

# OREGON WOOD WORKS

## Election of Officers

*There are vacancies that need YOU*

THE EDITOR'S INSIGHT

### Elves in the Woodshop

Summer's gone, autumn is not far behind. Too early to talk about Christmas? Well, not if you're a woodworker. There is something special about handmade gifts, especially make of wood. The richness, warmth and charm of one of nature's finest materials always produces a happy feeling.

There is a simple little gift idea on page five to get you started. Not even a weekend project, but a little teaser to get you into the shop..

And what better time than now to introduce children and grandchildren to the hobby. There's probably nothing more fun than working with Grandpa. And no reason this can't be a grand experience working with Grandma in the shop too.

In the local high schools that still have woodworking program, the kids start in seventh grade. They are introduced to and safely use the mini-lathe, scroll saw and the band-saw to a degree (not allowed to cut round things for example).

Even younger, kids love to

*(Continued on page 8)*

The following people are nominated for the 2017 Board of Directors. This slate will be voted by the general membership in the November meeting.

A very big thank you to all of these people for the energy put forth and the willingness to make the Guild function. Most of them are staying on for another year. Two new people have offered to serve. We need more.

There are still three openings that urgently need help. If you step forward to help with one of them you will find the retiring person very available to assist with bringing you up to speed. The board has a wealth of knowledge and a great desire to help, so no one on the board ever stands alone.

The Guild is a big business. With seven hundred members, a professional level woodshop and a fantastic education team, it's very rewarding to be able to say a year later, "I helped make that happen."

Contact Roger Crooks or the Webmaster or any board member to offer your help.

### 2017 SLATE OF OFFICERS

**Officers:**

President – Roger Crooks  
 Vice President – Alexander Anderson  
 Treasurer – Travis Hays  
 Secretary – Steve Poland

**Committee Chairs:**

Membership – Keith Williams  
 Education – OPEN  
 Programs – CJ Marquardt (New)  
 Operations – OPEN  
 Communications – Bob Oswald  
 Community Projects – Tim Moore  
 Shows - OPEN  
 Sponsors – Bob O'Connor  
 Prof Membership at Large – Bill Bolstad  
 General Member at Large – Ed Ferguson (New)

**NEXT PROGRAM — THURSDAY NOVEMBER 10, 2016 7:00PM**

### Now THIS IS DOWNSIZING

**Guild Workshop, 7634 SW 34th Avenue, Portland, OR.**

We all remember the story of Goldilocks and the three bears... and the challenge of choosing the right chair size...small, medium or large. What if we were faced with the same dilemma when choosing a house size? Eddee Edson had to make that choice, only in her case even a small house was too large. She chose a tiny house!

Ms. Eddee Edson has a Masters Degree in Industrial Design and managed the Woodcraft store in Seattle. She has been active in the fine furniture building community for almost 30 years and has experience in woodworking including: education to production, sales to shop management, in both educational settings and private industry. Her work has shown in galleries across the United States including the Rhode Island school of design and Northwest Gallery in Seattle. Eddee has been an educator in public high school settings as well as in continuing education for adults. As a boat builder, cabinet maker, turner and inventor, Ed-



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From the west, Allen becomes Garden Home and then becomes Multnomah Blvd.

From the East, off I5/Barbur Blvd, head West on Multnomah Blvd. Then:

To locate the shop, turn uphill, North, on 35th Avenue. At the stop sign, turn right, go one block, turn left. Go over the crest of the hill and as you start down, the shop is in the little center on the right. Drive downhill to the Multnomah Art Center to park and walk back. Park in both front and back of the Art Center depending on construction.

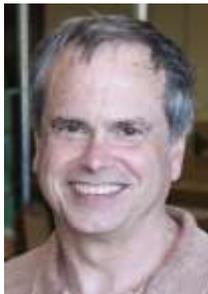
## 2016 A LOT OF GOOD THINGS

ROGER CROOKS, PRESIDENT

It's been a great year for the Guild.

