

OREGON WOOD WORKS

THE EDITOR'S INSIGHT

Re-purposed

I don't tend to get into recycled materials and lumber. It tends to be a lot of extra work, and risk to fine cutting edges. Bent and twisted boards, nails and other foreign objects. Or the drawer pulls or other hardware just aren't right, or I can't find enough of them.

It's my problem. It's a grand idea.

I took on a fairly straight forward project two weeks ago, a small cookie sheet and rolling pin cabinet for a kitchen pantry. The customer wondered if I could re-use the shelves out of the old part of the kitchen. Fir plywood, 3/4" thick, all pretty weathered and some with contact paper. I said sure.

There was enough material. The contact paper should come off ok. As you might guess, there were some challenges. One contact paper released under a heat gun which left a sticky residue that finally cleaned up with lacquer thinner. So much for conserving petrochemicals. The next pulled off without thinner, but it took a half hour of nurturing it loose.

Two of the plywood

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Board Stretchers Design Changes Do Wonders

How often do we want to invoke that proverbial phrase? Made a mistake, or the only board left in the lumber rack is too short, or a design change is needed and you are a half inch short of completing the project.

Help is on the way. It's wood and there are indeed ways to stretch a board. One of the most common is to edge-glue two boards together to make it wider. In many cases, you can get a grain match that makes the end result appear to be whole. With careful use of biscuits, you can even join two finished dimension pieces with only a little help from a scraper.

Stretching lengthwise is a little tougher. I've seen the high school kids,

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NEXT PROGRAM — THURSDAY SEPTEMBER 8 2016 7:00PM
DON'T START WHAT YOU CAN'T FINISH
 Guild Workshop, 7634 SW 34th Avenue, Portland, OR.

You know how it goes. We work on a project and try to take our time...do everything right...and then we start rushing to the finish. But do we know what we are doing when we get to that critical part of the project? Do we always reach for the old favorite that has worked OK before or do we try something different? Interested in learning more about having a great finish?

As a Guild member, you have a great opportunity to gain tremendous knowledge about finishing in September. The Guild is hosting international master finisher Michael Dresdner and that is, indeed, a rare op-

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From the west, Allen becomes Garden Home and then becomes Multnomah Blvd.

From the East, off I5/Barbur Blvd, head West on Multnomah Blvd. Then:

To locate the shop, turn uphill, North, on 35th Avenue. At the stop sign, turn right, go one block, turn left. Go over the crest of the hill and as you start down, the shop is in the little center on the right. Drive downhill to the Multnomah Art Center to park and walk back. Park in both front and back of the Art Center depending on construction.

SUMMER'S OVER

ROGER CROOKS, PRESIDENT

Summer's over – time to get back in the shop

As I write this, it's 100 degrees outside so I'm hoping my title is correct by the time you read this. We see the impact of summer each year; harder to fill classes, shop use is down, attendance at meetings is down, and hard to get volunteers for events. Now that family vacations are over, school is starting, all those outside projects are finished, and yard and gardens are in good shape it is now time to get back in the shop – yours and ours.



*Roger Crooks,
President*

Our Educators

If you look at the education page on the website, you will see pages of new classes coming up. Of special note, we will have two nationally known woodworkers coming this fall. Michael Dresdner will teach us how to perfect that last step in all woodworking projects – finishing. Magic to some, tedious to others it is a step that can either make or break a well-built project. Michael Fortune returns after a great time last year. Learn all you want to know about your bandsaw, understand the bandsaw myths – what is real and what is not plus three other projects still under construction for different skill and interest groups.

In addition, our own team of instructors has classes coming up. Sometimes we don't appreciate the talent we have in our own backyard because we know them as friends. Of special note is Frank LaRoque who's

reputation is unsurpassed. When he is at the top of the Smithsonian's call list for repairs or advice, you know we have something special here at home. Plus, he is just a down-to-earth nice guy. It's nice to see him healthy and back to teaching.

Our own experts have classes this fall; Alexander Anderson, Jeff Zens, Dennis Rodrigues, Norm Baird, Chip Webster and others. We and you are lucky to have them in the Guild and teaching classes.

