

OREGON WOOD WORKS

Election of Officers 2017 Board of Directors

THE EDITOR'S INSIGHT

Cows have best friends

What kind of emotions do you experience when you enter your shop? I guess I first experience pleasure. It is a special, place, an environment I created and that I love to be in. As I walk into the room however, there's a bit of frustration at a couple of piles of clutter on a workbench that have been sitting there for a month. I need the space but am always too busy to deal with it right now. There's a bit of disappointment at the sawdust all over the floor, not a big deal, but it tugs at an emotion. No matter how often I sweep it, a difficult job with all the tools, it's always dirty. Resuming work on the current project, produces a little anxiety. How am I going to repair that section I messed up yesterday. But looking forward to the next step brings a pleasure in being able to build things without plans

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The proposed slate was voted in favor by the membership at a general meeting held November 10, 2016.

Two positions were listed as vacant. Leslie Kantor has offered to take the Education Chair position. This newsletter makes her nomination formal, to be voted on by the general membership at the next general meeting.

A very big thank you to all of these people for the energy they put forth to make the Guild function.

We need help in supporting roles. Ray Curtis is turning over **Operations Char** and Sean Ben Safed is retiring as **Librarian**. Contact the editor or Roger Crooks if you can help with these.

BOARD OF DIRECTORS

Officers:

- President – Roger Crooks
- Vice President – Alexander Anderson
- Treasurer – Travis Hays
- Secretary – Steve Poland

Committee Chairs:

- Membership – Keith Williams
- Education – Leslie Kantor (in nomination)
- Programs – CJ Marquardt
- Operations – OPEN
- Communications – Bob Oswald
- Community Projects – Tim Moore
- Shows - OPEN
- Sponsors – Bob O'Connor
- Prof Membership at Large – Bill Bolstad
- General Member at Large – Ed Ferguson

NEXT PROGRAM — THURSDAY DECEMBER 8, 2016 7:00PM

GUILD HOLIDAY PARTY

Mt. Tabor Presbyterian Church, 5441 Se Belmont, , Portland, OR.

Merry Christmas! Feliz Navidad! Happy Honukkah! Happy Holidays! It is definitely that time of year. We have taken time to appreciate our lives with Thanksgiving and now prepare for the December holiday season. Sometimes this can be a little stressful but we have a 'relaxation comfort recipe' to offer you.



Join us for the Guild Holiday Party on Thursday, December 8 at the Mt. Tabor Presbyterian Church. Social time starts at 6:00pm with the event including a mouth-drooling potluck dinner; a secret gift exchange; instrumental holiday music provided by

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From the west on I84 to Glisan exit #3, loop to the right and back west three blocks to 55th. South about eight blocks to Stark. Jog left to 55th. South on 55th a couple blocks to Belmont On the corner on your right.
From the east on I84 take exit #2 to Hollywood district. Loop to the right to 47th Avenue. South to Stark, left on Stark to 49th Avenue, south to Belmont and left about four blocks.

HOLIDAY SEASON AND PRESENTS

ROGER CROOKS, PRESIDENT

We are now officially in the holiday season even though Costco had Christmas items for sale in September and my morning radio station started playing Christmas songs 24x7 early November. I suspect many of you are in the mode of making presents and saying next year I will start when Costco starts and maybe even allocate time for mistakes for more complex projects. My intarsia horse I showed a few months ago at Show & Tell was a “not too bad” first try. The second version is looking very good and on schedule for Christmas (I hope). Last year I could not spell intarsia, now after one class, I’m “doing” intarsia.



Roger Crooks,
President

This is a good example of what I’ve learned by being part of the Guild, taking classes from professionals and interacting with members. I have a much more critical eye, my bar for good enough has risen, and I hope to keep moving it up as I learn more. And like all things in life, the more you know about something, the more you understand what you don’t know. The topic of woodworking is huge from functional items such as basic carpentry, furniture, boxes, cutting boards, bowls,

platters to more artistic items which all these items can be enhanced to be consider “artistic”.

As we make presents for family and friends, I think we all have the desire to make it special. A nice functional box is a good present and fairly easy to make. However, the use of contrasting woods, box or dovetail joints, inlays, spalted or veneer wood for the lid are all things that make that nice present a family heirloom. This knowledge and skill sets your item apart from something from Target but what really makes it special to the recipient is the fact that you made it.