### Guild and Shop

- ◆ Membership has gone up by over 100 new members putting us at near 700.
- ◆ The shop has continued to add new equipment with an edge sander and we have made a decision to spend close to \$20,000 for a new dust collection system.
- ◆ We have made the bench room and library access free to all members during open shop time
- ◆ Implemented an easier process to get your green shop card
- ◆ Plan for using recycled materials and green wood in the shop is being implemented
- ◆ Lots of website improvements
- ◆ Monthly newsletter continues to offer great stories and tips



Roger Crooks,  
President

### Shows

- ◆ Gathering of the Guilds 2016 was a great success and slightly profitable – 2017 will double in size
- ◆ Art-in-the Pearl, a 3-day show was constantly busy with two hands-on demos that made it a fun event and generated lots of interest.
- ◆ Our first participation in Multnomah Days went well in spite of the 100-degree heat
- ◆ Clackamas Fair on the same day as Multnomah Days,

- ◆ We helped kids build over 150 bird houses
- ◆ We put on a high-end show at the World Forestry Center showing our artistry

### Community Service

- ◆ Community Projects built a grand showcase for the Multnomah Arts Center, four heavy duty oak benches for Albertina-Kerr, and a library bench for Raleigh Park School
- ◆ Estate sales kept us busy and provided a great service to the community and generated good income

### Education

- ◆ Education is on schedule to produce over 130 classes. About half of our members (over 300) took at least one class.
- ◆ We have had major names in woodworking here for our monthly meetings and classes – Doug Stowe, Michael Dresdner and Michael Fortune.
- ◆ First ever Woodworking Teacher Symposium with Doug Stowe was given for both members and teachers in the area
- ◆ Product Build group was busy building products and providing free training for members. They sold well at GOTG generating good Guild income
- ◆ Our Beginners and CNC Special Interest Groups (SIGs) were very informative and well attended
- ◆ We have a new scholarship program that is well funded
- ◆ We have developed a relationship with Catlin Gable for classes at their shop

## NOVEMBER PROGRAM.

*(Continued from page 1)*

dee has the rich culmination of skills used to complete her latest project “Alfresco”, a beautiful tiny house that is now her home.

Frankly, Eddee is fascinating and you do not want to miss her presentation at our November 10 Program. How do you begin to envision and design a tiny house? What skills do you need and how does that compare with fine furniture making? What kind of materials do you use and how do you build a non-toxic environment? What tools and plans are needed to complete a project like this successfully? These are all questions Eddee will be answering in her presentation. With Eddee's unique history in fine furniture making, especially as a female in a historically male field, her experiences and perspectives are unique. You don't want to miss this presentation. Oh...and ask Eddee about the size of her shop.

Our program starts with social time at 6:30pm and the meeting begins at 7:00pm. There will be a Show and Tell, so bring your projects to share. We will also have our raffle and it will include a free slot in Eddee's Class Design for the Woodworker Function or Art? On December 14 from 6:00-9:00 PM. That alone is worth at least a \$2 (or more) investment! See you at the Guild Shop November 10.

## WELCOME NEW MEMBERS

BOB OSWALD

Welcome to our newest members (33) in chronological order. We're happy to have you with us and hope you'll make a regular appearance at the monthly programs. Say hello at the next meeting so we can get to know you.

***Get your feet wet. Try your hand volunteering at just one event this month. You don't learn woodworking by reading magazines.***

Margo Miller, Tighe Sourlin, Martine Harris, Dianna Lysgaard, Calvin Nakao, Duffy Roodenburg, Dan Stark, Terry Niedermeyer, Doug Karleskint, Terrance Maloney, Mel Watts, Elizabeth Holoubek, Alan Holoubek, Tim Beinert, Scott Bowler, Ron Hamilton, Maggie Hamilton, Sean Perkins, Gail Hacker

REMEMBER: OUR PROGRAM MEETING LOCATION CHANGES IN JANUARY TO THE MULTNOMAH ARTS CENTER AND WILL MOVE TO THE THIRD TUESDAY OF EACH MONTH.

