of income. Dennis Dolph / mentor.
- Building Layout: work up an estimate of the ancillary costs involved in moving into the building. Examples include a classroom, chairs, tables, etc. Estimate the costs for the first year. Bill Bolstad / mentor.
- Equipment team: work on cost for initial list of tools and equipment. Estimate costs for the first year. Ariel Enriquez / mentor.

Once their work is completed, these teams will turn their findings to our steering committee. Said committee will analyze the information and make any needed adjustments to the planning work. At our February meeting, which will be a "State-of-the-Guild" gathering, the completed assessments and recommendations of the Board will be presented to the membership. Our intent is to have a clear and definitive outline for taking the leap.

As I prepare to take my leave of this job I'd like to ask one thing from you. If you possess the knowledge and experiences in life that might benefit the work of one of those teams I mentioned, please help us. Contact the noted mentor. We absolutely, vitally, need your input.

Take care, Ariel Enriquez

GUILD SEEKS YOUR SUPPORT

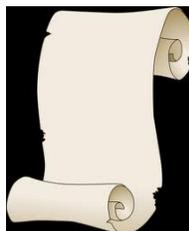
BOARD OF DIRECTORS

In early December, you will receive a letter from the Guild asking for a contribution. This appeal is to gather funds to continue our programs of education, community service, and to help the guild find a permanent shop.

We hope you will understand the importance of this appeal and will help by contributing.

You can also help by suggesting other people who should receive this letter. Please e-mail the names and addresses to Dennis Dolph at damd@xprt.net. They will then receive our yearend appeal.

Thank you for your support.



VERY HEARTFELT THANKS

BOARD OF DIRECTORS

The Guild is pleased and grateful to have a large number of educational class coordinators.

These people arrange a particular class, work out the details with the instructor, assure that the students are informed, know where to go and are prepared.



A very big thank you to:

Jac Arnal, Dennis Dolph, David Dunning, Ed Ferguson, Chris Frazier, Tim Haller, Austin Heitzman, Greg Kaufman, Gig Lewis, Jim Madaras, Julie Niemeyer, Dale Price, Mark Sherman, Earl Swigert, Ed Vachal, Kerry Walker, Chip Webster and John Wheeler.

Thank you also to Chip Webster for all the efforts as Chair of this committee. All their efforts brought you dozens of classes in the past few years.

WOODWORKING IN AMERICA

NORM BAIRD

Five years ago, I read the descriptions of the first Woodworking In America, of Before, During, and After, with a sense of being left out. It's a gathering of those who are making big impacts on this world of fine woodworking. The first WIA gathering was in Kentucky. Much too far, for a weekend event.

If they ever did an event West of the Rockies, I would be there. Sponsor *Popular Woodworking* magazine in Cincinnati seemed to have settled in that location permanently



2012, they decided to also come to Pasadena. It was October 12-14. It was all one could have hoped for.

The Sessions

Imagine the opportunity to get in nearly a full year's worth of Guild programs in just a single weekend. We had time for only 10 out of perhaps 40 offered. The presentation rooms had big beautiful workbenches, loaned by Cerritos College, and the Convention Center had taped plastic over the carpets for protection. Presenters were free to wheel in power tools, as well as their finest hand planes and hand saws. Also, small green logs and the axes and clubs with which to split them. Pots of boiling water. In addition to the usual media visuals, they made a lot of sawdust.

The presenters

World class. Roy Underhill. Christopher Schwarz. Mary May (the wood carver). Adam Cherubini. Yeung Chan (on staff at College of the Redwoods, Krenov's school). David Marks. Gary Rogowski, from here in Portland. And many others. And the presentations were truly interactive. The speakers seemed to really welcome questions, comments, and input from the audience.

The Marketplace.

The two big hand tool companies were there, in a big way. Lie Nielsen of course. At the Lee Valley area, I saw an interesting workbench that I did not recognize, and asked

about it. Turned out it was a prototype, not yet available for sale. They brought it to gather feedback from potential buyers. Ron Hock, the blade maker was there. I had a question about my Laguna band saw, and another about my Saw Stop table saw, and the experts were there with good advice.



