

# OREGON WOOD WORKS

THE EDITOR'S INSIGHT  
*Personality*

I got to thinking about the Guild shop as I read about the recent changes. It's just a 'place' for me too much of the time. It exists. It does not have a personality when I'm sitting here working on the newsletter and in past months on the software that help manage the shop. It's too much a thing I write about and work for, but don't get to visit.

Living 40 miles away and having a very complete shop of my own, the draw of the Guild shop isn't what it would be for others with limited woodworking resources. So I don't go there on a whim. BUT, when I'm there for a monthly program, it takes on a warm, human personality. It's a gathering place. On steroids if you will on program night, but in the quieter times too.

One day not long ago, I had to get to Portland, on no particular schedule. Perfect

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## Free Woodworking *Many alternatives to paying for a class*

In some recent discussion about Guild education classes and the higher cost of some of them, Larry Wade reminded us of many opportunities to learn about woodworking that seem to be overlooked. Free or nearly so, with some excellent learning opportunities. He put together this following list. Think about it.

We learn in many different ways, and taking classes is only one of them. I think we price our classes competitively and doubt the pricing will change much, but that's a different issue.

- 1) Within the Guild you can learn for free by joining a community project or the product build team. You get to work alongside a small group of others and they usually are very helpful.
- 2) Within the Guild you can learn for free by attending the monthly Beginners Special Interest Group (BSIG) on the third Wednesday of each month, except June, July, August and December. They are open to anyone, and people of all experience levels attend. Attendance is usually 15-20, sometimes 10, sometimes 40, depending on the topic, the phase of the moon and the latest dust storm in China.
- 3) Within the Guild you can learn for free by attending the monthly program meetings on the second Thursday of every month. This includes free presentations by nationally recognized woodworkers.
- 4) You can learn for free by checking out DVDs and books from the public li-

*(Continued on page 7)*

**NEXT PROGRAM — THURSDAY APRIL 14 2016 7:00PM**

### **SOMETIMES IT HAPPENS IN LAYERS**

**Guild Workshop, 7634 SW 34th Avenue, Portland, OR.**

That looks really cool...but how do I do it? How would I get a piece of wood to turn out that way?

Ever thought anything similar when looking at a particular piece of furniture, box or other wood project? Sometimes the answer is simple...you do it in layers. One way of doing it in layers we call laminating and it will be our pleasure to have master woodworker John Sheridan provide a program on LAMINATION at our April Program Meeting. In addition, he will talk about the "why" of woodworking, touching on creativity and experimentation, beyond just process and technique.

If you are not familiar with John, he is an internationally known designer and builder of furniture and sculpture who studied woodworking at Peters Valley Craft Center in



*(Continued on page 4)*

From the west, Allen becomes Garden Home and then becomes Multnomah Blvd.

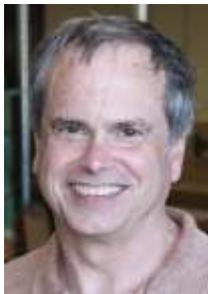
From the East, off I5/Barbur Blvd, head West on Multnomah Blvd. Then:

To locate the shop, turn uphill, North, on 35th Avenue. At the stop sign, turn right, go one block, turn left. Go over the crest of the hill and as you start down, the shop is in the little center on the right. Drive downhill to the Multnomah Art Center to park and walk back. Park in both front and back of the Art Center depending on construction.

## PRESIDENT'S COLUMN

ROGER CROOKS

In July of 2013, we signed our first lease for our shop. It is the first time since our founding in 1978 that the Guild had a real location. Our current lease is up this June. We are very fortunate to have landlords who understand our business, are easy to work with and are doing whatever they can to see that the Guild is successful. This time we are signing a 5-year lease with very favorable terms, especially in this the prime area. When I met with them, their first comment was a compliment for our membership saying our people are always very polite and respectful. It is what I expect from our membership, but is very nice to hear.