## 2017 BOARD OFFICERS & POSITIONS

ROGER CROOKS, PRESIDENT

All the accomplishments of the Guild do not happen automatically. The current board has done a great job and many on the board have been doing these jobs for many years. Some of them would like to participate in other areas of the Guild. Participation in most of these positions has nothing to do with your woodworking skills. You just need enthusiasm. The time commitment for many positions is small. Others require time and energy. Below are current positions and status.

### Open Board Positions

- ♦ **Education** – Chip Webster – After 5 plus years, is looking for a replacement. This is a significant job and does take significant time. This is one of the most critical jobs in the Guild and a major factor in our growth and reputation. This position would best be someone from the education committee but if not, someone with good organizational skills and a good knowledge of woodworking. Chip will work with you during a transition period in 2017.
- ♦ **Shop Operations** – Ray Curtis – After running the shop since day one, Ray would like to participate in other areas and is looking for a replacement. Since this is a major job, we are looking for someone to transition into the job working with Ray in 2017.
- ♦ **Shows** – Vacant – This position would help manage the shows and events we participate with the exception of Gathering of the Guild show. Your job is not to manage the shows but to find people to lead each show and make sure they have the resources needed. No special skills needed other than the desire to make it happen.

### Current Volunteer Positions

- ♦ **Safety Committee** – Bill Keay (New) – Volunteered to take over for Michael Rothman – Thanks Michael for your service!
- ♦ **New Member Orientation** - Jim Spitzer – welcomes new members at monthly meetings and explains the Guild
- ♦ **Scholarships** – Tim Moore – agreed to stay on for another year
- ♦ **Community Projects** – Tim Moore – agreed to stay on for another year. Provides free education to members regardless of skill level building items we build for needy projects.
- ♦ **Social Media** – Ken Hall – Manages the Guild's Facebook page

### Open Volunteer Positions

- ♦ **Shop Attendants** – David Dunning – After 3 plus years of managing the shop attendants it is time to transition this position to another Shop Attendant in 2017. *This is a key position for the successful running of the Guild!* This position really needs to be a current shop attendant to effectively do this job. David has suggested this position could be broken down into smaller pieces and managed by 2 or 3 people. He

will continue to manage the calendar website.

- ♦ **HOST Examiner** – Open – Needs to be a current Shop Attendant to manage the HOST process. Bill Keay currently does this and moving to head up the Safety Committee
- ♦ **Library** – Open - Sean Ben-Safed – looking to transition this to someone new. The library is in good shape so the job is easy. Looking for ways to entice more people to take advantage of the library.

**Committees** - *These committees need a lot of people to make it work. They provide free training for all skill levels and a great way to get more involved in the Guild*

- ♦ **Education Committee Support** – lots of people here. Doug Drake, Ric Frey, Julie Niemeyer, Leslie Kantor, Rick Alexander, Larry Wade, Norm Baird to name a few. If interested, talk with any of these people.
- ♦ **Shop Attendants** – lots of people here also. Become an expert on all the shop machines and procedures. SAs monitor shop users to keep them safe and help out with questions. Without SAs, we could not operate the shop.
- ♦ **Toy Build Committee** – Gig Lewis – Building toys for Christmas donations and providing free education to members regardless of skill level
- ♦ **Project Build Group** – Ken Hall – Build items for sale to fund the Guild. Good for all levels. Free training from experienced woodworkers.

## NEW GUILD WORKBENCH

JULIE GREDVIG

The Guild's newest workbench was a joint project by instructor Alexander Anderson and several students in the 2016 Build a Workbench class at Madrone Studio. The knock-down design includes six pieces: top, shelf, two stretchers and two leg assemblies. The heavy top is attached in the center with a star knob/bolts into threaded insert at each end and further stabilized with large

buttons at the sides on each end. The top is Oregon white oak sourced, glued and surfaced by Sustainable



Northwest Wood. It is finished with two coats of Osmo Polyx-oil. The base is red alder sourced from Ken Vetterick Woodworking. It is finished with two coats of Watco natural Danish Oil.