The Pacific Northwest was represented. Dave Jeske, Blue Spruce chisels. John Economaki brought a large display of Bridge City Tool offerings. And schools. Tim Lawson, from Port Townsend School of Woodworking. And, once again, Gary from Northwest Woodworking Studio.

Exhibits

Some specific exhibits worked very well for me. I am planning to try my hand at a couple of Maloof style chairs, so was in the market for some larger, coarser rasps. There was Michael Auriou, working away, hand stitching one of his rasps! Yes, the M Auriou, who owns the famous rasp making company in France. We talked for about 20 minutes. He asked questions about my needs, and took the time to explain the pros and cons of some choices.

I wanted to buy a good fret saw for removing the bulk of the waste from between pins and tails when making dovetails. A startup company, Knew Concepts, was there with a brand new (just released last Wednesday) model. Available in aluminum, or in titanium! Their design seems to have solved all of the problems I had with my old cheap models, so I bought one.

A gentleman from New Mexico, Juan Vergara, has made a couple of prototype hand planes, and is planning to go into limited production for sale. He had a booth, for the sole purpose of market research. He urged everyone to try his planes, and to give him as much feedback as possible.

I thought that it was an excellent trade show, although it may have been just a bit small. If they come to the west coast again, I will probably attend again. If you want to get a different perspective, you might talk with Gary Rogowski.

BOARD MEETING MINUTES

BOB OSWALD

The board of directors of the Guild of Oregon Woodworkers meets monthly before the general meeting. Minutes of this meeting are available on the Guild website at

www.GuildOfOregonWoodworkers.com.

Click the "Board Minutes" entry under Members Only.

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2012 KOIN TOY PROJECT

BOB OSWALD

The toy drive is in full swing, but it's not too late to help out. Contact Kathryn Wong to get coordinated. Or build something by yourself for delivery the first of December. Roger Crooks has made arrangements for our toys to go to KOIN TV's program. We'll be getting a little visibility from them.



The same stipulations are in place as last year for the final product. No parts that come loose may be smaller than the cardboard roll found inside a roll of paper towels and the only finishes we want are mineral oil or no finish at all. That latter limit makes it a very safe and simple choice for the folks who pass out the toys; they are assured that nothing toxic goes with the gift. We do have plenty of mineral oil left over from last year so please ask us before you spend any money.

Kathryn can be reached at kdinhw@yahoo.com or 503-780-3129. Join in the spirit of sharing!

GUILD CHRISTMAS PARTY

First please note—the website has been showing the third Wednesday for the December meeting. It's Wednesday, December 12. 6:30-9:00pm.

Mark a spot on your calendar for this Guild December meeting, a different location and date from our normal day.

Take an evening to relax, enjoy some good food and the usual camaraderie of other woodworkers sharing stories, how-to's and the next grand woodworking project.

The Guild will provide plates/hardware, beverages and a couple of main dishes. Bring a potluck item (and serving tool) to enhance the choices. There will be a Secret Santa gift exchange. \$20-25 limit. The strong preference this year is a hand made gift. If you bring a gift, you'll exchange it secretly and take one home.



Multnomah Friends Meeting House— 4312 SE Stark, Portland, OR 97215. Parking in the CORNER LOT at SE 47th and SE Stark

THE GUILD MAKES THINGS HAPPEN FOR YOU

BOB OSWALD

The Guild is an enabler. Every once in a while I feel the need to tell new members in particular, what the Guild can do for you. If you join, come to a few meetings and then drop out, you're missing opportunities you don't even know about.

It's more than taking classes, attending a meeting, reading the newsletter. It's about getting involved in some way, and there are several ways, so that you get to know people.

My life has included some marvelous events that I've come to call Grand Adventures. These are usually in the nature of a few weeks duration. Some you might consider years long. Here are some examples, things that have happened because I said something to a Guild member friend that led somewhere.

2012—Julie and I were discussing motorcycle trips. I mentioned a 'dream' to drive big rigs. She owns a trucking company and said "You take the test, I'll teach you to drive. I need drivers." It's that start of another Grand Adventure.



2010, 11—I was chatting with friend



Len a couple years ago about the 'tall ships'. He vacations often on his boat in the San Juan Islands. He suggested looking into the Adventuress. I did and wound up as a crew member and teacher, living aboard for six weeks a couple summers ago. Helping sail a 195 foot, 100 year old, two masted schooner,

teaching classes during the day, acting in skits at night. Living aboard 24-7 for six weeks with some of the most wonderful young people I have ever met.

