

OREGON WOOD WORKS

THE EDITOR'S INSIGHT

A gathering place with personality

I got to thinking about the shop the other day. It's such a mechanical place for me much of the time. It exists.

Living 40 miles away and having a very complete shop of my own, the draw of the Guild shop isn't what it would be for others with limited woodworking resources. So I don't go there on a whim. But when I'm there for a monthly program, it takes on a very human character, a personality. It's a gathering place. On steroids on program night, but in the quieter times too.

Tonight I had to get to Portland, on no schedule. Perfect time to drop by as if I lived nearby. The product build group was just winding down. Dick Emmel was

(Continued on page 9)

<i>Not just bout wood</i>	2
<i>It's just a dream?</i>	4
<i>Michael Fortune</i>	5
<i>Goings on in the Guild</i>	6

Japanese Garden next?

Tim Moore takes over community projects

As most of you know, Guild members finished building the last of thirty chests of drawers for OHM a couple of months ago. That was a big, three-year project, which Don Cline coordinated, guided by Ariel Enriquez. Since this seemed like a natural transition, Don has moved on to other areas and Tim Moore has taken over as Community Projects Coordinator. He can be reached at 571-282-9644 or blind.moore@gmail.com.

The Board is currently considering two new community service projects. The first is building display cases for our neighbor, the Multnomah Arts Center. This is a pretty ambitious project and if it is fully approved, the MAC would need to work with us to come up with a design over the next couple of months and select and purchase materials, wood, hangars and sliding glass fronts. This is a great opportunity to develop some new skills and advertise what the Guild can do, since the cases would be seen by dozens of people every day.

The second project would be to build about eight new benches for the Japanese Garden. The Garden commissioned a number of benches years ago. Some were sold to raise funds and some were scattered around the garden. The latter are now in pretty bad shape and need to be replaced. The Garden has funds for materials and this is another great way to earn some gratitude and publicity for the Guild. There is also talk of doing the many mortise and tenon joints by hand, which could help Guild members strengthen their skills in that area.

The group building bird houses for the Clackamas County Fair is continuing their work, which you can join at 1:00 on Wednesdays. They also received a request to build another 50 houses for the Ant Farm, an NGO based in Sandy that arranges activities to link young people with their elders.

(Continued on page 2)

NEXT PROGRAM — THURSDAY, JUNE 11, 2015 7:00PM

ALEXANDER ANDERSON SHOP TOUR

8900 B NE Vancouver Way Portland, OR 97211

...and an auction of a Chris Schwarz tool chest.

This next meeting I will be opening the doors of Madrone Studio for a Guild visit. Here are a few exciting things to whet your appetite.

The shop. Having worked in wood shops since age 14, I've had an intimate understanding of the layout and feel of over a dozen shops. I moved into this shop last July with a simple goal; make it better. Better layout, lighting, feel. It is now the most comfortable shop that I have ever used. The floor plan is open and flowing. You'll find ideas for storage and methods of work to incorporate into your own shop, no matter the size.

(Continued on page 9)

From I-5 N. take the Columbia exit and turn left. Go to the first stop light and turn left. (Vancouver Ave.) At first stop sign, turn right. (NE Vancouver Way) Drive 1/4 Mi., pass over-cross and turn into the drive around back.

From I-5 S take the 99E exit and head toward Marine Dr. Follow 99E to the Vancouver Ave. exit (about 2.5 Mi.) at the stop sign, turn left. (NE Vancouver way) Drive 1/4 Mi., pass an over-cross and turn into the drive around back.

COMMUNITY PROJECTS AND TIM, CONTINUED

Tim Moore biography

"I love trees - living and dead."

