

OREGON WOOD WORKS

GROWTH, LEASES AND TRAVEL

GIG LEWIS, PRESIDENT

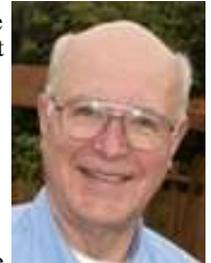
The Guild is continuing to grow; new members, new lease, new spaces and new ideas. We had about 15 new members join us last month,, and 20 guests from the GOTG. We signed a 2-year lease and have agreed to use another 800 sq. ft. in our building complex, plus the use of Cottage #5 at the Multnomah Art Center.

The Gathering of the Guilds was a success with all of our vendors telling us that they did well and plan to return next year. There were some really amazing projects being displayed. We had many visitors stop by and discuss the Guild, and 20 came to our May program on the 8th. Ariel's intent was to make this year his last with the GOTG, On Sunday evening I started getting emails from the other 4 guilds asking me to "direct" Ariel to do it again. Right !!! Ariel and I visited about it a little bit and he said that he would really like to do it one more year, because there are some things that he wants to finish. He will get his chance to finish the jobs that he has started. He will need some help, if you are interested, just talk with him and let him know.

Our lease with Jayne & Patrick has been extended for 2 more years, with an option for an

additional 5 years. We will be leasing an additional 800 sq ft across the parking lot starting around Oct. 1st. We think that new space will be used for storage of the Guild's wood collection and for storage of shop users projects. Also, we have been able to firm up the agreement that we have with the Multnomah Art Center with their Cottage #5, Woodworking building.

Member, Gary Weeber visited his sister in Greenville, South Carolina, and made a quick visit to their club shop. The Greenville Guild has been operating since 1980 and has a 13,000 sq ft shop. Impressive ! So much so that Bob O'Connor and I are going to visit them in June to learn what makes them impressive. We will be leaving on June 17th, 2-day visit on the 18th & 19th and flying back late afternoon on the 19th. We would like 2 more members to join us, to help discover the ideas that they have. This whole trip will be individually paid for out of our own pockets,. The Guild is not paying for anything. If you have an interest in helping, call me at 503-646-7056.



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Gathering of the Guilds Summary

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NEXT PROGRAM — THURSDAY, JUNE 12, 2014 7:00PM

RUSTIC BEAUTY OF WILLOW FURNITURE

The Guild Shop, 7634 SW 34th Avenue Portland, OR

Brian Phillips will be presenting his work building and creating furniture using twigs. Brian has been perfecting his art for 35 years, building and creating furniture that is durable and safe for those who seek its beauty. Along the way, he has endeavored to pass his skills to others. Building this furniture is a time honored tradition in some cultures and its techniques are being lost in our fast paced manufacturing society. It is important to an artist like Brian to keep the craft alive. Plan to attend this interesting Guild program to hear directly from Brian.



Website: <http://willowstation.com>



From the west, Allen becomes Garden Home and then becomes Multnomah Blvd.

From the East, off I5/Barbur Blvd, head West on Multnomah Blvd. Then:

To locate the shop, turn uphill, North, on 35th Avenue. At the stop sign, turn right, go one block, turn left. Go over the crest of the hill and as you start down, the shop is in the little center on the right. Drive downhill to the Multnomah Art Center to park and walk back. Park in both front and back of the Art Center depending on construction.

INTRA-GUILD ENTRIES AT THE SHOW

There were not as many entries this year. It feels more appropriate to display all of them, with a little look from the creator into their perspective on their project. The George E. DuBois award for Best of Show went to Ken Vetterick for his kitchen island. The Intra-Guild show was started ten years ago by George DuBois, then president, and Len Walko, to encourage our members to display their work. It was conducted for years as part of the monthly program in May. George developed cancer in those years and the George E. DuBois award was created to commemorate him. His wisdom and enthusiasm for the Guild formed the basis of the Guild as we know it today.

I asked each exhibitor for a little article telling us about the project. Why did you build it? What did you learn? What did you enjoy about the building process?

Included is a bit of insight from the folks kind enough to reply.

Ken Vetterick

Advanced

Kitchen Island

I made the original in 2008. Living in a house with a large kitchen, it needed added work space. This became the work island in the center of the kitchen. This particular piece was made in January of 2014.

