

OREGON WOOD WORKS

THE EDITOR'S INSIGHT

As the world turns

Life is a soap opera, for sure. But as the aworld turns, shadows are cast, every-where. Running across a sundial in the Portland rose Garden last month reminded me that I have always wanted one. I'll build one... or buy it to get it done.

In a recent memorial service the sundial crept into the back of my mind. It's peaceful, and it's poignant.

The shadow begins at sunrise, landing on the west surface, dawn, birth, your early years of woodworking. Perhaps an interest as a child cultivated by a parent. You know nothing and are eager to learn.

Morning, teenage and young adult years. Buy a few tools, try it, play with wood, set it aside. We learn to build things that we can be proud

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Moxon Vise	2

Build, visit, make music

Guild Outdoor Meeting coming soon

NEXT PROGRAM — THURSDAY, AUGUST 13, 2015 7:00PM OUTDOOR PROGRAM & PICNIC

Summer Lake Park, Tigard, OR

The Guild is experimenting with a new concept this August and we need your participation in order to determine if we want to do this in the future. It combines a lazy summer evening, good food and music with a program meeting. It will be held at Summerlake Park in Tigard, OR. This is a wonderful area of the park reserved for us and the setting could not be more beautiful. The Guild will provide chicken (provided by Joe Sanders), ham (provided by Gig Lewis), beverages and tableware. Just bring the dish of your choice (with serving utensil) to share.

Here are some of the highlights:

- ◆ Music: If you play an instrument, bring it and provide the rest of us with the joy of music.
- ◆ 2 X 4 Contest: Complete your entry and bring it--the audience will be the judge.
- ◆ Show & Tell: Bring your Show & Tell items for display before and during the meeting.



Tables/Chairs: There will not be enough seating at the existing picnic tables. To be sure that you have seating, please bring along chairs for you and your guests. We also need some additional portable tables for eating and display. If you would be willing to provide one or more of these, please contact Gary Weeber at 503-680-3827 or email him at siweeb@gmail.com.

Schedule:

- 4:00 pm Setup
- 5:00pm Social Time
- 6:00 pm Picnic
- 7:00 pm Meeting
- 8:30 pm Done.



Some and enjoy a wonderful

Directions: The park is located at 11450 SW Winter Lake Dr., Tigard, OR. Take HWY 217 to Scholls Ferry Rd. Turn west, and take Scholls Ferry to SW 130th. Turn left and proceed 0.4 miles to the park, which will be on your left where SW 130th and SW Brittany Dr. intersect.

MOXON VISE AND TABLE

GIG LEWIS

At this point in my woodworking hobby I am unable to bend over and work on my projects without my back complaining. I am now working on a dining room chair prototype that has 18 mortise and tenon joints. I needed to raise my work high enough to keep from bending over and to be able to hold it tight at the same time. My solution was a Moxon Vise with a table added for additional work-space.

There are several options available for the handles and screws. I chose the Bench Crafted package, two day deliver from the west coast via priority mail. Tools for Working Wood also has a good selection.



I just happened to have a piece of 5/4" X 11-1/2" X 90" Beech in my lumber stack. Beech is dense and heavy, and to keep the weight down, I

chose to make it 22" wide, providing almost 16" between the screws. A 13x22" table top provides enough work area for most of my projects. A surprise benefit was that since the working area is closer to my face I can see things easier with my tri-focal glasses.



MERIT BADGES

LARRY WADE

Boy Scout Merit Badge – Larry Wade is interested to know if any members are currently merit badge counselors for the Woodwork merit badge. If so, please contact him at lpwade@gmail.com or 503-312-7745.

GOINGS ON IN THE GUILD

BY DEPARTMENT

It's a slow news month with no feedback from the departments. Enjoy this good Oregon weather with travel and being outdoors.

FREE SHARPENING

LARRY WADE

Free Sharpening for Beginners Workshop – The Beginner's SIG is not meeting this summer, but will resume on Wednesday September 16th with a kickoff program called "Starter Dust Collection and Lung Protection". However if you are interested in attending a free four hour workshop called "Sharpening for Beginners", contact Larry Wade at lpwade@gmail.com or 503-312-7745 to put your name on the wait list to be notified when options in August are scheduled.

SHORT & EARLY NEWSLETTER

BOB OSWALD

I mentioned in the May issue that there would be no newsletter for June and July. I did manage to publish June after all, a bit early but did not have time to do hard copies.

July is obviously much shorter with lack of input. It's summer. I plan to get hard copies out this month.

I'm out of town most of the month, so no projects to write about. Hopefully we return to normal with the August issue.

HOST—SAFETY, SUCCESS

BOB OSWALD

You've all seen plenty of words about qualifying to use the Guild workshop, the final step being the Hands On Safety Test, HOST.

Why do we do it? We encountered a few near misses, nervous shop attendants discovering the lack of skill of many users, and a couple of accidents.

