

OREGON WOOD WORKS

MANY DETAILS

GIG LEWIS, PRESIDENT

Our Holiday Party will be at a different location this year. The new location is Tabor Space @ Mt. Tabor Presbyterian Church, 5441 SE Belmont 97215. This is a Holiday Pot Luck that the Guild has been having for many years. We will have a gift exchange and if you choose to take a gift, you need to bring a gift. Hand-made gifts are always welcome, or try to keep a purchased one to less than \$25. If you want to help with this party contact Jenny Jecmen at jj@pacifier.com. The Guild will be providing 2 large honey baked hams and punches. You can bring a side dish, snacks, or a dessert. The hours are 6:30 PM to 9:00PM.



Hey, shop attendants, we have a new offer for you. Shop attendants are welcome to come to the shop and get some more training and experience with our machines at no cost. If you are feeling some anxiety about the machines come and work with the machines for a FREE four-hour shift.

A big thanks to Jim O'Rourke, Jim Spitzer, Jim Madaras and Gary Weeber for doing so many shifts as shop attendants, it is really appreciated. Again, thanks for making the Guild better. David Dunning and Bill Hamilton have agreed to work together as the shop coordinators. Contact David at david@dunningraph.com or Bill at bill@simple.be. Thank you for your help, David and Bill.

When we were doing our feasibility studies back in May and June on how the new shop would work, we needed to guess how many new members we might possibly get with the shop. We were hoping that if we were really LUCKY that we might get 35 new members. Well, we did a little better than that. It depends on what month is chosen as the "starting" month, but we have over 100 new members since May of this year.

With so many new members we are having challenges that we didn't expect. One of those was that we had 44 members on the

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NEXT PROGRAM — THURSDAY, DECEMBER 12, 2013 6:30PM

ANNUAL HOLIDAY PARTY

Mt. Tabor Presbyterian Church, 5441 SE Belmont, Portland, OR

An evening to relax and enjoy good foods and gifts!

The Guild will supply beverages, honey baked ham, a few snacks and several main dishes. Please bring a pot-luck dish or dessert with serving utensils to enhance our choices. Also bring your spouse or partner.



There will be a Secret Santa Gift Exchange. The strong preference is a handmade gift but otherwise please keep a \$20-\$25 limit on purchases. If you bring a gift, you will take one home.

Please try and park in the church parking lot on the corner of SE 54th and Belmont. The entrance doors are across the street and straight down the sidewalk to the left of the playground area.



Located about 1/2 mile south of Burnside near 60th avenue. From 60th Avenue, head West on Belmont two blocks. The parking lot is just past the church.

WINNERS AT TOOL SHOW

BOB OSWALD

The project showcase at the Woodworking Tool Show this month had too few entries, but what was there was wonderful. Quite a variety of entries.

And the local boys (Gaston) did well. Fernando, a junior at Gaston High School won a ribbon with his hall table, one of the projects that all of the 10th grade students build in shop class. Wade Simms, the shop teacher took a ribbon for his mantle clock. This year he's having the ninth grade students build this clock instead of the traditional jewelry box. They're learning a lot about joinery, milling and accuracy, as well as freedom of expression.

Yours truly took a ribbon for the yellow school bus, which was not finished in time for this month's show-and-tell at the Guild meeting. Competition was stiff and the first place winners all took home a Bosch power tool and some gift certificates from Lee Valley Tools.

It's really nice that the Woodworking Show people do this event and that many fine vendors provide prizes. We have to realize that this show is done nationwide, so it's quite a bit bigger commitment than is visible here in Portland.



BOARD MEETING MINUTES

The board of directors of the Guild of Oregon Woodworkers meets monthly before the general meeting. Minutes of this meeting are available on the Guild website at

www.GuildOfOregonWoodworkers.org

Click the "Board Minutes" entry under Members Only.

