

# OREGON WOOD WORKS

## Famous in Wood

*Doug Stowe coming to the Guild soon.*

THE EDITOR'S INSIGHT

### *Belonging !*

There have been many discussions within the Guild about what can we do to make more people want to join, participate and remain as members. What can we do differently or better. Some of reality is "sounded like a good idea at the time" and "life gets in the way". You can't keep everyone interested.

Well, I joined several organizations recently. I leaped into ham radio a few months ago. I have joined four clubs. I'm using it, besides the enjoyable diversion, to understand—why did I join. Why will I stay? Will I be the "Guild member" a few months from now and drop out of one or more? What are the parameters?

Why *do* we join? Curiosity to learn something new is probably top of the list. *Why do we stay?* Getting value; actually learning something. We have carved a little slice of time out of life and family to participate. But I'm discovering a deeper reason, a sense of belonging. That comes in different ways, hard to verbalize. But here's a

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### **A Series of Classes**

We quite often see announcements for classes and workshops featuring woodworkers we recognize from articles in Fine Woodworking and other national magazines. Of course, we think how great it would be to work with these masters but find it difficult to justify the cost over other needs in our lives.

This series has been created to help expand those opportunities to more Guild members and benefit both novice and experienced woodworkers. The event will consist of a demonstration class and two workshops featuring artistic box making and a workshop to build a small cabinet. In addition, there will be a very unique discussion seminar that explores the educational aspects of teaching woodworking to adults and children. It will be open to all forms of educators in the community in-

cluding current and prospective Guild instructors and anyone interested sharing ideas.

You will also not want to miss the free Open House event Friday, March 18<sup>th</sup> at 6:00 pm in the Guild Shop to meet and greet Doug. It will be a casual opportunity to ask questions, see examples of some of his work and welcome him to our community. Refreshments will also be provided.

Doug Stowe has been a furniture maker and woodworker since 1976 and is probably most widely known for designing and making beautiful artistic boxes of all types and complexities. He has published eight books, videos and articles in numerous magazines and is a gifted craftsman, instructor and pioneer in woodworking education. Please see our website for more information and to register for classes.

**NEXT PROGRAM — THURSDAY MARCH 10 2016 7:00PM**

## **GIDEON HUGHES, FURNITURE ARTIST**

**Guild Workshop, 7634 SW 34th Avenue, Portland, OR.**

Life is all about transitions and continuums. No one reflects that reality better than Gideon Hughes, a local furniture artist.

Gideon is a Portland professional woodworker who is perhaps best known for his high-end kitchen designs and cabinetry. But there is more to Gideon than you will find in any kitchen. Gideon has a passion and that passion is to build objects from wood (and other materials) that have their own narrative and unique visual sensation.

Like many professional woodworkers, Gideon did not start his career in woodworking. He graduated from Lewis and Clark College in ceramic art and worked with ceramics for seven years. He then transitioned to a fifteen year career as a finish carpenter followed by three years as a carpenter in a boat yard. Searching for a career that would connect art and woodworking, he attended the Oregon College of Art and Craft. This led to his current career as a furniture artist, where he



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From the west, Allen becomes Garden Home and then becomes Multnomah Blvd.

From the East, off I5/Barbur Blvd, head West on Multnomah Blvd. Then:

To locate the shop, turn uphill, North, on 35th Avenue. At the stop sign, turn right, go one block, turn left. Go over the crest of the hill and as you start down, the shop is in the little center on the right. Drive downhill to the Multnomah Art Center to park and walk back. Park in both front and back of the Art Center depending on construction.

## PRESIDENT'S MESSAGE

ROGER CROOKS

### Industry Experts & New Benefits

Last month we had presentations from two industry leaders; Legacy for CNC equipment and Lie Neilson whose tools we all hope to see under the Christmas tree. The world of woodworking is large and as these opportunities come up, it is our goal to give you the opportunity to experience all aspects of this world.