I've been interested in woodworking for a long time. At my first college, I built a mandolin and at another learned to use power tools working in the anthropology museum. But then I got a job, which seriously delayed my toolish education. After joining the State Department in 1984, I built a dulcimer from a kit in our laundry room in Caracas, and had very small shops in the basement in Berlin and in a store room in Riga. But years passed without touching a piece of wood. I did manage to attend PATINA meetings and take a saw-sharpening class from Tom Law when I was in the Washington DC area. When I turned 50, I began looking ahead to retirement so I bought a Lie-Nielsen bronze #4 plane. That was a revelation. In 2013 I retired from the State Department and moved to Oregon. On the tree side, I have become our neighborhood coordinator with Friends of Trees, to plant trees and maintain our local tree canopy. I also converted our garage to a shop, which I share with my daughter, who makes jewelry.

Now I am well-positioned to finally learn to practice what I have read so much about, and the Guild is a perfect partner for me. It gives me the chance to learn from profes-



6x6 shop in Riga

sionals, meet a great bunch of people, and learn by watching and copying some outstanding craftsmen.

In a nutshell, that is what I have found so valuable about working on Community Projects with Guild members: the chance to build knowledge, skills and friendships while doing something useful. I find it very satisfying to build something that lasts and if it's beautiful, that's a bonus.

Double bonus if it smells good!

TO THE EDITOR

Wish there was a letters to the editor section so I could proclaim what a great newsletter and editor/writer we have. REALLY enjoyed your piece On the Edge, but it is all good! Thanks Bob!

~JS

Ed: I guess we could.

Nice Newsletter...I'm especially liking the slightly different format.

~JN

Thanks, lots of good

items – as usual.

~CA

I noticed recently with the newer format, which looks great, that the wonderful small sidebar on the front page, 'Inside This Issue' is gone.

~JJ

Ed: Didn't think anyone would miss the very short index. See what I can do.

IT'S NOT JUST ABOUT THE WOOD

GARY WEEBER

We all joined the Guild with one thing in common—a love of working with wood...and that is a good thing. But the Guild also provides us with an opportunity to do good and that can be just as rewarding (maybe more). We do that with the way we treat each other; with the way we dedicate time in volunteering; and certainly in our community service projects. I want to share a slightly different recent experience with you all, however, because it highlights another aspect of our shared participation in doing good.

A woman visited our shop awhile back while some of us were there working on Guild Projects. She came looking for help. Her husband was a woodworker (although not a Guild member) and had passed away, leaving considerable lumber, a number of tools, and other miscellaneous 'woodworking stuff' in the garage. She asked if we might be able to help her sell these items. A number of us looked at her items over the next couple of weeks and she ultimately decided that she would donate these to the Guild rather than trying to sell them. That decision was a nice thing for the Guild but it really is not the critical story. The critical story is that she was still hurting from the death of her

husband; the wood and tools in the garage were a constant reminder; and she needed help and support getting through the process of disposing of some of her husband's prized possessions. It was decided that just removing items of value to the Guild would not be sufficient and that we needed to help her 'clean out' the section of the garage that was her husband's special place. So, we recently loaded donated items to take to the shop; hauled out 'stuff' that needed to go in the trash (metro disposal site) and cleaned up that portion of the garage before leaving. You could sense a partial bit of closure for her once we had finished the task and the look of appreciation on her face was impossible to miss.

A special thanks to Alexander Anderson, Bob Sokolow and Phil Scott for their contributions to this effort. The Guild has a very special place in this woman's heart because of this effort by Guild members and those of us that participated felt a sense of real community service and personal satisfaction.

So the moral of this story? It's not just about the wood. Some of it's about doing good.

PRESIDENT'S MESSAGE

GIG LEWIS, PRESIDENT

WOW, BIG things are happening in the Guild. I think that these are indeed exciting events for us.

First, Miguel Gomez-Ibanez, the president of the North Bennet Street School will be our Woodworker-in-Residence during August and September. This coaching is free for you. Anyone with a Shop Users card can get one-on-one mentoring on their woodworking projects. You will pay the normal price for the Shop Users card and the time will cost you one punch on your card. Miguel specializes in hand tools, and can also help with all of our power tools, too.

<http://www.nbss.edu/>

Michael Fortune, another well-known national instructor, will be here for a week in early September teaching several classes. Michael and Miguel will be overlapping and we will be structuring some type of special event for this occasion.