Upcoming Events

Yes – another plea for help. The Art-in-the-Pearl (<http://www.artinthepearl.com/festival-information/general-info/>) is coming up Labor Day weekend (Saturday, Sunday and Monday, Sept 3,4,5). This three-day event is the highest visibility event for us in the Portland area. We have the opportunity to really highlight the Guild and in accordance to the high quality vendors (vendors are juried to ensure high quality) we are doing two demos and thus need 3 people per shift. Please try to find 2-4 hours to help out. Contact Elaine Saunders at emspher@aol.com to volunteer – it's fun and the work is easy.

Can you spell Marketing

What would really help the Guild is for someone to focus on helping us promote the Guild, our classes and our events. We do a lot of great stuff with our annual toy drive that Gig Lewis is driving this year, the Art-in-the-Pearl, our estate sales and especially our classes to name just a few. If you have a background in Marketing and want to use those skills in the Guild, please let me know.

SWAP MEET AT ROCKLER

BILL KEAY

Guild of Oregon Woodworks Swap meet to be held Saturday, October 1st

The Guild of Oregon Woodworkers, in cooperation with Rockler, will be hosting a fall swap meet. Looking to fund a new tool or buy some supplies? Bring your unused tools, jigs, supplies and wood to sell or trade. If the tool is too big to move, bring pictures and a full description as many tools have been sold this way.

The swap meet starts at 9AM and will run until 3PM, but the best deals get taken early. If you have items to sell, tables will be provided by Rockler, but call or stop by the store to put your name on the "table reservation" sheet early. 503-672-7266

SMITHSONIAN CALLING

RIC FRY, EDUCATION TEAM

Long time Guild member and master craftsman Frank LaRoque has been working wood for over 50 years. Frank was trained as a mechanical engineer and as an architectural designer. After working as an engineer in Portland, Frank settled his family in The Dalles and set up a cabinet shop, building cabinets, signs and furniture for clients in the surrounding area and designing residences.

Over time he has developed a focus on restoring antique furniture, refinishing and building special one-of-a-kind items for clients, now working out of a well equipped shop next to his home. A published author, Frank has written articles for a trade magazine targeting the refinishing business.

He has worked with the Smithsonian Institution on conservation and restoration projects. Frank has also been a frequent instructor for the Guild, teaching classes on table saw tips and tricks, drawing, antique furniture restoration and sharpening, as a sampling. He is a wealth of knowledge and someone you will enjoy getting to know, if you haven't yet.

SEPTEMBER MEETING

(Continued from page 1)

portunity for Guild members.

Michael Dresdner is an internationally known expert who has written multiple books; written columns for various woodworking magazines; and produced a number of videos. He is clearly recognized as one of the premier finishing experts in America.

He will be our presenter at the September 8 Program Meeting. This will be your opportunity to come and ask an expert all of those finishing questions that you have never asked. He will answer any and all questions posed by members concerning wood finishing techniques, difficulties and practices. He urges members to bring samples of their finishing work (especially where problems were encountered) that can be analyzed and discussed, and possible solutions presented.

Our meeting will be at the Guild Shop with social time beginning at 6:30pm. Bring those projects you have been working on this summer for Show and Tell and don't forget to bring 'a little green' so that you can enter the raffle and support the Guild.

The Education Committee has come up with some outstanding classes with Michael Dresdner. Check out the Education Calendar on our website and get your registration in while there are still open slots.

JAPANESE SAWHORSE CLASS

Gain skills to be able to perform joinery and learn to process rough wood into usable materials for your project. In a three day, two evening class at Alexander's shop you will have the opportunity to learn these skills from an accomplished woodworker. The class will focus on the construction of Japanese Sawhorses made from locally grown Oregon white ash. The construction of the sawhorses will demonstrate the use of beautiful and functional joinery techniques that will be useful in many future projects.

The stout design of these sawhorses are able to resist racking forces and support a great deal of weight. With the use of beams, they provide a level, sturdy base for gluing up a project, as well as an auxiliary work-bench. These sawhorses are designed to disassemble so they don't take up excessive room in your shop.

No green card required. Sign up on the guild website. If you have any questions, please contact CJ Marquardt at 503-267-1930 or cmarquar110@yahoo.com

MULTNOMAH DAYS

BILL KEAY

To everyone who helped make our presence at Multnomah Days a resounding success, Thank you.

