

# OREGON WOOD WORKS

## Hello to Summer

*Oregon moves outdoors ~ Enjoy!*

THE EDITOR'S INSIGHT

### Help with the website

The internet is full of wonderful tools, and a lot of others. Two functions that I deal with daily and take a lot of effort on the website are managing "Hire a woodworker" requests and deficiencies in our website tools to manage Education Classes..

One solution is to find another program, free or purchase, that can be integrated in some way with our database. We already do that with the Shop User program and an Access program with a manual link to the database on a weekly update basis. It works.

If you like to search, want to work with me on defining the requirements, and do a little pre-testing on these two ideas, I sure would enjoy the help.

Good bye to June and a wonderful spring.

Hello to summer. To picnics, county fairs, backyard parties, camping, tents, campfires and hot dogs. Hiking the great mountain country of Oregon. Canoeing the high mountain lakes. Playing on the surf on the Oregon coast.

Celebration of the Fourth of July, Independence Day. We have much for which to be thankful.

May your summer be rewarding, safe and full of grand adventures.



**NEXT PROGRAM — TUESDAY JULY 18 2017 7:00 PM**

### **FROM TREE TO FURNITURE**

**Multnomah Arts Center, 7688 SW Capitol Hwy, Portland, OR 97219**

If you have ever been frustrated with the quality or dimensions of stock available in big-box stores or are intrigued with the idea of making custom lumber for that special project starting with choosing a tree, falling it, and milling the logs to your unique specifications, then our July monthly presentation is for you.

Michael Wynn is a neurologist in Salem but with most of his spare time he works on a cabin in which every square inch of wood—from logs to flooring and furniture—comes from the surrounding forest. He is looking forward to sharing his experiences of making lumber starting with standing trees of various species. Every tree, whether an Oregon White oak, Douglas fir, or Big Leaf Maple, presents opportunities and challenges when it comes to harvesting it for lumber; especially if furniture-grade stock is the goal.

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From the west, Allen becomes Garden Home and then becomes Multnomah Blvd.

From the East, off I5/Barbur Blvd, head West on Multnomah Blvd. Then:

To locate the shop, turn uphill, North, on 35th Avenue. At the stop sign, turn right, go one block, turn left. Go over the crest of the hill and as you start down, the shop is in the little center on the right. Drive downhill to the Multnomah Art Center to park and walk back. Park in both front and back of the Art Center depending on construction.

## WHERE DOES A WOODWORKER GO FOR SUMMER VACATION?

ROGER CROOKS, PRESIDENT

Well for one thing, depends on a very accommodating wife and family. For me, I just returned from a 3-day International Woodturning symposium in Kansas City. There were 10 90-minute slots and 26 demonstrators, doing 56 demos from which to pick. This fantastic event will be in Portland next year. It was a chance to see and talk to the best woodturners in the world.



*Roger Crooks,  
President*

Many are responsible for making this woodworking niche as popular as it is today with new tool designs, education, sharing of techniques, participating in symposiums like this and coming to local club meetings for demos and classes. Some of these people got started making products such as honey dipper, pepper mills, boxes, bowls and platters but what is astounding (to me) is they talk about making hundreds and thousands of these items. When you make something over and over again, you get very proficient and cut out every extra step in the process. One bowl maker put a large bin next to his lathe so that when he cuts, he directs the shavings right into the bin to minimize sweeping up afterwards.

What we learn from these masters is how to cut wood as cleanly as possible. Just like using a hand plane for getting the best surface for your finish, getting a clean cut with a gouge results in the best finish. As your skills improve, your projects will take less time, be of

higher quality and once you have the basics down, you can explore how to enhance them. Michael Fortune and Kelly Parker were here this month and were a prime example of how to make your work stand out from others and the techniques for doing so.



### NWWT Invites Guild Members to see Tania Radda

One of the demonstrators, Tania Radda will be doing an all-day demo July 7th and a hands-on class on July 8th here at the MAC. She uses a new wood technology, Cold bend hardwood, which is a specially prepared material that can be bent, carved, shaped and painted into any shape and added to any work, not just turnings. Northwest Woodturners has invited Guild members to attend.



Register at <http://www.northwestwoodturners.com/event-2561706>

## TREE TO FURNITURE...

CONTINUED

In his presentation "From Tree to Board: The Satisfaction of Making Lumber Your Way", he will share what he has learned about tree selection, timber falling (he was a logger back in the day), log preparation, milling, and drying.