Annual Shop Fee: I have had several members approach me with the request for an unlimited Annual Shop Card. This new shop option is priced at \$600 and can be paid in two installments if needed. Any time that the shop is open for users can be used with this annual card.

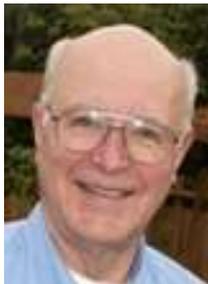
Japanese Gardens: We are working with the Portland Japanese Gardens to do a joint community project. We will be building several benches to replace ones that need to be repaired.

Rockler will be doing some major remodeling this summer and will have a new class room and a larger store area when finished. They are looking for new sales people and new instructors. If you would like to become an instructor or a salesperson, give the store a call at [503-672-7266](tel:503-672-7266).

Parking Reminder: please remember to only use the parking spaces that are outlined on the concrete area.

Fire Inspection: we had our first inspection by the Fire Marshall's office on March 27, 2015, and no hazards were reported. Thanks go to all of our users and SA's that keep our shop clean and safe.

Volunteers needed: yes, as a non-profit organization we always need volunteers. We really need someone to step up to be our Education Chair. Chip Webster would like to step-down. He has been in this position for 5 years and feels that it is time for some involvement from a new leader. Give Chip or Gig a call if you are interested in helping this important Guild team.



Gig Lewis

FROM THE EDUCATION TEAM

NORM BAIRD

GUILD UPCOMING CLASSES

Build Your Own Project with Ken Vetterick
Start Jun 1, End Jun 29, 5-9, \$160

Coordinator: Dennis Dolph

The Art of Live-Edge with Austin Heitzman

Jun 27, 9-5, \$138

Coordinator: Sean Ben-Safed

See the Guild website for registration and details. Contact the Class Coordinator with questions. All classes are held in the Guild Shop unless otherwise specified. 7634 SW 34th St, Portland, OR 97219
Green Card Classes include the Safety & Orientation sessions, Machine Skills Classes, and the Hands On Safety Test (HOST) sessions. See the website home page box, center column beneath Classes titled *Green Card Classes*.

On all classes, see the Guild website for registration and details. Contact the class coordinator with questions. All classes are held at the Guild shop unless otherwise specified. 7634 SW 34th St, Portland, OR 97219.

AFFILIATE UPCOMING CLASSES

Oregon College of Art and Craft

Bending Wood

Jul 6-Aug 3

Instructor: Amanda Wall-Graf

Northwest Woodworking Studio

Masterworks: Joinery Concentration: Dovetails

Jun 15-19

Instructor: Gary Rogowski

Masterworks: Joinery Concentration: Mortise & Tenons - Jun 22-26

Instructor: Gary Rogowski

YOUR GUILD ACCOUNT

ROGER CROOKS

If any of you log in and it shows that you owe money to the Guild for something you did pay, let me know. The usual reason for this is that you paid by check and it takes us awhile to sync up. PayPal does it automatically which is why that is the preferred payment but we have no issues with checks.

NO JUNE NEWSLETTER

As Merle Haggard sings, in Big City, "...somewhere in the middle of Montana". Anyone want to fill in?

IT'S JUST A DREAM—OR IS IT?

GARY WEEBER

You've thought about...maybe even dreamed about it. I know you have. Wouldn't it be great to have access to a professional level woodshop ANY TIME it was available? You know, the super shop with industrial level milling and finishing tools; lots of floor space; assembly tables; hand tools and quality benches; project storage; and the list goes on.

Yah, that would be great but certainly not anything I can afford...right? Well, the answer is YOU CAN HAVE IT ALL...AND AT A BARGAIN PRICE. Yup, the Guild Shop can be yours anytime you want; for as much as you want (UNLIMITED...when available for open shop time).

So if I did this what might it mean for my woodworking activities? Well, here are some thoughts:

FREEDOM: Now I can go to the shop anytime I want and not have to plan my use of shop time so carefully.