*Roger Crooks,  
President*

Five years is a long time and you may be wondering if that is the right thing to do given at times we are bursting at the seams. Rest assured, the board does understand that we need more space and if we continue to be as successful as we have been in these last years, we will need a lot more space. This year you will see us partnering with local organizations, using their facilities for classes and larger meetings. Specifically, Doug Stowe's presentation for educators was at Catlin Gable School and there will be a few other classes coming up using their shop. This will be a test case to see how well we can work together. We are also working to expand our relationship with the Multnomah Arts Center to use their large meeting areas and their newly remodeled "Cottage 5" which will be dedicated to woodworking. As these progress, I will keep you informed. We continue to keep our eyes open for other partnerships as we continue to grow.

Last month I announced our new open Library and Bench room policy. I'm still hoping for a donation of a couple of comfortable chairs for the Library. We will be getting our DVD player and monitor hooked up next month but it is open now for checking out books and DVDs.

The bench room is open now. We've made one change to the policy and no longer require a White card to use the bench room as we want to encourage everyone to take advantage of this opportunity. However, we highly encourage you to get one or at minimum, watch the 1-hour safety video available in the Library. Please review the Bench room use policy on the website.

In addition to the above two new features, I'm happy to announce new shop card options and an easier way to get your Green card. Details follow later in the newsletter and on-line but basically rather than just offering 4-hour blocks of shop use time, we now have 2-hour blocks for those who want to use the shop but don't have 4 hours worth of work. We are also introducing a new \$80 "Try-Us-Out" card with four 2-hour slots. This is good for people who don't think they can use all the slots of the bigger cards in one year. And if you currently have a 4-hour card, you can convert it to a 2-hour card. These changes address the two of the biggest concerns we heard from our member survey.

## COMMUNITY PROJECT: MAG RACK

TIM MOORE

The Westminster Presbyterian Church in NE Portland has asked for our help to build a display rack for their main entryway. The church is willing to pay for materials and our usual shop fee, but would like volunteer Guild members to build a professional-quality rack, basically blending these two photos.

Kelli Eikelberg of the church described it this way:

"The first photo is of a 10-section rack made of oak, and the second is of a rotating rack with four sides. We are hoping to have something made that has parts of both those pieces. I am envisioning 20 slots total with 10 on each side. The rack would be 2 sided, free-standing, and rotate (like picture #2). I'd like it to be about 6 feet tall and made of oak. I would be responsible for staining the piece. The only other detail that I am thinking about is adding a way to divide each section into two so that brochures can be inserted as well."

Please let Community Projects Coordinator Tim Moore know if you are willing to take on this project. [blind.moore@gmail.com](mailto:blind.moore@gmail.com) or 5 71.282.9644



The second announcement is an additional option for getting your green card. The HOST session is a \$60 group session where you demonstrate that you can safely use our core machines. For people who cannot make the specific times the HOST session is offered or who are not comfortable taking a group test, we are now offering a \$100 one-on-one HOST session at a time you are available. \$60 from either HOST session can be used as a credit towards buying your first \$150 shop card or you can walk away with a shop card with (3) 2-hour sessions. More details later in the newsletter or on-line.

We have three years under our belt running the Guild with a shop. This has radically changed what we can offer our membership and our community - it's been a long hard road getting here. Now we have the luxury to fine-tune our offerings, understand better how members want to use what we offer and how to better leverage our assets.

The board does listen to you so please do not hesitate to send in your comments - both good and bad.

## FINISHING: TWO STYLES THAT WORK FOR ME

BOB OSWALD

There are two kinds of finishing I do most of the time; one a little and one a lot. This does not include stain, a whole different can of worms.

### Outdoor Furniture

I prefer Linseed oil for a good outdoor protection. First coat should be put on heavy and soak in well. I used to wipe it off after sitting for a while but it always seem to totally soak in overnight. I apply a second coat to brighten it up a few days later, wiped on, allowed to set for 1/2 hour and wiped clean. All other hard surface finished like varnish, lacquer and shellac will develop microscopic cracks in the weather, fairly soon, that increase over time from weather, leading to pretty total failure. I remember days of youth, varnishing the Mahogany decks of dad's boat. Looked beautiful but here is the required preparation. A boathouse in the cold of winter, a kerosene heater that didn't do that well, and a lot of scraping and sanding to remove every bit of old varnish. Then when the weather warmed, and we had forgotten the misery of the preparation, it was a joy to see varnish hit the fresh wood.