## LAST MEETING

MATT GROMMES

Our exciting October meeting featured Michael Fortune, internationally known woodworking and design master, as well as Kelly Parker, Michael's assistant and an award winning furniture designer and builder in her own right.

### Guild News

A recent count revealed we have almost 700 members. If we keep up the large number of new members as we had this month we'll be sailing past 700 any day now. Very exciting. Roger also talked about putting together a 5-year business plan for the Guild, which led to a discussion of changes in shop policies. These include allowing some used materials on Guild machines and more open shop time. There's more about these changes on the website and if you have questions or comments on using our Guild shop please contact any board member. Another big piece of news is that the Guild shop will be getting a brand new quieter and cleaner dust collection system at the start of the new year so look out for that.

### Show & Tell

We started with a demonstration of an ingenious miter clamp tool made by Peck Tool, just the thing for picture frames or small boxes. Next we had a "lively chair" made from tortured plywood, as the maker put it. As a bonus, after the meeting Michael Fortune himself had lovely things to say about the chair. Our Guild product build group showed off some of their work, a serving tray and cutting board. You can join them to help build products and build your skills at the same time. An amazing large walnut dresser was up next, part of a bedroom set. Lastly we had an intarsia horse head from our President that looked good to me but as with all of us, Roger could only see the flaws.

### Michael Fortune



For this month's program, we were very lucky to have Michael Fortune return to give a presentation about his work. Unfortunately for those not in attendance, a written description of the slideshow does Michael's

work no justice. An internationally recognized artist and master of furniture design, all of his pieces show an amazing eye for different forms and shapes, in such "ordinary" items as board room tables and chairs. Michael talked about his set of six or so homes where he builds furniture for them on an ongoing basis, building what



he chooses, to match the home's decor. He also showed some of the special techniques he uses including silver inlays, steam bending beams multiple inches thick, ebonized wood, and marquetry in many unique shapes.

The only way to really appreciate the work shown is to see it so I encourage you to find pictures of Michael's work online.

Kelly Parker showed a presentation of her work. She was recently awarded the Krenov Foundation Professional Development Award for 2016. She showed her use of unusual materials such as aluminum and acrylic dowels and a discarded bamboo countertop. She also talked about her process of making first 1/4 scale foam models of pieces, then full scale plywood mockups to get the form and durability of the piece correct. Kelly is definitely

a furniture designer to keep an eye on.

Thanks to Michael Fortune and Kelly Parker for classes they taught and for the very inspirational presentations. They were ones our members won't soon forget.



## CHRISTMAS PROJECT FOR NEW MEMBERS

TIM MOORE

If you are a new member with a green card and a hankering to produce some Christmas gifts, we have an offer for you.

On Sunday afternoon, November 6th, Tim Moore will be the shop attendant and is offering to help you make the small cutting board, pictured. He made a couple for Christmas gifts last year and you can do it too.

*Note: this is a guided shop session, not a class.*

To make your cutting board, you will need a 12" x 12" piece of wood, 3/4" to 1" thick. The final size will be 3/4" by 10 1/2". It would be best to use a solid piece for this, rather than glue something up. We will work together to rough out a circle with the band saw and then use a router to finish the edge and cut the groove. Then all you need to do is fill a small hole with epoxy and sand it smooth. The final step is to apply some food-grade mineral oil at home.

If we have two routers with the necessary bits, this should be a very quick project, that will get you into the shop and make someone happy on Christmas morning.



## SIMPLE CHRISTMAS PROJECT

BOB OSWALD

Here's a little project to get you started for hand made Christmas gifts. This little wine glass holder sits atop a bottle of your favorite wine, with two glasses suspended upside down on the ends. Add a bow for a gracious presentation.