Forests are dynamic, complex, and diverse entities that deserve a thoughtful approach to selecting and cutting trees. The guiding principle of Mike's approach is to use as much of the tree as possible; what he calls the "needle to stump" philosophy.



### New SawStop

Last month we closed the shop for 2 days for SawStop to do a

photo session for their new products. Some of you volunteered to be in the shots as a "real woodworker". In return, we received a brand new, top of the line SawStop to replace the one that was on loan from one of our members. Many thanks to SawStop.





## CARL ETHERTON

BOB OSWALD

It is with a great sense of loss to announce that Carl Etherton, long time employee of Rockler in Beaverton, passed away June 15, 2016. This unexpected occurrence leaves us all in a state of shock and loss.



Carl was so well known at the store. He and I used to trade stories of building musical instruments. He had a passion for guitars and the fruits of guiding his first one produced dozens (I think) of jigs to continue the craft. He was working on more.

## BEGINNER SIG UPDATE

LARRY WADE

We are off for the summer but the first two programs in Sept and Oct will be a little different. The time between 5:00 and 6:15 will be for hands-on exploration of the hand tools related to the night's topic. The regular program will continue to be from 7:00 - 9:00 with optional networking at 6:30. The Start to Finish concept is that in two hours you will see all of the steps to making the project. This technique requires a lot of preparation, with multiple pieces at various stages of completion, but you should be able to see all the steps, and maybe practice one or two.

### SEPT 14 - Start to Finish: Green Wood Stool with a Woven Seat - Norm Baird

Norm hopes to teach a real class shortly after, so this will be a chance to see the steps from a green log - to splitting it into sections, shaping with a draw-knife and spokeshave, on a Shaving Horse, to making the joints and starting to weave the seat.

### OCT 12th - Start to Finish: Japanese-inspired Shaped Box (Rogowski design) - Larry Wade

This will be a condensed version of my workshops where 25 members have built this famous box. All four sides and the lid are curved with a low angle block plane. Dozens of variations are possible, using different corner joinery, bottoms, lids, handles and finishes.

NOV 9th - Start to Finish: - I have ideas for a third demo project but haven't picked one yet. What would you like to see?

## WELCOME NEW MEMBERS

BOB OSWALD

Welcome to our newest members (28) in chronological order. We're happy to have you with us and hope you'll make a regular appearance at the monthly program. Say hello at the next meeting so we can get to know you.

*Get your feet wet. Try your hand volunteering at just one event this month. You don't learn woodworking by reading magazines.*

Tamara Sales, Larry Ruddell, Steve Butler, Aaron Martinez, Stephen Sester, Barbara J Limandri, Mike Adair, Ian Reynaud, Luke Cichocki, Peter Wolf, Andrew Kroeker, Shea Crescenzo, Barry Tanaka, Brian Hartigan NS Gregory Sparks.



## UPCOMING CLASSES

NORM BAIRD

### Fundamentals of Cabinetry with Alexander Anderson

4 Sessions, Jul 22 - Jul 30, 9-5, \$525

Class Coordinator: Kimberly Grommes

Have you ever needed to build cabinets for your own home or shop? This hands-on class will cover the entire process, from design to completion. Class will be in the Guild shop, so you will learn how to utilize some of the shop machines that are particularly suited to making cabinets.

### Photograph Your Work Like a Pro with Asa Christiana

Jul 26, 6-9, \$30

Class Coordinator: Chip Webster

This is a special class to introduce Asa Christiana as our Resident Master Instructor. Whether you own a smart phone or perhaps even a full-featured DSLR camera, you can take world-class photos of your work. Asa honed his skills over 15 years as an editor of Fine Woodworking magazine, and will share tips on lighting, backgrounds, and camera angles for beautiful shots of your work.

### Build a Garden Bench in a Morning with Asa Christiana

Aug 26, 9-5, \$95

Class Coordinators: Kimberly Grommes and Norm Baird

This is a Saturday morning class for woodworkers of all levels, even those who have never touched a tool. We'll use off-the-shelf cedar deck material, a bottle of glue, and a box of screws to build a stylish bench in just a few hours.

