

OREGON WOOD WORKS

Time for Reflection

What to do before the inevitable happens

THE EDITOR'S INSIGHT

*Love, fear
and bobcats*

My cat loves me. Sounds trite. He'll sleep 23.9 hours a day up on the bed like any cat worth the membership fee. If I sit down in the living room chair, as quietly as possible, I hear thump, down the stairs and on to my lap. Is that love? I think so. It's been going on like that for 15 years. This little fellow had some traumatic experience as a child (kitten). He's terrified of almost everything. Even me when I walk into a room. Back to love.

We can be sitting on the back deck enjoying a wonderful Oregon evening. He can be curled up on my lap. A neighbor can drop by, quietly walking up to the deck and sitting down. There's a sudden awareness, suspicion, fear, and that cat is gone like a shot, overriding any love that was there.

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This month the Guild is again helping a family with an estate, a request from a son before he passed on, stipulating to his family that his workshop should be offered to the Guild. As a community service, and obviously a benefit to the Guild, a team of members cleared out his shop for the family. They will receive a tax donation letter.

In this kind of stressful time, many families are just looking for help in dissolving an estate. Trying to sell a shop is a huge effort even for people who know what everything is. Most people, even the owners, usually have no idea of the value of equipment, the difference between a \$300 Veritas plane and a \$30 one.

While an uncomfortable topic for some, we should all keep in mind how to let our families know what to do with our

equipment when this time comes.

What the Guild Can Do

Visit and advise the family on the value of the shop contents to help them determine a disposition method.

If they donate to a 501(c)(3) organization, they can recover a portion of the value as a tax deduction. For example, in a 25% tax range, a \$1000 donation yields a \$250 tax savings. Each situation is different and it's best to consult a tax attorney.

If they choose to sell, they can work with a company that specializes in estate sales. This is outside the Guild's scope.

If they choose to donate to the Guild, we will:

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NEXT PROGRAM — THURSDAY, JULY 9, 2015 7:00PM

MULTI-ROUTER DEMONSTRATION

The Guild Workshop ~ 7634 SW 34th Avenue ~ Portland, OR 97219

Witness the joint-making capabilities of the Multi-Router. See examples of finger joints, dovetail joints as well as mortise and tenon joinery. Time-permitting, we'll see some of them created before your eyes.

WORD TO THE WISE:
Bring your hearing protection for this one. Router noise levels can top 106 dB!

Board meeting at 5:30



From the west, Allen becomes Garden Home and then becomes Multnomah Blvd.

From the East, off I5/Barbur Blvd, head West on Multnomah Blvd. Then:

To locate the shop, turn uphill, North, on 35th Avenue. At the stop sign, turn right, go one block, turn left. Go over the crest of the hill and as you start down, the shop is in the little center on the right. Drive downhill to the Multnomah Art Center to park and walk back. Park in both front and back of the Art Center depending on construction.

TIME FOR REFLECTION

(Continued from page 1)

- ♦ Assign a lead person to communicate with the family and be the point person to make it happen. A single-point-of-contact avoids any confusion.
- ♦ Advise the board and solicit volunteers to help load out and clean up the shop.
- ♦ Send a 501(c)(3) tax deduction letter.
- ♦ We will then;
 - ♦ Retain some items for the Guild workshop.
 - ♦ Make remaining items available for member purchase and sell the remaining items. Both revenues aid in continuing the non-profit work of the Guild.

What You Can Do

- ♦ Take care of your own situation. Have a written will prepared and talk with your family. Tell them about your wishes. All wills have an asset distribution section where you can stipulate something like "I wish to donate all of my woodworking tools, machines, equipment and supplies to the Guild of Oregon Woodworkers"
- ♦ Advise your non-Guild friends to consider their own situation.

From Bob: *I have a legally prepared will with specific stipulations about disposition of tools and supplies, separate from the general estate. It includes a*

priority and an allocation between three different beneficiaries, schools, Guild, etc. You can do this.

In addition, I have an inventory list of the major items, make and model, purchase price and date. This doubles nicely as an insurance record, especially if you include a photograph of each piece.

For my own piece of mind, I've discovered it's far better that you do this project for yourself on a comfortable weekend, rather than the day before you're ready to undertake travel on an airplane or a long automobile trip.

Tell your friends that the Guild can help.