FLEXIBILITY: Now I can go to the shop and be there for any amount of time I want...for 20 minutes; two hours; all day; whatever I want. Just need to mill a couple of boards? No problem. I make sure a Shop Attendant is available; stop in; do it; and I'm out of there.

MENTORING: If I want to be mentored by someone on a project I don't have to worry about using precious limited shop time slots since I can go there on a schedule that works for both me and my mentor... whenever.

BENCH ROOM: Instead of having to focus my shop time in the machine room, I can spend more time in the bench room with hand tools.

NO RUNNING CLOCK: Now I can work and not feel

like my available shop time is a meter running every minute I am there. I can relax and take my time.

SHARED PROJECTS: If I want to work on a project with other members who also have unlimited access, we can coordinate and share time in the shop together more easily.

SOCIAL TIME: I can now spend more social time at the shop, even while working on something, because my shop time is UNLIMITED.

YOUR HOME SHOP: If I don't have a home shop, now I do...the Guild shop. I just bring whatever tools and materials I need and everything else in the Guild shop is available to me.

Introducing another way to buy time in the shop, an annual 'membership'. You can have access to the Guild Shop (whenever it is available for member use) as much as you want, all year long, for just \$600.

That's \$50 per month...less than most gym memberships. It's less than we pay for many things we value each month as entertainment, such as restaurants, movies, etc. Most importantly, it gets that time clock monkey off your back and frees you up to have the shop meet your scheduling needs...not the reverse.

How do I do it? This UNLIMITED shop use membership was approved by the Board in the May meeting. Check out the website under OUR SHOP/BUY SHOP TIME. Payment options include a single up-front payment or two \$300 payments in the first two months.

So what are you waiting for? See you in the YOUR shop!

BEGINNER'S SIG

BOB SOKOLOW

The May Beginner's Special Interest Group topic was an Introduction to Band Saw Boxes by Tom Phillips. He explained the process with a high quality handout, and demonstrated all the essential steps using the shop's band saws and belt and spindle sanders. He also explained and showed the processes for making laminated blocks, buying or making patterns, and making jigs for safely sawing the tricky parts. The SIG will take a hiatus for the summer with a planned return on the usual third Wednesday (9/16) with a tentative topic of Practical Dust Collection and October for an Introduction to Chair Making.



EMERGING PROFESSIONALS SIG

ALEXANDER ANDERSON

Emerging Professionals Special Interest Group is forming for those of us that are looking to make a career of woodworking. Share with others and ask questions of others about resources and principles of running a woodworking company. This is for people that are thinking making the jump from a hobby to a business and the folks who have had a business and are hoping to expand their business. Those of you that are interested in helping start this open source, peer led group, please contact Alexander Anderson at

[503-593-4423](tel:503-593-4423), or Alexander@maddronestudio.com

MICHAEL FORTUNE

CHIP WEBSTER

Mark your calendars! Michael Fortune, an icon of contemporary furniture design, will be coming to the Guild of Oregon Woodworkers to conduct workshops and make a special presentation in September.

A designer/maker, teacher and mentor, Michael Fortune is one of Canada's most respected and creative contemporary furniture masters. Since his career began over 40 years ago, Fortune has become acclaimed for his innovative, but resolved, designs for one-of-a-kind objects in wood, commissioned residential furnishings and items in limited editions. His work has brought him an international clientele and reputation. He is acknowledged for both his technical and design expertise, giving lectures and workshops across Canada and the United States. His work has appeared in numerous exhibitions worldwide. He is a published author in *Fine Woodworking* and *Popular Woodworking*, among other periodicals.