BARGAINS, JOBS & MORE

BOB OSWALD

There are options for you as a guild member to enhance your Guild experience. Every so often an opportunity comes to the Guild for some sale or giveaway things. Also, we learn about odd jobs, woodworking related, where someone needs a repair, or a product or a service performed. These opportunities are passed on to you IF YOU ARE INTERESTED.

These are check boxes in your profile. The website, when first created, intended for these to be check "ON" by default. It does not appear to be working that way today.

So while tech support is looking into it, you might be missing opportunities in which you might be interested.

What am I missing?

Notifications of these extra Guild benefits is done by a global email "blast" that sends this information only to people who say they want to receive it. The frequency is about twice a month. Many members have enjoyed sales or extra income from a wide range of woodworking projects because of this.

Yikes, how do I fix my account?

If you're not getting them, the fix is pretty easy, but you have to actually do it.

Edit your profile and check the boxes. Similarly, at any time that you don't want this service, just edit and uncheck the boxes. The result is immediate..

How do you do that?

1. You must be logged in as a member. This is not a public service.
2. When logged in, click "View Profile" in the upper right corner under the login box.
3. Scroll down in your profile and you will see options:
 - Notify me of Bargains
 - Notify me of Job Opportunities
 - Notify me about Classes
4. Check what you like and click Done.

A word about Job Opportunities

The quality and reputation of the Guild is on the line here. We have had only wonderful experiences to date. If you accept a job with a customer, it is a contract between you and the customer. However, they know that you come from the Guild. Please only accept jobs you can do, honor and respect the customer, charge only what you agree to. In other words, please uphold the high standards we have within the Guild for quality work and honesty.

Best of luck to you.

PRESIDENT (CONTINUED)

GIG LEWIS

wait list for the Basics class. We were only doing that class 4 times a year and with only 5 students per session. We have a new BIG change. We will be having the class in our own shop now with 12 students at a time. The 14-1 and the 14-2 series are full. Don't worry, we'll have more in the early spring. If you are interested contact Dennis Dolph at damd@xpirt.net.

A note on our class numbering system. The first number on the class name is the year of the class. The second number refers to how many times this class has been presented. So, the Basics 14-1 is the 1st class of the Basics series for that year.

Another challenge was recognizing that we didn't have enough classes for beginning woodworkers. We now have a new class, Building a Tool Tote, where our students will be learning about glue-up, laminating, plunge routing, dadoes, box joints and a little bit about design in a 3-night series. This class has already filled up, but Tool Tote 14-1 will be starting Jan 6th, 2014. Check it out on the website.

Starting next year if you haven't used all your time on your Guild shop usage card before the end of the year, our

CPA says that the remaining dollar amount can be donated to the Guild for a tax donation. This might be of interest for those of you that have most of your shop already set up and might need to only use the Guild's shop a few times a year, because what wasn't used could generate a small positive tax donation event for you.

Last year, as a 501(C)(3) non-profit organization, the Guild had its' first fund drive. We sent a letter out at the end of November and asked for a cash donation from our membership. We collected a bit over \$5000 which helped pay our expenses and move-in cost with the new shop. We will be repeating this again this year in a couple of weeks. Please remember the good things that the Guild does for our greater Portland community and donate generously. I find it easier on my budget to donate on a monthly basis through the PayPal arrangement that the Guild has set up.

These challenges are wonderful to have. Please enjoy your holidays and if I don't see you at the pot luck party, have a good holiday season.

Regards to all of you.

PERSPECTIVES FROM A MASTER TOOL BUILDER

Hand Tools – Perspectives from a Master Craftsman and Tool Builder

John Economaki is one of the best tool makers in the world, and he lives right here. John created Bridge City Tool Works over 25 years ago out of his frustration with poorly made tools. Tonights program is a rare opportunity to listen to John talk about hand tools, his designs, and his perspective on what constitutes quality. You will likely come away with a whole new outlook of your own work, your own tools, and how to spend your money, and your time, wisely in the future. You will have a chance to see the Museum's exhibition of his tools and his furniture, and touch a few extra ones that he will bring along. This is not a sales pitch. It is a chance to learn about hand tools, a topic of significant interest on our latest Guild survey. You asked for it – here is one offering from the Guild.