### Finally: A Hand Plane Class Designed for You, By You with Jeff Zens

Sep 9, 9-5, \$120

Class Coordinator: TBD

This class is taught by professional member and Master Furniture maker Jeff Zens. We will focus on your personal hand planes, including topics like choosing and purchasing, sharpening and tuning up, and using them. Once you register, you will be encouraged to get your specific hand plane questions to Jeff, so he can address them in class.

### Bench Tools Sharpening Clinic with Jeff Zens

Nov 25, 9-5, \$120

Class Coordinator: TBD

Knowing how and when to sharpen your cutting tools

is a gateway skill, a "must have" for every woodworker who aspires to fine work. Now you can participate in the same sharpening workshop offered to the Guild's Next Level students without committing to the entire NL series.

*See the Guild website for registration and details. Contact the Class Coordinator with questions. All classes are held at the Guild Shop unless otherwise specified. 7634 SW 34th St, Portland, OR 97219*

## AFFILIATE UPCOMING CLASSES

See their websites for more details and offerings.

### Oregon College of Art and Craft

Dovetail Step Stool

July 14-16

Instructor: Sterling Collins

### Northwest Woodworking Studio

Masterworks: Joinery Concentration

Jul 10-14

Instructor: Gary Rogowski

## NEXT LEVEL~ HOME STRETCH

DOUG DRAKE

This year's Next Level gang have been busy applying the skills they are learning from instructors Dennis Rodrigues and Jeff Zens, with help from coordinator Rick Alexander. The final project, which is due at the end of the year, is a small cabinet with 2 doors, hand-cut dovetail drawers and a "curved element." The photo shows 5/8's of the class with their June homework assignment, "install knife hinges in a small cabinet with frame and panel doors."



*Students left to right: Gary Weeber, Scott Stonecipher, Robert Frisbee, Doug Drake and Leslie Kantor.*

# ORDER IN THE COURT-ANNEX, VOL. 2

ED FERGUSON

The Guild shop annex is a great resource, but it takes cooperation among our various users to make effective use of this space. It's not a drop off point or for items with an undetermined purpose or value to the Guild, or long term storage for items not designated for any particular use. It can become your grandparents attic in short order, and it's too valuable a space for that. Here are some guidelines to help us share this space and maintain order in the annex:

Items not on designated shelving **MUST BE TAGGED**. Tags and fasteners are located in a caddy on the 1<sup>st</sup> shelving unit on the left in the annex. If there's no indicated "owner" or purpose for an item occupying floor space, we'll need to dispose of it in some manner.

If you have items that you think the Guild would appreciate as a donation, contact Ed Ferguson before bringing them to the annex. If the Guild does not have a use for them, you can post items for sale...or for free...by going to Forums/Buy & Sell, on the Guild web site.

The annex offers rental space for personal storage. If you're interested, go to Guild Shop/Buy shop Time & Space, on the Guild web site. Put a copy of the receipt on your space. We've had some problems with expired rentals and abandoned materials in the rental spaces, and we want to avoid discarding a member's goods, so please keep you rent current if you are using this resource.

Thanks on behalf of all the users of the annex for your help.



## EXPANDED NEWSLETTER

BOB OSWALD

Some months I scramble to fill these empty pages. Other times it overflows. This month is one of them. With the addition of some new ideas, the page count may grow beyond ten. We are digital. There is no limit, with one little situation.

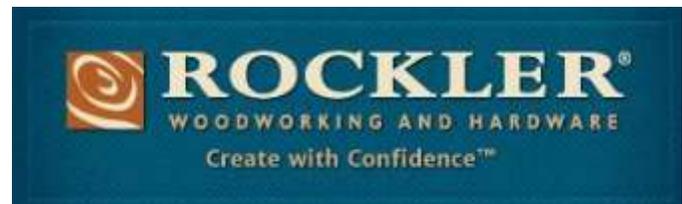
There are a few people who choose hard copy delivery, you will be limited to ten pages. Postage is already becoming a major part of the cost, without adding more pages.

I used to appreciate sitting n the living room with my coffee or my wine, reading a hard copy. But "times, they is a changin". For me, limitation in reading vision and digital magnification are converging.

## ROCKLER IS HIRING

CHRIS NILLUKA

Rockler Woodworking and Hardware is ow looking for a part-time sales associate. If you have woodworking experience, enjoy engaging with fellow woodworkers, and like to help people solve their project needs, please contact Chris Nilluka (Store Manager) at [Cnilluka@Rockler.com](mailto:Cnilluka@Rockler.com)



## IN THE SHOP THIS MONTH

BOB OSWALD

We talk a lot about the shop. It is our biggest resource. It is our biggest attraction to new members. We talk about what it takes to get qualified to use it. Safety & Orientation, the Green card.

