

OREGON WOOD WORKS

Many shop activities

Before the current shop it was difficult

THE EDITOR'S INSIGHT

When the lights go out

In the continuing search for mental stimulation, I re-entered the amateur radio world. Passing the three levels of testing was an enjoyable challenge. A little hand-held 2-meter transceiver Christmas present last year eventually led me to the local District One ARES net (Amateur Radio Emergency Service). It's a bunch of hams from northwest Oregon and Southwest Washington, 'checking in' nightly at 7:30pm. An overwhelming desire to talk to someone on the air got me involved. I am getting slowly involved in emergency preparedness. Interesting.

That got me to thinking about the wood shop, and about preparedness. Seems simple enough in the wood shop, a fire extinguisher in the presence of all that wood, sawdust and solvents, right? Right. But is it charged? Too often they sit in a corner for years and eventually get covered and hidden from view. Are you prepared to use it?

(Continued on page 9)

I remember the days of the 'old' Guild, a decade ago. The Franklin High School wood shop. It had a charm and since it was my early experiences with the Guild, that charm still remains. But we struggled when it came to having space to take on projects. We held monthly programs but classes and group projects were typically done in member homes and workshops.

Today the Guild shop has many uses. Many of the functions are not very visible. You're all familiar with the monthly programs. It's a very busy time and place on that second Thursday.

We myopically averaged about eighty members at every meeting in 'the old days'. Today it's around 100.

What does go on in the shop? There is a shop events calendar on the

website. It's visible to all members. What is not apparent is the "template" of shop use, all of the different activities that take place there.

Those functions include:

- ◆ Member Open Shop Time
- ◆ Education Classes
- ◆ Machine Skills Classes
- ◆ HOST testing
- ◆ Community Projects
- ◆ Product Build Team
- ◆ Beginners SIG
- ◆ Maintenance night
- ◆ Special events with visiting people like Michael Fortune and Chris Schwarz.

Drop by and get acquainted. If you've never been to a monthly program, you ought to try one. Meet a lot of people fun to talk with about woodworking.

NEXT PROGRAM — THURSDAY NOVEMBER 12 2015 7:00PM

RIVERS WEST-SMALL CRAFT CENTER

Guild Shop—7634 SW 34th Avenue. Portland OR

This organization has existed in Portland since 1983, promoting the use of sustainable and beautiful wooden boats. Members not only enjoy the camaraderie on the water but also work together building and sustaining boats in a workshop with building bays and woodworking tools.



John Whitehouse, our presenter, is a past president of Rivers West and is an accomplished painter, sculptor and woodworker. His boat woodworking specialty is the building of cedar strip canoes. John will provide us with an illuminating presentation on the Rivers West organization and his experience as a wooden boat craftsman.

Ever wanted to build a wooden boat? If so, you don't want to miss this program.

From the west, Allen becomes Garden Home and then becomes Multnomah Blvd.

From the East, off I5/Barbur Blvd, head West on Multnomah Blvd. Then:

To locate the shop, turn uphill, North, on 35th Avenue. At the stop sign, turn right, go one block, turn left. Go over the crest of the hill and as you start down, the shop is in the little center on the right. Drive downhill to the Multnomah Art Center to park and walk back. Park in both front and back of the Art Center depending on construction.

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FROM THE PRESIDENT

GIG LEWIS

The Forest Grove Estate Sale was a large success. We basically sold everything except one small spindle sander. We had 12 Guild members helping in the preparation and selling of the tools. Two weeks later we had six more come out and help us move the last tools out of the shop and then we turned it into a garage again. Sue was actually in tears when she gave me a hug thanking us for all the work and advice. Thanks to all of you that either helped or brought your money to the event. This generated almost \$2000 for the Guild. GOOD JOB.



Last night was a Maintenance night for the Guild shop and Ray and I were able to work on the dust collector by ourselves for a while and discussed how the maintenance in general is going on. Ray decided that he could use some help, but, he would like to limit the number of assistants to just 3 at this time. If you have a mechanical background or want to learn more about our tools, please give Ray a call at 503-648-6561.

The Michael Fortune week of classes was another winner by the education team. Greg Kaufman and Chip Webster were in the lead on this, supported by a cast of 20 other education team members. I attended the bandsaw class and one day of the wood bending class and learned a lot each day. Bill Bolstad really got into the steam bending, rotating a long board over 360 degrees. He was so pleased by what he learned that he is going to design a new Table with these new techniques. There is a rumor going around that Michael might be back next year for another week of new classes. Stay tuned for further information.