Coming up is a visit from Doug Stowe, a renowned woodworker and educator. Before I joined the Guild, as I was thinking about getting more serious about woodworking, I bought one of his "Box" books. I started with a very simple box (which I still have today) and moved on to making about each one in his book. It was easy, fun and impressed my friends. Most of you who are reading this have probably made boxes so why sign up. There is more to a box than 4 sides and a top and bottom. Learn how to make your box "pop" by design, wood selection, and enhancements. He is also well versed in teaching techniques, a skill that can help the Guild improve in spreading the art of woodworking. Sign up now!

I'm happy to announce that we are introducing two new member benefits; Open Library Room and Open Bench Room. The Guild has a lot of assets. Our challenge is how to best leverage them to benefit our members. Our extensive library was not being used so the Board has agreed to unlock the cabinets and open up the small room to all members. Members can now stop in and look through the library, watch a DVD, print out project plans and relax.

Along the same lines, we've decided to open the bench room and the hand tools to all members for free. We want to encourage anyone who needs space and good quality tools to come into the shop and work on their project. Another huge asset we have are the experience of our Shop Attendants. While their primary role as Shop Attendant is monitoring the users in the equipment room, they often have time to consult with you on your project. See attached articles on both of these new benefits.

On top of all this, we have another estate sale coming up April 9<sup>th</sup> from a Vancouver woodworker who had high quality tools and took great care of them – watch for more news. It is a reminder of a topic that we all need to think about and one that the Guild can help. We can provide flyers outlining how the Guild can help and how you can make it easy on your family in the disposal of your shop. Contact Gig Lewis for flyers or our website for details.



*Roger Crooks,  
President*

## LAST PROG: NWSS & LIE-NIELSEN

MATT GROMMES

Our February meeting was special, a Lie-Nielsen Toolworks Hand Tool Event hosted by Gary Rogowski at his Northwest Woodworking Studio. We were able to see and get hands-on with a wide selection of Lie-Nielsen tools. There were a few other tool manufacturers present, including Black Bear Forge, Blue Spruce Toolworks, Camp Robber, and Glen-Drake Toolworks.

Guild business at the meeting was limited to the official election of Travis Hays and Elaine Saunders as Co-Treasurers. Gary Rogowski gave a talk on his 10 years of doing "a little woodworking" (in his words) and about his favorite hand planes. Gary's list of most important planes is

1. #4 smoothing plane
2. #5 jack plane
3. Low angle block plane
4. Joinery style shoulder plane – medium size
5. Spokeshave – Stanley #151 style

Curtis Turner from Lie-Nielsen spoke briefly about choosing hand tools based on what you're building. A 2-foot long #8 plane isn't very useful for building small boxes.

The bulk of the meeting was devoted to hands-on with tools, and demonstrations of planing and sharpening techniques. Many members purchased tools both from Lie-Nielsen and from the other vendors.

Show-and-tell was short this meeting. Roger Green presented pictures of his oak Roubo-style workbench. It really was a work of art.

The meeting raffle included two Rockler gift cards and a jewelry box from Bill Bolstad, who will also be teaching a jewelry box-making class in April that you shouldn't miss.

It was a very successful meeting, with lots of learning about hand tools and some purchasing their first planes. Thanks to Gary Rogowski, Lie-Nielsen and all the other vendors for a great evening.

## NEW BOARD MEMBERS

BOB OSWALD

Welcome and a thank you for two new folks taking over the treasurer position. Travis Hays and Elaine Saunders were approved by general vote at the February 2016 meeting. A big thank you to Roger Crooks for performing this function extremely well for years, and for stepping in to serve now as President.

Welcome also Dave Wiper and Leslie Kantor as new coordinators of the Basics of Fine Woodworking series. A big thank you to Dennis Dolph for launching this very successful program and for quite a few years of service moving it forward.

## BENCH ROOM, OPEN & FREE

The bench room will be open whenever the shop is open for member usage. Members can come in and use all the Guild hand tools and clamps. Being a new benefit, we will evaluate this after 6 months and make any changes as needed so please send us your comments.