But it dawned on me recently how little we talk about what goes on behind those walls. It's a busy place. It's a woodshop. It's professional and clean and well organized. It's fun. Sometimes it's exciting, in a safe and good way, like when Michael Fortune spends a day there. Or SawStop spends a day with cameras.

What happened this month? If you had dropped by at the right time, or spent a week there, here's a bit of what occurred.

### Product Build Group

Flora Lee cutting a rabbit for a stool created by the Product Build team.



Coming up, building birdhouse kits for the Clackamas County Fair. Drop by and help. Boring? Think about efficiency and mass production. How many can we build this year? We always run out. Wednesdays at 1 PM

### SawStop

The folks from SawStop used the Guild shop for two days to do a marketing promotion for new products. The parking lot was full of saws. See article elsewhere in the newsletter.

### Maintenance Night

Work on this month's list was some painting on the bench room doors' project, swapping the knives on our Delta jointer, and some work on the hand plane cabinet. This is a great time to drop in, get to know some of the experienced Guild folks and help out the Guild.

### Michael Fortune

A nationally known woodworker, Michael returned this month after an enjoyable and successful trip last year. He did a presentation at our June meeting and taught classes for four days at the Guild shop. They were full length days and it looked busy when I peeked in on the Guild shop camera (did you know you can do that?)

### Classes—One of several

Chip Webster is teaching a band saw clinic today at the Guild.. ~Kimberley Grommes



### Toy Build Team

Wood truck production nearing completion of 25 basic chassis. Then they move to the custom commercial payload design department. Fridays at 1 PM



### Member Open Time

Guild members with Green cards used sixty shift time slots. While we need higher usage, this is pretty nice. So, would you like to see what these people are building? So would I.

It would be wonderful if an occasional Shop Attendant would snap a little candid photo and get two sentences to send to me each month. If every SA did it, it would be too much. So how about a few of you. What are these folks building? What kind of fun are they having. Send me a couple of shots each month to share.

### Community Projects

No projects underway. Watch the newsletter and website for opportunities. Sundays at 1 PM

## IN THE SHOP..

CONTINUED

### June 2017 Shop Use Statistics

- ◆ 14 members used the free Bench Room time.
- ◆ 6 people took the HOST
- ◆ 60 members used the shop during Member Open Time. What did they do?
- ◆ 15 people when through the Safety & Orientation program. First step to getting the Green Card.
- ◆ 27 folks served as Shop Attendant, some members serving multiple times. Thanks so much to all of you for every minute you spend there.
- ◆ Product Build group logged two sessions with 10 members helping out.. Fantastic. Drop by and learn and meet some great members.
- ◆ Toy Build time in the shop was occupied by 10 folks on two Friday afternoons.
- ◆ 87 people participated in Education classes of some form. It was a busy month with Michael Fortune in town which probably accounts for a bit of it.

### SIG Hand Tools

I had the pleasure of attending a new hand tool SIG (Special Interest Group) session last night led by hand tool expert Ken Hall. Approximately 25 members attended and found the FREE (with Guild Membership) meeting to be very valuable. Check for other GUILD SIG groups on the Guild Website under Education. Thanks KEN!



~Kimberley Grommes

## A SAWSTOP PRODUCTION

ARIEL ENRIQUEZ

Earlier this month the folks from Saw Stop dropped by our humble shop for the purposes of shooting some pictures for their marketing department. Our shop was the perfect backdrop.

For two days the company rolled in saws, router tables and more saws. In fact, on day one, it was a stunning display to see seven fully assembled table saws, each one absolutely pristine from the factory, crowding out our parking lot. Our intrepid volunteers turned out for the call for models. Nothing actual woodworkers' hands to show the world how the new tools work.

As a reward for giving Saw Stop exclusive access to our facility, the company donated to the Guild a new 5 HP Industrial Cabinet Saw! We are over the moon!

We were also privileged to witness some of the latest innovations from SawStop which will be hitting their catalogs in the fall. Look for an absolutely splendid router lift mechanism which will be offered in several platforms (from its own table to an insert into a table saw's extension table and more). They allowed us to check out all the new tools and, folks, the quality and attention to detail are just over the top.