Asa Christiana, of *Fine Woodworking* magazine, is moving to Portland. He purchased a house not far from our shop. Great planning !!!

The Board of Directors has nominated Roger Crooks for the position of President for 2016, Alex Anderson as Vice President, and Keith Williams as the new Membership Chair. The other members of the Board are planning on continuing their contributions to the Guild. We are very LUCKY having so many volunteers make the Guild better every day.

BEGINNER'S SIG UPCOMING EVENTS

LARRY WADE

Norm Baird's - Overview of Making Chairs

This month Norm gave a meaty two hour presentation to the Beginners SIG based on his experience with making chairs, focused on country chairs made out of green wood with woven seats, and making classic Windsor-style chairs using a variety of woods and techniques with sculpted seats. His one page handout listed makers, writers, suppliers, tool makers and instructors and is a great reference.

Norm started by saying that in his 50 years of woodworking most of them were spent with a vow that he would never, ever make a chair. Then he saw a demonstration by Dan Stalzer using a spokeshave with green wood that made tight joints using differential moisture, and he was hooked. Since then he has made numerous chairs, in various styles, taken courses from nationally known instructors around the country and bought enough specialty tools to almost qualify him as a tool junky, at least a tool aficionado.

Norm is one of the go-to chair guys in the Guild, so contact him if you are interested. There is a good chance you will see him teaching a chair-related class in the future.

Upcoming Beginner SIG Programs

On Nov 18th, Ariel Enriquez will lead a two hour program on *Chests of Drawers*, focused on the design and construction experience from making the thirty

chests for the recently completed community project.

Next year will start with a pair of programs on *Workbenches* and *Work Holding* options, especially for those new to woodworking. Jan 20th will focus on benches, with a presentation and discussion of various options, mostly lower cost, for getting started, both shop-made as well as purchased. Feb 17th will be the companion presentation and discussion of vises, more vises, clamps, hold downs and options that might not be obvious.



WANTED: GUILD TREASURER

ROGER CROOKS

As I move into the challenging role of President, we need a new treasurer. I will work as long as needed to transition someone new into that very important role (especially the Federal and State forms for Q1). If you want to have a major say in how the Guild is run and interested in the operational side of a large non-profit organization, this is the job for you. Please contact me for more information if interested.

Below are the basic requirements for this position

Financial skills – I am not an accountant so while this would be a plus, it is not a requirement. You do need a basic understanding of ledgers, budgets, accounts and reports. The foundation is set up so all the “accountant” things have already been done.

Software Skills – we use QuickBooks. The Guild will buy you a copy if needed. It is fairly easy to use especially since the basic foundation is done. But you do need to feel comfortable using a computer, the internet, Excel, Word and e-mail.

Attention to Detail – You do need to be a detail person and you need to keep up with all the activity. I do most of the Guild’s financial business weekly (usually Saturday or Sunday). This is a key requirement as our members need to be reimbursed for their expenses in a timely manner.

Key Activities – need to allocate about 2-4 hours a week

- ♦ Record deposits from checks and download payments from PayPal – weekly
- ♦ Send out checks using Umpqua Bank’s on-line Bill Pay and manual checks – weekly
- ♦ Be able to present the board monthly reports – usually just basic balance sheet info and update the board with any concerns.
- ♦ Prepare annual budget – Each January. Update budget mid-year.
- ♦ Fill in Federal and State forms in Q1 – annual
- ♦ Send out 1099-Misc forms for people who have been paid over \$600 for services – February

If you do not want to be Treasurer but still want to help – here are a few other things

- ♦ **Shop Cards** – send out shop cards, update their on-line profile for their expiration date, and send out periodic reminders to renew - weekly
- ♦ **Donation letters** – mail a thank you letter to people who donate cash or materials – monthly
- ♦ **End-of-Year Fund Raiser** – Each December I print letters and address labels for our fund raiser.
- ♦ **Video Guy** – I set up and man the video/Audio equipment at monthly meetings.

HELP WANTED-SIMPLE JOB

GARY WEEBER

HELP WANTED: Volunteers to help with setup or tear-down for monthly Guild Program Meetings. If you could be of some help, please email Gary Weeber at siweeb@gmail.com.