This is a special program, uniquely added to our December schedule a week before the annual Christmas Party because the Museum of Contemporary Craft is staging a six month exhibition of John's lifetime of work. The Museum is generously waiving its normal gallery rental fee to allow us to host this program, and are only asking that you consider making a free-will donation. If you haven't been to the Museum, this will also open your eyes to a significant art resource in our own community. They are aligned with the

Pacific Northwest College of Art and we expect to tap into their design resources in the future.

This program will likely be a chance of a lifetime to interact with one of the major tool makers of our generation. Don't miss it.

Date: December 4th, Wednesday

Time: 7:00 – 9:00 (networking at 6:30)

Place: Museum of Contemporary Craft

Address: 724 NW Davis St, Portland

Cost: Free, but suggest a free-will donation to the Museum

SHOP NOTES

GIG LEWIS

Remember that the Guild requires all shop users to have personal protection when using the shop. Each of you must have eye, ear, and lung protection. Your hearing protection should be at least an NRR rating of 22dB, your eyes need to have some protective lens to keep things from hitting your eyes, and your dust mask should be able to capture dust down to a point 3 micron. The paper dust masks are not acceptable, they only go down to the 10 micron range.

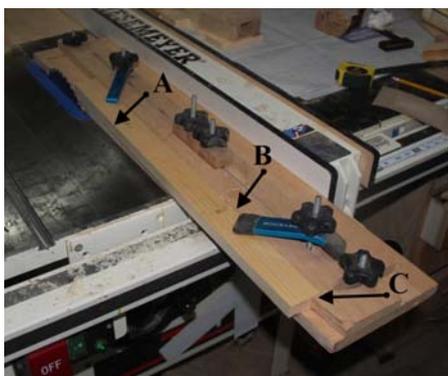
Tapering a Triangular Leg

BOB OSWALD

A student in my PCC woodworking class takes on great challenges. And I totally admire him for it. He's making a set of triangular tables, progressively larger, with triangular legs.

The first question was how to join the aprons to the legs. Easy answer (for me), mortise and tenon, or sometimes easier, mortise and loose tenon. That's a router mortise jig with a bit of careful observation about how to align it so the resulting mortises are in the same plane as the tenon. But that's a different article.

Next question for this table was how to add the touch of elegance to make the legs tapered. Easy answer (for me), a taper jig. Done it dozens of times, not on triangular legs but the process should be the same. It works well and is relatively easy if you know how. The conventional taper jig has an edge guide (B) and a heel stop block (C). The cut starts at (A), below the aprons.



Conventional Taper Jig

The tricky part here is that the leg is triangular. Normally we taper a square leg on both inside faces, so there are two cuts to make. And it's important to make them in the right sequence to assure that the entry cut is vertical across the leg on each of the two faces.

For a while, how to taper both surfaces of a triangular leg evaded us. Finally the light comes on. There is only ONE inside surface on a triangular leg. So there is only one surface to taper.

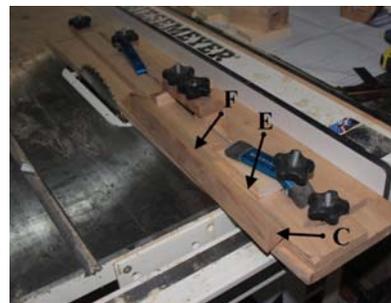


Stop Blocks & 30° Shim

How to position the leg on the jig? Positioning a leg on a taper jig requires a heel stop block to set the end position and a side guide to butt the leg against. The heel stop already exists. The side guide on our

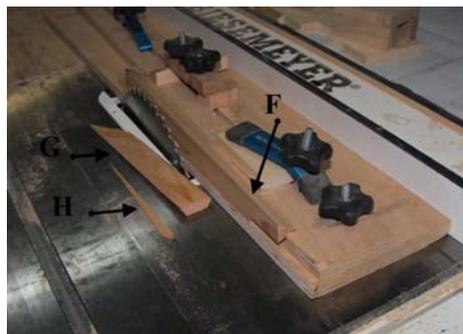
jig exists but was too low, so an extra position block (E) in two places was clamped to the jig near the top and the bottom of the leg. Leg position is now well established by the stop block and the new guide.