Many thanks to all the volunteers who turned out to support this effort, especially to Roger for snapping all the pics for this article.



## NEW GREEN CARDS ~ CONGRATULATIONS

BOB OSWALD

Getting a green card is a bit of an accomplishment. While it does not represent skill level, it does reflect a commitment to get things done, and to working in a safe manner.

It seemed appropriate to welcome new card holders. Here is the 2017 list today. To date there are about 180 active members holding a Green Card.

I hope you get as much out of being there in the shop as I do. Apologies if I missed you. We do have a couple of data systems in use, working to get them to agree. This year's additions are:

January ~ Jon Haumeder, Flora Lee  
 February ~ Ray Birch, Asa Christiana, Mike Nakamura, Terrence Niedermeyer, Ron Stewart, Dennis Annotti, Robert Tompkins, Bob Williams  
 March ~ Robert Barnett, Lorin Rice, Doug Turley, Bob Andree, Natsu Morioka, Josh Oldenburg  
 April ~ Erik Leland, David Youmans,  
 May ~ Simon Bosley, Eddee Edson, Walter Hodges, Bob Nacamulli  
 June ~ Stephen Sester, Mark Mooney

## SHOW AND TELL: WHAT OUR MEMBERS BUILD

SOME OF THE MEMBERS

Two months so far and more beautiful work. What our members build is always inspiring to me.

These projects are archived on Google Drive. Use the link below.

<https://drive.google.com/drive/folders/0BzTGdRKlfP8FUVpudTczdjRuT0E?usp=sharing>



Wife wanted a raised planting bed. First child's 1968 crib was a keepsake and well preserved but couldn't be sold or given away because of lead paint and safety standard changes. The solution was to paint it with an

exterior paint, and use 2x12 Cedar to create the raised planting bed, using stainless steel bolts for strength.

Larry Wade



Here is a project I did a year or so ago. It was designed in SketchUp. It is made with Red Alder. Held together with Mortise & Tenons.

The native American designs were carved with my CNC router as were all the mortises. The lamps are LED so I could use smaller wire. Gluing was the hardest part.

Brian Biehl

**SHOW AND TELL: WHAT OUR MEMBERS BUILD**  
SOME OF THE MEMBERS



This is a jewelry box I made while in class at the William Ng School. I did bring it to the last Guild meeting.  
Leslie Kantor

My recent TV cabinet  
Keith Williams



## SHOW AND TELL: WHAT OUR MEMBERS BUILD

SOME OF THE MEMBERS



Koa Box

It was displayed in the Guild booth at the Gathering of the Guilds.

Loren Wilson

This is some shelving I put together using wood my late father-in-law (an avid woodworker himself) had stored in his barn: Claro walnut boards which were rough chainsaw-cut, and I was able to work them as you can see. Frank LaRoque helped a lot with the design on this project.

Peg Carsten



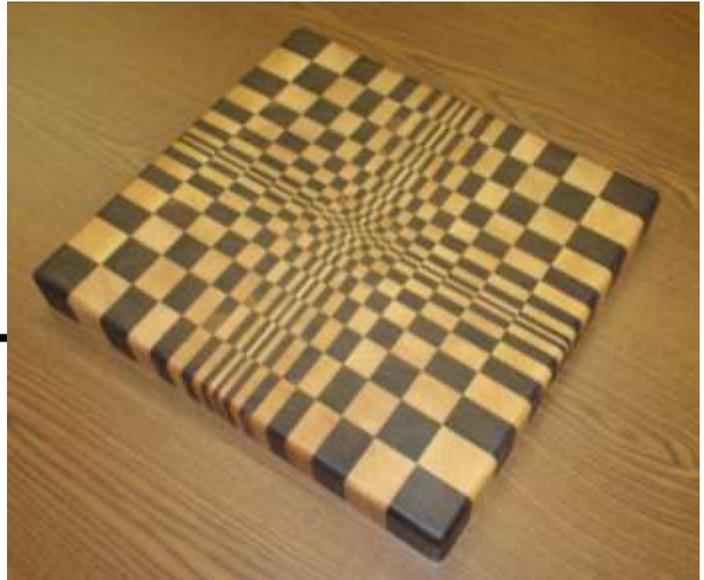
## CUTTING BOARDS: WINNERS

BOB OSWALD

Only three entries, but they were fantastic. Thank you to Pete Markantes, Bob Sokolow and CJ, Marquardt . The entries were submitted to the panel and the decision was unanimous.