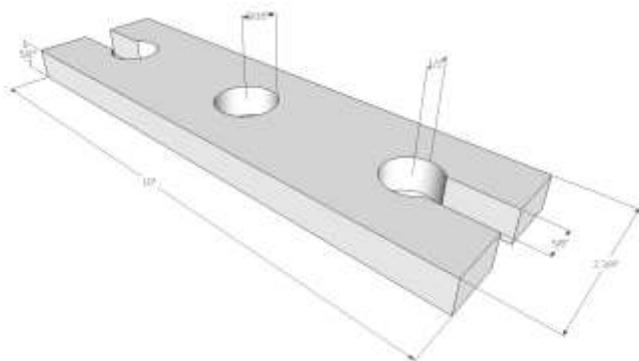
A choice of exotic hardwoods like curly maple, or a burl, make it eye catching.

Dimension are changeable, with a finished size of 10 x 2 3/4". The 1 3/8" center hole fits most wine bottles. Perhaps a little larger for Champagne.

I liked the thickness at 5/8"

Center the middle hole carefully so it balances well. You can run a taper router bit around the bottom of the center hole to create a slope that helps it sit flat.

Radius all corners top and bottom with a 1/8" round over. A little Danish oil finish keeps it simple and makes it look stunning.



## UPCOMING CLASSES

NORM BAIRD

### Tiny House with Eddee Edson

Nov 9, 6-9, \$45

Class Coordinator: TBD

Eddee just completed a big project- the "Tiny House" and is living in it. We will talk about designing and executing designs, and the tools needed to build your own Tiny House.

### Spokeshave with Norm Baird

Nov 15, 6-9, \$65

Catlin Gable Woodshop

Class Coordinator: Ric Fry

This class is an introduction to buying, tuning, and using spokeshaves, a central element of chair construction. Students will have opportunities to use several different shaves, of different designs and features, and from different makers.

### Drawing Your Woodworking Project with Frank LaRoque

Nov 26, 9-5, \$120 (\$108 carpool)

Frank's shop in The Dalles

Class Coordinator: Bob Sokolow

Drawing is an essential step in visualizing and documenting design concepts, dimensions and details. You will learn drawing and drafting techniques along with tips to make drawing fun and effective rather than a dreaded hurdle between you and your workbench.

### Build a Tool Tote- Beginner's Class with Gig Lewis and other instructors

Nov 29-Dec 13, different times, \$175

Class Coordinator: Gig Lewis

Come and learn some basic information about joinery, and the use of routers, bandsaw, table saw, glue-ups, and a little bit about design. During the 4 sessions of this class you will end up making a Tool Tote with box joints on the corners and use a dado to hold the bottom of the Tool Tote.

*See the Guild website for registration and more details. Contact the Class Coordinator with questions.*

### Designing With Wood: Selecting the Best Material For Your Project with Jeff Zens

Dec 3, 8-4, \$120

Location: Morning TBD, Afternoon Crosscut Hardwoods

Class Coordinator: Bob Sokolow

Understanding the terminology, the abbreviations, and pricing concepts will help you avoid paying too much- or not enough-when selecting materials for your next shop project. Understanding wood's design possibilities will help you build attractive, long-lasting objects.

### Sharpening with Frank LaRoque

Dec 3, 9-5, \$120 (\$108 carpool)

Frank's Shop in The Dalles

Class Coordinator: Heidi McNamee

Dull hand tools are not only frustrating and compromise the accuracy of your work but can also be quite dangerous to use. This class will demonstrate the techniques needed to

sharpen chisels (in 30 seconds), plane blades, forester bits, drill bits, knives, turning tools, scissors, shears...just about anything that cuts.

### Design for the Woodworker, Function or Art? with Eddee Edson

Dec 14, 6-9, \$45

Class Coordinator: TBD

This is an introduction to furniture design. Students will learn aspects of how to design and WHY design before you start a project. Fine furniture is an aspect of design that recognizes advanced thought before starting the cutting process.