FOR SALE

BIESMEYER FENCE

Bought a new table saw. Now selling the upgrade Biewmeyer fence from my old saw. Excellent condition. Bought at Barbo a few years ago, I think it’s a 30”. I modified the old saw to shift the fence rail right for wider rip. That included putting on a new scale tape. So it’s slightly ‘non-standard’. \$75 Bob Oswald 503-985-7137 or timbercreek08@gmail.com



BOARD MEETING MINUTES

THE BOARD OF DIRECTORS

The Board of Directors of the Guild of Oregon Woodworkers meets monthly before the general meeting. Minutes of this meeting are available on the Guild website under Members Only.

ON LIFE...

BOB OSWALD

How do you know if your mission on earth is finished? If you’re still alive, it isn’t.

Illusions, Adventures of a reluctant Messiah

PATCHING CRACKS, ETC

BOB OSWALD

How many times do you have this happen? You mill the wood carefully and glue the joint carefully, well clamped. Somewhere the demons of woodworking cause a separation, a gap, a non-tight joint. What to do? Fill it of course. Rush off to the woodworking store for some filler? No. Fillers don't often take varnish well. They show. In addition, you use a tiny dab and the rest of the can sits on the shelf, possibly forever.

There are two very effective ways to patch a gap like this. A shaving of wood, and sawdust. I've used them both more often than I care to admit, both with equally good results.



Make a wedge

For larger gaps, this is the preferred method. You're putting real wood back in the gap. Set your table saw tilt to about 2 degrees. Using a matching piece of wood, rip a thin sliver off the edge. The rip width should be set so that you deliver a feather edge at the top of the blade. So the outside of the blade exits the wood slightly below the top. This produces a feather edge, often a little bit ragged.



Capturing this piece as the saw cut finishes can be an exercise in itself. You need a tight fitting zero clearance throat plate so the sliver doesn't disappear into the innards of the saw's dust bin. It may want to fly off the table. This is one time it's ok to stand in front of it to capture it.

Apply a little glue to the crack, rubbing it in with your finger tip. Apply a thin coat to the sliver. Insert the feather edge into the crack and press it gently in. When it's dry, carefully shave it down with a sharp chisel. Tempting as it is, don't break it off or it will likely snap below the surface leaving you with another gap to fill. Be mindful of the grain direction as you carve away the excess. Don't let the chisel or plane dive into the crack.



Glue and Sawdust

The wedge is nice for longer and larger cracks as it quickly fills the whole void. Sometimes it's easier to work with a little glue. One would think that the glue would show under the varnish. If you sand it well, it does not.

Spread a small bead along the crack. Then push some



sanding sawdust from a nearby pile into the glue and massage it into the crack. Leave it to dry. I've tried pre-



mixing some glue and sawdust into a paste. Most often it

(Continued on page 5)

SLATE OF OFFICERS—2016

BOARD OF DIRECTORS

The Board of Directors offers the following members as officers and chair positions for 2016. Anyone wishing to also run for any office should contact president Gig Lewis prior to the election meeting. Election will be held at the next general meeting, by vote of the members on November 12, 2015.

Thank you very much to Roger Crooks and Keith Williams for stepping up to new positions. Thank you to Alexander Anderson for assuming the vice-president role. This position traditionally ascends to the president position.

Officers:

President – Roger Crooks
 Vice President – Alexander Anderson
 Treasurer – (Roger) seeking replacement
 Secretary – Steve Poland

Committee Chairs:

Membership – Keith Williams
 Education – Chip Webster
 Programs – Gary Weeber
 Operations – Ray Curtis
 Communications – Bob Oswald
 Community Projects – Tim Moore
 Shows - Vacant
 Sponsors – Bob O'Connor
 Prof Membership at Large – Bill Bolstad
 General Member at Large – Norm Baird

(Continued from page 4)

sets up too quickly and you waste most of it. Sand the patch well (in both cases) and it becomes invisible. The varnish doesn't even know there is glue underneath, just like any joint you glue

The rub technique has served well many times.



FUN IN THE SOUTH PACIFIC

Folks from the Marshall Islands, an island group in the middle of a lot of water Northeast of Australia, are building an ocean going outrigger canoe at Portland State University. They are looking for tools, help, and just folks to stop by for a visit of curiosity. Completion is expected around the end of the year.

They can also use the loan of a variety of tools. Samples include: 20x40 canopy to cover timber during rain and harsh weather, 14-inch chain saws, chisels, outdoor lighting, heat lamps, shovels, ae, maul, hammers, rain gear, etc.