Michael is one of the most talented designers of modern furniture of our time. His design inspirations come from a variety of sources and his furniture creations have been shown in many galleries in Canada and the United States. He is not encumbered by how a piece will be jointed or the limitations imposed by machin-



ery. His primary focus is the design. Once he is satisfied with the design he develops clever ways to create the joinery. The table shown above is but one of many designs he created and the chair shows the beauty of the back and



sides. Many beginning woodworkers believe that design is only for the gifted. Michael says "furniture design is a skill that can be acquired by anyone". Michael will be conducting a three

day design workshop, followed by a three day wood forming workshop. Both workshops will be hands on opportunities to learn techniques and tips from one of the world's most acclaimed masters. A special Guild program meeting will feature Michael presenting his body of work, his contributions to developing economies teaching effective woodworking techniques and his work as a tool designer for Lee Valley/Veritas. While details are still being worked out with Michael, you should mark your calendars for September 27 through October 4 for a special visit with Michael Fortune. And check in with the Guild website for final scheduling of the workshops and presentation,

You can learn more about Michael Fortune and his work by visiting his website.



GUILD OFFICERS—2015

BOARD OF DIRECTORS(UPDATE)

Officers:

President – Gig Lewis
 Vice President – Alexander Anderson
 Treasurer – Roger Crooks
 Secretary – Steve Poland

Committee Chairs:

Membership – Larry Wade
 Education – Chip Webster
 Programs – Gary Weeber
 Shows - Vacant
 Operations – Ray Curtis
 Communications – Bob Oswald
 Community Projects – Tim Moore
 Sponsors – Bob O'Connor
 Prof Membership at Large – Bill Bolstad
 General Member at Large – Norm Baird

GOINGS ON IN THE GUILD

BY DEPARTMENT

Hey, Look here...

Not just announcements about events. Here are some little things going on in the Guild. I hope to perpetuate this column with help from the 'department managers' Tell me what you think. ~Ed (Bob)

Maintenance ~ray curtis

A few conflicts cancel the next two shop maintenance nights. Thank you for your participation in past nights. We're building some fun things. I look forward to restarting the maintenance nights on June 18.

SIG, Toy Building ~david wiper

We're not waiting for Christmas!. There are always kids that are in transition; going to or from group homes, or short term care. Having your own new toy to take with you might help a little. That is what we are trying to do. Our SIG is just getting organized It is all about Toys and Kids, and Wood, what more can you ask for?

~Ed: *It's tough to build a toy. If you can build a good, odd shaped toy, you can build square furniture.*

SIG, Beginners ~bob sokolow

Taking a break for the summer. We'll resume in September. We meet third Thursdays with always interesting topics.

The Shop, upgrades

An improved dust collection system is under investigation.

The Shop, Open Time ~david dunning

Why 42 hours advanced notice to schedule the shop? It allows people to reserve a morning shift up to 5pm 2 days before. And it gives me that evening to be sure that we have a shop attendant. They volunteer and have lives too, I want to give them at least a day's notice, since they may not check their email until the next morning.

We're seeing a lot more drop-ins, which we *are* trying to promote. This is good news. But if you drop in, you should know our policy. If the Shop Attendant starts the shift with no shop users, they can close up the shop and leave after the first hour. So you want to either show up in that first hour, or contact the attendant if you will be a bit later than that. And of course if you don't see an attendant listed on the shop calendar for that shift, don't drop in, even in the first hour!

Website ~bob oswald

It seems that there's always something to adjust. The home page has a cleaner look now with some redun-

dant redundancy removed:) Thanks to Larry Wade. The new unlimited shop time purchase has been implemented on the Buy Shop Time page.

Product Build ~ed ferguson, jim madaras

Meet every Wednesday at 1:00 pm, drop-ins and newbies are welcome. Current project is building a million (plus or minus) bird house kits for the upcoming Clackamas County fair. Come teach us better mass production methods.

Community Projects ~tim moore

Don Cline retires after the massive Open House Ministries comes to a close. Thank you, Don for coordinating that effort for so long. And a big thanks to Ariel for his leadership throughout. Welcome aboard, Tim, and thanks for helping out. New projects being considered; see the front page of this newsletter.

These are fantastic opportunities for the Guild and for you to learn some woodworking skills for free. Stay tuned.