While the heat wave kept attendance down for this years' event, we accomplished our mission of bringing greater awareness of the Guild and our workshop to the SW community. The numbers tell part of the story, with over 76 direct conversations with people at the Capital booth (one of which was a potential estate sale opportunity), over 50 birdhouses assembled at the Guild workshop and many shop tours. Overall I'm confident that we will see 15+ new members as a result of our participation at this event.

In addition, Michael Walsh, Director of the Multnomah Arts Center stopped by the street booth to compliment the organization on the new display case that the Community Projects team had completed and mentioned all of the great feedback they were getting from the community and artists on display case – Congrats to Tim and the team!

Thank you all and I hope we continue to participate in this event going forward.



RALEIGH PARK PROJECT

ALEXANDER ANDERSON

The community projects keep moving forward as Guild members help to give back to their community by putting their woodworking skills to good use helping the Raleigh Park School library by building a Bench that kids can sit on to read as well as having pull out drawers for board games below. This week we glued up the Maple top and cut out the cabinetry parts. Next Sunday, the 28th, we will be assembling the cabinetry, and starting on the face frame components. We are learning about milling and how to assemble plywood parts with hard-wood parts. Still looking for more volunteers, please contact Alexander Anderson at 503-593-4423 to find out more details.

EDUCATION UPDATE—NEW FEATURES AND NEW INSTRUCTORS

CHIP WEBSTER

Have you noticed a large slate of new classes coming in September? Here are some highlights of things to come.

Finishing master craftsman **Michael Dresdner** will visit the Guild for two workshops in September, one for beginning finishing techniques and another for more advanced techniques. A few spots are still available.

Furniture design maestro **Michael Fortune** is returning to the



Guild in October to repeat his **Band Saw Clinic** and conduct 3 more workshops targeted for different audiences – **chair design and construction**, making **2 formed wood hand mirrors**

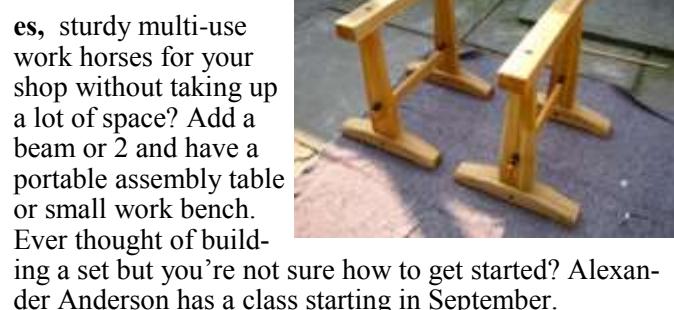


rors using steam bending techniques (great gifts) and making a simple **waterfall edge table** with



vacuum bags and veneer. An early registration discount applies if you sign up by September 15.

Are you familiar with **Japanese Saw Hors-**



es, sturdy multi-use work horses for your shop without taking up a lot of space? Add a beam or 2 and have a portable assembly table or small work bench. Ever thought of building a set but you're not sure how to get started? Alexander Anderson has a class starting in September.

Are you a beginner looking for a small project to learn some new skills and improve your confidence in the shop? Two classes are on tap; **Build a Tool Tote** starts in November led by Gig Lewis; **Build a Stool from Scratch** starts in January led by Dennis Dolph. Both classes are configured for beginners and feature several instructors to assist you.

Several classes targeting hand tool use,

Designing with Wood: Selecting the Best Material for Your Project, December 3. Jeff Zens combines some morning classroom education about the nature of the material we use and a trip to the lumber yard in the afternoon for a firsthand look at the opportunities available to make the best use of our material.

In addition our Education Committee has been adding a few other new features as well. Here is a brief description of improvements we have made.

Take a look at the Education Calendar on the Guild website [here](#).

Wait Lists

Some classes are so popular that people can't get in. Other classes are of interest to many but we can't get a quorum for a specific date. So we have added a Wait List to each class that has an established date and we are creating wait lists without a specific date to gather names for a specific topic. Once the list of names is large enough to field a class, the class coordinator gets the class scheduled.