The HOST was then designed to have a member perform a series of exercise on all machines. You are unguided and must demonstrate, not precision, but safe performance of common operations on each machine. It's been working well, but...

We're seeing the occasional member fail some part of the test, to be recommended to get some additional training.

Is it embarrassing?

Possibly, especially if others are present. We do not want it to be. If the examiner suggested you take a little refresher training and come back, would you?

We want all members to feel excited and comfortable with the process and become an active members.

We have a concern that people might not be taking it seriously enough up front, perhaps explaining some of the failures. You can look at the test on the website and think it's pretty simple. Did you have a high school shop class? Or do you watch DIY channels? It all does look kind of easy. In a way it is. In a way it is not. Anything is easy if you know how to do it.

We don't you showing up full of confidence from a perhaps rusty memory of what is required, and not make the grade. It's as hard on us to say no as it is on you to hear it.

What can you and we do? Practice. Study.

HOST CREDIT, \$60

ROGER CROOKS

When you pay for and take the HOST, you are entitled to a \$60 credit when you purchase a Shop Use Card.

To get that credit, let the treasurer know by e-mail that you are buying a shop card on PayPal for \$150 and want the HOST credit.

You will receive your Shop Use card along with a \$60 check. Alternately you can send a check for \$90 with the same note and you will get your your card.

Either way works. Sorry that we don't have a more on-line way to handle it.

Please note that I need to have received the \$60 HOST fee. I will check the records before applying the credit.

SIG EMERGING PROFESSIONALS

"The Emerging Professionals special interest group is having a meet up on July 30th to speak about pricing your work.

This is a start up SIG that is geared towards craftspeople that want to sell their work and make a profit. All are welcome from part time entrepreneur, to the full time shop with a contractors license. We are looking for shared and different experiences that can inform our own businesses.

This month, July, we will be meeting at Alexander Anderson's shop to discuss the pricing of our work. How to account for the hidden costs and make a presentable bid that informs the client of where the cost of a piece originated. This is an area that is woefully not thought of in schools for woodworking or written about on blogs for woodworkers.

Come together to discuss different pricing structures and presentation styles. Everyone has something to offer!

The location is 8900B NE Vancouver way Portland OR 97211 (the same spot as the last guild meeting) and the time is 7:00PM. If you have any questions please contact Alexander Anderson at 503-593-4424, or alexander@madronestudio.com. "

THE REST OF THE STORY...

BOB OSWALD

Two articles last month suggesting there might be more to the story.

About **Love, Fear and Bobcats**, the little girl cat up in the tree was left hanging... so to speak. She stayed high in the tree long after the bobcat departed. Her little savior lay at the bottom of the tree for two hours waiting for her to come down. At the edge of dark, she did descend on her own and life returned to normal.

The **cutting board aka rocking chair**. As fate would have it, I kept running into the customer around town. He said each time we met that it was fine. His comment just didn't feel right to me and I had to deal with it. I finally told him I wanted the cutting board back to flatten it out. He shrugged and said ok. I brought it home, laid it on the kitchen counter and it was flat, barely perceptible.

WHAT? It's the weather, right? It lay there for two days, my turning it every hour or so. It laid flat. I finally had to tell him that I could not make it better. Remember from the story that this was rocking about 3/8 inch. He dropped by to pick it up and commented "I told you it was ok.". We laughed, the demon laughed. We're all happy now. But you all know that follow up by a concerned building is priceless.

SHOP USE DURING MIGUEL'S STAY

THE BOARD OF DIRECTORS

Miguel Gómez-Ibáñez will be here for several weeks this summer. He is the current president of the North Bennet Street School in Boston. See their web site for details at www.nbss.edu.

During his stay, you can stop by the Guild shop and get a little advice from him. To take advantage of this rare opportunity for advice from a world renowned woodworker, you must be certified to be in the Guild workshop under normal shop use terms.

At a minimum, this means that you must have been through the Safety & Orientation Meeting and have purchased a Shop Use Card. A visit will cost you a single punch per shift, as usual.

In detail this means, shop qualified:

You must have at least a **White card** which indicates that you have had the Safety & Orientation class entitling you to be in the BENCH ROOM during active member open shop time.

If you have at least one **colored sticker** on a White card you can be in the MACHINE ROOM and are welcome to use that machines designated by the stickers.

If you have a **Green Card**, in the MACHINE ROOM you can use all machines that match your qualification.

In addition, purchase shop time:

If you are going to be using machines you must have or purchase a **Shop Use Card**. Miguel can show you how to use a machine, but you can not actually use it yourself unless you have passed the HOST portion of that machine and have a Shop Use Card.

Shop Attendants are also free to ask for advice. This will not be lengthy coaching, but he will be glad to answer questions and demonstrate technique.



Michael Fortune will be here from 9/26-10/2. He will teach several classes, some on the band saw. The shop will be closed to normal use during this period.