In memory of Scott Reiter

Thanks to six guild folks, Roger Crooks, Ray Curtis, Gig Lewis, Bob Oswald, Tim Moore and Alexander Anderson. Three hours of Guild effort accepted Scott's generous donation of his workshop and left with the workshop immaculately clean. We hope that this will help bring closure for the family.

It was especially significant for me (Bob Oswald). As I drove into the driveway, I realized that I had been to Scott's house about five years ago. It was on some mission to help him understand a router application. No idea why I drove 100 miles to do that. He was a guild member at the time. It was a somber but also rewarding homecoming, that I was able to touch his life at one time.

NOTES ABOUT OUR SPONSORS

Welcome a New Sponsor

Sustainable Northwest Woods

They are now an official Guild Sponsor. They offer a 15% discount to Guild members. If you are looking for local woods to use in a project, check them out. 2701 SE 14th St (at Clinton), Portland 97202.

Some of the items they stock include Live Edge Slabs, Big Leaf Maple, Juniper, Pacific Madrone, Oregon Myrtle, Willamette Valley Walnut, Oregon White Oak, Douglas Fir, Campground Blue Pine.

Woodcraft: Help Wanted

We're growing and looking for a couple of good part-time hands, and possibly another full-time salesperson, to get trained during the summer months.

If interested, pick up an application in the store, or call us at (503) 684-1428.

Rockler: Help Wanted

We are adding to our sales staff and our instructor portfolio. If you are interested, apply on line at www.Rockler.com for the sales positions. Stop by the store and talk to use about teaching a class. 503-672-7266

WELCOME NEW MEMBERS

BOB OSWALD

Welcome to our new members in chronological order:

Jen Kilcoyne, Erich Perkins, Chris Nigh, Roy Manicke, Jeff Monaghan, Cheyenne Montalbin, Sustainable Northwest Woods.

We hope you'll make a regular appearance at the monthly programs. We're happy to have you with us. Say hello to an officer at the next meeting so we can get to know you.

PRESIDENT'S MESSAGE

GIG LEWIS, PRESIDENT

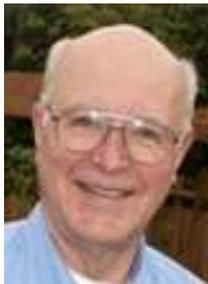
Well, it is SUMMER again. Are you bored, yet? The Guild has lots of fun things designed to raise your Base of Knowledge and to have some summer-time fun.

Miguel Gomez-Ibanez, a world class furniture maker will be our Woodworker in Residence for August and part of September. There will be no charge for getting one-on-one instructions from Miguel. All you need is a shop user's card. Miguel is a specialist in hand tools and he is very knowledgeable with the machine tools also. Remember to get a shop user's card you need to attend the Safety and Orientation class. There is no fee for this class.

In September Michael Fortune, another world class instructor, will be visiting for about a week doing several classes. Check the class schedules on the website.

On July 13th, our normal meeting night, we will be having a Guild picnic at Summer Lake Park in Tigard. We will be having a show-and-tell along with a 2 X 4 contest. The winners of the 2 x 4 contest will be chosen by the audience. The rules are simple and fun. Take a 2" X 4" X 8' board of any species and make something from it. Something Fun, creative, serious or just useful.

Remember that we now have an Annual Shop Fee of \$600, allowing you to use the shop anytime that it is open for shop users.



Gig Lewis

FROM THE EDUCATION TEAM

NORM BAIRD

Guild Upcoming Classes

Art of the Live-Edge, with Austin Heitzman

Jun 27, 9-5, \$138

Coordinator: Sean Ben-Safed

Learn the creative muscles and the craft skills to discover the beauty that nature gives in live edges, and to find that beauty under bark, rot and muck. Have fun, learn, and get dirty!

Repairing Common Mishaps in Woodworking, with Alexander Anderson (Summer Lite!)

Jul 17, 6-9, \$25 (includes pizza)

Alexander's Shop- Madrone Studios

Coordinator: Bob Sokolow

We have all had those "oops! moments" while working on our projects. Alexander will share lessons learned the hard way, showing us how to make repairs rather than make excuses.

Multi-Router, Build a Side Table with Ariel Enriquez

Jul 25-26, 9-5, \$240 or \$340

Coordinator: Doug Drake

The objective of this 2-day class will be to build on the skill and base acquires in the basic MR usage/safety certification by building a small table. You'll be creating mortise and tenon joinery with an ease such as you've never known.