For those of you who are new to the Guild and just starting out in woodworking, just a few classes from our professional instructors will make a dramatic difference in your skills and knowledge. For the majority of our membership who are intermediate woodworkers, there is always a lot more areas of woodworking to learn and our joints can always be a bit tighter, our finish a bit smoother and our designs a bit more sophisticated. And our professionals, we all can learn more from all of you.

Enjoy the holidays with your families, don’t spend too much time in your shop. Maybe there will be a brand new tool under the Christmas tree. Make sure you join us for our annual Christmas party this year.

NOVEMBER PROGRAM.

(Continued from page 1)

local group Two Hearts; a display of Christmas Toys made by adult-sized elves in our Guild Shop (and personal shops); This is a family, friends and kid-friendly event...so come and bring ‘em along!

Here are some of the specifics:

- ◇ **Lee Johnson Woodworker of the Year** presentation.
- ◇ **Gift Exchange:** Joint the “Secret Santa” gift exchange by bringing a wrapped gift. Hand-made wood items are strongly encouraged but if you must purchase something please limit the value to no more than \$25.
- ◇ **FOOD:** This is a potluck dinner. The Guild will provide plates, eating utensils, coffee, punch, lasagna, ham, deviled eggs, chips and a cheese platter. Ariel will be providing his infamous punch. Please bring one dish of your choice with serving implement! (Don’t worry...it all works out ☺)
- ◇ **SILENT AUCTION:** A new event this year

will be the results of the silent auction for tools that have been advertised via the Guild Website Forum page. If you are interested in more information, check out the Buy/Sell Forum page. Click the link on the Home page.

Please join us to celebrate the holidays and enjoy each other in a relaxed and very comforting atmosphere. See you on the 8th!



REMEMBER: OUR PROGRAM MEETING LOCATION CHANGES IN JANUARY TO THE MULTNOMAH ARTS CENTER AND WILL MOVE TO THE THIRD TUESDAY OF EACH MONTH.

WATERFALL EDGE TABLE TAUGHT BY MICHAEL FORTUNE

JULIE NIEMEYER

. or I Might Have Just Gotten In Too Deep.

I have to be honest...before I took the class, I thought, just maybe, I had gotten well in over my head. "Veneer?" "What's a waterfall edge and why do I care?" "Exacting processes?" "\$595 Yikes!" "A router bit the size of a baseball?" "You have got to be kidding...Me, take this class?" "Everyone else is such a better woodworker"...all these thoughts could have easily kept me from taking this class.

This class was certainly a master level class taught by a master. HOWEVER, the mastery in Michael Fortune is to bring everyone along and make sure all of our skill levels improved, and at end of three days, each of us, had a beautifully veneered demilune table with a graceful waterfall edge ready for finishing. His style of teaching is such that we learn from the moment we walk through the door. Measuring, marking, tool set up, band saw; chop saw; drill press; big routers and router table. This was the place to safely learn to use that baseball sized ogee router bit. Working with MDF; trim routers; circle cutters; jigs, jigs and more jigs; glue up; clamping cauls; vacuum press. Choosing, cutting, taping, and gluing veneer; the pitfalls and how to fix them. Card Scrapers and how to sharpen them. Certainly, some in the class are better at woodworking than I am, but the small class size, limited to 6, enabled all of us to learn from Michael, his assistant, Kelly and, very importantly, each other.



So, I'm here to tell you.....the next time you don't think you can take a class because of the nagging doubts



that plague us all....go ahead, stretch a little, and take the class. You'll be fine and learn so much more than you can imagine.

Pictured:

CUSTOMER FEEDBACK-ODD JOBS

BOB OSWALD

About half of the Guild members are subscribed to the targeted mailing "Odd Jobs". I know that mostly a handful of people take on the jobs. They certainly vary in variety and complexity. And I know some members subscribe just to get a feel for what goes on out there.

Are you subscribed and wonder where these mails come from? You can edit your member profile and opt in and out of ten different mailings. Just log in the the Guild website, click View Profile right next to the login box in the upper right corner, and then click edit.

I've mentioned before, but don't ever select "**unsubscribe**" in those emails. That disconnects you from "Everything". Of course if you did that you will probably not see this message.

A recent letter from a customer warmed my heart. I wanted to share it. I wish I could get more feedback both from Guild members who take jobs and from customers. Just a quick note telling about success, or a tough challenge.

I reached out to you and the Guild a couple of weeks ago, asking for help on a little project that I had. You had sent my request on to a handful of members, and I just wanted to let you that the response was over whelming. Everyone I had the opportunity to talk with was helpful, sincere, and truly amazing at the wood-working craft. I will be recommending any and all custom wood projects to your group in future and wanted to say thank you.