We want to cut the taper with the saw blade vertical. It's much better control. So a thirty degree wedge (D) is required. Fasten it to the jig with double sided turner's tape to roll the leg so the inside surface is vertical to the table saw.



Leg taped in place

How to secure this slippery devil to the jig? The sixty degree sloping surface is too steep for anything to grab it. Simple solution—turner's tape again.



Cut done with leg and shim offcut

With everything securely fastened, make the cut. The photo below shows the offcut from the leg (G) as well as the offcut from the shim (H). No problem on the shim, as the

next leg is attached to the jig by butting it against the side stops (E) and the heel stop (C).

The finished leg (F) looks elegant, triangular and tapered.

His whole table looks very elegant with all of the triangular shapes.



Finished Leg

OVALS MADE EASY

BOB OSWALD

A project languishing for a year in the shop. Sound familiar? I tripped over it the other day while searching for something else. It's an oval table top, and the family finally figured out what kind of 'undercarriage' to go with the top.

Everything's going to be curved. This will definitely be newsletter fuel. Today, I need another oval. Time to dust off the Rockler ellipse jig, bought a long time ago and seldom used until today.

The diamond shaped base has two dovetail tracks in which slide blocks that pin to the router arm. It's a bit intimidating trying to figure out how to set the axes. Boldly printed instructions on the top left me with no confidence that I understood them.

A little study led me to believe that the position of the pivot points from the router bit sets the axis length. That's pretty obvious I guess. My oval was to be 14x20 inches.



The jig happens to have a limit on the difference between the major and minor axis, eight inches. Exactly what I have so I got lucky here. There is a large ellipse base available that goes to a difference of 14"

The 20 inch major axis has, of course, a radius of 10 inches. So the pivot farthest from the router is 10 inches. Be careful to take into account which side of the router bit your counting on. I was doing both inside and outside ovals, so it was important.

If you measure the distance from the edge of the router base to one side of the bit, you can add that to the dimensions needed and set everything from the top side as shown in the picture. Much easier than a lot of trial and error with the router and pieces of the jig upside down.

Similarly the minor axis has a seven inch radius, the distance to the center of the pivot point closest to the motor.

A test cut is always a requirement, especially when the tool has a small degree of magic associated. The dimensions were about 1/4" off what I was shooting for. Probably involves the diameter of the 1/4" router bit I was using.

Secure the diamond part of the jig to the project and the project to the table saw with double sided turner's tape. It doesn't take much and holds like iron.

Don't cut all the way through!! Whichever piece is not fastened down, if you go all the way through (and you would then not be doing this on your table saw), will rattle around, causing general havoc with the router bit also rattling around between the now separated pieces. Instead, cut to a depth creating a rabbet about 3/8" deep. Rough cut the remaining stock on a bandsaw and then flush trim on a router table to the line you cut with the router. Simple, clean and perfect.

How did it work? The sliding bars are a little loose. If they were a slip fit the mechanism would probably not work well. So to compensate for a bit of 'slop', be sure to put outward or inward pressure as appropriate on the cut to keep it truly elliptical. And take the offset into account for your measurements.

One ellipse had dimensions that reached the minimum size of this jig, 9 1/4" on the minor axis.

An issue arose at the minimum diameter. The base hits the diamond plate. The base is hard Bakelite and well glued to the blue arm. My MultiMaster, one ruined blade and a chisel carved off the corners to allow the arm to swing around the full arc. A bad design oversight, fixable, but not very pretty underneath.