Automated Liability Waivers

You will start to see a new feature when you register for classes in the future – a check box for the liability waiver that we routinely sign for each class. We will phase out the paper documents presently used.

Early Registration Discounts

A new feature we are testing is early registration discounts. You may have noticed them for Michael Dresdner and Michael Fortune. Don't miss out on an opportunity to save a few dollars on some of our exciting classes.

New Instructors Coming

As our Guild has grown, so has the list of instructors who bring their own area of interest and expertise. Have you met **John Sheridan**? His work has been featured in Fine Woodworking and he recently settled in Portland after running a successful teaching studio in San Francisco. John is available to teach and coach members along their journey.

Speaking of Fine Woodworking, contributing editor **Asa Christiana** has also relocated to Portland and is wrapping up a book targeted to beginning woodworkers. Next up, Asa is developing classes for our Guild.

Did you see **Ken Hall's** presentation on molding planes? Did you know he has an extensive collection of vintage metal and wood hand planes? He's on the docket to teach refurbishing and use of these old beauties.

2016 Education Survey

The results are in. We received 182 responses. Thanks to everyone that contributed! We are in the process of analyzing the data and preparing a summary that will be posted on the Guild website. In the mean time many of our new classes are designed to address your desire. Please stay tuned.

And thanks for your interest!

REPLICATING EN MASSE

BOB OSWALD

Last month's newsletter had an article about turning for furniture makers. Space considerations did not all this photo that tells a story of opportunity.

Rather than turn each bun foot individually, it was very practical to turn eight at the same time. That was enough for two bedroom side tables. A second run produce six more for the dresser.

The grand advantage of doing it this way is being Abe to compare side by side as you produce them and fine tune the shapes for an ever better consistent presentation. IT went very well and much faster by being able to tune as you go. And imagine the time savings of making fourteen individual blanks, chucking and centering them, and trimming at the end.

In this situation the pieces were turned adjacent to each other and the final assemble was split into individual pieces on the bandsaw. Very fast.

The are fasten to the bottom of the side table with a dowel free hand drilled in the center of the top. A corner jib clamped to the drill press table made it easy to position each one precisely under the drill bit.



TOY BUILDING PICKS UP STEAM

GIG LEWIS

The Toy Team is starting a good run on making toys for Christmas. We have almost 100 cars finished, of about many designs by the team. Our next projects are cradles and treasure boxes with finger Joints.

In the last survey by the Education Committee there were comments about not getting a chance to use the skills that are being taught in the various machine skills classes. Making toys is an opportunity to reinforce and use those various skills and bits of knowledge. Toy making may sound trivial, not real working. Nothing would be farther from reality.

We can use a few more helpers. We meet on Friday afternoons from 1:PM to 5:PM in the Guild shop. Join us if you like, even if it is just for a few hours. We can use beginners and experienced woodworkers. Help the Guild get ready for Christmas. Contact Gig at giglewis42@gmail.com



WELCOME EDDEE EDSON

THE EDUCATION TEAM

Ms. Edson has been active in the fine furniture building community for almost 30 years. Eddie's experience in woodworking range all aspects of the trade: education to production, sales to shop management, in both educational settings and private industry. Her work has shown in galleries across the United States including the Rhode Island school of design and Northwest Gallery in Seattle.

Eddee has been an educator in high public school settings as well as in continuing education for adults. She has been a passionate guide to high school students and finds after years of teaching both youth and adults...."all" students asked the same questions and we can learn from their own unique viewpoints. As a boat builder, cabinet maker, turner and inventor, Eddee



is basking in the rich culmination of skills used to complete her latest and largest project "Alfresco", a beautiful tiny house which is now her home.

Eddee just completed and moved into the 8'x18' tiny house on wheels. Complete with loft, living room and a dining room. The kitchen is furnished with self-made furniture grade cabinets and the exterior clad in cedar siding.

Join her in upcoming classes at the Guild and discover how custom designs are created from research, knowledge, persistence and learning. Learn not only from her experiences, both challenges and mistakes.

"Persistence will take you further than anything else-stay away from the "nay Sayers" ..keep learning! Find your passions and go forward!"