Simple oils like Danish don't have enough 'body', soak in quickly and provide no protection.

### Fine Furniture

My best finishes are done using the wipe 'off' technique. No brushes. This finishing approach is prone to a lot of waste, but with a little thought you can minimize that using this technique.

1. Wipe on a very heavy first coat on the bare wood. Let it sit for a few minutes and watch for dry spots to form where it soaks in. Liberally apply more varnish on those areas. I generally also sweep the varnish rag over the entire area also. It's fun to see it glisten and it won't hurt for the moment to have too much varnish. When it stops soaking in, but not more than about 15 minutes, wipe off as much as you can. You will waste a bit on this coat but will make it up in future steps. Wipe off is done firmly although you don't have to try to 'strip it'. Properly wiped down, you will find two things: the surface feels glassy smooth and nearly dry to the touch and nearly no dust will stick to it. We use this technique in the high school wood shops where the world is full of dust, even in the clean room. I stopped waiting until the next day in my own shop for the dust to settle.
2. About eight hours later start the process of applying the next five coats. From here on you can apply the coat lightly, enough to well cover the surface, but no puddle type application. Note: It's usually not necessary to 'sand' on the second step. Wipe on a thin coat over the whole project. Allow it to get slightly tacky, usually not more than 10 minutes. Wipe it off. You only put on a very thin coat so you should not be wiping off much.

3. 8-12 hours later, feel the surface. You should only find an occasional dust bump "Sand" it lightly with 320-grit paper. I prefer the 320-grit thin sponge. NOTE: You are not trying to remove varnish, only knock off the dust bumps. I find that a light pressure and 2-3 gentle passes is plenty. Feel the surface before and after and you should be amazed. Bumps are gone.
4. Repeat step 3 three to four more times. Up to 4-5 coats it will seem like you are not making progress. About coat five, it starts to take on that satin sheen you are looking for. One or two more coats will make it glisten.
5. Sometimes I will get a little hasty and apply that 'one more coat' without wiping it off. I'll apply it very thinly. But when it dries there is always dust in it. It never fails. A light sanding and then a true wipe-off final coat fixes it.

I and many Guild woodworkers have used this technique for years. Stunning finishes that do not look painted on, the appearance you get by brushing. I've been happy with everything from pure polyurethane at Home Depot (ok), Rockler's General Finishes with some linseed oil, (wonderful) or Daly's Profin, similar oil base (fantastic). Mostly it just takes patience. Realize that it's only three or four days start to finish. Two coats a day, morning and evening, for six coats. And each coat, except on a really complex piece of furniture, only takes a few minutes.

By the way, use lint free cotton rags, a small scrap to apply and a generous piece to wipe down. And those blue vinyl gloves make cleanup easy. I usually get three applications out of one set of gloves.

## PERSONALITY

*(Continued from page 1)*

time to drop by the shop as if I lived nearby and did this frequently. There was a Product Build group in full swing. It was comfortable, fun, a nice place to be.

For me it WAS the charm we hoped for it to be when we acquired the shop three years ago. Four woodworkers, building kits for the Clackamas county fair. I wondered why there weren't a few 'strangers' there? Do we not make the opportunities enough? It's too far? It's raining. Tired after a long day at the office, Soccer game Saturday with the kids. Life.

I can only say that when you drop by, and all the machines are running, and folks are chatting, it does have a great and lively personality. Hopefully with the recent changes to the bench room, the library and shop cards, more of you will find time to stop by and add it to your life.

## NEW ON THE WEBSITE

BOB OSWALD

I hope the new structure is working for you. There's another great new addition of which you should be aware.

The Guild has, for several years, helped families with estate management, usually in a fairly low scale way. I have handled some of them in years past. A few newsletter issues ago I described how the Guild has formalized that program. There's a good description on the website under About Us, from do it yourself to what the Guild can do. You can navigate there quickly from the home page Community Outreach box.

This month things really came to a head. There are currently *five* upcoming organized estate sales, four directly involving the Guild. What a massive contribution to the community. And of course it's your opportunity to acquire a few things you might need (or want).