Wait List— Build a Jewelry Box, with Bill Bolstad

Oct 10-11, 9-5, \$275

Bill's Shop, in Talbot, OR

Coordinator: Bob Sokolow

This class, to build a jewelry box of Bill's design, with drawer and hinged lid, has been popular for years, both for the jewelry box makers and also for the lucky ones who have received them as gifts. Sign up now for the Wait List, so that we can populate a class before the holidays. (Yes, not too soon to be thinking about making gifts)

See the Guild website for registration and details

AFFILIATE UPCOMING CLASSES

Northwest Woodworking Studio

Continuous Arm Windsor Chair

Aug 3-8

Instructor: Elia Bizzarri

Shaker Table With Drawer

Aug 10-14

Instructor: Gary Rogowski

Oregon College of Art and Craft

Bending Wood

Jul 6-Aug 3

Instructor: Eliot Stith

GATHERING OF GUILDS 2016

VINCE CORBIN

Greetings to all of you, especially to you interested in selling your work. Vince Corbin here, your Master of Ceremonies for the 2016 Gathering of the Guilds show. As always, exhibitors for woodworkers, glass artists, weavers and bead makers from all over the Northwest will be at the Oregon Convention Center April 22, 23 and 24, 2016. All four guilds are committed to go ahead with the 2016 show.

The event is admission-free to the general public. Well established and drawing very large crowds just a fortnight before Mother's Day, it's another great opportunity for you to sell directly and make contacts for future business.

Photos and great feedback on the 2015 show are here on the GOTG Facebook page: <https://www.facebook.com/gatheringoftheguilds>

The show is on. During September we will be sending out a formal Call for Artists, so be thinking about it and meanwhile have a very pleasant summer.

You can contact me at 503-899-7126 or vinceanddiane@gmail.com

CAN'T LOG OUT?

BOB OSWALD

Please take one minute to read this simple explanation. It is affecting more people every day who use the Guild workshop. Everyone in the shop must log in and log out. Hat's been the rule since the shop opened. You're doing well at that. The new computer system is confusing some folks. The initial view was very simple. User requests have made it a little more complex looking.

Select a reason. Then start typing your name at "Type here...". When you find the right match, press enter and "Click Here"

To LOG OUT, it's exactly the same procedure.

A couple of enhancements appear to the right. A list of everyone logged in to the shop is displayed for quick and easy view. Did I log out? Look at the list. If not, follow the instructions to the left.

For your convenience, so you don't have type your name, the box under Info Only is a drop down. FAST logout means click the down arrow—click on your name—click the logout button.

It's really pretty simple, but then so was Rubik's Cube for the person who designed it.



COMMUNITY PROJECTS

TIM MOORE

The Board of Directors agreed to take on both the Japanese Garden bench project and the Multnomah Art Center display cabinets. Two very different perspectives in woodworking. The benches are a bit artistic. The cabinet will use furniture building skills.

Working on one of the Guild's community projects is one of the best ways we offer to develop skills and get to know other Guild members at the same time. And there's no need to fear a commitment; we appreciate when you can come by, but we know that folks have a life outside the Guild and can't make every session. Why don't you give it a try?

There are now three community projects underway or on the horizon.

- Alexander Anderson is working with the Japanese garden to come up with a design for eight new benches, both cedar and mahogany. We hope to start this one pretty soon, so if you are interested, please send Tim Moore an email and he will let you know when we schedule a work session. There is a rumor that hand

tools will be called in to play!

- A little farther out we would like to build some display cases for the entryway at the Multnomah Arts Center. The MAC has engaged Jesse Fisher to design the cases. He is proposing bases and drawers fronted with textured fir, with aluminum and sliding glass doors above. This project should challenge its volunteers, so if you are interested in stretching a bit, please send Tim an email. This is cabinet style work. Tim Moore will be leading it.



How a project starts, a simple drawing. Boxes.

THE GUILD'S JOB LIST

JIM SPITZER

About half of Guild members choose to be informed of job opportunities by checking that choice in their member profile.

After almost three years of being informed of job opportunities, I finally took one on. A client needed a new bed rail to replace a damaged bed rail. The broken softwood broken rail had been fabricated by a finish carpenter to replace an original broken rail. Although purchased for \$10, the century old bed had character, sentimental value, and was fully serviceable until the rail broke. Not being in business I waited, deferring to other Guild members. Apparently no one else took on this small project.