I was looking for pieces that could be produced from my smaller shop as a limited production piece. I am searching for items that can be made affordable and will still be heirloom quality. I made one from Madrone and one from Big Leaf Maple (the piece that was at the show). Both of these woods were harvested from trees that came from a location in West Linn. I bought the Maple already slabbed; then the owner told me he had a large quantity of Madrone that I ended up cutting myself. I bought these woods in the late 1990's.



Ed Vachal

Advanced

Nightstand

Two nightstands was the next project in a bedroom set. The original design started two years ago over breakfast when I said, "Here's what I'd like to build." to which she, "Here's what I want you to build."

Deliberating about it made me decided to build a full-scale model from scraps, quarter-sawn Mahogany and Poplar. My favorite wife was not tracking with me about how it would look "in the real world." Hence, the prototype.



The two legs are just tapered and attached to the shelf. Applying the top and bottom of the drawer-box was challenging and enlightening, because the curve needed some coaxing to hook-up with the top and bottom of the box and remain parallel to the ground, and at right angles to the side of the box. There was definitely much to learn.

The drawer has a Western Maple bottom and front panel. The other panels are quarter-sawn Mahogany with through dovetails on all four corners.

Gluing up the radius was a challenge. I pre-bent the individual sticks via a luthier bending process, and then placed them on the jig, fighting every board.

I spent time at the Gathering of the Guild gathering input and information about the design and the final look. I got great input and was able to use that to talk my wife into several changes to the look. The "final" iteration will have a radius-bent top and bottom to the drawer box (glue-lamination process), and the shelf will also be glue-laminated and curved towards the floor. It will be smoother looking, more fluid and not boxy. The current design looks like a miniature shopping cart, a look I'm not fond of. I have gotten my wife to sign off on these changes.

After the nightstands will be a dresser; no end in sight.

Every project challenges me. Nothing is easy. The benefit is that I keep growing. The frustrating part is that what I know could fill up a thimble, and what's to learn is bigger than the Pacific Ocean. Thankfully I have many mentors who guide me along the way.

Bob Oswald

Advanced

Stradivarius Violin

I started violin lessons a couple years ago, and after a few months, wished I had a "nice" violin. Starting at \$2000, buying one wasn't much of an option. But being a woodworker, I decided I could build one. I knew it was an ambitious project, and it was. Having never built a musical instrument or done any carving of any kind didn't seem to be an obstacle at the time. I debated my wisdom a number of times along the way.

Working from a book by an Oregon violin maker in Aumsville, nine months of building, it was a learning experience every step of the way. One evening, strings on and tuned, I realized I was finished. It was a miracle, and it's beautiful.



Not bad for a beginner. Value based on my labor time and rate would be \$3000, and worth every penny to me. It sounds wonderful. I've just decided on a color scheme different from every other violin off the rack and will start the finishing process soon. My reading about that tells me it's going to be another deep learning experience.

Jim Madaras

Intermediate

Reclining Adirondack Chair

This chair is a new model which I call the Reclining Adirondack Chair with Foot Rest. It has three positions for the back and also has a foot rest that is stored under the seat.

This is a great new model as it offers the user reclining positions beyond just the standard Adirondack chair. It is finished

with an oil base natural cedar finish. After applying two coats of the finish, it gets a coat wax and the chair is ready for the outdoors.

**Dave Jeske**

Intermediate

Hannah's Hope Chest

When I first started thinking about this project my daughter, Hannah, was 15 years old. I wanted to make her something special for her 16th birthday. I also wanted to challenge my woodworking skills; I had never made an actual piece of furniture. I spent a lot of time agonizing over the design because there were so many styles and directions to choose from. So on her 16th birthday I presented her with a sketch and a promise that I would build it for her. It took me another year and a half to finally complete it but it was a great project and I learned a tremendous amount. After preparing the rough lumber I used mostly hand tools to complete the project. I tend to collect tools that "I could use on a future project"! I decided it was time to try some of them out. Included were many firsts such as hand-dovetailed drawers, hand cut and chopped mortise and tenon joinery, integral beaded and mitered rails and stiles, scratch beads on a curved



surface, hand-planed tongue and groove boards and many more. I thought my learning may be useful to others so I wrote a blog about the whole project at www.blog.bluesprucetools.com. Look on the right side of the page for Hannah's Hope Chest link.