### Restore a Metal Bench Plane with Ken Hall

Jan 10&17, 5-9, \$120

Class Coordinator: Doug Drake

Learn how to restore a metal, Bailey style bench plane from a rusty hulk to a finely tuned hand tool. Bring your own plane or buy one with the class and create a lifelong tool.

### Build a Stool from Scratch with Dennis Dolph and 3 more instructors

Jan 14&15, 9-5, \$175

Class Coordinator: Bob Sokolow

This two day, hands-on class is designed for beginning woodworkers, however, all skill levels are welcome. In this class the students will start with a four-inch slab of wood and build a custom sized stool using loose tenon joinery.

### Measuring, Marking and Layout for Woodworkers with Jeff Zens

Feb 11, 9-1, \$60

Class Coordinator: Bob Sokolow

Want to build furniture that lasts? Then you need accurate joinery, and accurate joinery flows directly from accurate layout. Join master furniture maker Jeff Zens for this four-hour information packed session to learn about the tools and techniques needed for accurate and repeatable layout.

*See the Guild website for registration and details. Contact the Class Coordinator with questions. All classes are held at the Guild Shop unless otherwise specified. 7634 SW 34th St, Portland, OR 97219*

## AFFILIATE UPCOMING CLASSES

See their websites for more details and offerings.

### Northwest Woodworking Studio

Masterworks: Work Bench

Nov 7-11

Instructor: Gary Rogowski

### Portland Community College

PCC offers woodworking classes for beginners and basics.

Also special classes for women and seniors. Registration for Winter term begins Nov 23.

## BEGINNERS SIG UPDATE

LARRY WADE

The October 2016 Beginner's SIG presentation topic was "Hand Planes". A big thank you goes to Dean Monthei for preparing and presenting the material. Early arrivers to the meeting were treated to discussion and one-on-one hands on planing with Dean. He worked through the different workbenches helping attendees get the feel of using a finely tuned plane, which was the theme throughout the evening. Eric Lewis made announcements at 7pm with the PowerPoint Hand Planes presentation starting shortly after.

Dean's presentation covered a wide variety of hand planes that a beginner would need to get started as well as some hand planes that are for more specialty tasks. A hands on planing session was held in between part 1

& 2 of the presentation. Everyone got a chance to try different planes on three (3) different types of wood: rough cut, figured and straight grained woods. After finishing the second half of the presentation, the evening ended with another hands on planing session.

Dovetails by Router - the Nov 16th Beginners SIG program will focus on using a router to cut dovetails. Ken Vetterick will demonstrate the Keller jig and Rockler is loaning us their branded demo unit. We will have other brands to look at and have a discussion about pros and cons of various alternatives. Come share your experience.



## CLAMPING CLEARANCE

BOB OSWALD

How often do you clamp up a project and run into interference with surrounding structures? Murphy says it will happen all the time. The worst part is that if you don't dry fit and visualize the glue up process, it's guaranteed to happen.

On a recent project, I had no material to spare. This must be perfect. I walked through the assembly steps several times. Each time I found a little snag. A clamp not nearby. Clamps bumping into clamps..

I have struggled with this situation for years. Gluing up a box style cabinet and wrestling with the clamps that reach under the box. I don't know why it took so long to figure this out, but this morning the light came on. Rest the cabinet on a spacer. Two handy 2x4's elevate the structure so the clamps can easily fit underneath.

Sometimes the obvious isn't.

For the astute folks reading this, this is a dry fit. The end clamp closest to you becomes two clamps on the edges at the glue joint. And you are correct, get all



the clamps installed exactly where they will be in the final assembly.

## TRICKY CABINET REPAIR

BOB OSWALD

After the glue is dried, you discover a misfit. The dry fit goes perfectly. You triple check every dimension, every joint, every seam. Don't we all wish there was some magic glue that could suddenly be applied without taking it all apart and starting over!