Overall I'd give it four stars, taking off points for the loose fit and the interference of the base. Overall I enjoyed working with it and once adapted to the dimensions, it was quite easy (and fun) to knock out several different size pieces for this project.



GUILD SEEKS YOUR SUPPORT

BOARD OF DIRECTORS

In early December, you will receive a letter from the Guild asking for a contribution. This appeal is to gather funds to continue our programs of education and community service. Support last year helped the Guild find a permanent shop.

We hope you will understand the importance of this appeal and will help by contributing.

You can also help by suggesting other people who should receive this letter. Please e-mail the names and addresses to Dennis Dolph at damd@xprrt.net. Thank you for your support.

LAST MEETING: MARY MAY, CARVER

BOB OSWALD



It was a wonderful meeting, on a subject I know practically nothing about. So it was a better than normal learning experience. Mary spent a nice amount of time reviewing some of the things she's carved in a slide show. Intricate, normal, everything. Mass pro-



duction situations. Very large carvings and very small ones. The photos here don't do justice to the real work that I wish we could have also seen.

Sharpening

Mary uses a freehand style, without jigs. One big reason is that the carving tools are curved, so the simple roller guides we use on chisels don't work. Another would be avoiding the high cost of power tools that can do this job for those of us less skilled at consistent behavior when freehand sharpening.



Mary's method looks achievable for me. It will take practice. You lay the edge on the stone and rock it gently fore and aft to find that flat spot. Then, locking your arms, your body and, I think, your mind into a block of protoplasm, you pivot your body side to side maintaining the angle of contact. AND ever more consistently, you roll your wrists right and left while pivoting to cover the curved edge.

Then it's a leather strop to remove the burr. Realize that when the burr breaks off, it leaves a blunt edge. So back to the stone to raise the burr again, this time smaller. After about ten trips to the stone, the burr is so fine it won't sustain any more. You're done.

She says it works. I believe it. I have some curved tools I'll practice on. I also have a Tormek. However, the carving tools I acquired for the violin carving project have never been touched to the Tormek. I'm too protective of their special shape at the moment.

Carving

The end of the evening brought a delightful example of carving a linen fold. You've seen it before, the appearance of fabric folded over itself and cascading downward. During the discussion about drawing lines, approaching from the top, cross grain cutting and carving yourself into a hole, I realize that I had experienced all of this while carving a violin scroll last year.



Details

Very sadly, Mary covered so much ground new and foreign to me that I can't even report on it in any reasonable manner. That leaves it as an exercise for you, the reader, to take some classes and trust that it will be worth your time. I basically watched in awe at the opportunities of this other woodworking world.

Remember the violin I made last year? About eight newsletter articles on the experience, and one of them about carving the scroll. I'd never done carving of anything except a stick with pocket knife. This scroll was a real learn as you go experience and I can only thank the mighty one for my engineering analysis capabilities to recognize what was not working and a try different approach, many different approaches. It was incredibly rewarding to hear Mary describe the techniques of carving and to realize that I had blundered into all of them and somehow emerged more or less successful. Mary, I wish I had been able to learn from you before that. As complex as I find carving, I had no right to succeed. And I definitely learned things that will help next time.

Raffle

A number of items were raffled tonight including a couple of wonderful jewelry boxes made by Bill Bolstad, some Irwin saw blades, a carving DVD donated by Mary May that evening and a few other things I neglected to document. A number of happy faces left with early Christmas.



Show and Tell

I can't say how much this evening took me back to my first experience with the Guild. Show and Tell was an evening of wooden toys, more of the collector variety than the two-year old version. I was one day away from finishing the school bus shown elsewhere in the newsletter and left it in the car that night.