MORE INTRA-GUILD ENTRIES

Sam McKean Intermediate

Trestle Table

I just recently joined the Guild and I'm taking the first series of courses. I've thoroughly enjoyed them all. I've done quite a bit of remodeling, but I'm now interested in fine woodworking.

Last year, I finished a remodel of a large three-sided fireplace using figured black walnut and cherry. This project pushed me over the edge into wanting to do more woodworking. I've long wanted a small bench to go in the slate entry so one had a place to sit down and put shoes on or take them off. I built the bench of highly figured walnut that I bought by the pound out of the 'scrap bin' at Goby Walnut. The legs were meant for gun stock, but had some flaws making them inappropriate for that purpose. I filled all the flaws with epoxy, sanded them smooth, and the previous voids simply look like more of the figuring.

This is my first attempt at furniture and I learned that the chisel has quite a learning curve. I bought a hollow chisel mortiser off Craigslist, but found that it worked best to remove material and then I finished the edges with the chisel. This is my first attempt with mortise and tenon joints, but I went a bit crazy, for me, and did through tenons with keys. The through tenon openings were not as tight as I had hoped, so, as you described in your class, I made the best of the mistakes. I made two 'washers' out of figured maple to cover the edges, and found that the walnut keys looked better against the lighter tones of the figured maple. With Ariel's help, I learned how to properly use the oil finish from The Joinery. The finish is like glass- it almost doesn't feel like wood. The bench is 33"X12"X18" and I'm thrilled with how beautiful it turned out.



Wade Simms Intermediate

Guitar Chair

Editor's Note: I know he built this in a style that works for playing guitar. His wife is taking lessons and needed a better place to sit.



Richard Haefle Intermediate

Fibonacci Cabinet

Editor's Note: It looks like it gets its name from the progressive increasing vertical panels. That follows the progression 1-2-3-5-8, elements that make up the golden ratio.



RAFFLE WINNERS

Here are the winners of the raffle. Thank you to the folks who donated the prizes.

- Stool chair: Bevins Stocking
- Wall Shelf: Paul Lemieux
- Vase: Janett Gill
- Picture frame: Rylla Riverman
- Cutting boards: Joe Sonderleiter, Jennie O'Connor, Kjell Moline and Sean Ben-Safed



Norm Michaud

Beginner

Occasional Table

My wife saw this table in a magazine ad which featured the table for \$100 and could get it online and delivered in one week. So I was challenged! Six months and \$200 later she had her table. I did learn a lot from this project. First was to bend wood to



make a 24" radius apron. Second was to build a three legged table. The apron joinery was at 120 degrees, not 90 degrees. Third was to build from a picture and not plans.

Building the apron was the most difficult. I made a form and then built a steam bending apparatus with 4" plastic pipe, a small heater, a tea kettle and a hose connecting the kettle to the 4" pipe, from a Google search. A disaster!! I then re-sawed cherry wood to 1/8" thick pieces to use as outer elements sandwiched over birch 1/8" plywood. I then laminated the pieces and let them sit on the form.

The legs were shaped by eye. I did trace them out on a 1/4" plywood and used it to cut out the legs. Then came the fun part, how to join the legs to the apron. I finally decided to cut out a 3/4" thick through mortise on each leg, insert each third of the apron into the leg, and adjust for the 120 degree fit. The rest was a piece of cake.

The piece is made of cherry and was finished with six coats of Waterlox satin varnish then with past wax.

WELCOME NEW MEMBERS

BOB OSWALD

Welcome to all of the following new members in chronological order:

Ken Reigle, Jacquelyn Smith, Mike Long, Maureen Galasco, William Siegrist, Richard VanWinkle, Mary Wills, James Cusano, Michael Peck, Kelly Timmins, Paul Bourgeois, Bryan Morgans, Cherri Rosas, Zack Jones and Michael Wahl.

We hope you'll make a regular appearance at the monthly programs. We're happy to have you with us. Say hello to an officer at the next meeting so we can get to know you.