KITS: THE PRODUCT BUILD GROUP

BOB OSWALD

A couple of months ago when I dropped by the shop for a Product Build session, I found several Guild folks working on these kits for the Clackamas Fair. The photos disappeared onto the hard drive somewhere and were discovered today. They tell a story that I wanted to repeat.

Pictured here, Jim Madaras and Phil Scott are checking fit on a birdhouse kit. I discovered quite a bit of thought went into this little kit, from the practical and bird's perspective. Features I will include in my own future builds.



The bottom has the corners cut off. Drainage in the unlikely event of a rain leak- or the babies spilling their bowl of milk.



The peak of the side is clipped, to allow ventilation, air entering through the bottom can flow up and out the roof keeping the interior temperature more stable. Wonderful suggestions.

The kits will be nailed together by youngsters who attend the Fair. This is the Guild's third appearance. Everyone participating talks about how rewarding it is.

NEW EMAIL OPTIONS

BOB OSWALD

We have refined our email options list significantly in an attempt to let you have more choice on the kind of mail you receive from the Guild.



The former choices were Good Deals, Odd Jobs & New Classes

The new additional choices are SIGs, Shop Events, Community Projects, Monthly Program, Woodworking Shows & Social.

Many of you have used the profile editing to modify your original choices. Thank you for doing that. The new categories have been added to the master database and you are automatically 'opted in'. I tried not to modify your original selections. The new categories are emails you would have received anyway under a global email blast, so in that regard nothing has changed for you. But if for example, you don't want to know about "Woodworking Shows", you can edit your profile at any time.

A few of you had **unsubscribed** to email blasts. That mean you have been receiving absolutely no email from the Guild, including newsletter notification. I reset those records, so you will start receiving some emails for the new categories. Please edit your profile to fit your needs.

Note to everyone: Please do not use UNSUBSCRIBE at the bottom of an email. This cuts you off from every kind of email. You won't get newsletter notices for example.

I have a promise from all administrators that we will use these new filters. There will be no more guild wide emails except where the Board of Directors finds it very important to notify everyone. The newsletter notification is one of those situations..

We hope this will make your Guild inbox more friendly. I can add additional categories if good ideas arise. I will not be able to "opt in" automatically on any future additions, but they can be added. A newsletter comment would trigger you to opt in.

New members are automatically subscribed to all categories and can filter them down as desired.

Editing your profile is very easy.

- 1) Log in
- 2) Next to the login box, View Profile
- 3) Select the Email Subscriptions tab
- 4) Click Edit
- 5) Make your choices and save.

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of. Save them to reflect on the advancement of your skills later in life.

I'm fortunate enough to have a couple of these rare mementos.



Noon, the zenith.

The maturing young adult is building a crib for that first child. Skills are better. Working out of a roll away garage shop, a few tools and some luck in learning has us making useful things for the home and the family

Afternoon. The shadows starts it's slow slide across the eastern face. Maturity. Seasoned woodworkers are building furniture for other family members. Perhaps those odd jobs generate a little extra income and a great satisfaction at knowing someone else enjoys your work and your skill. You join a Guild, perhaps. You take classes and wish you had known some of these new things earlier in life.

Evening, the long arm of the shadow points to more free time, more skill, more joy an working slowly and carefully. Grandchildren receive treasures, to be cherished over many future years. You're excited to have a grandchild in the workshop, eager to learn something. You jointly take on building a birdhouse, a kit perhaps sparked by helping at the Guild and the Fair one hot summer day.

As the world turns.

WELCOME NEW MEMBERS

BOB OSWALD

Welcome to our newest members in chronological order:

Shawn Adams, Jeffrey Fischmann, Matt MacNaughton, Cory Bessette, Benjamin Oerther, Robin Tolle

We hope you'll make a regular appearance at the monthly programs. We're happy to have you with us. Say hello to an officer at the next meeting so we can get to know you.

The Guild of Oregon Woodworkers is a group of professional and amateur woodworkers committed to developing our craftsmanship. The Guild offers many benefits for members, including:

- *Monthly educational programs*
- *Monthly newsletter*
- *An education program to help members develop woodworking skills*
- *Sponsor discounts*
- *Woodworking shows*
- *Network of business partners (the key to our development as members and as a Guild, providing additional learning opportunities)*
- *A woodworking shop with space to rent*
- *A network of friends*

GUILD OF OREGON WOODWORKERS

10190 SW Washington St., Portland, OR 97225

CLASSES, SEMINARS, DEMOS, AND SUCH

Northwest Woodworking Studio 503-284-1644, www.northwestwoodworking.com

Rockler Woodworking 503-672-7266, www.rockler.com

Oregon College of Art and Craft 503-297-5544, www.ocac.edu

Woodcraft 503-684-1428, www.woodcraft.com

Woodcrafters 503-231-0226, 212 NE 6th Avenue, Portland, www.woodcrafters.us

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