2006—I stopped by Rockler to drop off a newsletter. Something spontaneous said "If you're ever looking for help, I'd be interested." Had a job the next day and spent six great years learning a ton in the process of helping customers solve woodworking problems. Also worked with some great people.

2007,8,9—I was delivering a newsletter to the Oregon College of Art and Craft. Met Rob Lewis, studio manager and two days later starting building a full size Abbott and Downing Stagecoach with him. By the end of summer it made a three day mail run from Longview to Olympia, WA. It was an adventure of a lifetime. The friendship continues today and as led many other directions



There are others. Good things happen in life, but you have to be a part of life. And the Guild is a big part of that.

MAKING A VIOLIN

BOB OSWALD

Last month we left off with fine tuning the shape of the back, using thumb planes, gouges and scrapers.

Thousands of beautiful, soft, delicate little shavings of Maple

How do you arrive at the correct shape of this complex profile?



A lot of beautiful shavings

Arching Templates

Arriving at the final shape requires making templates of the shape. There's one full length longitudinal template and five transverse templates

I made them out of 1/4" Baltic birch, somewhat casually. As I started to use them I realized their significance.

Back to the templates in the book and the sanders to profile them



Using templates. Longitudinal and transverse

much more carefully and accurately. Also, every one needs to be well labeled with a big sharpie for front, back, top and bottom. You'll use these templates a *million* time. Wasting a lot of time trying to get the right one in the right position, I finally wrote all over them in bold letters.

The final shaping is done with scrapers, oval and rounded shapes to fit the arches. They are so cute too. They arrived beautifully sharp and work extremely well.

Trim to Final Size

Ready to start purfling, and not looking forward to it. I almost missed one little sentence on page 28 of a 78 page book. *"Now is the time to finish the edge accurately, squarely and smoothly to the line that we earlier traced around the ribs."* There is a very serious side effect of failing to notice this sentence. Failing to do the cleanup trim, the next step is to add the delicate trim inlay, called purfling,

around the entire perimeter of this complex shape. Imagine doing the manual inlay work with days of effort to get it looking good, only to find that the back is the wrong size, too big, and roughly cut to shape. Read very carefully. Read many times, sitting in the easy chair.

Purfling

Purfling is the trim around the perimeter of the front and the back. I thought it served no purpose other than decoration. Violin teacher, Kathy, yesterday, was telling students it's an inlay that keeps the edges from splitting out. I have no doubt as there are a lot of grain changes. Anyway, it looks cool.

It looks like a hand painted double black line. I innocently asked a luthier at a show how they did such a fine drawing job. With the patience born of woodworkers teaching others, this lady pointed out that it was a laminated strip of three woods. 1/16" tall, 1.3mm wide and a few feet long. Two black strips sandwiched around a white strip. All are Maple but the outer ones have been dyed black. You cut a tiny channel, a groove, around the perimeter of the back (and the front) and glue this strip into the groove, and then sand it flush.

I bought a purfling hand cutter (right in the photo). An expensive wooden handle with two heavy duty "Exacto" blades clamped face to face. I read about a problem earlier and dismissed it, until today. The blades are spaced at the cutting point, 2.5mm apart. The purfling groove is 1.3mm. That's just a wee bit sloppy, and other people complained about it on the Internet. I called International Violin to see if I'd overlooked some magical solution. Nope, remove one blade and cut the groove, one side at a time. Ok.

Cautioned to cut very lightly, making many passes to get to at least a 1/16" depth,

the tech support fellow and I agreed that cutting purfling grooves is easily the most odious, time consuming, frustrating, distasteful task on the whole project. The blade wants to follow the grain, and it's behavior changes depending on with or across the grain. And it's different in Maple vs Spruce.

I ordered a 'router' attachment and bit for a Dremel tool on the spot (Photo left side). Perhaps I'll use the hand tool on the softer spruce front. There was also a strong note of caution about using the router tool. Practice a lot on varying grain patterns so you learn how to hold it, not having it skit-



Purfling tools

ter sideways at one inopportune moment making a meandering channel. I'm a precision woodworker and an expert router user. No problem here. I've also made a lot of mistakes. I'll practice a whole bunch before doing the real thing. I know how to repair furniture mistakes. I'm not so sure on a violin back. There's so much to learn!