Safety: the Green Card world ~bill keay

Got your Green Card? We have four upcoming HOST sessions to complete your workshop safety certification:

Tuesday, June 9th at 5PM

Tuesday, June 23rd at 5PM

Tuesday, June 30th at 5PM

Saturday, July 11th at 9AM

...then you simply need a Shop Time card to get started on that next project.

Document Library ~gary weeber

Appropriate managers are starting to get all our documents into the cloud, a copy that can be located any time.

Shop Computer Systems ~gary joaquin

Up and running. Thanks to all the people using the login system. We're going live next month.

Membership ~larry wade

10 new members came to us in May, all moderately skilled, from friends, the Internet, a woodworking show and Woodcrafters. Welcome folks. In a geographic rectangle, we have members ranging from Ridgefield, WA to Camas to Gresham to Gaston/Forest Grove. Quite a spread! Half of our 560 Oregon members live in Portland.

Programs ~gary weeber

~Ed: *Wish I had a couple of sentences about Lloyd's SketchUp class. Does someone want to write a blurb for the newsletter each month?*

Art Shows ~anonymous

Clackamas County Fair is coming up. Help us build that 'million' birdhouse kits.

Tools ~pack phillips

We plan to have the Guild tool store open at every meeting at the shop. There are bargains all around. The longer in stock the price goes down-even to zero! New stuff keeps coming in.

We have acquired a large lot of spectacular veneer and wood. We also have a wood rack and a work bench. It is taking up space and we would entertain bids. Contact me for viewing or see them in the annex when shop is open.

We want everyone to have a chance to buy, but we would like to expedite matters and dispose of it promptly.

Education ~ chip webster, doug drake

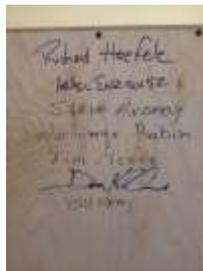
~Ed: See Michael Fortune on page 5.

Volunteers

Larry Wade, membership chair, has help on the way from Keth Williams. Fantastic! We're also looking for someone to replace Chip Webster in the Education Chair position. Chips points out that there are many, many processes now in place and a great team of helpers that will make taking on this position much easier than it was five years ago.

The Treasury ~roger crooks

In January of each year the board approves a budget that I propose, with input from all the departments. So far



New bookshelves for the Guild library

this year, all the departments have done a great job staying on budget, including the complex job of running the workshop. In July we will review and adjust the budget if needed. Why is this important? The Guild has a cash flow of over \$100,000 a year. It is a small business that needs to be managed just like any other business. The budget provides a framework for each department to make good decisions.

Notes from the Library ~sean ben-safed

The Library now has wonderful new cabinets thanks to Richard, Ariel, Steve, Volodymyr, Tim, Don and Bill. They all put in a huge amount of time building them. I am in the process of prepping the books and moving them to their new space. The picture shows about 25% of our holdings. I am very excited to be open for business by our July Guild meeting.

The computer in the bench room now has the digital archives of Fine Woodworking from 1975 - 2014. Click the start menu and click Fine Woodworking Archive. A splash screen opens then the archive loads. You can browse the issues or search for a specific article or author.

The library will be open before and for a short time after each monthly meeting. You can view the listing on the website and request a hold on a book or browse the stacks during the meeting.

Checkout time is for one month and should be returned by the next meeting or a \$5 fine will be incurred for each month past due.

Members may check out 2 items at a time.

If there is significant interest for extended hours I will consider other times of the month.

Parking

Park on the neighborhood streets or in the Multnomah Art Center parking lots. This month we're at Alexander's studio.

Newsletter

Always looking to hear what you are doing in your shop. I hope this 'department news' will make a difference for you to know the Guild better.