So the new addition is an Estate Sale calendar. It is also under About Us. From the home page Community Outreach, the word "*calendar*" is a fast link. Some dates are out a ways without much detail. More detail will be added as it becomes available. Dates obviously have to work around family situations. So keep an eye on it.

The banner on the home page will disappear in a week or so, but for now it's there to let you know more sooner.



## GUILD PRODUCT BUILD PROJECT

ED FERGUSON

Trays, clipboards and small boxes are some of the Product Build Project items that will be on display at next month's Gathering of the Guilds.

The Product Build Project welcomes woodworkers of all levels. We have standing shifts in the Guild Shop on Wednesday afternoons from 1:00-5:00pm. You are welcome to drop in on a session and introduce yourself. If you have any questions about the program, please contact Ed Ferguson at [edbikes@comcast.net](mailto:edbikes@comcast.net)



## GATHERING OF THE GUILDS

VINCE CORBIN

A large number of volunteers signed up at the March meeting, but somehow the signup sheet missed a big part of the audience. There is still a need for more help. So if you'd like a front seat at the show, and a chance to tell a few people why you joined or like the Guild, please contact Vince Corbin.

There is still a little space in the Guild booth for you hobbyist members to sell items in the Guild member's booth.

The show is nearly sold out. There are two remaining professional display spaces.

On any of these, contact Vince.  
[vinceanddiane@gmail.com](mailto:vinceanddiane@gmail.com).

## CATLIN GABLE CLASS VENUE

EDUCATION COMMITTEE

Ric Fry, wood shop educator at Catlin Gable school in North Beaverton has created a few classes working with the education committee that will be taught up at the school. It's another venue, another neighborhood, another opportunity to expand your education, perhaps closer to where you happen to live. Take a look under Education on the website for the latest offerings.



## APRIL MEETING

*(Continued from page 1)*

New Jersey after graduating from Washington University in St. Louis. In addition to having his own studio in San Francisco, John has taught at many schools around the country and written for multiple woodworking magazines. To our benefit, John recently moved from San Francisco to Portland and is now a very active member in our Guild.

An example of John's work is the bent laminated chair (picture attached). When this chair was featured in *Fine Woodworking*, the following description was made: "John Sheridan's bent-laminated chair (22 in. deep by 22 in. wide by 41 in. high) is in its fourth incarnation. "The curve work is influenced by the experimental plywood bending done at the Bauhaus school in Germany in the 1920s. 'The frame is pulled from my admiration for Dutch designer Gerrit Rietveld.' Shop apprentice Chen Li assisted in the build process. Species include mahogany and poplar."

If you are interested in learning more about lamination, don't miss this exciting program. The meeting will be held at 7:00pm at the Guild Shop Facility on April 14. Don't miss it.

Oh...and welcome to Portland John!

## UPCOMING CLASSES

NORM BAIRD

### Think Finishing Before You Start Your Project with Chip Webster

Apr 13, 5-9, \$60

Class Coordinator: Ric Fry

This is an introduction seminar in finishing. Students will learn why a finish is applied, a summary of several types of finishes commonly used in making furniture, and the shop environment, tools and equipment used to produce the desired finish.

### Carving: The Art of the Columbia River with Adam McIsaac

Apr 19 & 27, 5-9, \$95

Class Coordinator: Larry Wade

Students will learn basic layout principles for a Northwest Coast Native style ladle. Traditional carving tools will be discussed and demonstrated.

### Build a Workbench with Alexander Anderson

5 sessions, May 7 - May 28, see website for dates and times, \$1520

Alexander's Shop/ Madrone Studio

Class Coordinator: Cheyenne Montalbin

Build a rock solid, versatile workbench with Alexander Anderson. Using simple approachable joinery, you will be building a 30" by 60" trestle style workbench with a face vise and a traditional tail vise.

### Hands On Fundamentals— 8 Skill Building Assignments with John Sheridan

6 sessions, May 10-jun 14, 5-9, \$295

Class Coordinator: Bob Sokolow

In this Part 1, Students will build six to eight items to create a foundation of competency using hand and power tools and learning fundamental joinery and bending techniques. The small class size will ensure plenty of one-on-one time with one of the West Coast's more renowned woodworking instructors.