Cutting the purfling groove

Using the Dremel attachment turns out to be 'fairly' easy. But it's a white knuckle job making sure it doesn't drift away from the edge. It's complicated by having to reposition your hands a number of times as this outline being traced is very complex. The router must stay perpendicular to the guiding edge.

Got it done. A couple spots were a little shallow. Not sure how that happened. The bit slipped a couple of times and widened the groove. When it came time to glue in the purfling strip, I wiped a bunch of sawdust onto the top of the strip filled with glue, it pretty well fills in all the voids. I was very happy. Hope it doesn't show in the final finish.

Another area at the 'button' had to be hand cut. The button is a feature on the back that protrudes from the top edge and forms the base for attaching the neck later on. The hand cut segment is only one inch long. What a challenge. I can't imagine hand cutting the entire perimeter when I had to go so slowly to cut one-inch. But it got done and it's ok too.



17 Hand cut at the button

If cutting the purfling groove isn't enough of a challenge, joining the corners adds to the task. The purfling has to be heat bent, like the ribs, to fit into the groove. The bends are too severe and the wood breaks. It bent easily and well.

How do you join the corners? Simple, a miter cut. But this miter is not the usual picture frame ninety degree layout. Two strips converge at about a forty-five degree angle. Your mind wants to trim one strip, and then match the other to it. It becomes a butt joint. The ideal joint, of course, is a miter. It's called a 'bee sting' when done right. Painful experience applies here.



18 Not a miter

Cutting tiny little bee sting miters is an exercise for a young person with a keen eye and a steady hand. Even under high

magnification, it was a very difficult job. Four corners to cut; one came out perfect. The others are butt joints. Someone told me how to repair them.

When I hold the completed back out at arms length, it looks wonderful. Anyone who looks real close and makes a comment about the miter is going to get a poke in the eye. I think I'll leave them as is to prove that this is truly a hand made instrument.

A somewhat soothing observation is that this is the back. Unless you study it, you don't see it as much. It's the back. It spends its life against the wall or facing the floor. So round one, purfling the back, could be considered practice for doing it better on the front, a month or so from now.

To be continued...

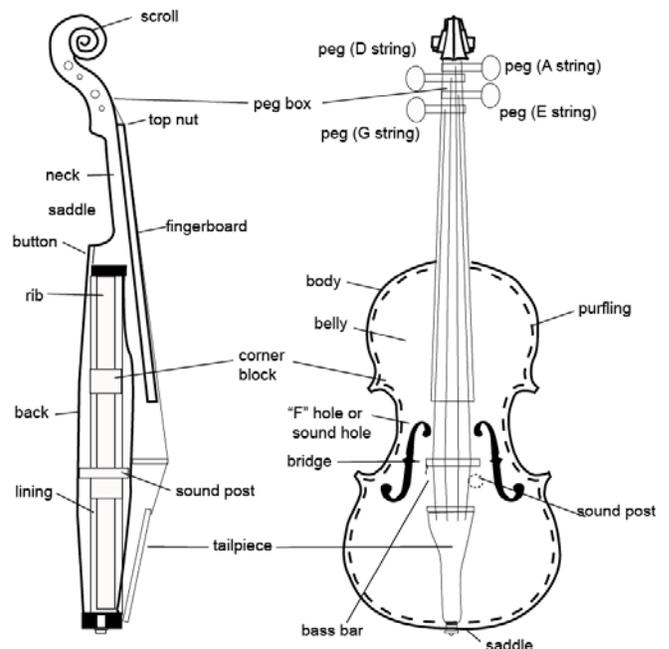
ANATOMY OF A VIOLIN

BOB OSWALD

It occurs to me that I never presented an overview of what makes up a violin. There are a lot of new terms and they weave through the story. Perhaps the photo below will help.

This is not a series of articles on how to build a violin. For that you need a good book, some wood, a bunch of new tools, and a staunch commitment to do it. So if you skip over reading on because you don't want to build musical instruments, think of this as the experiences of a guy building his first musical instrument.