UPCOMING CLASSES

NORM BAIRD

GUILD UPCOMING CLASSES

Finishing “By Hand and Eye” with Michael Dredner

Sep 9-10, 9-5, \$350 early registration through Aug 15

Class Coordinator: Jeff Zens

Spend 2 days learning about simple, hand-applied finishes with an internationally known finishing master. You’ll learn the right way to prep the wood, how to choose the ideal finish for each project, and how to manipulate finishes with a variety of application tools.

Steam Bending with Frank LaRoque

Sep 17, 9-5, \$160 (carpool, \$144)

Class Coordinator: Bob Sokolow

This is a one hands-on workshop and Frank will provide all the information and tips you’ll need to make your projects turn, twist, and curve. All aspects of bending will be explored, including types of wood, steam boxes, hot pipe bending, laminating, and clamping.

Japanese Sawhorse Workshop with Alexander Anderson

Sep 17- Oct 6, 9-5, \$580

Alexander’s shop, Madrone Studio

Class Coordinator: CJ Marqardt

The goal of this class is to learn skills that will help your woodworking experience to be more fruitful, while at the same time building a work aid (Japanese sawhorse) that will be useful in implementing the skills learned in class.

Repairing Common Mishaps in Woodworking with Alexander Anderson

Sep 18, 9-4, \$120

Alexander’s shop, Madrone Studio

Class Coordinator: Bob Sokolow

This class will show some of the dozens of types of repairs that are commonly employed by Alexander in his shop. We will talk about blending in the color and grain of the wood, and how to use epoxy to help with critter holes and other defects.

Advanced Finishing Workshop with Michael Dredner

Sep 30-Oct 2, 9-5<\$475 early registration until Aug 31

Class Coordinator: Jeff Zens

Spend 3 days to learn adding dramatic colors, making inexpensive wood look more upscale, or building a complex layered or filled pore finish. We’ll explore pigment versus dyes, glazing and toning, pore fillers, sealers, choosing a top coat, and rubbing out the finish.

Band Saw Clinic with Michael Fortune

Oct 7, 9-5, \$145

Class Coordinator: Chip Webster

The band saw can be one of the most versatile, accurate and safe machines in your workshop— providing it is set up and used properly. Let the band saw master show how to make this simple machine the most versatile in your workshop. This is a repeat of the clinic that was conducted in 2015 for those that missed it!

Make Formed Wood Hand Mirrors with Michael Fortune

Oct 8-9, 9-5, \$ 310 early registration until Sep 8

Class Coordinator: Jim Spitzer

Anyone thinking of making nice gifts for family will want to take advantage of this great opportunity. This 2 day workshop makes use of the steam bending tools we constructed last year. Each student will leave with two mirrors.

Table Saws & Other Power Saws with Frank LaRoque

Oct 8, 9-5, \$150 (carpool \$135)

Frank’s Shop in The Dalles

Class Coordinator: Bob Sokolow

Frank will show you how to use the table saw correctly and provide great information about tool and blade maintenance, selecting the proper blades, using dado blades and molding cutters and much more. There will also be many of his special tips and tricks for using the skill saw, saber saw and other power hand tools.

Make a Waterfall Edge Table with Michael Fortune

Oct 14-15, 9-5, \$595 early registration until Sept 15

Class Coordinator: Julie Niemeyer

This workshop focuses on making a demi-lune table top or shelf with a waterfall edge detail. Participants will leave with a table top or shelf ready for final finishing and if schedule allows we will design the wall bracket or legs.

*See the Guild website for registration and more details
Contact the Class Coordinator with questions. All classes are held in the Guild Shop unless otherwise specified.*

AFFILIATE UPCOMING CLASSES

Oregon College of Art and Craft

Making Hand Tools

Sep 12-Nov 14

Instructor: Sterling Collins

Table Fundamentals

Sep 14-Nov 16

Instructor: Sterling Collins

Northwest Woodworking Studio

Masterworks: Joinery Concentration

Sep 12-15

Instructor: Gary Rogowski

BOARD STRETCHERS

BOB OSWALD

(Continued from page 1)

not knowing any different, end-glue two boards. Somehow the grain mismatch doesn't seem to be a big deal. But of course it is.