### Hands On Fundamentals— Calling Beginner Women with Jennifer Marcus

May 14, 9-2, \$97

Catlin Gabel woodshop

Class Coordinator: Ric Fry

A class for women taught by a woman woodworking teacher! You'll learn some basic woodworking techniques while preparing to build a simple project out of pine.

### Shave Horse Class— Work Party with Norm Baird

May 21, 9-5, \$90

Catlin Gabel woodshop

Class Coordinator: Ric Fry

In this class we will make a shave horse for each student to take home, plus some additional horses for future classes. We will divide the class into teams to make different sub-assemblies, but will try to rotate so that everyone will learn all the processes.

### The Art of Making a Canoe Paddle with Shirod Younker

4 sessions, May 25 - Jun 11, 5-9, \$270

Class Coordinator: Ric Fry

Learn how to make an aesthetic and functional canoe paddle. Make it suit your needs as well as customize it ergonomically for your use.

### Bench Tools Sharpening Clinic with Jeff Zens

May 28, 9-5, \$120

Class Coordinator: Bob Sokolow

Knowing how-and when- to sharpen your cutting tools is a gateway skill, a "must have" for every woodworker who aspires to do fine work. Now you can participate in the same sharpening workshop offered to the Guild's Next Level students without committing to the entire NL series.

### RC Tugboat Model Workshop with Arthur Wilson

4 sessions, Jun 2 - Jun 11, see website for dates and times, \$265

Catlin Gabel woodshop

Class Coordinator: Ric Fry

Are RC models super cool? How about building your own? This model is suitable for 10-14 year olds. 10/11 year olds are encouraged to bring an old and creaky assistant.

### Repairing Common Mishaps in Woodworking with Alexander Anderson

Jun 19, 9-4, \$120

Alexander's shop/ Madrone Studio

Class Coordinator: Bob Sokolow

Woodworking projects always find a way to have some little mishap along the journey to creation through the shop. This class will show some of the dozens of types of repairs that are commonly employed by Alexander in his shop.

### Hands On Fundamentals (Part 2) with John Sheridan

6 sessions, Jun 21 - Jul 26, see website for dates, 5-9, \$295

Class Coordinator: Bob Sokolow

This class is project-based and will offer insights into joinery, theory and design. In these second 6 classes (Part 2) students will use the joinery techniques they have mastered to build an original piece, usually a small bench, table or bookcase.

See the Guild website for registration and more details. Contact the Class Coordinator with questions. All classes are held at the Guild Shop unless otherwise specified. 7634 SW 34th St, Portland, OR 97219

## AFFILIATE UPCOMING CLASSES

See their websites for more details and offerings.

Northwest Woodworking Studio

The Hand Tool Shop 4: Joinery and Inlay

April 4-8

## UPCOMING ESTATE SALES

PACK PHILLIPS

We have several Estate Sales in the pipeline! Save the Date!

- April 9 in 10503 SE 13th St, Vancouver 9am. Power and hand tools
- May 14 in Oregon City
- Late May in Hood River
- May 21: Stayton: Huge Lumber sale, beautiful woods
- Early June at the Guild Shop

All will have top quality items of interest! Look for more information on the website. **Home page—Community Outreach—Estate Calendar.**

If you would like to help, contact Pack Phillips 504-460-5025 or Joe Nolte 775 790-3902

This column will appear each month in the newsletter.



Apricot, yew, Saguaro  
(Dave Stere)



Table Saw (Vancouver)

## WIDE BELT SANDER CHANGES

GUILD SHOP ATTENDANTS

### Wide Belt Sander Use

Our wide belt sander (WBS) is a powerful machine. It is somewhat difficult to use if you don't use it every day. The proper way is to use it to cycle through the grits as you would in hand-sanding.

Many of our users have experienced difficulty in setting it up properly, often using only one grit. Sometimes something happens to take it off-line until it can be fixed. As a result, the SAs have offered to run the machine for all shop users and to keep things consistent, we've decided to make this the **standard operating procedure**.

Users should let the SA know when they want to use the WBS and the SA will setup the machine and feed the user's material through. The user should catch the boards and hand them back to the SA for the next run. This should save time, wear and tear and result in a finer finish.