Hopefully it gives you a little feel for what building one involves so you just might try it yourself one day



GUILD CLASSES

For all classes, see our website for additional details.
www.GuildOfOreoonWoodworkers.org

Build a Jewelry Box

Instructor: Bill Bolstad
11/3-4 9:00-4:30 \$160
Bill's shop in Talbot, OR

NL Joinery Layout: Measuring & Marking

Instructor: Jeff Zens
11/10 9:00-1:00 \$55
Sherwood High School

Simple Sturdy Drawers

Instructor: Ed Ferguson
11/10 Time TBA
Franklin High School

Drawing: Part 1

Instructor: Frank LaRoque
11/17 9:00-4:00 \$85
Frank's shop in The Dalles

Steam Bending

Instructor: Frank LaRoque
11/24 9:00-4:00 \$85
Frank's shop in The Dalles

NL Milling Work Pieces by Hand 12-1

Instructor: Alexander Anderson
12/1 9:00-4:00 \$85
Sherwood High School
Prerequisites Apply

Intro to Double Beveled Marquetry

Instructor: Jeff Zens
12/8 1:00-5:00
Franklin High School

Making and Using Router Jigs

Instructor: Bob O'Connor
12/15 9:00-4:00
Franklin High School

WELCOME NEW MEMBERS

BOB OSWALD

Welcome to the Guild new members Aaron Snyder and Lazarus Knudson.

We're happy to have you with us. Do say hello to an officer or two at the next meeting so we can get to know you.

MY OWN VISION OF THE GUILD

BOB OSWALD

As the Guild moves on into the future, we all have thoughts about what the Guild does or should do. I've been with the Guild nine years, been president, and seen evolution. Slow and steady and good. In my Guild I hope that:

- ◆ we continue to have meetings with variety, especially ones that make sawdust
- ◆ we continue to have a large number of classes with a range from beginner to higher levels,
- ◆ we work on community projects where I get to know more Guild members, learn some new woodworking techniques, build something I can be proud to have been a part of, and help someone who appreciates it
- ◆ we have a powerful monthly newsletter that keeps me up to date on Guild happenings, inspires me to try new things and teaches me things about woodworking.

To help make that all happen, it would be helpful to have a permanent home of our own. We've grown enough in many ways to want a reliable, warm and happy place to gather. I think it would be:

- ◆ A place for monthly meetings where we can leave the chairs and AV equipment set up. To be able to do live woodworking demos with good tools that are always available

- ◆ A place to hold classes, especially hands-on, where the tools are available, sharp and true. Where students can work at permanent, established workstations.
- ◆ A place to house our large library, permanently available and accessible.
- ◆ A place where we can build things as a group of woodworkers, such as furniture for the Guild, toys for Christmas and community projects. Where there is dedicated workspace to leave a project partially completed.
- ◆ A place where we can store our possessions.
- ◆ A place that we can rent to like-minded woodworking organizations, to share woodworking with them, to allow them to do some of their own things, and help us pay the rent.
- ◆ A place where the public can come to visit a couple of times a year to see woodworking in action. To see an art/craft show put on by our members
- ◆ A place well managed and supported financially with a sound plan that does not require coming back to the members for assistance. It can include a special membership level for special access privileges.
- ◆ A place reasonably located to be attractive to people outside the Portland core area.
- ◆ A place for our social gatherings.

NWS FALL CLASSES

BOB OSWALD

Workshops

- Sharpening Your Tools| Nate Currier | Jan. 21 | \$95
- Novice Woodworking and Beyond| Zach Malcolm | Nov 17-18 | \$250
- Arts & Crafts Towel Rack| Jack Reynolds | Dec. 8-9 | \$190*
- Hand Planes| Jack Reynolds | February 25| \$150

Lectures

- ♦ Table Saws | Gary Rogowski | Nov. 14 | \$50
- ♦ Router Joinery | Gary Rogowski | Dec. 12 | \$50

Masterworks

- ♦ Building your Workbench| Gary Rogowski | Nov 26 – Dec 1 \$850*

* *plus materials*

2013 SLATE OF OFFICERS

BOARD OF DIRECTORS

The Guild is grateful to the following people and offers them as candidates for election at the November General meeting.