The client learned of Guild from a furniture store, she could not recall the name. Word of the Guild gets around. The store also referred her to The Joinery. The Joinery quoted her \$350 for completed job, way over her budget, but it would be superbly done, right through to the finish. To keep my time and her cost down I sent her to Woodcrafters for wood and suggested DIY finish. She really appreciated the time that two Woodcrafters sales associates took to determine that the original wood was ash, select boards, and cut them, all in a respectful way as an intelligent person rather than talking down to her as a novice or a woman (she had experience with guys treating her that way). She delivered the wood and I cut, sanded, and assembled it in less than 2 hours while she waited. I was compensated by: nice conversation with her while I worked; feeling good about being able to share my skills, and a bottle of a nice beverage.

When doing a job facilitated through the Guild without seeking market rate compensation I guess we can consider this as a small contribution to the Guild's service to the community. It felt good and I will do it, again in a measured way.

Ed: Very, very nice, Jim. I wish more members would at least keep me informed about taking on these jobs. You went way beyond the call of duty, truly a reflection of the spirit of the Guild that I joined. I also head from the customer about how working with a few Guild respondents was a very enjoyable experience. Thank you all who contacted her.

BOARD MEETING MINUTES

THE BOARD OF DIRECTORS

The Board of Directors of the Guild of Oregon Woodworkers meets monthly before the general meeting. Minutes of this meeting are available on the Guild website at under Members Only.

LAST MEETING: SHOW & TELL

BOB OSWALD

Three more beautiful examples of what our members do in their workshops graced the floor of Alexander's studio. Jim Spitzer has this stunning Claro Walnut table with a Robla base. Sitting in his shop for a long time seeking a creative application, he ultimately acquired a second piece and built the leg structure. A Nakishimi inspired design, the tiny model on top is part of what he does on most of his projects. It's just as beautiful.



A table inspired by Bill Bolstad's table class is a second iteration, stylishly done. Nice work, Bob Sokolow



Earl builds toy trains for his grand children. There was a long and sweet story about one particularly creative child that required special toys more built-to-last. Seems he has the knack of disassembly well in hand. The train was too delicate. Lucky grand children.



GOINGS ON IN THE GUILD

BY DEPARTMENT

Two months in a row...

Some of the happenings in the Guild during the past month. It's a busy place

Maintenance ~ray curtis

June 19: With six people to help, we got a lot done. We cleaned out the annex and installed 20 feet of shelving. Everything is easier to see and get to. Fantastic. We removed Patrick's wood, recovering enough room in the annex enough to have an equipment sale there. A bench stored there was moved to the bench room for use as a sharpening bench. It may move later, but at least for now we have a dedicated sharpening bench. We also took down one of the sheet goods cabinets to give the drill press and the second Saw Stop more room. All in all quite a day.

SIG, Beginners ~bob sokolow

Taking a break for the summer. See article on page 9.

The Shop, tool upgrades

The estate of Scott Reiter will provide the Guild with at least one miter saw and a router table or two. Ray is looking over the inventory.

The Shop, Open Time ~david dunning

I (bob) saw a beautiful cabinet/credenza underway by Steve Anderly. Wow!. Who else is building something? Looking over the event calendar, something was going on every day on nearly every shift.

Ten members used the shop in the last 30 days according to the scheduling calendar. A number of members are 'dropping in',

Website ~bob oswald

I'm trying to find a way to present more 'live' data on what's happening "this week". An alternative to global emails could be a Facebook like view that gets posts on a frequent enough basis to make you want to look there. Development is still primitive.

Community Projects ~tim moore

See the short article on page 4. Japanese Garden benches and Multnomah Art Center display cases are a go. Design is underway.

Product Build ~ed ferguson

Every Wednesday at the Guild shop from 1:00 pm until you need to leave. 5 pm at the latest,

Building birdhouse kits for 2 kid events continues, one being the Clackamas Fair Saturday, August 22nd. A team of volunteers will help young kids assemble 100-150 kits. See the website under Opportunities / Shows.

We can use your help milling the wood for the kits. This is truly a team effort, making plans for the day and then making sawdust. You can do as much as your comfortable accomplishing. Stay as long as you can and leave when you need to.