## SIMPLE WEEKEND PROJECT

BOB OSWALD

It did take more than a weekend, as most projects do. Our commercial coat rack, in the side entry utility room, has been overflowing for years. The hats stacked on the top shelf keep falling off on the floor. Even after a vigorous cleaning trip to Goodwill, it still needed attention. Pretty simple solution. There was plenty of room to add eight inches to each end and widen the hat shelf about two inches.

*Simple project. Lessons learned.*

For once I looked in my lumber rack instead of the lumber yard and found some beautiful alder I didn't know I had.

The original pegs were mounted at ninety degrees. I thought a little up angle would look more appropriate. Having carefully replicated the vertical position of the pegs, I failed to realize that the tilt of the peg raised their ends 1/2 inch closer to the shelf. Not fatal, but, darn it, just not right. A night of anguish on a solution. I am 'not' going to throw away a pretty piece of alder and make it over. Ultimately splicing on a piece widened it appropriately. The joint is *almost* invisible. But it leers out at me every time I walk by, reminding me to be careful, measure again.

The lip around the shelf, invisible to the eye because of its height was going to be 1/8-1/4 inch. Thanks to my wife stopping by the shop at the right moment, just before the rip, it became a substantial 1/2" ridge. That works way better.

Varnish makes it look stunning, even in it's not so glorious location.



The new (Alder) and the old (Red Oak)



1/2" ridge holds hats quite well.



Conscious choice to not cut the bottom detail. Looks better in the space.

## BEGINNERS SIG—LUNGS AND TABLES 101

LARRY WADE

**LUNGS 101** – This was the topic for March with a presentation and discussion led by Eric Lewis. It was a great meeting, full of depth and a lively interchange of ideas. To get a copy of the slides send an email to [lpwade@gmail.com](mailto:lpwade@gmail.com). Eric went in-depth on both the theory and practice, and the audience contributed. He has been using a Dylos air quality meter (particle counter) himself for several years and brought it in for demonstration. It showed the relatively poor air quality in the bench room, which was worse than the machine room, and some cleaning will be done to improve that situation. The initial focus was on the particles that we never see, the ones that are so small that our lungs can't get rid of them. Sobering. Several of us came away convicted about our laziness and started making some changes, and evaluating our practices and equipment.

**TABLES 101** – The April 20<sup>th</sup> regular meeting will feature Ariel Enriquez sharing his experience with designing and making various types of tables over the years. These meetings are open to everyone, not just beginners, and this meeting will be one that many will not want to miss.

**LOGS to LUMBER** – The May 18<sup>th</sup> regular meeting will again feature Eric Lewis sharing his experience of milling trees (logs) and walking through his experience and prac-



*Eric Lewis making the presentation.*

tices of making his own wood. In June we expect there will be a workshop at his shop to demonstrate these processes, but attendance will be limited. Day is TBD.

## NEW HOST: ONE-ON-ONE

BILL KEAY

We are now offering an individualize (“One-on-One”) HOST for those members who can't make the general HOST sessions because of work or personal conflicts, or simply because they prefer individualized testing arrangements.

- ♦ The One-on-One HOST is a \$100 fee. \$60 of this fee is fully refundable toward Shop Time purchases.
- ♦ Conducted during an available Open Shop sessions.
- ♦ To sign up, send an email with your availability to: [GuildOW.HOST@gmail.com](mailto:GuildOW.HOST@gmail.com) (days and times)

These are standard Hands-On Safety Test (HOST) sessions that will take ~3-4hrs., and are NOT training sessions. If you are looking for training, please see our Tool Skills classes here - <http://www.guildoforegonwoodworkers.com/page-1862952>. See our website under To Use the Shop Also please see page 8-9 in this newsletter.

## WELCOME NEW MEMBERS

BOB OSWALD

Welcome to our newest members in chronological order. We're happy to have you with us and hope you'll make a regular appearance at the monthly programs. Say hello at the next meeting so we can get to know you.