### Details

1. Open to all members – they should check in on the shop computer
2. No white card (safety card) is required, but recommended.
3. Power tools are limited to cordless drills only. No other power tools are allowed even if members bring their own (sanders, jig saws, etc.). Hand saws, planes, chisels are available instead.
4. People need to not loiter in the machine room other than to use the restroom
5. The SA can help and work with the bench room user but all need to understand the SA's primary responsibility is to monitor the machine room users.
6. A bench room user can be a drop-in but members will be advised to check the shop schedule and sign up as a bench room user (new category). If they see the shop is busy, they need to understand bench space may be limited.
7. If the shop is being used by community projects or project builds the bench room may not be available and should check with the SA in charge before coming.
8. Members with a shop card have priority on bench space.
9. The assembly bench in the machine room is not available for general use *unless approved by the SA*.
10. If the shop is scheduled for classes, the bench room is not open.
11. Bench room closes when the shop closes. The SA does not need to keep the shop open for a bench room user.
12. Drinks are allowed in the Bench room.
13. Painting is not allowed (same rules as today)
14. The annex is available to purchase storage space for their project.

### Painting and Staining

- Q) Can I finish my project at the shop?  
 A) *The shop does not have a paint booth for spraying nor does it have any way to control dust. So in general, the shop is not a good place for finishing work. See next question.*
- Q) Can I stain or oil my project. I like to put a finish on before I assemble my project.  
 A) *Yes as long as you bring paper to protect the assembly benches and rags to clean up afterwards. It is your responsibility to leave your area clean for the next user. Also you must properly dispose of oiled rages and paper towels at home as they are a fire danger. Remember to also bring a mask to protect yourself from sanding and finishing fumes.*

## LIBRARY, FREE-OPEN ACCESS

The library will be open whenever the shop is open. Materials can be checked out by members using a paper system initially until moved to a computer system. We will add comfortable chairs, table, & monitor (looking for donations) for watching DVDs, and have the ability to print out plans found on a DVD.

### Details

1. Open to all members and public (to encourage people to join)
  2. Check-out of materials is only available to members
  3. Cabinets will remain unlocked
  4. No white card (safety card) is required to be in the library
  5. People need to not loiter in the machine room other than to use the restroom
  6. Library closes when the shop closes. The SA does not need to keep the shop open for a library user.
  7. Drinks are allowed in the Library.
- Details of how to check out materials will be posted and will incorporate standard library policies.

## MARCH MEETING

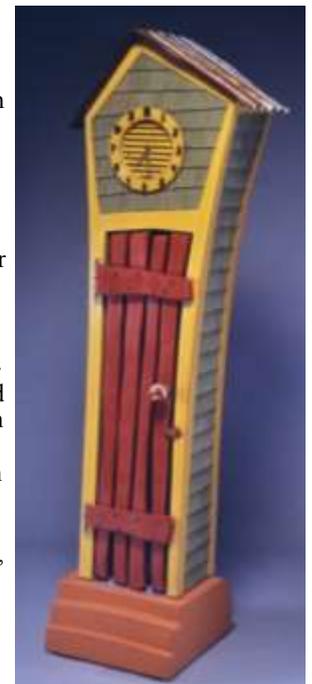
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combines the utility and financial security of cabinet making with the passion for one of a kind pieces of furniture (his indulgent side).

Examples of Gideon's furniture art include:

1. A wall mounted object made of lathe with windows and doors that open and close simultaneously by turning a crank handle;
2. A set of three stools that interlock like puzzle pieces and can be joined in a straight line; L-shape; or used separately; or
3. A grandfather's clock built in an outhouse motif with a louvered clock face; cement base; shingle siding and a gated door that leads to etched brass weights and pendulum.

And there will be more. Gideon will explain that thinking behind each piece; discuss the construction of each; and provide a summary of some of the principles he utilizes in his work. There will be plenty of opportunity for questions because...questions there will be. So, don't miss the March meeting.