LAST MEETING: EDDEE

AJIT ASERAPPA

General Meeting

Following the customary pleasantries, President Roger's discussion of guild business focused on the election of new officers and some of the slots that are vacant. Notably, Shop Management, Shows and Education were still seeking volunteers to take ownership of each of the activities. For anyone interested the incumbent chair person would help transition the function over the next year. Members were urged to volunteer for any of the open positions.

Show and Tell

"Show and Tell" was heartening. Three members {whose names and project I don't recall without notes} showed some of the work they'd done based on Guild classes they'd taken. It was reassuring to see the application of class room teaching by people in their own workshops. We all take classes, kudos to the three to chose to publicly display the results of their learning.

Eddee Edison

The guest speaker for the evening was Eddee Edson speaking on the topic of Tiny Houses. Eddee, a fine furniture maker with a broad range of accomplishments, offered an interesting glimpse into the ethic behind tiny houses. Rather than a detailed discussion of the myriad topics associated Tiny Houses, her thesis was downsizing and optimization — from the construction through moving in. Downsizing to her wasn't a purely spatial consideration but more importantly a temporal one, "Do you need ten sweaters when you really wear only three."

Coincident with downsizing was the concept of optimization and streamlining. How does one pack an entire life into a roughly 400 square foot area? Once again, besides the spatial and design aesthetics, the challenge she posed was one of mind-set: what's really important?

Personally, I was hoping to find out how Eddee stashed a full-on cabinet saw, preferably one that unfurled like one of the transformers in her tiny house. The answer, sadly, was that she doesn't. She has shop space beside her Tiny House in which she houses the tools of her trade.

Please don't forget that beginning in January Guild Meetings will be held on the second Tuesday of each month at the Multnomah Arts Center.

SHOP THE GUILD STORE

BOB OSWALD

Looking for an affordable and super high quality woodworking gift for Christmas? We have about 50 aprons available right now. See them on the Guild website, under "About Us >> Shopping". Select "Guild Clothing" You can pay for them on line and make arrangements with Gig Lewis to pick them up. Gig offers the following options:



- ◆ Pick up at his house
- ◆ Pick up at the Christmas party
- ◆ Shipped to you for an additional \$10. This is a choice on the website.

Current price is \$50 each and that includes the towel for keeping your hands clean in a glue-up.

NOTE: You must contact Gig after you pay for them. The website does not have a means to notify him.

Gig is at:
giglewis42@gmail.com
503-646-7056
13755 SW Bonnie Brae Ct
Beaverton, OE

WELCOME NEW MEMBERS

BOB OSWALD

Welcome to our newest members (33) in chronological order. We're happy to have you with us and hope you'll make a regular appearance at the monthly programs. Say hello at the next meeting so we can get to know you.

Get your feet wet. Try your hand volunteering at just one event this month. You don't learn woodworking by reading magazines.

Tabitha Brouhard, Miller Westfall, Mark Brown, Marshall Himes, Aaron Winder, Steven Reynolds, Eric Brown, Flora Lee, Asa Christiana, Daniel Traska, Jason Mitsky, Donald McMaster, Robert Barnett, Pete Markantes, Jon Haumeder and Albert Luong.

BEGINNER SIG

LARRY WADE

November Beginner SIG – Recap: Dovetails by Router

The September meeting focused on cutting dovetails by hand, while this one focused on using a router and dovetail jig. If you want copies of the handouts and notes send me an email. Professional member Ken Vetterick focused on talking about and demonstrating the Keller jig, while General member Dave Cassinelli focused on the popular Porter Cable 42xx jig. Their talks and demos prompted a good Q&A session, with a fair number of hints and tips exchanged.

January Meeting – Japanese Woodworking, Thur Jan 12th

We don't meet in December. Starting in January the regular meeting day changes to the second Thursday, so mark your calendars. The focus will be on Japanese

woodworking. This will likely be a joint meeting of the Japanese SIG as well. In two hours we'll just scratch the surface but cover a variety of topics including design, joinery, furniture, and a summary of my recent trip.

February Meeting – Carving Overview, Thurs, Feb 9th

I hope to invite a number of specialists to talk about the many different types of carving, including relief, figures, Pacific NW, chip, whittling, and power. There has been a fair amount of interest in carving and there is a chance we will create a separate "Carving SIG" to meet monthly for a while to explore some of these topics in more detail, and possibly offer some classes.