Google "living islands Portland canoe project" for a fun look into their project. Imagine sailing the South Pacific with them when it's finished? Possible? Ask.

Contact below if you would like to visit or help to arrange location and time. You can also follow them on Facebook.

Kianna Juda-Angelo
 Founder & Director of Living Islands
<http://www.livingislands.org/>
 Cell: +1 (971) 533-4241
 E-Mail: kianna@livingislands.org



WELCOME NEW MEMBERS

BOB OSWALD

Welcome to our newest members in chronological order.

Jett Keyser, Brian Hill, Mike Sandmann, Grant Beloof, Dan Eckton, Dmytro Koshelnyk, Matt Grommes and Kim Grommes.

We're happy to have you with us and hope you'll make a regular appearance at the monthly programs. Say hello at the next meeting so we can get to know you.

GATHERING OF THE GUILD 2016

VINCE CORBIN

Call for artists and professionals: Woodworkers who want to sell products and promote their business

The Guild of Oregon Woodworkers invites artisans and professionals in wood to participate in the Gathering of the Guilds 2016 on April 22, 23 & 24, 2016, at the Oregon Convention Center in Portland, Oregon.

This event brings together five major Guilds and their artisans from all over the Pacific Northwest. Craft guilds represented will include wood, glass, weaving, beads, and metal arts (jewelry). The event is admission-free to the general public. This is an established happening, always drawing very large crowds just a fortnight before Mother's Day and promises to be a great opportunity for you to sell directly and make contacts for future business.

As last year, we will be using Hall A of the Convention Center, and also as last year participation will be limited to professionals. Our booth fees will remain the same as 2015 for a basic 10' by 10' space of \$460, and an additional \$200 for an additional 5' in width.

Deposits (\$100) are due November 30, 2015. Please make checks out to Guild of Oregon Woodworkers and mail them to the address listed below.

Thank you for your time. *Help us out by spreading the word about our show.*

Vince Corbin, GOOW Show Chair
14500 SE 26th Street
Vancouver, WA 98683
503-899-7126
vinceanddiane@gmail.com.



WINE BAR BISTRO TABLES

BOB OSWALD

This was a really enjoyable project. My owner-friends at Plum Hill Vineyards had heard about my exploits as a woodworker. I love it when you become a local legend. Dream on.

These tables are black walnut, 2-inch thick top. Forty-one inches tall, they are perfect for a tall stool or standing comfortably in front of a glass of wine. The splayed and taper legs match the other decor. The splay is three degrees; doesn't sound like much but adds a dramatic flare. The additional taper at two degrees rounds out a gracious style.

All loose tenon joinery required forty eight mortises. That clear plastic jig featured last month made the task easy. The basic construction is similar to many tables done before, so that went well. However, remembering the taper and the splay angles did make for proceeding with caution.

A unique feature was the leg construction. Not a solid timber, but two boards joined in a miter at the corners. It was easier than expected and really made the mortise work and overall construction easier. And it looks quite stylish. An occasional gap along the three and one half foot corner was filled with glue and sawdust. All finished, invisible.



The most difficult part of the project was lumber layout. Provided by a little local sawmill near Hagg Lake, there was just barely enough wood for the whole project. I was quite proud to not need any extra, one board remaining 1x6" four feet long and a scrap barrel less than half full, mostly strips from the tapers. It takes a fair amount of project time to manage your lumber.

Hand finished with ten coats of wipe off Profin made them absolutely stunning.

CEDAR + WATER = ?

GARY WEEBER

You remember the sensation? That special moment when you push off in your cedar strip canoe with the smell of the water permeating the air and the soft sweet sound of the water gliding past your keel. The best part is that you made the canoe yourself! Wait.... you haven't made a cedar strip canoe? Interested?

Our program for the November 12 meeting will be on making a cedar strip canoe. The presenter, John



Whitehouse, is a long time member of Rivers West, an organization in Portland that provides space for and instruction on boat building. John is a painter, sculptor, and past technical writer at Intel. Most importantly, however... John builds cedar strip canoes. John will be providing us with an overview of cedar strip canoe building, including information on selecting materials; milling; joint construction; use of fiberglass and epoxy; and finishing. He is also bringing a model that will allow you to see the actual construction of the canoe.