## THE NEW WEBSITE

Timing is everything, they say in marketing circles. I wish I could say that the new website look was finished when it became public. There is still a bit of work to do. I would like to have not released it quite as early but the changes are extensive enough that it was difficult to keep it all behind the scenes. And a little surgery this week has slowed me down, but it's moving ahead over the few weeks. I hope you find it usable and better in the meantime.



So, what's new? Two areas: The whole Education section and the Home page.

### Education Menu

Changes by the Education Committee to improve the look and feel, and the flow of classes led to a new hierarchy presentation. The Education tab shows the order of growth of woodworking skill, top to bottom.

Clicking a specific woodworking level here takes you to details of that level and a class calendar specific to that level. You can register here or on the main class list on the "Education Calendar" menu which contains all classes.

### Home Page

Today's view of the old/current Home page has become a somewhat chaotic collection of events and links. Different styles and formats. When this site was created three years ago we did not have a workshop and only have about half the activities. Life was simple, and so was the website.

Some hours of thought went into creating a new image for the 'first view of the Guild'. The Home (New) design exists in parallel for now. Both work. The new design is focused on telling new people what the Guild is about. In simple summary the Guild is monthly programs, newsletter, education, workshop, community projects, library

That's what this page represents. And of course it's a hot-link to the right areas for detail. For faster navigation, the left menu continues to exist.

I've receive quite a few feedback notes, all positive, from a number of you. Thanks for your understanding while it evolves. Do let me know if you can't find something easily. It might be a pattern we've overlooked that needs to be addressed.

I worry often about assuring that the website stays simple, functional, easy to use.



## DOUG STOWE COMING TO THE GUILD

EDUCATION COMMITTEE

Nationally Known Furniture Maker, Woodworker & Educator Doug Stowe will be here March 18 to 25.

**Classes include:** (register under Education)

Two - 1 day seminars

One - 1 day hand on workshop

two - 2 day hands on workshops

**Free events:** (See website Monthly Programs)

- ♦ Guild open house meet & greet, Friday, March 18th 6-9pm Guild Shop
- ♦ Presentation at the Multnomah Art Center Wednesday, March 23, 6-8pm



## JAPANESE WOODWORKING

LARRY WADE

Are you Interested? Is anyone else interested in exploring Japanese woodworking, especially reading, watching and discussing the Toshiro Odate books and DVDs, and then exploring other resources on joinery, tools and design. An initial exploratory meeting will set the agenda and pace for anything that follows. Send an email to Larry Wade at [lpwade@gmail.com](mailto:lpwade@gmail.com) or call him at 503-312-7745.

## WELCOME NEW MEMBERS

BOB OSWALD

Welcome to our newest members in chronological order. We're happy to have you with us and hope you'll make a regular appearance at the monthly programs. Say hello at the next meeting so we can get to know you. Dan Ehrenfreund, Rhea Phillips, Sarah Phillips, Albert Bannon, Norman Elkins, Mary Field, Lorin Rice, Robert Wilkie, James Horswill, John Kinnear, Rick Paschall, Steve Kelty, Dan Wodtke, Kelly Wodtke, Jeffery Foster, Michae Godfrey, Jeanie Burch, Adam Henderson, William Tainter, Blake Johnson, Diana Spartis, Jon Burch, Tahlia Harrison, Joshua Newstrom, Joe Romaker, Benjamin Ghica, River Kailani, Adam McIsaac, Eric Coddington, Scott Foster, Jason Proulx, Alex Parkinson, Chris Winn, Chris Smith