Larry Wade, lpwade@gmail.com



Ken Vetterick



Dave Cassinelli

WANDERING THE WEBSITE

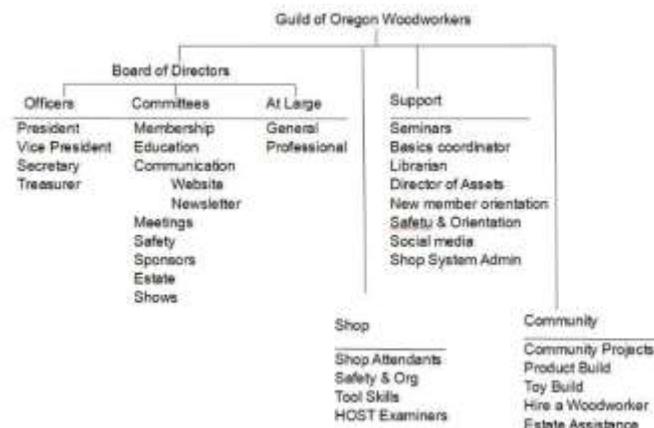
BOB OSWALD

About Us

Most of you probably visited this area once before you joined the Guild. It was getting kind of cluttered, a little bit too much like one corner of my shop. I've reorganized the information there to hopefully make it more useable.

The big addition is an organizational chart that shows what it takes to operate this Guild. Take a look. And do remember that we can always use help in almost any area. Contact me with offers or suggestions.

TimberCreek08@gmail.com



UPCOMING CLASSES

NORM BAIRD

Build a Tool Tote with Gig Lewis

Nov 29-Dec 13, various times, \$175

Class Coordinator: Gig Lewis

Come and learn some basic information with hands on use of power tools. With a maximum of 9 students and 3 instructors, you will have a lot of opportunity to ask questions and get individual guidance.

Design for the Woodworker, Function or Art? with Ed-dee Edson

Dec 14, 6-9, \$45

Class Coordinator: TBD

This is an introduction to furniture design. Students will learn aspects of how to design and WHY design before you start a project. Fine furniture is an aspect of design that recognizes advanced thought before starting the cutting process.

Restore a Metal Bench Plane with Ken Hall

Jan 10&17, 5-9, \$120

Class Coordinator: Doug Drake

Learn how to restore a metal, Bailey style bench plane from a rusty hulk to a finely tuned hand tool. Bring your own plane or buy one with the class and create a lifelong tool.

Build a Stool from Scratch with Dennis Dolph and 3 more instructors

Jan 14&15, 9-5, \$175

Class Coordinator: Bob Sokolow

This two day, hands-on class is designed for beginning woodworkers, however, all skill levels are welcome. In this class the students will start with a four-inch slab of wood and build a custom sized stool using loose tenon joinery.

See the Guild website for registration and details. Contact the Class Coordinator with questions. All classes are held at the Guild Shop unless otherwise specified. 7634 SW 34th St, Portland, OR 97219

AFFILIATE UPCOMING CLASSES

See their websites for more details and offerings.

Oregon College of Art and Craft

Bandsaw-Style Figured Box

Dec 10, 11

Instructor: Jennifer Jackson

Northwest Woodworking Studio

Masterworks: Joinery Basics

Feb 20-24

Instructor: Gary Rogowski

EDITORIAL..

(Continued from page 1)

and make them come out the way I want. Pride of course, in the ability to safely use dangerous tools, and to create something that will wind up in the living room, a center of attention. Pride in having friends call and ask for advice. Gratitude at being able to have all of these tools.

These thoughts started over Thanksgiving dinner at a best friend's home, a companion woodworker. Their daughter was home from college, studying to be a veterinarian. My natural curiosity for everything created a wonderful discussion about her passion, large animals, their treatment and care. I have often wonder what kind of thought processes if any, go through my cat's head. What kind of emotions do animals experience? I know they do. It's obvious. Probably a subset of the human list. The veterinary studies don't tend to dwell particularly on the concept of emotions in animals.

They definitely deal with pain and comfort. But a side note she offered indicated some studies, concluded that cows do have best friends. Usually fostered young, it's clear that there is an attachment beyond being part of the herd. Makes sense to me.

Next morning over coffee and an iPad, Nancy and I got to talking. She looked up emotions. There appear to be six basic human emotions: anger, disgust, fear, happiness, sadness, surprise.

You've heard the expression "a wide range of emotions". On one website I found a list of forty-two emotions. I can clearly relate to thirty-two of them. Such food for thought.