Ajit Aserappa, Lisa McGowan, Tina Augustine, Matt Maynard, Ted Coonfield, David Neighbors, Steve Schmunk, Brodie Bricker, Lucien Lasocki, David Lasocki, Lilin Chen, Ronald Bochenek, Robert Candioglos, Timothy Harrison, Jennifer Marcus, Derek Johnson, Claus Christensen, Gregory Dudley, Dmitriy Bak, Nicklas Knudson, Josh Marshall, Jared Weber, Lynn Obrien, Manfred Baetscher, David Blair

## FREE WOODWORKING EDUCATION

LARRY WADE

*(Continued from page 1)*

- brary and there is vast collection of books and enough DVDs to make it interesting.
- 5) Within the Guild you can borrow books from our library for free.
  - 6) Within the Guild you can browse many years of past newsletters and glean some useful information. Check the index on the past newsletters for a little help.
  - 7) Within the Guild you can become a class coordinator. The benefit is free admission to the class. There are administrative duties to be performed. Instruction about how to be a coordinator is provided by Bob Sokolow.
  - 8) You can join [finewoodworking.com](http://finewoodworking.com) for about \$40 per year and have 24/7 to a vast collection of articles and DVDs. Truly vast, truly wonderful.
  - 9) Fine Woodworking also has some free videos and articles, that are wonderful.
  - 10) Ditto for Popular Woodworking at [popularwoodworking.com](http://popularwoodworking.com).
  - 11) YouTube has a vast collection of truly wonderful DVDs. It takes a bit of digging but it isn't that hard.

There are probably other resources that others can suggest. Woodworking isn't as expensive as flying a plane or owning a boat, but it isn't inexpensive, in general, and it takes space, infrastructure, tools, training and materials. That all adds up

Some woodworkers are perfectly content with one knife and a lifelong love for carving. Others choose a more expensive route. You get to choose.

## GUILD SHOP LOGISTICS (USING THE SHOP)

ROGER CROOKS

### New Shop Card Options-Roger Crooks

#### Summary

This addresses the two biggest issues that our users have mentioned;

- Many tasks do not need 4 hours and are wasting time and money to come in for a shorter period of time
- Some would like a less expensive card with fewer slots because they don't think they can use them in 12 months.

#### Details

The table below shows the options available for buying shop time. For first time buyers, we offer a credit towards the purchase of a 2-hour or 4-hour \$150 card. This \$60 credit is from passing their HOST session or taking all 4 Core Skills classes.

#### Shop Cards

Name	Fee	Slots	Hr/Slot	Total Hours	Length	Price/Hr	Comment
Regular Card	\$ 150	8	4	32	12 months	\$ 4.69	Best Value
w/credit	\$ 90	8	4	32	12 months	\$ 2.81	One time credit
NEW - 2 hour Card	\$ 150	12	2	24	12 months	\$ 6.25	Can combine slots in one day
w/credit	\$ 90	12	2	24	12 months	\$ 3.75	One time credit
NEW - Try-Us-Out Card	\$ 80	4	2	8	12 months	\$ 10.00	Use the shop to try it out
On-the-Spot Card	\$ 25	1	2	2	1 day	\$ 12.50	New Price/new time
Snowbird Card	\$ 400	unlimited	na	na	6 months	na	For 6 month Oregonians
Unlimited Card	\$ 600	unlimited	na	na	12 months	na	

**Regular 4-hour slot card** - We are dropping the 7 slot first year card - all will be 8 slots. Members with a current 7 slot card will get the 8th slot free even if it is crossed off on the card.

**New 2-hour slot card** – The user has to be there during the first hour of the 4-hour shifts (9:00, 1:00, 5:00) unless other arrangements are made with the Shop Attendant.

**Conversion Plan for current 4-hour cards.** There is not a one-to-one conversion between the two but it is done on a value bases (per hour price). The 2-hour card will have the same expiration date as the 4-hour card. If you have a 7 slot card with the 8<sup>th</sup> slot crossed out, we will count the 8<sup>th</sup> slot.

4-hour slots left	1	2	3	4	5	6	7	8
2-hour card slots	1	3	4	6	7	9	10	11

**NEW Try-Us-Out Card** – While it is slightly more expensive per hour than the others, it offers more flexibility. It comes with the same rules as the 2-hour card above. It is also ideal for those who are concerned about not being able to use all the slots in a \$150 cards.