*All are winners!!*

So all of you will receive a mallet. Thank you so much for participating and for the inspirational work. All of the pieces are innovative and beautiful. My mind still can not stabilize on the mesmerizing pattern in CJ's work.



It's a 12"x12" (more or less) cutting board made from walnut and maple.

CJ Marquardt

I have been fascinated with Art Deco for years and have wanted to make some AD looking things from wood. Although this design is not totally my idea, it is based on some things I have seen on the web. It is about 16x11 inches. I do not want to use it as a cutting board, I would hate to ruin it!! I may use it as a tray for food.

Bob Sokolow



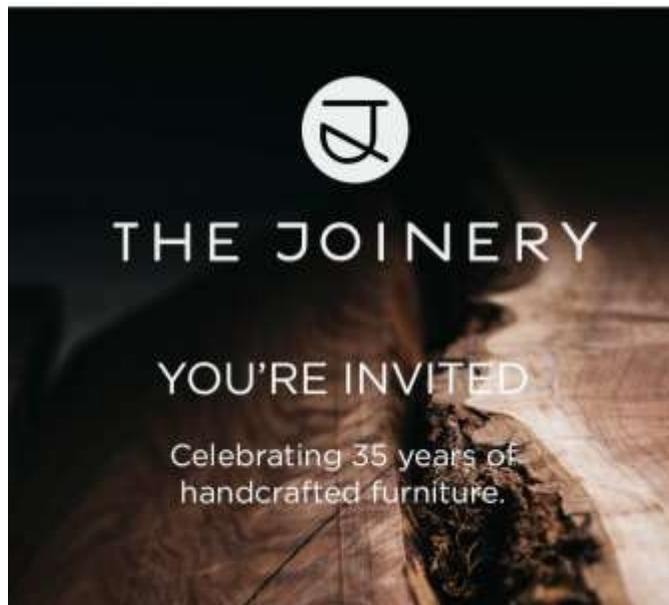
This is my first effort at cutting boards and am appreciative of the Guild equipment in preparing the stock. Made from black walnut and maple veneer, it is 9" x 14" . The wood is from Ken Vetterick. I like the use of rectangles in art and plan to make other pieces along similar lines.

Pete Markantes



## JOINERY CELEBRATION ~ 35 YEARS

The Joinery is turning 35, and we'd love to celebrate with you on Saturday, July 22 from 4:00-7:00 at our Woodstock location. Please come by to enjoy food, wine and beer from fellow Portland-area B Corps, and learn how furniture is made – The Joinery way. The wood shop will be open, where craftsmen and women will demonstrate how they meticulously create beautiful, velvety (yes, velvety!) solid wood furniture.



## HELP WANTED—VOLUNTEERS TO MAKE THE GUILD WORK

BOB OSWALD

### Board member—Professional Member at Large

Bill Bolstad has served the position for many years. The job is pretty basic. Attend the board meetings and participate in discussion. Vote on decisions with your view of being a professional member and representing the rest of those members.

### Shop Attendants

Welcome and thank you to Dennis Annotti, our latest new Shop Attendant. We need additional help. Contact Bill Hamilton (or me) if you'd like to know what it takes to join these ranks.

### Education Class Coordinators

The team needs a few more people who would like to coordinate a class. It is a well defined task. You can do it one time or several. Coordinators do get free attendance at that class. Contact Leslie Kantor

### Board Member—Sponsor Chair

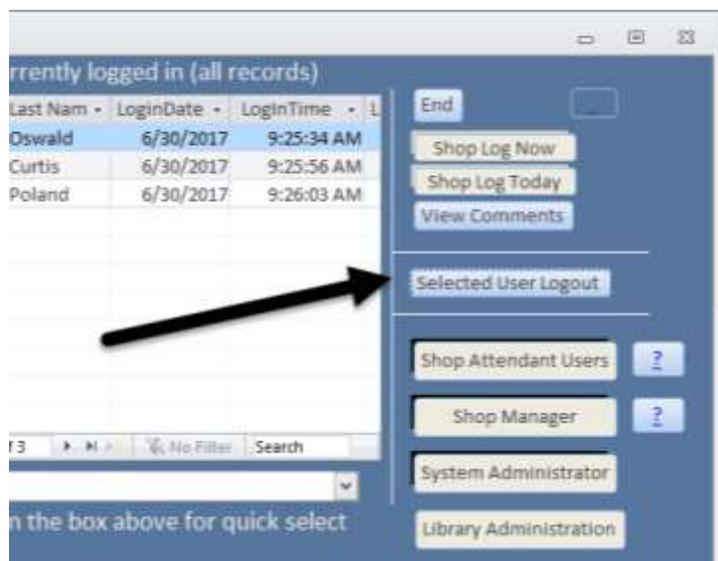
Bob O'Connor has announced his planned retirement from this position at the end of the year. We will be looking for someone to take over. You can talk to Bob about the responsibilities of this position.