This cabinet is probably the finest example of accuracy I've done, simple compared to other projects, but absolutely everything was spot on. Sure enough, pulling the clamps, one vertical piece protruded beyond the edge 1/16" Arrrgh.

A night's sleep and a cool head solved the problem with a router. Using the same trick we use to flatten the top of a stump/burl/slab, you put a couple of boards straddling the area. (Photo to the right) Make a few cuts gently to be sure nothing ELSE will go wrong, and the offending divider is now flush as it should be.



## BACK TO THE SHOP

RAY CURTIS

Ladies and gentlemen, fall is now here and that traditionally is the time we return to our shops. After a summer of working on our yards and houses and vacations, it's time to get back to the shop and start building STUFF and setting our creative urges free.

If your planning on using the Guild shop, or perhaps you haven't been there in a while, you will see some nice changes. Over the summer we have made a number of changes and upgrades, some visible and some not. We added a down draft table to the machine room. It is not yet operational because of delays contracting the electrical work. It should be operational in the next month. Ariel Enriquez has devoted considerable effort into providing the shop with a very useful new vacuum table to replace the old. This one will fold up against the wall to save space when not in use.

We added a second belt and disk sander.. Another professional style workbench was provided by the students of the Build a Workbench class taught by Alexander Anderson. Rick Alexander led this project and devoted a lot of time coordinating the construction. Wood was donated by Ken Vetterick Woodworking, Madrone Studio and the Guild. Come see this stunningly attractive workbench.

In the not so visible changes, we acquired at a VERY reasonable price from Bill Bolstad, some industrial grade shelves, and with the assistance of Ed Ferguson, Ken Hall, Don Cline, Art Arntsen, Mike Sandman, Dennis Dolph, and Doug Drake, moved and installed it in the shop annex. We were able to rebuild the user storage space to provide more space and strength to the structure. The new shelving provides additional storage for the community projects, and project build groups. We also cleaned up and organized the annex area to make it more usable.

The Guild shop is an ever changing and improving space for your enjoyment. The only way to benefit from this great space is to drop by and participate either in your own projects, or one of the many Guild activities.

## EDITORIAL..

*(Continued from page 1)*

paint. Have someone a little older cut out patterns on the scroll saw for the four-year olds to paint. And you can never have enough sanding. If you're making a little more substantial piece for a gift, how about free and enthusiastic labor from tiny hands with a piece of sandpaper. There are plenty of magazines and internet resources for simple projects.

How about the traditional birdhouse? But how about making it a bird feeder. You don't have to wait until summer, or wait all summer, for someone to occupy a birdhouse. But the little creatures, and all of us, eat daily, many times. A bird feeder can be a simple board base with a rim around the edge. Worry about using weather-proof material like cedar. I don't. Better to use something on hand than have to head for the lumberyard for a piece of Cedar. Fir takes on a nice patina with age in the weather. And most projects like this are inexpensive and easy to replace.

Take a photo of that grandchild running a scroll saw, frame it (another project to share), to become a gift to a parent. Maybe it even becomes your Christmas card.

Christmas is only seven weeks away. Get in the shop. Make some sawdust. Make some memories.

## SHOJI SHOP FOR SALE

TERRANCE MALONEY

Due to a 10 year battle with cancer, Terrance Maloney is offering to sell his unique niche woodworking business: Building Japanese Shoji. For the last 18 years, Portland-shojiscreen has built 1100 shoji to fit in our modern Western Style homes here in Portland and throughout the US, Canada and even the United Kingdom. If you have the woodworking chops and desire, a really cool part time business that is fun, artful and somewhat demanding; please contact: [Terrance@portlandshojiscreen.com](mailto:Terrance@portlandshojiscreen.com). Will include all necessary tools including my 12" x 7' Jointer, training for two months or so, 1 year as consultant and a cool website with hundreds of images. Will gross approximately \$65K in 2016. Price for the business is \$65,000.