My first meeting, I'm a stranger, like many of you feel. George DuBois, the current president, walks up to me to say hello and asks what kind of woodworking I do. Well other than hammer and nail construction, at the time I was building wooden toys of the ilk presented tonight. I had started it a couple years earlier, not knowing what else to do and having a basic woodshop, to relieve the stress of schedule and budget management in the high technology world. George, master furniture builder even at that time (2002) said, "Bring something to show us!!". Was I in over my head (Does that sound like YOU?) These guys are all experts. But next month I brought a couple and they were way more graciously accepted than I imagined. George had a place in my heart for the rest of his too short life. And I say the same to every one of you. We all LOVE whatever you bring. Variety is inspiration and truly the spice of life. Show and Tell is becoming more busy than it used to be. I think that means the yoke of concern is probably not as heavy as it used to be. Keep it up, folks.



LIVES IN THE BALANCE

JULIE GREDVIG

Our Lives Hung in the Balance of a "C" Clip.

Well, maybe not that dramatic but I did see Jeff Zens' life flash before his eyes while a room full of students just heard that everything we were to do for the next 4 hours was off because the state-of-the-art thickness planer in a room full of beautiful machinery stopped feeding wood. It's truly an advanced machine to me because my planer is a beast of a monster, at least 30 years old, and in constant need of fiddling. The oblong, 3/4 inch, paper thin, C shaped slice of metal, that keeps the chain together, that turns the rollers, that feeds the wood, which allows us to have flat boards, vanished!!!! and, presumably, got sucked into the dust system. For a split second I thought about retrieving it.

While two shop attendants were in the other room trying to salvage the planer, Jeff tried to salvage the class. We could see his wheels spinning....". What am I going to do with all these people?" The second class of Drawer Design and Construction was to be a big part of the CONSTRUCTION portion of the class and that would be pretty hard to do without the milled wood we would need for the evening.

Jeff, literally, wiped his forehead; I'm sure, bringing up a class from the past. A demonstration on Gary Rogowski's 5 Minute Dovetail followed. He went through the motions and instructed all of us to go back to our shops and practice them as warm-ups before touching anything else. We'll need 1000 to be good at it. So I've been practicing the 5MD every time I go to my shop and I'm down to about 55 minutes now and they are getting tighter and tighter. However, a little like snowflakes, no two are alike..... 980 of these little darlings to go.

We went back to our shops with instructions and wood to build the DRAWER to go into the BOX. We were to fit the drawer sides snugly but not too tight and remember to stay square. Mine went straight to the bench where it stayed for 2 weeks. Procrastination ensued. After my adventures with the 5MD, thoughts of purchasing the Leigh Dovetail Jig seemed like a good idea. Squaring up the crosscut sled and trueing the miter saw was essential, and now, we have a shop made shooting board to add to our tools.

All because of a missing "C" Clip. I will be attending tonight's class with snug boards ready to draw out the dovetails and begin cutting but it took me three weeks to get there. A lot got done in my shop this session but, what I really learned is, please, don't hire me for a woodworking job. I might be at for a while.

MAKING SALMON

MICHAEL ROTHMAN

It started as the removal of a dam built many years ago on Corral Creek. Built for farming, it was no longer needed so the dam was removed creating a whole new fish breeding location on the creek. Material was added to the creek bed for the salmon to lay their eggs and protection from predators.

In October, President Gig Lewis, received a phone call from Bill Wood of the Forestry Center, asking if we might have someone who could cut out some small, wooden, salmon figures to give to the children who had participated in the salmon recovery project. He was surprised when Gig gave him an emphatic “Yes, we would love to help”.

Four members joined in to make the little figures. Headed by team captain, Michael Dunham. Leslie Kantor, Glen Seim, and Michael Rothman all made their interpretation of the assignment. One hundred three -inch fish in four varieties were delivered to a very pleasantly surprised Bill Wood, the evening before his event.



A commemoration event was held at the Magness Memorial Tree Park November 9, to teach people, young and old about the interaction of nature with the environment. All the children received little fishes as they arrived. Bill Wood and many of the volunteers were there to tell folks about what had been accomplished over about a year's time.