Summer is only a few months away. Get this instructional kick-start to building your own canoe this winter!



TOOLS & YOUR LAST WILL

The Guild attorney offers the following general terms for a Codicil that can be used to supplement a Last Will and Testament. Like any testamentary document, the necessary formalities should be observed. In Oregon that means the testator has testamentary capacity (is of sound mind) and at least two witnesses are present when the codicil, signed along with a Notary acknowledgement.

"...I give my woodworking tools to the Guild of Oregon Woodworkers, an Oregon non-profit organization (TIN# 601257063) or to a successor organization thereof. I may provide to my Personal Representative a list identifying my woodworking tools and that list shall serve as a guide for my Personal Representative, but that list shall not otherwise have independent legal effect. I further direct that my estate pay the reasonable costs of packing, insuring, shipping and delivery of my woodworking tools to the Guild of Oregon Woodworkers."

A licensed attorney should be consulted prior to execution of a Codicil.

SHOP SAFETY REMINDER

In light of Oregon's recent law legalizing marijuana use, we want to remind all members that you need 100% of all your senses when working with any power equipment and even hand tools which can be very sharp. This applies to your own shop but is especially true for working in the Guild's shop. Remember you can lose your shop card if detected being impaired as we are concerned for your safety and others working around you. Alcohol, drugs, prescription meds and just being tired can cause you to make mistakes so if any of these apply, please rest until feeling better.

When you purchase a shop card, you sign a document in your packet stating, among other things, My Shop Usage Card will be revoked (with no refund) immediately if I am guilty of any of the following. To purchase another Shop Usage Card requires approval of the board.

1. I show up to work at the shop and I am under the influence of alcohol or drugs.

Please work safely!

TOYS FOR CHRISTMAS

DAVID WIPER

At the September Guild meeting I asked for a show of hands for anyone working on toys for Christmas. Several hands shot up. Thank you all and keep up the work. As we have done for many years, members should bring toys they have made to the holiday party (December 10 meeting.) That is not so far away. If you have not made toys in the past, it can be fun. Everyone gets pulled for family time during the holidays so if you start now it's not only easier but can be more fun; please help. Also remember because we do not know where the toys will find homes, Guild standards for finishing is mineral oil only.

Ed: A Toy SIG meets in the shop occasionally. Details are not currently available.

CLEANING HOUSE

BOB OSWALD

Storage of left-over sheet goods is a challenge. I hate to throw away even a 4x12 inch piece of 1/4" walnut plywood. They serve many purposes, if you're lucky, from drawer bottoms to jigs. If you edge band a small piece it can become a drawer front, a little table, or a box top.

My rolling cart has all sizes and thicknesses. Rummaging through it recently revealed a total clutter of smaller pieces, randomly interspersed with the half sheets. What a mess.

On a rainy day I emptied the rack, sorting pieces by sizes and thickness, etc. The first sort begged of refinement. After a few iterations, a couple of piles emerged. Pictured here are pieces of various species and thickness, but all relatively the same size, about a foot square. There are two other piles also, a bit bigger, and somewhat smaller.

The big stuff went back into a less crowded rolling rack. The smallest went into the burn barrel.

This pile emerged more visible now as available for some recent jigs as well as a handful of push blocks. You don't have to wait for spring to clean up.



Theory is when you know everything but nothing works.
Practice is when everything works but you do not know why.
Quite often these two things happen together; nothing works and you do not know why – Arihato

EMERGENCY PREPAREDNESS

CONTINUED

The stress of a 'situation' changes our rational perspective. That means occasional drill. Like the nightly Ham radio check, you get used to responding. A little incident with our barbecue last week, ignition of all the deposits in the bottom and massive flames, was a good drill. Moving it out of proximity of consumable things like the house, my wife brought out a fire extinguisher. No panic to locate it. There is one in the kitchen behind the wood stove. No concern about how and when to use it. The incident was resolved with light sprinkling of water on fingertips, avoiding the alternate mess. Prepared. It felt good.

What happens when the power fails in your shop Plunged into darkness, the first good thing is that the tool stops. If it's the table saw however, it takes many seconds to spin down. What do you do in the meantime? Stand very still. Wait until all sound stops. My saw has a magnetic switch so it won't turn on when the power comes back. But some tools like the drill press and router stay 'on'. After the tool stops, immediately grope for the switch and turn it off.