Rick Van Winkle

Beginner

Segmented Bowl

The project started after a TV show about gluing up a highlight ring on a bowl blank. I had a myrtle wood blank and thought I should try cocobolo because of a tip to wipe alcohol on the cocobolo before glue up. I only had a small chunk on cocobolo so I glued it up in two pieces. I also wanted to try a new 2" sanding disk, was very pleased with the results. As a self taught turner, I know that there is a lot more to learn. The bowl is 8 1/2"d and 4" high.

For the past fifteen years I have been volunteering at the Astoria High wood shop and I do projects to show the kids what they can do with wood and a little imagination and elbow grease. Hence the Purple Heart and yellow heart turned box. These are the school colors and the scraps left over from a student's baseball bat inspired me to glue them into the cylinder

A jig was required to keep the angle correct; I made an adjustable angle one and the students were able to see it come together over the school year. This project has inspired several students to make segmented bowls like the one that was entered by one of ours this year.

This turned box that I made and some more of my projects are scheduled to be raffled off next year to raise money for the wood shops tools and dust system.

**Nathan Eckle**

Intermediate

Chidwick Chair

Guild Picnic
July 20. Gabriel Park. See website for details.

THE HIGH SCHOOL STUDENTS

Sam Maloof chairs as taught by Andy Chidwick, were in abundance, relatively speaking, this year. Andy has taught classes for Oregon shop educators including Gaston and North Salem High School. Gaston presented six chairs, some incomplete but demonstrating details of construction. North Salem had two chairs. Wade Simms of Gaston offered his Guitar Chair, in the Intra Guild competition.

Incredible work, especially for students. The chair to the right is the first woodworking project this Gaston student ever undertook. It's stunning.

This exhibition is part of the Gaston High School curriculum. Every student must complete a project and enter it as part of the grade. Teacher Wade Simms says the experience the kids get meeting a deadline, producing quality work for judging and for public viewing, is an invaluable life skill.

During the term the kids can often be heard discussing their project in terms of "What the judges will think." and "When the visitors see it...". It's clearly a motivator to do good work.

Students participating in the exhibition represented Gaston, St Helens, Franklin, Astoria, Benson and North Salem high schools. A total of forty eight exhibits were presented. Totally awesome work, every bit of it.

Visitors to the Guild booth were astounded at the work of the students. It was a rewarding experience to see a couple of adults talking with a small group of students about their projects. "Which one is yours?" always brought an eager rush to show their work.



Gaston HS students tour the show, visit with the professional exhibitors and talk with the public.



PROFESSIONALS AT THE SHOW

Thank you to our professional members for participating in the Gathering of the Guilds. We hope you did well and find new business opportunities here. The folks in this years show are listed below.

Guild members, consider these folks when you need some special woodworking project. Many of them have gallery pages on the Guild website. Here are a few photos to give you an idea of the fine work they do.

- Eola Hills Designs
- Willamette Valley Fine Woodworking
- The Joinery
- KND Woodworking
- Dave Disselbrett Woodcarving
- Tom Phillips Woodworks
- Brady's Bellows Woodcraft
- Maker's Woodworks, LLC
- Turn Of The Century Fine Arts
- Madrone Studio
- As You Like It Fine Furniture
- Alley Cat Arts
- Fine Custom Wood Furniture
- Dogwood Design
- Ron Gerton
- WolfWorks
- Wanna Spoon?
- Pacific Northwest Woodturning Guild
- Mill Creek Wood Works
- AjjA Wood
- Terrene Creations
- Furniture & Finishes
- Mimy Designs
- Loveland Woodworks



THANKS TO OUR SPONSORS

Our sponsors went to extremes to provide many wonderful donations to be used as prizes for the student exhibitions. I had the opportunity to see close up the response from Wade at Gaston High School. They are very appreciative of the gifts. Many were used as awards for a little internal assessment of the student projects and it was well received. A few of the gifts will be used by all students, as they benefit the entire woodworking program.

Thank you so much to all of the following people. Remember, Guild folks, to visit them and thank them personally for all they do for us. In random order;

Woodcrafters, Portland

Rockler, Beaverton

Woodcraft, Tigard

Barbo Machinery, Portland

Crosscut Hardwoods, Portland

Goby Walnut Products, Portland

Carbide Saw, Portland

THE GUILD SALES BOOTH

JIM MADARAS

Every non-professional member was invited to offer a product or two for sale in the Guild booth. This was an opportunity to see what it's like to participate in a "for sale" world. A chance to see if the discerning public finds what you make appealing, at no risk to you.