The Recurring Calendar

Beginners SIG

Third Wednesday, 7pm (resumes 9/2015)

Shop Maintenance projects

First and third Thursday 5pm

Product Build

Every Wednesday at 1PM

Community Projects

Wednesdays at 1pm and some Sundays

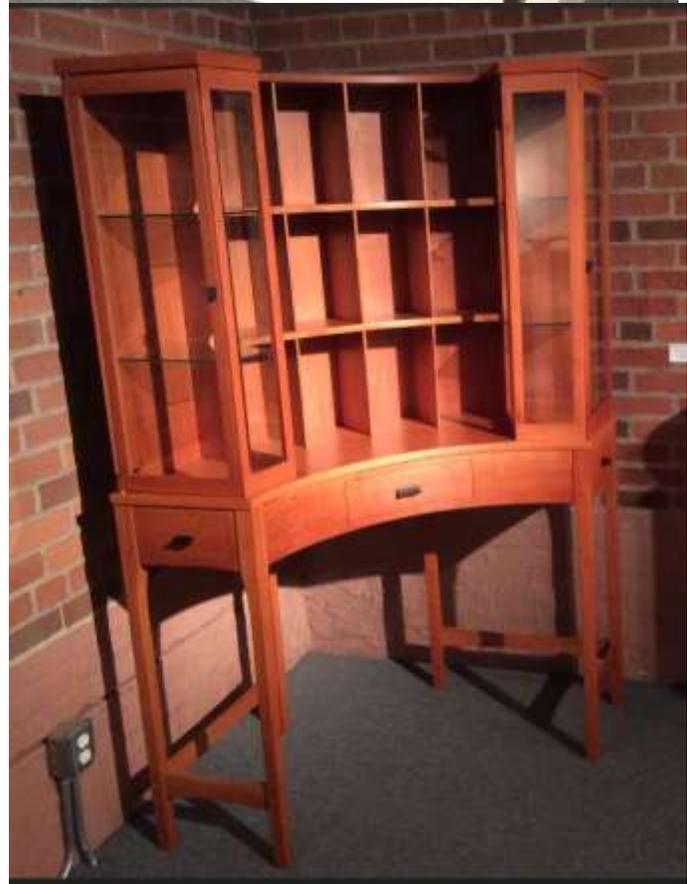
SOUTH COAST WOODWORKERS EXHIBIT

JIM SPITZER

On a late April visit to Coos Bay I was pleasantly surprised to see an Art Museum in a former U.S. Post Office built in the art deco style. Established in 1950, the Coos Art Museum is the third oldest in the state. It happened to be the opening day of several exhibitions, one by South Coast Woodworkers.

Enjoy a sample of the exhibit in the photographs. I was particularly impressed by the light, airy look of a corner cabinet made of pear, cherry, Sapele, and ebony by George Ayers. Another favorite was a large vase with Rockfish and seaweed turned from a magnificent maple burl by Jim Hodson. There were many other fine works.

If your travels bring you to southwest Oregon before June 27, stop by and enjoy the work of our colleagues to the south. At the same museum enjoy other fine art, and a room dedicated to charismatic and legendary University of Oregon track star and Olympian Steve Prefontaine. 'Pre' was from Coos Bay.



JUNE PROGRAM CONTINUED

ALEXANDER ANDERSON

(Continued from page 1)

Wood. It is what we all gravitate around. Several of my wood suppliers will be on hand to talk with you about local lumber and prices on slabs and boards. Several big boards will be up for the raffle and for sale. Come meet several resources for wood and hopefully walk away with some new lumber.

The Chris Schwarz tool chest. *It will be auctioned off at the meeting. A few words on the story of this chest. The carcass is made with panels that were*



glued up and sanded by Ariel, Rick Alexander, Tim Moore, and Volodimir Babin. Norm Baird and I cut the panels to size with help from John Wheeler.

When Chris taught the weekend class on building a tool chest, this was his working model. Chris planed all the panels, hand cut the joinery assembled and painted the chest. It's truly a well built chest.

Ric Fry milled up boards for the Tills Katie Boem started helping with cutting dovetails. One of the corner joints was cut in a basics class demonstrating dovetails.

Rob Lewis enters the picture with his mobile blacksmith shop. In the parking lot at Madrone Studio, a crowd of Guild members watch him hammer out the strap hinges.