My latest project is a coffee table base to replace the "tired of its look" commercial one under a beautiful piece of oval glass. Pretty simple in design. A trip to the lumber rack produced a perfect piece of walnut, 2 1/4" thick, enough for four legs when ripped and crosscut. Wrong, of course. The legs would be 3/4" too short.

The biggest solution to a problem like this in your shop is a design change. It took some thought, how to pick up 3/4" of length in the legs. Thoughts relentlessly pursued a sabot, a little foot on the bottom of each leg. (look up sabot). Didn't fly with the customer, my wife. Something made me turn it upside down and put the sabot on the top. It became an embellishment to the top, similar to the round ball bill Bolstad puts on top of some of his table legs, on which the top floats.

Round balls wouldn't work here, but a square block would. A chamfer around the mating surfaces enhances the presentation. It makes it look like you planned it all along.

A further embellishment, one I've used in a lot of furniture tops, was to make that top piece out of four ninety-degree wedges glued together. No end grain showing. Looks like it belongs.

So, there you go. Design change, a little creative thinking. The creative part is the hard part. For me it works best if I think crazy, impossible solutions that couldn't possibly work. But sometimes it twists the problem in a direction that shines a different light.

Sanding small pieces

When these top blocks were glued into the square, they definitely needed sanding. Free hand sanding would leave them with non-parallel top and bottom surfaces. The drum sander was my obvious choice. Something in the back of my mind suggested that they



might not pass through cleanly. The first few passes are always beginners luck. Shallow passes and they worked fint. But as you approach the final pass, as woodworking demons go, one piece tilted forward as it touched the drum and the drum carved a large davit into its surface. Expecting trouble, I had made extra pieces, so another glue-up gave plenty of time to figure out how to prevent it again.

Who knows where these ideas come from. Perhaps the wine and complaining to my wife about demons. In a flash, one of those ideas emerged, tape them to a carrier board. This is not rocket wiener when you've been here before with the planer. We do this often when trying to run thin strips through the planer. (*Note on that subject: Make sure the tape at the leading edge is well secured. I've made chopsticks the fast way.*)

It was necessary to replace the tape tabs when the parts were flipped over. But I'm happy to say that it worked very well.

Next month look for some more how-to's and hopefully not too many repairs as the coffee table base takes shape. The rest should go p-r-e-t-t-y e-a-s-y (dare I say that in print?).



EDITORIAL...

BOB OSWALD, EDITOR

(Continued from page 1)

shelves were a bit bent, so cutting various dados and rabbets required extra attention to keep that part in contact with the blade flat. And of course extra clamps during assembly.

A number of open knots had to be judiciously oriented to be underneath, behind, or invisible. There were not enough full size plywood pieces to make the last divider in one piece. I wound up splicing two pieces end-to-end, which, of course, you never do, right? But the joint is fairly well hidden in the back where it will be difficult to see. The joint sanded well. Fortunately, being older, this plywood is full thickness veneer, 1/16". What a joy!! All of the pieces needed to be well sanded to remove the look of the ages.

Bottom line, It took over twice as long to do this project, but it was a great learning experience. Would I do it again? Surely !

GUILD PRODUCT BUILD PROJECT

ED FERGUSON

August 20th was the culmination of several months of effort by the Product Build group creating birdhouse kits. Some very happy kids at the Clackamas County Fair put together approximately 150 kits. Another 50 were assembled in the Guild Shop bench room at our open house dur-



Matt Grommes helps a budding woodworker put her birdhouse together in the Guild shop.



Activity at the birdhouse assembly table at the Ant Farm in Sandy.

ing Multnomah Days. In June, 60 kits went to the Ant Farm in Sandy. Over 800 board feet of cedar and fir were donated by the Jim Madaras Family and Osprey Custom Sawing for this project. Even a ‘simple’ Guild birdhouse project touches a lot of people and places.



Mom lends a hand at the Clackamas County Fair



Just give it a whack right there.

FRIENDS IN THE NEWS

Dean Mattson, past guild member and officer, traded in his Salem cabinet shop a few years back to teach at North Salem High School. A friend of many of us, he has found greater joy educating the youth than struggling to find business.