We have almost completed 60 of the 200 kits we intend to build. We have a good start but have a long way to go before August 22nd.

This is a small and very friendly group who would love to have some new members help out and hang out. Questions? Contact Ed Ferguson at edbikes@comcast.net or 503-293-6702.

Safety: the Green Card world ~bill keay

Next upcoming HOST testing is scheduled for:

July 11th at 9AM

July 14th at 5PM

Take the test, pass and buy some Shop Time card to get started on that next project.

Shop Computer ~bob oswald, gary joaquin

We've converted completely to the shop system for tracking member qualifications. Thanks to everyone for an excellent job using the log in system. We're getting good and reliable data that helps us better understand how the shop is being used.

When you complete a machine skills class or a HOST session, your instructor will mark you certified while you wait.

Thanks to Bob (break my arm patting myself on the back) for developing the system and to Richard Haelele for great on-going upgrades and support.

Membership ~larry wade

Keith Williams is on board helping with the membership task. I (Bob) met him at the June program. Another charming and retired gentleman (We hope we're all charming. Some are lucky ones to be retired.) Seven new members in the last three weeks. Welcome to the Guild folks.

Monthly Programs ~gary weeber

The June program included a raffle of a fabulous tool chest built by Chris Schwarz and a number of Guild members as part of the class he taught. This signed treasure auctioned for about \$750 (I forget the final number). To spur the bidding, Alexander Anderson promised to shave his beard if it topped \$700. Alexander helped out at the estate recovery—BALD FACED. Way to go, AA.

Some exciting programs are scheduled over the next

three months. July, Ariel Enriquez will demonstrate the multi-router and its fascinating use in joinery. August we move outside to the Annual Outdoor Program, formerly known as the picnic, including Colonel Joe Sanders chicken and the unique 2 X 4 contest (more information on the picnic coming soon). September brings a presentation by Tropical Salvage in Portland.

Art Shows ~anonymous

Clackamas County Fair is coming up. Details on the website home page under Opportunities / Shows. Still a need for more birdhouse kits. Please help the Product Build group. Column 1, previous page.

The Tool Peddler ~pack phillips

The estate of Scott Reiter provided many very nice tools and supplies. The Guild will definitely be able to use some. Hopefully by the next meeting, we'll have some things available for sale. There's talk of opening early before the Guild meeting. Watch for an email.

Education ~ chip webster, doug drake

Summer lite classes are back. Inexpensive, short, an fun way to spend a summer evening. See the website under Classes for details.

Remember our famous people coming to the Guild this fall, mentioned in the last newsletter? Take a look at the headline on the home page of the website.

The Treasury ~roger crooks

Helping a family with an estate triggers thoughts about that process. See article on page 1.

Notes from the Library ~sean ben-safed

With the June meeting away from home, you didn't get to see the grand new bookcases. Drop in for the July presentation. Take a look at our grand collection.

Parking

Park on the neighborhood streets or in the Multnomah Art Center parking lots.

Newsletter

Last month I promised no newsletter for June and July. Well, surprise. There's enough to publish this month, even released two weeks early. I'm unable to get the hard copy out to about 50 people. Sorry for that. I'm enjoying trying out off the wall ideas in the Editor's Insight column. A word of feedback is always welcome.

SIG, Toy Building ~david wiper

Nothing to report from Dave this month. Sorry.

The Guild Email system

I hate spam. I worry that Guild email never appears that way to you. Here's a little bit of how email comes from the Guild that might help:, four mechanisms:

1. When your dues are up for renewal an automated part of the website sends you reminders.
2. When you register for a class there is an automated part that sends you registration confirmation and payment reminders. The class coordinator can and does also send manual emails to the class registrants about details of the class, usually a few days before the event
3. The Forums—if you subscribe to a particular forum, you will automatically be notified of any posts to that forum. Choose as many as you like. If you no longer want to receive notifications, edit your profile and remove them.
4. A system called “email blasts” is used to manually send emails to members. Here's a tough one—
 - ♦ The newsletter notification you receive each month is manually created by me (bob Oswald) with a link to the actual document on the website. In addition, you get notification of some events like monthly program reminders shop maintenance night, a class with some opening, Terry Bostick open house, notes about our sponsors, and so forth. This is an area I worry about.
 - ♦ Is the Guild perceived as sending spam? Too much of not interesting information? Each of these message does come with an “Unsubscribe” button at the bottom. The BAD NEWS is that if you click it, you will no longer get ANY email blasts, such as newsletter notification.
 - ♦ If you are not getting Guild emails, and if so you will not receive this newsletter, hopefully in conversation with some friend you might stumble on it, Contact me (Bob Oswald) and I can restore it.
 - ♦ Please let me know if you are receiving any emails you do not want to receive. It will help me and the Board determine solutions.
 - ♦ A subset of email blasts is “Notify me about”. In your profile are three opt in/out choices for certain types of email: Classes, Jobs, Free stuff. About half of our members opt out of receiving those notices in various combinations. If you want out, or want back in, edit your profile and check the boxes as appropriate. If you click UNSUBSCRIBE however, you will be cut off from all Guild communication.

CUTTING BOARD, SIMPLE!?

BOB OSWALD

Not.

It's a truism of woodworking invented by some anonymous woodworker probably in the 16th century, that holds true today. No job takes ten minutes. Nothing is simple about woodworking.

That said, solving the problems that arise on a project is half the challenge. This 'commission' was deemed by the customer to probably be beneath my dignity considering what he thought he knew about my skills. To me, no job too small. But I'm always aware of what demons might lurking to turn this 'get it done quickly' job into the usual learning opportunities.

It's a pretty big glue-up, eighteen by twenty-six inches, a challenge for of the tools in my woodshop.

So how do "most" people approach glue-ups? What I see too often that breaks my heart is they get a bunch of boards way thicker than the finished dimension. Sloppily slap them together and then hog it to shape with a planer and a wide belt sander.

Why is this criminal? Because it wastes a lot of lumber. Because you don't have to take any care in your process, planning to fix it with power. Because if you don't have tools big enough to do the job, you need a great degree of finesse to succeed. And you don't get that finesse without a lot of practice doing this kind of job more elegantly. This project will prove that. I've paid the big price with years of mistakes. Today I'd like to think I have that finesse.

Back to the beginning. The project is 26" wide and the planer is 13" wide. I can't afford to give the customer a reasonable price by driving to Portland or the Guild Shop to hog it to thickness on a wide belt sander. So I will build this in two 13" wide sections with admittedly because of so many pieces, a bit more thickness than the final 3/4". The glue ups go well using stock ranging from 13/16 to 7/8", the sizes that came off the lumber rack.

After the carefully planned glue-up, to my chagrin, one slab is 12" wide and one is 14". Obviously a serious problem for the planer. How did I overlook that? The demon is lounging behind me, smiling. The wide one must be cut down making three pieces for final assembly.

Here is were finesse starts, big time. I must plane these to final thickness before gluing them, lacking a sander wide enough to dress down the



Narrow enough to fit the planer

whole thing. It can be done and I do it very often.

Planned to final thickness, we use a biscuit joiner held very flat and firmly to get precise slots. Apply an appropriate amount of glue and clamp them together. You do want glue squeeze-out to assure that no food gets into the joints, but not so much that it can't be easily removed with a scraper. This IS final thickness. A rubber mallet helps with micro adjustments for smooth to the touch transitions. It works. But, - -

Having learned another lesson many times over the years, several boards, edge joined together with not quite perfect 90-degree edges will result in a non-flat finished product, often fatally non-flat. In a glue-up of 14 pieces, each one just one-tenth of a degree out of square and all stacked up against you, will lift the far edge of a 26" wide slab over 1/8". Doesn't sound like much? It's not flat.

The errors don't all add up against you but there's a simple woodworking technique to guarantee that there will be NO error.

Before you start your glue-up arrange all of your pieces so that you like the grain, color, patterns, etc. Mark all the ends so they stay in order. Then each piece must be run across the jointer or through the rip saw to shave off a tiny amount of wood. After r the first cut, roll the piece, like rolling a pencil, and trim the other side. If the blade is out of square, you have created a parallelogram.

When you put all the pieces back together in the same order, every edge compensates its neighbor and you will be dead flat. It takes precision in using the jointer to hold the stock against the fence. The table saw is easier.



Roll it like a pencil

This worked very well here, three pieces

had been properly prepared, joined and fit finger tip flush. A little scraping of the two glue joints on both sides and ready for final sanding.