Seventeen Guild members entered about 60 products ranging from breadboards to cabinets. Seventeen items sold, netting a few extra dollars for some addition to the wood shop later on.

Prices were all over the map with some very nice things for sale. All in all, I think it went well and I hope you participants found it worth your time.



EDUCATION

GUILD UPCOMING CLASSES

Purchasing Hardwoods for Your Project with Jeff Zens

Jun 14, 9-5, \$165 Catlin Gabel School
Coordinator: Craig Jones

Check the website for details. Contact coordinator if needed.

AFFILIATE UPCOMING CLASSES

See their websites for more details and offerings

Oregon College of Art and Craft
Fundamentals of Furniture Making: Exploring Boxes
Jul 7 - Aug 6 (Tu & Th)
Instructor: Amanda Wall-Graf

Northwest Woodworking Studio
Saber Leg Footstool August 7-9
Instructor: Gary Rogowski

PERIOD RE-ENACTING

I put on a living history event at the park using wood workers and blacksmiths reenactors of the 19th century. Do any of you wood workers want to volunteer with us doing demonstrations with period equipment?

Daniel Klug Interpretive Park Ranger 3
Champoeg State Heritage Area
office 503-678-1251 ext 222 park cell 503-551-7808

NEW TO WOODWORKING SIG

BOB SOKOLOW

The New to Woodworking SIG met on Wednesday May 21 at the Guild workshop. We had an excellent discussion on finishing by Chip Webster. He discussed safety issues using finishing chemicals, the reasons for putting on a finish, the variety of finishes available plus answering a number of finishing questions. Since there was not enough time for any finishing demonstrations, Chip happily agreed to have a part 2 to his talk at our next meeting. Some show and tell items included a beautiful electronic guitar and some products from a recently purchased CNC router.

The next meeting will be Wednesday, June 18, at the Guild shop, starting at 6:30 PM and the presentation by Chip Webster at 7:00. Bring finishing questions and/or finishing disaster stories for discussion. Also come with ideas of other woodworking topics for future meetings.

ROCKLER SALES POSITION

Rockler Woodworking is looking for a new employee, available to work most days, but will only work about 20-30 hours per week. Woodworking and retail experience would be ideal. Chris Nilluka, 503-672-7266

The Guild of Oregon Woodworkers is a group of professional and amateur woodworkers committed to developing our craftsmanship. The Guild offers many benefits for members, including:

- Monthly educational programs
- Monthly newsletter
- An education program to help members develop woodworking skills
- Sponsor discounts
- Woodworking shows
- Network of business partners (the key to our development as members and as a Guild, providing additional learning opportunities)
- A woodworking shop with space to rent
- A network of friends

For information on how you can become a member, see the Guild website listed below.

GUILD OF OREGON WOODWORKERS

10190 SW Washington St., Portland, OR 97225

CLASSES, SEMINARS, DEMOS, AND SUCH

Northwest Woodworking Studio 503-284-1644, www.northwestwoodworking.com

Rockler Woodworking 503-672-7266, www.rockler.com

Oregon College of Art and Craft 503-297-5544, www.ocac.edu

Woodcraft 503-684-1428, www.woodcraft.com

Woodcrafters 503-231-0226, 212 NE 6th Avenue, Portland, www.woodcrafters.us

THE GUILD IS PROUD TO BE SPONSORED BY:

Barbo Machinery
Carbide Saw
Emerson Hardwood
Goby Walnut Products
Hardwood Industries
NW Figured Wood
Rockler Woodworking
SawStop
Woodcraft
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- ◆ Some sponsors offer discounts to current Guild members.
- ◆ ** denotes Scholarship Sponsor

Affiliates:

Northwest Woodworking Studio
Oregon College of Art and Craft



Guild of Oregon Woodworkers

c/o Bob Oswald
40639 SW Vandehey Road
Gaston, OR 97119



We're on the Web!

www.GuildOfOregonWoodworkers.org