People from the Forestry Center helped the children make T shirts ("I love my creek") by rubbing fabric paint on rubber and also real salmon and then applying the T shirts to the fish to make an image.

It was a truly joyous event celebrating the restored salmon breeding grounds on Corral Creek. The Guild was fortunate to be a part of making a lot of children and their families happy and proud to be involved in a worthwhile project.

A note from the customer:

We thank the Guild of Oregon Woodworkers for the beautiful wooden fish you contributed to the Corral Creek Neighborhood Social. Everyone loved them and it was such an appropriate memento of the dam removal celebration. Taking out that obstruction opened up 2-1/2 miles of fish habitat.

Thank you,

Lisa Kilders,
Information and Outreach Coordinator
Clackamas Co. Soil and Water Conservation Dist.

TIPPY TABLE

BOB OSWALD

My wife purchased a little stool recently. Somehow, someone knew we had it and a recall notice was sent out. “It has a tendency to tip over (rapidly, violently, and dangerously) without warning. She loves it and wants to keep it. I studied it. They are right. I could build a better one. But it wouldn't be the same. We'll keep it and only sit on it, in the center.

The design, while attractive, fails dramatically in one major aspect of a dynamic piece of furniture. Center of rotation.

When you put a foot on this stool, the human inclination, after some degree of self - experimentation, is to step on the edge, not directly into the center. I don't know why we do that but both of us, time after time, stepped up onto the edge.

Notice the location of the center of rotation and the location of applied force. This design is pretty much guaranteed to throw you to the ground every time.



Study a stool in the future when you run across one. Whether you sit on it or step on it, you should find that where the legs touch the floor, a force applied vertically at the very edge of the seat, should and must project to the floor “inside” where the legs touch the floor. The farther the better. I never realized that until this project.

CRAFT FAIR—SALEM

BOB OSWALD

Gilgamesh Brewing will hold its second annual Beerzaar holiday celebration, sponsored by Pac/West Communications, on Saturday, December 7, 11 a.m. to midnight at The Campus – located at 2065 Madrona Ave. in southeast Salem.

The Beerzaar, includes craft vendors, food, live music, holiday ale releases, brewery tours and giveaways. The vendor faire and tours will be held from 11 a.m. to 6 p.m., but much more holiday merriment – including live music, raffle drawings, and a holiday sweater competition – will continue throughout the evening. Guests are encouraged to bring a

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BACK IN THE DAY

BOB OSWALD

Being primarily a power tool woodworker, it's so easy to forget the sweet side of woodworking. Sometimes (when I'm not trying to keep a large project moving forward) I envy the dedicated hand tool folks.

A photographic occasion needed an 'old fashioned woodworking' theme. I do own a few nice old tools, one being a Stanley jointer plane pictured here. The need for some soft curls meant a little work on a board from the scrap barrel to produce the effect. It was soooooo sweet. Soft swish, smooth cut, steady force, over and over.

It took me back to high school in the late 50's. Everything we did in that class was with hand saws and planes. It's just as hard today as it was then. Every pass of the plane produces a slightly different, non-square surface. I remember a coffee table. I think I planed about ten boards to get them square and straight enough for edge joining before I had four boards wide enough to actually make the table.

They say it takes practice.



(Continued from page 8)

donation (cash or an unwrapped toy) for the "Beerzaar Giving Tree," which will benefit Toys for Tots.

A large enclosed and heated tent in the front main parking lot will be bursting with holiday décor with beautiful plants and festive trees presented by our friends at Guentner's Garden. Vendor booths will line each wall as well as the middle aisle enabling guests the ability to enjoy everything being offered. A smaller tent will lead back into the brewery that will host a local band playing your favorite holiday jingles. Tasty refreshments, including our new holiday ale release, will be available for guests and vendors to enjoy.