# February-March Classes

February	March
<b>Feb 13th - 14th</b> <b>Meet 9am- 5pm Guild shop</b> <b>\$175</b>	<b>March 1 - Feb (5 Tuesday evenings)</b> <b>Meeting 5 - 9pm Guild Shop</b> <b>\$250</b>
<b>Build a Stool from Scratch</b> <b>Instructors: Dennis Dolph, Ed Ferguson, Julie Niemeyer, and Class Coordinator, Bob Sokolov.</b> Designed for beginning woodworkers Learn to use the Jointer, Plainer, Horizontal Mortiser, Table Saw, Band Saw, and Clamps.	<b>Drawer Design and Construction</b> <b>Instructor: Jeff Zens</b> We will introduce you to some simple design principles when you design and construct a drawer and a mating box.
<b>Feb 16th</b> <b>Meet 5pm - 9pm Guild shop</b> <b>\$60</b>	<b>March 12th</b> <b>Meet 1 - 5pm Guild Shop</b> <b>\$60</b>
<b>Make a Knife</b> <b>instructor: Kit Camp</b> Build a simple carving knife in this class, using blade blanks. Handles will be epoxied and riveted on and if we have time we can explore some sheath making.	<b>Bandsaw Box</b> <b>instructor: Kit Camp</b> Practice the simple sequence necessary to cut out a nice box on your bandsaw. Once the sequence is understood, many variations are possible.
<b>Feb. 21st.</b> <b>Meet 9am - 4pm at Madrone Studio</b> <b>\$120</b>	<b>Week of Classes with Doug Stowe</b> <b>March 19 - 25th</b> <b>All Workshops at the Guild Shop</b> <b>Symposium at Catlin Gabel</b>
<b>Repairing Common Mistakes</b> <b>Instructor: Alexander Anderson</b> This class will show some of the dozens of types of repairs that are commonly employed by woodworkers.	<b>1) Box Making Demonstration</b> <b>\$140</b> <b>2) 1 Day Box making workshop</b> <b>\$225</b> <b>3) Teaching Symposium</b> <b>\$95</b> <b>4) 2 Day wall cabinet workshop</b> <b>\$465</b> <b>5) 2 Day Box Making workshop</b> <b>\$400</b>
<b>Feb 27th</b> <b>Meet 9am - 5pm Guild Shop</b> <b>\$195</b>	<b>All days are 9 - 5pm</b>
<b>Installing Two Special Hinges</b> <b>Instructor: Dennis Rodrigues</b> full day hands-on class to learn how to install <b>knife hinges</b> and <b>quadrant hinges</b> for your next project.	<b>See Website For Details</b>
<b>The February Beginners SIG</b> Feb 17th at 6:30 Guild Shop <b>FREE</b> Continuation of Workbenches - Work holding options	<b>The March Beginners SIG</b> March 16th at 6:30 Guild Shop <b>FREE</b> This meeting will focus on lung protection and dust collection alternatives

## NEARLY FULL EXTENSION SLIDES

BOB OSWALD

I don't mind buying drawer slide hardware, but it does get expensive. For drawers that don't get used that much, there is a cheap alternative. This recent cabinet project involved five drawers. That's at least \$50. Nice quality I could do with less. We've probably all built the kind of drawers that ride sit on wood rails. Pull them out half way and they tip forward. Not a big deal if you don't use the drawers often. There's an equivalent and better way.

Here is a design I have used often. It is very accurate and pretty easy to create.

### Cabinet

Cut dado's in the side of the cabinet and in the side of the drawers. Mill rails to fit the cabinet. Taper the front edges before gluing them into the cabinet.

Build the cabinet. This establishes the final and stable



inside dimension. Determine the vertical position of the drawer sides, allowing for an oversize

drawer front or other considerations in your design.

### Drawers

Mill the dado's in the drawers slides about 1/32" wider.



Much is ok and the fit gets sloppy. Wax the slots. Use a little care with the width of the drawers or the height of the

runners. After the cabinet is glued up and the cabinet slides are pressed into place, I cut the drawers for a little over 1/16" clearance total on the sides. Sounds tight but if you're careful and accurate it gives a nice feel. Smooooooooth.



## ECLECTIC KNOB THEMES

BOB OSWALD

I was ready to run to a nearby woodworking store for knobs (drawer pulls) for this radio cabinet. An off the wall thought led in the direction of using old radio parts for my radio cabinet loo. Surplus Gizmos to the rescue.



## CALL TO ARTISTS

CITY OF GRESHAM

The 15th Gresham Arts Festival will be held on Saturday, July 16, 2016. It's a day filled with "Look at that!" art, music, food and fun, turning the city's historic downtown into a giant art gallery.