That list of emotions is some combination of two or more of the basic emotions as well as others on the list. As an example, jealousy often consists of a combination of emotions such as anger, resentment, inadequacy, helplessness and disgust.

The cow thing got me to thinking further, about friends. There are friends, best friends, and acquaintances. I have 251 Facebook friends. (dare I admit that?), people who I do consider to be friends. I have 199 connections on Linked In. People I've worked with, maybe a bit more on the acquaintance, co-worker side but still friends. Ironically no overlap. That's almost 500 people I would call a friend. And it does not include hundreds more without those ties. Lisa who owns Ace Hardware, Robin a checker at Safeway, Jimmy, a bartender at a favorite hangout. But how many people do you know as "best" friends. Someone you want to be with any time you see them. There's some special bond. I can name only a few. Very interesting.

So I like it that a cow can have a best friend. And I enter my workshop every day, mostly with comfort, security and pride. It's a great place to be.

A PROUD HISTORY-THE MULTNOMAH ART CENTER

GARY WEEBER

The Guild of Oregon Woodworkers is integrating even further into a proud historical presence in Multnomah Village. The Guild has worked cooperatively with the Multnomah Arts Center (MAC) in the past in various ways, including our recent community service project building display cases for the lobby (thank you community service team!). In January, we dive deeper into our relationship with this wonderful organization by relocating our monthly program meetings to the MAC auditorium. But, let's pause briefly, and take a moment look at some history of this wonderful building and organization.

The MAC has its origins in the Multnomah Community Center which was established around 1960 in a building that had previously been the volunteer fire station, just down the road from the current MAC. In 1973, the community center focus changed from sports to arts and crafts. The center was renamed the Multnomah Community Design Center at that time. In 1978 it became the Multnomah Arts Center.

After the 1979 closure of the Multnomah Elementary School (built in 1919) local parents established the Multnomah Historical Association. This not only resulted in the preservation of the properties but also transformed it into the new community center. After being acquired and renovated by Portland Parks and Recreation, the Multnomah Arts Center moved to this location in 1980.

The Guild is pleased to proceed with this new level of integration into area arts activities and the proud tra-

dition of this organization.

We will celebrate this integration on January 17 by holding our first program meeting in the newly renovated auditorium. We will be welcomed by new hardwood floors, expansive seating capacity, cushioned chairs (!), an elevated stage and the latest in video/sound equipment. Parking for Guild members is available anywhere in the parking lot for the meeting.

Location: Multnomah Arts Center, 7688 SW CAPITOL HWY • PORTLAND, OR 97219



NEW HOST FEE POLICY

BILL KEAY

The Guild Board of Directors approved a welcomed change to the \$60 credit we provide to individuals who complete the HOST or all four of the Core Tool Skills classes. There is a \$60 fee for each of these and the previous plan was to provide a \$60 refund on the purchase of a shop card. It has been difficult to manage this plan.

Completing either the HOST or all of the Machine Skills classes earns the member a Green card, allowing them to work in the shop.

Going forward, individuals who earn their Green card will receive a Five (5) 2-Hour sessions Shop Time card (\$60 value) with their new Green card. These cards will be placed with your Green card in the workshop card cabinet within 48 hours of earning the new card level. This card will have a 6 month expiration to allow individuals to evaluate their future Shop Time needs and then purchase a larger Shop Time option that best meets their future needs.

This helps us all ...

- ◆ Eliminate the challenges with who to contact in our group to get a credit, and the accounting/refund/ mailing process for the Guild's finance team.
- ◆ Simplify the process with which we get a Shop Time card in the hands of the new Green card member so they can utilize the shop within days of their Green card status.
- ◆ Eliminate "hall passes" by our Shop Attendants to new members who ordered a Shop Time card, but have not received their Shop Time card before they want to use the workshop.
- ◆ Provide a consistent way to ensure every new Green card member gets the benefit they have earned.

Let me know if you have any questions.

-Bill

GATHERING OF THE GUILDS

VINCE CORBIN

Call for artists and professionals:

The Guild of Oregon Woodworkers invites artisans and professionals in wood to participate in the Gathering of the Guilds 2017 on April 21, 22 & 23, 2017, at the Oregon Convention Center in Portland, Oregon. *The big news for 2017 is that the Oregon Potters Association will be joining us with their Ceramic Showcase in the adjoining hall!*

This event now brings together six major Guilds and their artisans from all over the Pacific Northwest.

The event is admission-free to the general public. This is an established happening, always drawing large crowds just a fortnight before Mother's Day and promises to be a great opportunity for you to sell directly and make contacts for future business.