As a special thanks to our community vendors, we will be offering a "Gilga-goodie bag" including a meal voucher & beer/soda voucher to show how much your involvement means to us.

Operated by past president Lee Radtke, you should see handcrafted gifts including things made of wood.

2014 BOARD OF DIRECTORS

JANUARY UPDATE

Officers

President: Gig Lewis
 Vice President: Austin Heitzman *
 Secretary: Steve Poland *
 Treasurer: Roger Crooks

Committee Chairs

Membership: Larry Wade
 Meetings: Jim Madaras
 Shows: Ariel Enriquez
 Communications: Bob Oswald
 Community Projects: Don Cline
 Education: Chip Webster
 General Member at Large: Norm Baird
 Professional Member at Large: Bill Bolstad

Election of officers for 2014 occurred at the November meeting.

* As specified in the bylaws, advance notice is required prior to an election. Austin Heitzman and Steve Poland were not officially elected at this meeting. Notice has been served and the election will occur at the January meeting.

WELCOME NEW MEMBERS

BOB OSWALD

Welcome to thirty six new members, late October to late November. Another busy month. Nine word of mouth referrals, five from the internet, eight from the Woodworking Show, nine from our sponsors and a few other sources.

Welcome to all of the following new members in chronological order:

OT Millsap, Roger Ellero, Ian Wilson, Rindert Schutten, Big Phil Bonnici, Leif Erickson, James Skuster, Michael Freeman, Sam Eischen, Derek Abe, Nelson Massey, Erik Foubert, Josh Federspiel, Matt Merges, Palmarin Merges, Garrick Gredvig, Linda Parrish, Brian Mayer, Chad Slenes, Robert Chiavarini, Bernie Hoene, Jan McCormick, Shaun Schmidt, Paul Lemieux, Michael Newman, Steve Anderly, Richard Rohrbaugh, Dave Cassinelli, Erol Chandler, Jarrod Murphree, Ray Calkins, Lynn Calkins, Packard Phillips, Brad Wignall, Patrick Ropp, Tom Hotchkin.

We hope you'll make a regular appearance at the monthly programs where you'll learn a lot more about woodworking as you meet and talk with people. We're happy to have you with us. Say hello to an officer at the next meeting so we can get to know you.

The Guild of Oregon Woodworkers is a group of professional and amateur woodworkers committed to developing our craftsmanship. The Guild offers many benefits for members, including:

- Monthly educational programs
- Monthly newsletter
- An education program to help members develop woodworking skills
- Sponsor discounts
- Woodworking shows
- Network of business partners (the key to our development as members and as a Guild, providing additional learning opportunities)
- A woodworking shop with space to rent
- A network of friends

For information on how you can become a member, see the Guild website listed below.

GUILD OF OREGON WOODWORKERS

10190 SW Washington St., Portland, OR 97225

CLASSES, SEMINARS, DEMOS, AND SUCH

Northwest Woodworking Studio 503-284-1644, www.northwestwoodworking.com

Rockler Woodworking 503-672-7266, www.rockler.com

Oregon College of Art and Craft 503-297-5544, www.ocac.edu

Woodcraft 503-684-1428, www.woodcraft.com

Woodcrafters 503-231-0226, 212 NE 6th Avenue, Portland, www.woodcrafters.us

THE GUILD IS PROUD TO BE SPONSORED BY:

Barbo Machinery
Carbide Saw
Emerson Hardwood
Goby Walnut Products
Hardwood Industries
NW Figured Wood
Rockler Woodworking
Woodcraft
Woodcrafters



CARBIDE SAW
Sales & Sharpening



- ◆ Some sponsors offer discounts to current Guild members.
- ◆ ** denotes Scholarship Sponsor

Affiliates:

Northwest Woodworking Studio
Oregon College of Art and Craft



Guild of Oregon Woodworkers

c/o Bob Oswald
40639 SW Vandehey Road
Gaston, OR 97119



We're on the Web!

www.GuildOfOregonWoodworkers.org