That's at least eight people collaborating to build this chest. This truly represents the nature of the Guild. Many people coming together around the passion of woodworking. This chest and the class that spawned it helped bring people together in friendship and camaraderie.

The lucky auction winner will hold their tools in a bit of Guild history, with many hands involved. The value of this chest is \$1600, and all the money raised by this auction will go back into the Guild to help with projects like Toys for Tots and will help bring in famous woodworkers like Michael Fortune this fall.

EDITOR'S INSIGHT

(Continued from page 1)

sweeping sawdust, so I missed the hum of machines. Don Cline and Jim Madaras were looking over the days handiwork in the assembly room. A bunch of kits well on the way to completion. Chuck Wissler had just left.

A stark realization surfaced, the many uses of the Workshop, and an awareness of the many different functions we have evolved into. When we acquired the shop we 1) needed a place for our meeting 2) wanted to be able to offer open shop time 3) and everything else.

The Guild has become a lot of 'everything else'.

This afternoon found four guys, I happen to know them all, building birdhouse kits for the upcoming Clackamas County fair.

Two thoughts hit me. First and above all there was a charm, a personality to the place and the people. Camaraderie if you will. I enjoyed looking over what they had done, what was coming next. We talked and laughed. I wanted to stay and help but they were closing up for the day.

Second, a lonely feeling, no new faces. Why aren't there a few 'strangers' here? Do we not make opportunities visible enough? I can imagine that. I had to ask how often they meet, *and I publish the newsletter.* Need to change something.

It's a perfect place to learn about woodworking from folks who know. And it's just *one* thing going on in the workshop.

Maybe it's just the day. The more I thought about it during the evening, the more it became apparent that visibility of the Guild to the members could be a problem. Despite a website where a lot of energy goes into telling about events and such, the personality of really being in the workshop is missing.

The column on page 6 is an attempt to bring a taste of the great personality of the Guild to you. Take a peek.

WELCOME NEW MEMBERS

BOB OSWALD

Welcome to our new members in chronological order:

Ralph Akin, Stephen Mallinson, Tamra Rooney, Brian Rooney, Gordon French, Roger Freeborn, Dan Palmberg, Toby Fewkes, Scott Hamilton, Nico de Wette, Andrew McSpadden, Michael Scanlan

We hope you'll make a regular appearance at the monthly programs. We're happy to have you with us. Say hello to an officer at the next meeting so we can get to know you.

The Guild of Oregon Woodworkers is a group of professional and amateur woodworkers committed to developing our craftsmanship. The Guild offers many benefits for members, including:

- *Monthly educational programs*
- *Monthly newsletter*
- *An education program to help members develop woodworking skills*
- *Sponsor discounts*
- *Woodworking shows*
- *Network of business partners (the key to our development as members and as a Guild, providing additional learning opportunities)*
- *A woodworking shop with space to rent*
- *A network of friends*

GUILD OF OREGON WOODWORKERS

10190 SW Washington St., Portland, OR 97225

CLASSES, SEMINARS, DEMOS, AND SUCH

Northwest Woodworking Studio 503-284-1644, www.northwestwoodworking.com

Rockler Woodworking 503-672-7266, www.rockler.com

Oregon College of Art and Craft 503-297-5544, www.ocac.edu

Woodcraft 503-684-1428, www.woodcraft.com

Woodcrafters 503-231-0226, 212 NE 6th Avenue, Portland, www.woodcrafters.us

THE GUILD IS PROUD TO BE SPONSORED BY:

Barbo Machinery
Carbide Saw
Emerson Hardwood
Goby Walnut Products
Hardwood Industries
NW Figured Wood
Rockler Woodworking
SawStop
Woodcraft
Woodcrafters



- ◆ Some sponsors offer discounts to current Guild members.
- ◆ ** denotes Scholarship Sponsor

Affiliates:

Northwest Woodworking Studio
Oregon College of Art and Craft



Guild of Oregon Woodworkers

c/o Bob Oswald
40639 SW Vandehey
Road



We're on the Web!

www.GuildOfOregonWoodworkers.org