He was featured a while back for his work there. Worth a few minutes to look at the two following links:

<http://readwatchdo.com/2014/07/award-winning-woodshop-video/>

<http://readwatchdo.com/2014/05/the-future-of-woodshop-win-win-win/>

A NEW COMMUNITY PROJECT

TIM MOORE

The Community Projects group is looking for members who would like to work on a conference table for the innovation team at the Beaverton School District. To move forward, the project will also need a member willing to step up as the project coordinator. As you can see from the pictures, the District is looking for an



LIFE GETS IN THE WAY A NUMBER OF VOLUNTEERS

Failure to appear for classes, HOST and safety programs.

Much effort goes into setting up education classes. We understand that life does happen too, but when people cancel late or do not show up and then expect a refund, the impact is volunteer hours to clean up scheduling, process refunds, contact wait lists, Guild revenue, etc. There is a waiting list for just about everything we offer.

Failure to show up for a HOST session (recent occurrences) just prevented another Guild member from being in the class and being able to get into the shop until a later time.

A safety class half filled (too common occurrence) postpones a number of other members on the waiting list.

If you need to cancel, that's ok, but please be aware of the impact inside the Guild.

We know that life gets in the way and sometimes Guild events drop from top priority. We are a nice, friendly organization and definitely will keep it that way. But we are 700 members strong and that makes it

attractive table that can seat eight to ten people and allow computer and power cords to be run up the middle. They have a budget of \$1,000 and like the look of live-edge furniture.

If you are interested, please let Tim Moore know so that he can inform the Beaverton District.

blind.moore@gmail.com



BEGINNERS SIG UPDATE LARRY WADE

Monthly meetings are on the third Wednesday of each month; program topic from 7:00 – 9:00 PM with networking and social time beginning at 6:30. The planned topics are:

- Sept 21- Dovetails by Hand – demo and hands-on. Learn some techniques for cutting your own through and half blind dovetails using marking gauges, knives, fixtures, saws and chisels.
- Oct 19 – Hands-on Hand Planes – demo and hands-on. The primary focus will be on the most common planes (Smoothen, Block, Jack), but there will be some discussion of others as well (Shoulder, Router, Jointer, Rabbet)
- Nov 16 – Router Joinery – demo and some hands on. The focus will be on common joints made with the router.

For questions:

Larry Wade at lpwade@gmail.com

Eric Lewis at eric@stressthenrest.com

WELCOME NEW MEMBERS

Welcome to our newest members in chronological order. We're happy to have you with us and hope you'll make a regular appearance at the monthly programs. Say hello at the next meeting so we can get to know you.

Try your hand volunteering at just one event this month.

Michael Miller, James Tierney, Phil Auzas, Matt Kurtis, Alex Kurtis, Louise Hackett, Eric Higgins, Tim Rooth, Michael Waszazak, Mark Mooney, Mike Kirkelie, Timothy Hughes, Ian Coe, Sam Grover, Jeff Lane, Ben Hendrix, Sean Murphy, Ron Stewart, Gerald Brouhard, Joshua Moon.

The Guild of Oregon Woodworkers is a group of professional and amateur woodworkers committed to developing our craftsmanship. The Guild offers many benefits for members, including:

- Monthly programs
- Monthly newsletter
- An education program to help members develop woodworking skills
- Sponsor discounts
- Woodworking shows
- Network of business partners.
- A woodworking shop with space to rent
- A network of friends

For information on how you can become a member, see the Guild website listed below.

GUILD OF OREGON WOODWORKERS

10190 SW Washington St., Portland, OR 97225

CLASSES, SEMINARS, DEMOS, AND SUCH

Northwest Woodworking Studio 503-284-1644, www.northwestwoodworking.com

Rockler Woodworking 503-672-7266, www.rockler.com

Oregon College of Art and Craft 503-297-5544, www.ocac.edu

Woodcraft 503-684-1428, www.woodcraft.com

Woodcrafters 503-231-0226, 212 NE 6th Avenue, Portland, www.woodcrafters.us

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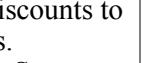
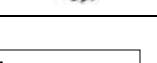
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Woodcraft

Woodcrafters



- ◆ Some sponsors offer discounts to current Guild members.
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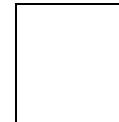
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Guild of Oregon Woodworkers

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