As last year, we will be using Hall A of the Convention Center, but this year Ceramic Showcase will be using Hall A1, and all their visitors will be coming through the GOTG door! As last year, participation will be limited to professionals.

Booth fees remain the same as 2016. Basic 10' by 10' space of \$460, and an additional \$200 for an additional 5' in width.

\$100 deposit is due November 30, 2015. Contact Vince if you have a need to delay your deposit check beyond that date.

Make checks to Guild of Oregon Woodworkers and mail them to the address listed below.

Vince Corbin, Guild Show Chair
14500 SE 26th Street
Vancouver, WA 98683
503-899-7126
vinceanddiane@gmail.com.

ART IN THE PEARL

Call For Entries

Art In The Pearl invites you to apply to be an exhibitor at one of the top 5 art festivals in the nation. Art In The Pearl Fine Arts & Craft Festival will be held Labor Day weekend in the beautiful historic North Park Blocks of Portland, Oregon.

Art In The Pearl features the artwork of artists from across the USA and Canada. The 3 day festival, developed and produced by a dedicated volunteer board of artists, has many attractions: exceptional visual artists, artist demonstrations, an interactive art area for children of all ages, and a variety of unique food. This three-day community event gives patrons the special opportunity to meet and purchase art from exhibiting artists. Over one hundred artists show work ranging from fine woodworking to beautiful paintings, photography, glass, ceramics, metal, jewelry, and much more. Apply to sell art at one of the nation's premier art festivals!

APPLICATIONS AVAILABLE DECEMBER 1, 2016 on Zapplication -- Mark your calendar!

<https://www.zapplication.org/>

- ◆ Application Deadline: 02/15/2017
- ◆ Festival Date: Labor Day Weekend, 9/2-4, 2017
- ◆ 10am-6pm Saturday and Sunday
- ◆ 10am-5pm on Monday
- ◆ Location: The Northwest Park blocks of Portland, Oregon, between W Davis and NW Flanders at NW 8th Avenue.

More Info: <http://www.artinthepearl.com/>
Contact: info@artinthepearl.com

JUST PLANE AMAZING

GARY WEEBER

As we approach the new year, it is time to consider attending the Hand Tool Event at the Northwest Woodworking Studio. The event this year will be earlier than in the past and is scheduled for Friday and Saturday, January 20-21. Lie Nielsen will be there in full regalia as will Blue Spruce Toolworks and others. This is a great opportunity to look at, fondle and purchase some of these wonderful tools.

THE NORTHWEST
WOODWORKING
STUDIO

**Lie-Nielsen
TOOLWORKS[®]**
INC.

In the past we have held a monthly program meeting in conjunction with this event but the timing did not work out this time. Get more information at <https://www.lie-nielsen.com/hand-tool-events/USA/40>.

Support
Guild Of Oregon
Woodworkers.

When you shop at smile.amazon.com,
Amazon donates.

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The Guild of Oregon Woodworkers is a group of professional and amateur woodworkers committed to developing our craftsmanship. The Guild offers many benefits for members, including:

- Monthly programs
- Monthly newsletter
- An education program to help members develop woodworking skills
- Sponsor discounts
- Woodworking shows
- Network of business partners.
- A woodworking shop with space to rent
- A network of friends

For information on how you can become a member, see the Guild website listed below.

GUILD OF OREGON WOODWORKERS

10190 SW Washington St., Portland, OR 97225

CLASSES, SEMINARS, DEMOS, AND SUCH

Northwest Woodworking Studio 503-284-1644, www.northwestwoodworking.com

Rockler Woodworking 503-672-7266, www.rockler.com

Oregon College of Art and Craft 503-297-5544, www.ocac.edu

Woodcraft 503-684-1428, www.woodcraft.com

Woodcrafters 503-231-0226, 212 NE 6th Avenue, Portland, www.woodcrafters.us

THE GUILD IS PROUD TO BE SPONSORED BY:

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Emerson Hardwood
Goby Walnut Products
Hardwood Industries
NW Figured Wood
Rockler Woodworking
SawStop
Woodcraft
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- ◆ Some sponsors offer discounts to current Guild members.
- ◆ ** denotes Scholarship Sponsor

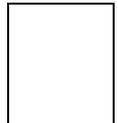
Affiliates:

Northwest Woodworking Studio
Oregon College of Art and Craft



Guild of Oregon Woodworkers

c/o Bob Oswald
40639 SW Vandehey Road
Gaston, OR 97119



We're on the Web!

www.GuildOfOregonWoodworkers.org