Emergency lighting maybe? A perfect application of that little motion sensing puck light mentioned last month. A couple of them mounted around the shop detect motion from quite a distance and would give you a distinct advantage.

Body protection. While normal precautions are a long term habit, hearing, sight, lungs, are you ready for the hopefully very remote possibility of an injury? A flying broken drill or router bit, injury to an eye, a serious bleeding situation? Do you have any kind of first aid kit in the shop? Can you contact help quickly, either from a friend or partner, or emergency services? Perhaps install a 'panic button' activated alarm in the shop?

Solvent spills. An accidentally knocked over gallon of lacquer thinner becomes an immediate and serious hazard. Are you prepared to mop up and dispose of that highly flammable liquid quickly? What will you pick it up with? Where will you put it? Is there a gas furnace nearby? Is it isolated from the work area?

When I talk to other Hams, they all talk about practicing for disaster. It used to sound kind of alarmist to me. Like, really, a tsunami or an earthquake. So remote; seems hardly worth practicing for. Oh, what about hurricane Katrina! A real disaster does, and did, occur. At that event we were more prepared to handle large scale disasters from prior experiences evolving out of 911. However there was still a lot of communication failure and poor coordination. We need to get better. To that end, FEMA will be conducting a west coast drill next summer, early June, simulating a major earthquake and tsunami. It is a chance to test the national system they have been developing for crisis management. I had to take a few on-line tests on this topic to apply for membership in the Washington County ARES organization. I attend the monthly meetings. Very interesting. If you're interested, look up Cascadia Rising 2016.

Are you prepared?

Practice.

MINIATURE TAPER JIG

BOB OSWALD

The bistro wine tables mentioned elsewhere began with a fairly detail discussion with the customer. Sketches and SketchUp renderings were prepared and discussed. Here's a tip for you all. Ultimately I built a 1/4 scale model of two scenarios. In the case of tables, the models were quite realistic. A more complex project might suggest simplification. But, the big deal is that the customer loved it. It helped us decide. They were cute. They got to keep them.

The customer also commented to my wife at one point "I'm excited to work with Bob because he was enthusiastic enough about our project to build models! Unfortunately I don't have them to photograph, but they looked just like the ones on page .

One need was for tapered legs. There are many plans for taper jigs and they are available from our sponsors. But not for a leg 10" long and 1/2" square. I had built the jig pictured years ago with a screw holding down a clamping board. This begged of something faster and more versatile. A quick trip through the jigs components cabinet yielded this hold-down.

Because everything is so small, the tobble can't actually hold the piece being cut. So it presses down on a "levee" that works quite nicely.



Safe to use, it's a rip on the table saw. Little finger hooked over the rip fence, firm grip on the clamp. If they were a little longer, the offcut could be chopsticks.



The Guild of Oregon Woodworkers is a group of professional and amateur woodworkers committed to developing our craftsmanship. The Guild offers many benefits for members, including:

- *Monthly programs*
- *Monthly newsletter*
- *An education program to help members develop woodworking skills*
- *Sponsor discounts*
- *Woodworking shows*
- *Network of business partners.*
- *A woodworking shop with space to rent*
- *A network of friends*

For information on how you can become a member, see the Guild website listed below.

GUILD OF OREGON WOODWORKERS

10190 SW Washington St., Portland, OR 97225

CLASSES, SEMINARS, DEMOS, AND SUCH

Northwest Woodworking Studio 503-284-1644, www.northwestwoodworking.com

Rockler Woodworking 503-672-7266, www.rockler.com

Oregon College of Art and Craft 503-297-5544, www.ocac.edu

Woodcraft 503-684-1428, www.woodcraft.com

Woodcrafters 503-231-0226, 212 NE 6th Avenue, Portland, www.woodcrafters.us

THE GUILD IS PROUD TO BE SPONSORED BY:

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Carbide Saw
Emerson Hardwood
Goby Walnut Products
Hardwood Industries
NW Figured Wood
Rockler Woodworking
SawStop
Woodcraft
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- ◆ Some sponsors offer discounts to current Guild members.
- ◆ ** denotes Scholarship Sponsor

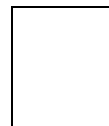
Affiliates:

Northwest Woodworking Studio
Oregon College of Art and Craft



Guild of Oregon Woodworkers

c/o Bob Oswald
40639 SW Vandehey Road
Gaston, OR 97119



We're on the Web!

www.GuildOfOregonWoodworkers.org