- ♦ President, Gig Lewis
- ♦ Vice President, Ariel Enriquez
- ♦ Secretary, Bill Hamilton
- ♦ Treasurer, Roger Crooks

Anyone wishing to run for one of these offices may submit your desire to Ariel Enriquez. See contact information on the Guild website under Board of Directors.. You may also stand at the November meeting and announce your candidacy. A vote by the general membership will occur at the November meeting at Woodcrafters.

SHOWCASE: PLANNING

GIG LEWIS

While the Woodworking Showcase is quite a ways out yet, early planning and a little work make it more successful and easier as time draws closer.

1. I need a Volunteer to work with the Oregon High Schools to help them get ready for the High School Show in April. There are about 10 schools in the greater Portland area that need visits and encouragement to participate in the show.
2. Would like to have a volunteer to help with the "Signs and Banners" for the show
3. Would like someone to help with our advertising for the show.
4. I would like to contact anyone that is or has done "Home Schooling" The Guild is thinking about a project or class involving Home Schooling.

Contact Gig at giglinda@comcast.net or 503-646-7056

FOR SALE

Delta Planer model 22-560
 Grizzly 10" Contractors Table Saw model G1022
 Delta Jointer model 37-190
 Craftsman Belt Sander 6x48 model 113.2258D1
 Makita Router model 3612c QTY 2
 Craftsman 12" Ban Saw model 113.24350
 Unknown Manufacturer- Wood Lathe w/ 30 lathe tools by Marples, Sorby and Mifer
 Unknown Manufacturer- Table Jigsaw
 Ryobi Oscillating Spindle Sander model OSS450
 Jet Industrial Shop Vacuum System
 Variety of Clamps
 Jorgensen Steel Bar Clamps 3-30", 4-48", 2-72"
 Jorgensen twin screw wood 2-6", 2-7", 1-10", 2-12"
 Several table saw blades and router bits

Bob Coussens Home 503-648-9641 Cell 503-515-2356

ANOTHER RAFFLE

BILL WOOD

We are going to have another raffle. This new one will be at the February 2013 meeting. Save your unused lumber. Save your duplicate tools which you receive at Christmas this year. Do you have a tool which you do not use anymore but it has plenty of life left in it? Do you have cutoffs which are too good to burn but you don't have a project you can use it on?

SAVE ALL OF THIS FOR OUR BUILDING FUND RAFFLE at the February meeting. One person has already volunteered a number of board feet of premium hardwood for this raffle. Don't miss this meeting and don't forget to bring something for the raffle if you can.

William Wood (willm.wood@gmail.com)

One night a wife saw her husband standing over the baby's crib. She stood watching him silently as he looked down, with mixed emotions, disbelief, doubt, delight, amazement, enchantment, and skepticism.

She slipped her arm around him,

"Penny for your thoughts?" she whispered.

"It's amazing, how can they make a crib like that for \$49.99"

The Guild of Oregon Woodworkers is a group of professional and amateur woodworkers like you, committed to developing our craftsmanship and woodworking business skills. The Guild offers many benefits for members, including:

- *monthly educational meetings*
- *monthly newsletter*
- *mentoring program to help members develop their skills in specific areas*
- *discounts*
- *woodworking shows*
- *network of business partners (the key to our development as members and as a Guild, providing additional learning opportunities)*
- *and a network of support.*

GUILD OF OREGON WOODWORKERS

10190 SW Washington St., Portland, OR 97225

CLASSES, SEMINARS, DEMOS, AND SUCH

Northwest Woodworking Studio 503-284-1644, www.northwestwoodworking.com

Rockler Woodworking 503-672-7266, www.rockler.com

Oregon College of Art and Craft 503-297-5544, www.ocac.edu

Woodcraft 503-684-1428, www.woodcraft.com

Woodcrafters 503-231-0226, 212 NE 6th Avenue, Portland, www.woodcrafters.us

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AFFILIATES:

Northwest Woodworking Studio
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- ◆ Some sponsors offer discounts to current Guild members. See the website for details. ** Scholarship Sponsor



Guild of Oregon Woodworkers

c/o Bob Oswald
40639 SW Vandehey Road
Gaston, OR 97119

We're on the Web!

www.GuildOfOregonWoodworkers.com