## GUILD NEEDS EDUCATION CHAIR

CHIP WEBSTER

I have had the honor and privilege of leading and managing the Education Committee for the six years and it has been quite an adventure! During that period we have grown from an organization of about 200 members to nearly 700. We have moved from providing classes and instruction in any location we could find, to conducting classes in our own facility. As we moved into our own shop three years ago, we recognized the need to instruct and certify our members in the use of the machine tools in our shop. More than 120 people have taken these classes to date. That's in addition to the 100 plus special interest classes we provide each year.

Our Education Team has twice conducted surveys to help understand the needs of our members. We have tried to tailor our class offerings around those results. We continue to strive to bring a mix of classes for every skill level.

We brought in several internationally known masters to teach us, thereby, raising additional funds and national recognition for the Guild along the way. Miguel Gomez-Ibanez, the president of the highly acclaimed North Bennet Street School, chose our Guild for his sabbatical and was resident artist and instructor last year. Folks like Chris Schwarz, George Walker, Mary May, Michael Dresdner, Doug Stowe and Michael Fortune have brought us new insights and helped to raise national and international recognition for the Guild along the way.

With this journey have come some challenges and opportunities. We have moved from a small handful of volunteers, meeting occasionally, to mapping out a course for a standing committee of 12 members; each with specific roles to play. We meet every month and our discussions are lively. Our committee has 2 vice-chairs, one that leads the logistics and one that leads the education programs, with other members supporting the class coordinators, the communications and other tasks.

The Education Committee is developing processes to manage the organizational needs that fund over half of the Guild's financial obligations. Our instructors are a dedicated group that deserves tremendous recognition from our team and our membership. My sincere thanks to all who have provided instruction and encouragement to our membership. I, for one, have benefited greatly. And I extend my heartfelt gratitude to all the team members, instructors and coordinators who have provided active help and support over these past 6 years.

Now, it's time for new leadership of the Education Committee. A fine team is in place. Progress is being made to improve the processes. Even more volunteers are coming forward to assist. Anyone with a passion for continuing education in our craft, with some organization skills, would be a welcome addition to lead this team. I will be happy to support, coach, and mentor a new chair for the Education Committee. It is time for someone else to continue this very important mission.

The Guild of Oregon Woodworkers is a group of professional and amateur woodworkers committed to developing our craftsmanship. The Guild offers many benefits for members, including:

- Monthly programs
- Monthly newsletter
- An education program to help members develop woodworking skills
- Sponsor discounts
- Woodworking shows
- Network of business partners.
- A woodworking shop with space to rent
- A network of friends

For information on how you can become a member, see the Guild website listed below.

## GUILD OF OREGON WOODWORKERS

10190 SW Washington St., Portland, OR 97225

### CLASSES, SEMINARS, DEMOS, AND SUCH

**Northwest Woodworking Studio** 503-284-1644, [www.northwestwoodworking.com](http://www.northwestwoodworking.com)

**Rockler Woodworking** 503-672-7266, [www.rockler.com](http://www.rockler.com)

**Oregon College of Art and Craft** 503-297-5544, [www.ocac.edu](http://www.ocac.edu)

**Woodcraft** 503-684-1428, [www.woodcraft.com](http://www.woodcraft.com)

**Woodcrafters** 503-231-0226, 212 NE 6th Avenue, Portland, [www.woodcrafters.us](http://www.woodcrafters.us)

### THE GUILD IS PROUD TO BE SPONSORED BY:

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- ◆ Some sponsors offer discounts to current Guild members.
- ◆ \*\* denotes Scholarship Sponsor

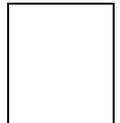
### Affiliates:

Northwest Woodworking Studio  
Oregon College of Art and Craft



### Guild of Oregon Woodworkers

c/o Bob Oswald  
40639 SW Vandehey Road  
Gaston, OR 97119



We're on the Web!

[www.GuildOfOregonWoodworkers.org](http://www.GuildOfOregonWoodworkers.org)