We are currently accepting applications and the deadline is May 1, 2016. We would love to have some of your amazing woodworkers join us.

Information : <http://greshamoregon.gov/artsfestival/>

Kathy Kollenburn  
 City of Gresham  
 1333 N.W. Eastman Parkway  
 Gresham, Oregon 97030  
 (503) 618-2171 Phone  
[Kathy.Kollenburn@GreshamOregon.gov](mailto:Kathy.Kollenburn@GreshamOregon.gov)

## BEGINNERS SIG—WORK HOLDING & WORKBENCH 101

LARRY WADE

Twenty four members attended the Feb 17th Beginners Special Interest Group (SIG) meeting that concluded a two month focus on these topics. For a copy of the handouts send an email to [lpwade@gmail.com](mailto:lpwade@gmail.com). Five members brought work holding solutions to demo. Chip Webster brought a variety of “appliances” that he has built over the years while waiting to build his ideal workbench. He showed his Moxon vise using parts built into the Jeff Miller Benchtop Bench, a Steve Latta Mini Workbench that sits on another table or bench, a pair of bridges, a sticking board and showed the famous Frank LaRoque L brackets.

Norm Baird described the details of the next workbench he is building that uses the Horvater hardware for leg and wagon vises, described the alternatives from Benchcrafted, and demonstrated the latest models of both his shaving horse and shaving pony. Jim O’Rourke showed a massive clamping table he invented that uses heavy duty Kreg tracks and a variety of clamping devices that fit the tracks. Tim Moore brought his Moxon vise variation using handles and screws from Working with Wood.

Larry Wade brought in a finished sample of the Glulam beam that he and Jim O’Rourke trimmed and sanded, and a discussion followed with Chris Frazier for getting more, and about a half dozen members are going to be buying some via Chris over the next few months. These 3” x 24” deep beams look like a practical and economical solution for getting a heavy duty workbench top. Larry also brought in a Parrot vise from Grizzly, an older Zyliss portable vise and a saw

hook he uses at a middle school, a design by Doug Stowe. These meetings are not just for beginners.

### UPCOMING BEGINNER SIG MEETINGS

(third Wed at the Shop)

March 16 – **LUNGS 101** – focus on dust & VOC protection

April 20 – **TABLES 101** – Ariel on design and construction

May 18 – **LOGS to LUMBER** (tentative) – milling logs



## BELONGING..

BOB OSWALD

(Continued from page 1)

really important dimension to it. **You are key** to your own success or failure.

If I were attending these meetings, four a month, and sat in the back of the room to listen and learn, I would not go back to a couple of them after the second meeting. Power-Point slides too small to read, rambling discussion, microphone doesn’t work this time. Overall not incredibly cool. But, the subject was interesting enough to want to continue. And, here’s a twist. I get there a little early and talk to other hams. I ask questions and I listen. I learn by listening to their ideas, not bragging about mine. Next meeting Pat sees me walk in and says “Hi Bob!”

Don is there too. We have connected on an evening radio net. He looks up as I enter, sees my W7TCR shirt and says “Hey, you’re Bob.” Second meeting it’s “Hi Bob”. I feel so much like I belong. Because I asked on the air one evening to meet Don. Because I asked Pat how to tune up a vertical antenna and listened to him.

At one recent meeting I volunteered for a position in the club. I’m such a newbie, what do I know! No problem, they need fresh meat. Next night on the radio net, long time mem-

bers, after the regular roll call, called me by name to say welcome and thanks for helping. I have never felt so much like belonging. I will pour my heart into helping this organization.

This happened to me in a small way at my first Guild meeting. President George DuBois asked what I did. He was the icon of a president. He’s talking to me. Meekly I replied “I build toys.” feeling way out of class with these Guild people. He said “Fantastic. Bring some to the next meeting.” I very nervously did. They were a hit. I started to feel like I belong although I didn’t realize that parameter a decade ago.