**On-the-Spot Card** – This is for drop-ins who do not have a shop card but do have their Green card. We dropped the price from \$50 to \$25 ( and from 4 hours to 2 hours).

**Deleted Project Card** – The Try-Us-Out card is the alternative and is more flexible.

For additional details, please check our website.

### **How to Use the Shop** – Roger Crooks

This article outlines what is required to use the shop's power tools and a new option for getting a Green Card. We have divided our tools into two classes; Core and Advanced.

CORE TOOLS	ADVANCED TOOLS
Table saw & Miter Saw	Wide Belt Sander
Planer & Jointer	Sliding Table Saw
Router & Router Table	Multi-Router
Bandsaw, Drill press and disc/belt/spindle sanders	Horizontal Mortiser

We have two cards; a white card and a green card. Each card represents what tools you are qualified to use.

Cards & Level	Prerequisite	Guild Classes	Notes
White Card	Active member	Safety & Orientation class	Needed for Machine Skills training, HOST, and education classes
White Card w/Core Tool Skills certifications	White card	Core Tool Skills training & certifications	Enables use of specific tools in the workshop
Green Card	White Card	Pass HOST or take all four Core Tool certifications	Enables use of all Core tools in the workshop.
Green Card w/Advanced Tools Skills certifications	Green Card	Training and certification for each advanced tools	Enables use of specific Advanced tools in the workshop

### **White Card**

**What is it** - Indicates you have completed the three components of the Safety & Orientation meeting (S&O). You will view a 1-hour safety video, complete the Tool Safety test and do a self-assessment of your woodworking skills & experience.

While not required for general Guild membership or the majority of our classes, we advise everyone to attend this class for your own benefit and learn more about what we can offer you.

**How to get it** - Attend a free, 2-hour Safety and Orientation class. Check the Education Class Schedule.

### **White Card with Core Tools Skills Certifications**

**What is it** – This indicates you are qualified to use one or more of the Core tools in the Guild's workshop.

**How to get it** – Take one or more of the Core Tool Skills Classes, and complete the certification test.

### **Green Card**

**What is it** - A Green Card indicates you are qualified to operate all of the Core Tools.

**How to get it** – Pass the Hands-On Safety Test (HOST), or complete all four Core Tool Skills classes and certifications. Members can also just take a few of the Core Tools Skills classes and then HOST if desired.

### **Green Card w/Advanced Tool Skills Certifications**

**What is it** - This indicates you are qualified to operate all of the Core tools, plus selected Advanced tools.

**How to get it** – Take the selected Advanced Tool Skills training, and pass the certifications.

### **Summary**

We have developed a safe and easy procedure for members to use the shop's power tools. Our tools are safe when used properly, but as any seasoned woodworking professional will tell you – they all need to be respected. The above process is meant to keep you and other members safe.

For additional details, please check our website.

*The Guild of Oregon Woodworkers is a group of professional and amateur woodworkers committed to developing our craftsmanship. The Guild offers many benefits for members, including:*

- *Monthly programs*
- *Monthly newsletter*
- *An education program to help members develop woodworking skills*
- *Sponsor discounts*
- *Woodworking shows*
- *Network of business partners.*
- *A woodworking shop with space to rent*
- *A network of friends*

*For information on how you can become a member, see the Guild website listed below.*

## GUILD OF OREGON WOODWORKERS

10190 SW Washington St., Portland, OR 97225

### CLASSES, SEMINARS, DEMOS, AND SUCH

**Northwest Woodworking Studio** 503-284-1644, [www.northwestwoodworking.com](http://www.northwestwoodworking.com)

**Rockler Woodworking** 503-672-7266, [www.rockler.com](http://www.rockler.com)

**Oregon College of Art and Craft** 503-297-5544, [www.ocac.edu](http://www.ocac.edu)

**Woodcraft** 503-684-1428, [www.woodcraft.com](http://www.woodcraft.com)

**Woodcrafters** 503-231-0226, 212 NE 6th Avenue, Portland, [www.woodcrafters.us](http://www.woodcrafters.us)

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**We're on the Web!**  
[www.GuildOfOregonWoodworkers.org](http://www.GuildOfOregonWoodworkers.org)