But... the demon is back; he's chuckling. While processing the three pieces, I damaged one of the sharp edges and did not see it until after the glue set. This repair requires ripping it in half, trimming the bad edge, new biscuit slots and glue.

Two saw cuts plus a trim leave the finished product too narrow, so an additional piece had to be glued on the outside edge to recover the lost

EDITOR'S INSIGHT

(Continued from page 8)

space. All of this is being done on a final thickness project with controlled squeeze-out, scraping and sanding.

Would I have been better off making it thick with a trip to the Guild shop? You can decide, but I added significantly to my base of knowledge.

Finished product—Beautiful! Lessons learned, never ending. I classify myself as an expert woodworker. But every project has its demons.

Oh, yes, the demon. A liberal coat of mineral oil and overnight in the workshop made a stunning presentation. I placed it on the kitchen counter in the morning. By afternoon it had curled end-to-end, over 1/4".

The demon is rolling on the floor, laughing out loud.

The customer said "It's fantastic. I love it. Oh, sure, they always bend and rock. It's wood." In a few weeks, when it fully stabilizes, I'll take it back, split it once again and make it flat(er)

Cutting board, simple? Not!



Laughing out loud. It's beautiful. It's wood.

(Continued from page 1)

Last year there was a terrible noise outside the barn, made by cats howling as only cats can do. My wife ran to investigate and found that same little cat, fourteen inches tall sitting, looking up this big fir tree at a bobcat. Higher up the same tree was his little sister, apparently dinner plans for the bobcat. He decided that would not happen on his shift.

So what is stronger? Love, fear, courage? It's complicated. Are you afraid to cut into a 'nice' piece of wood because you might ruin it? There's more where that came from. Do you hold off getting more serious about woodworking because of fear of the tools, the process, mistakes? Think about the little cat. It doesn't take near the courage to go to the shop as it does to tree an animal three times your size.

Courage is a good thing.
Love is a good thing. Fear is not.
Care and caution are a good thing.

Make some sawdust.



BEGINNER'S SIG

BOB SOKOLOW

The Beginners SIG is taking a summer vacation, resuming September 16, 2015. Third Wednesday of the month from 7 – 9 PM with social time at 6:30, at the Guild shop unless otherwise noted. The tentative lineup of topics through January 2016 are as follows:

- ♦ Sept 16 - Starter dust collection and lung protection
- ♦ Oct 21 - Introduction to chair making
- ♦ Nov 18 - Alternative initial workbenches
- ♦ Jan 20 - Vise and work holding alternatives for your workbench

Topics next year may include a demonstration on building an edge grain cutting board, carving wood, using green and/or re-purposed wood, and an introduction to building a drawer.

Everyone is a beginning woodworker in some phase of woodworking so please join us and send us any topics you would like to see in the future. And if anyone is interested in taking a more active role in running and developing topics for the SIG, please contact with Larry Wade or Bob Sokolow.

The Guild of Oregon Woodworkers is a group of professional and amateur woodworkers committed to developing our craftsmanship. The Guild offers many benefits for members, including:

- *Monthly educational programs*
- *Monthly newsletter*
- *An education program to help members develop woodworking skills*
- *Sponsor discounts*
- *Woodworking shows*
- *Network of business partners (the key to our development as members and as a Guild, providing additional learning opportunities)*
- *A woodworking shop with space to rent*
- *A network of friends*

GUILD OF OREGON WOODWORKERS

10190 SW Washington St., Portland, OR 97225

CLASSES, SEMINARS, DEMOS, AND SUCH

Northwest Woodworking Studio 503-284-1644, www.northwestwoodworking.com

Rockler Woodworking 503-672-7266, www.rockler.com

Oregon College of Art and Craft 503-297-5544, www.ocac.edu

Woodcraft 503-684-1428, www.woodcraft.com

Woodcrafters 503-231-0226, 212 NE 6th Avenue, Portland, www.woodcrafters.us

THE GUILD IS PROUD TO BE SPONSORED BY:

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- ◆ Some sponsors offer discounts to current Guild members.
- ◆ ** denotes Scholarship Sponsor

Affiliates:

Northwest Woodworking Studio
Oregon College of Art and Craft



Guild of Oregon Woodworkers

c/o Bob Oswald
40639 SW Vandehey
Road



We're on the Web!

www.GuildOfOregonWoodworkers.org