George became not just an icon, but a good friend. He’s now in greener pastures, but his start got me deeply involved in the Guild, teaching, newsletter editor, a tour as President, the website. The list goes on and I am the richer for it.

Belonging. How does it happen? Sometimes you’re lucky. But if you are normal, come to the meetings. Talk to people. Listen to them and care about them. Appreciate the opportunity to learn. Quite often, and before long, you will belong. And you might become the next website manager, or something equally satisfying.

## MAKE A STOOL FROM SCRATCH CLASS

BOB OSWALD

Participating in this weekend class was one of my more rewarding teaching experiences. Build a stool from a log, with nine students, several with no experience. Well, I had my doubts about how far we would get. We finished!



*It starts with a four-foot 2x12 alder log, splits and all.*

I have never taught a class so big and had no 'close encounters'. For reasons unknown, everyone picked up quick-



*Surface and square, a lot of sawdust*

ly on the safe approaches to using the powerful and dangerous tools. A few minor suggestions, but absolutely no mis-guided behaviors. All worked so cooperatively, sharing



*Re-sawing legs and aprons with perfectly tuned saws*

three sets of equipment for each operation.

A rough hewn 'log', a 4x12 four-foot hunk of spalted Alder was flattened and squared with the big tools.



*Dennis helps determine mortise location*

Re-saw turned it into legs, aprons and stretchers. All done the first day. Day two was pretty intense mortising, Thirty-two of them using loose tenons.

Dennis Dolph's home made multi-router, two axis, was



*Julie watches Ann bevel and miter*



*Commercial Multi-router made very fast work of mortis-*



*Almost done*

*Dennis' home made mortiser was flawless*



*Margarite saws a stool top on a circle jig*

## **SPONSORS: ROCKLER**

**BOB OSWALD**

Rockler Woodworking has nearly completed a store expansion. Stop by and take a look ~ very different and nice. Maybe there will be a grand opening?

## **TOOL SALE**

**PACK PHILLIPS**

Watch for announcement of an upcoming sale of fine quality tools from an estate offered exclusively to Guild members late in March. Details to follow.

*The Guild of Oregon Woodworkers is a group of professional and amateur woodworkers committed to developing our craftsmanship. The Guild offers many benefits for members, including:*

- *Monthly programs*
- *Monthly newsletter*
- *An education program to help members develop woodworking skills*
- *Sponsor discounts*
- *Woodworking shows*
- *Network of business partners.*
- *A woodworking shop with space to rent*
- *A network of friends*

*For information on how you can become a member, see the Guild website listed below.*

## GUILD OF OREGON WOODWORKERS

10190 SW Washington St., Portland, OR 97225

### CLASSES, SEMINARS, DEMOS, AND SUCH

**Northwest Woodworking Studio** 503-284-1644, [www.northwestwoodworking.com](http://www.northwestwoodworking.com)

**Rockler Woodworking** 503-672-7266, [www.rockler.com](http://www.rockler.com)

**Oregon College of Art and Craft** 503-297-5544, [www.ocac.edu](http://www.ocac.edu)

**Woodcraft** 503-684-1428, [www.woodcraft.com](http://www.woodcraft.com)

**Woodcrafters** 503-231-0226, 212 NE 6th Avenue, Portland, [www.woodcrafters.us](http://www.woodcrafters.us)

### THE GUILD IS PROUD TO BE SPONSORED BY:

Barbo Machinery  
 Carbide Saw  
 Emerson Hardwood  
 Goby Walnut Products  
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 NW Figured Wood  
 Rockler Woodworking  
 SawStop  
 Woodcraft  
 Woodcrafters



- ◆ Some sponsors offer discounts to current Guild members.
- ◆ \*\* denotes Scholarship Sponsor

### Affiliates:

Northwest Woodworking Studio  
 Oregon College of Art and Craft



### Guild of Oregon Woodworkers

c/o Bob Oswald  
 40639 SW Vandehey Road  
 Gaston, OR 97119



**We're on the Web!**  
[www.GuildOfOregonWoodworkers.org](http://www.GuildOfOregonWoodworkers.org)