## GROUP LOGOUT IS FIXED

BOB OSWALD

When there are a lot of people in the shop,, logged into the Shop User systems, as in a SIG meeting or a class, there is a speed logout feature that most of you know about. I made a little enhancement to an 'unrelated' area a couple of months ago. It broke this group logout.

It was a simple fix, but it has languished for several months because no one told me about it. Thank you Jeff Zens for a phone call and a detailed explanation one evening.



## WHAT IS THIS TOOL?

BOB OSWALD

My name is Evan and I've been a Guild member for a little more than a year now. I came across some old hand tools recently and thought I'd see if someone can figure them out. I'm baffled as to how they work or what they would have been for. Any thoughts? Thanks!



## EDUCATION CLASS LISTINGS

BOB OSWALD

Are you sometimes confused about how to find a class? I strive constantly on the website to arrange our class structure to make it easy. Sometimes it's not. Changing it causes more confusion "Where did THAT go now?"

Here's the current structure (unchanged)

**Click on Education.** Classes are divided into four major categories set by the Education Team:

- ◆ Basics of Fine Woodworking: A ten-session lecture series for the beginner
- ◆ Hands-on Fundamentals: Project based and basic skill classes
- ◆ Skill -Tool- Project Development: Many diverse classes offered to a range of skill levels.
- ◆ Next Level: Active participation classes to take your skills to the next level. Prerequisites apply.

These class categories have internal "tags" so they can be displayed individually in their own calendars.

But if you don't know which category, click "Total Education Calendar" at the bottom.

Feedback on improvements to the web manager GuildBob2011@gmail.com is welcome

## GIFT TO GASTON HIGH SCHOOL

BOB OSWALD

The monthly meeting the Guild group known as *The Woodpeckers* was held at Gaston High School in June. This was a tour of the new shop mentioned in last month's newsletter.

Wade Sims, shop teacher, shared his vision for the details of the woodworking program, particularly as it is evolving to include marketing and manufacturing concepts.

The Guild presented the school with a donation of \$500 as a congratulation and as a token of appreciation for all the support Gaston High School woodshop has provided the Guild over the past several years.

Wade expresses his gratitude. "I have a budget, but I have dreams that help the program and always seem to be behind on resources. This is wonderful."



*Woodpeckers tour new Gaston High School woodshop*



*Gig Lewis presents a gift to Wade Sims*

The Woodpeckers later enjoyed a great lunch at the Prime Time restaurant in Forest Grove. Their monthly tradition takes them to venues from Portland to Scappoose. And the camaraderie is definitely part of what the Guild is all about. Thank you to Gary Weeber for arranging this event.

## GUILD ESTATE ‘GARAGE SALE’

JOE NOLTE

We will be having an Estate “garage” sale at the Guild Annex. This will be the combination of three lots and will have something for everyone. Watch the website and your email for details in a month or two.



## ESTATE SALES-WIN/WIN FOR ALL

ROGER CROOKS

A few weeks ago, we had one of our biggest estate sales up on Bald Peak. It was a beautiful 40’ x 40’ shop with high ceilings and bright lights. It was well equipped with high-end equipment that was showroom clean. We sold over \$9,000 and should exceed \$10,000 when some excess items are sold.

It was a woodworker’s dream retirement shop and unfortunately, he died well before his time. While sad, the Guild was a great relief to the family for taking care of all the tools and knowing they will go to good use. A big thank you goes to the volunteers who set up and conducted the sale and all the members that spent money – everyone got a great bargain.

The estate team has a busy summer coming up so please volunteer when new ones are announced. One thing we really need is a way to load heavy equipment into a pickup truck or trailer. Most of us are at an age where we should not be lifting 300 pound drill presses or bandsaws. If you have devices or recommendations that would work, please let us know

## WEBSITE HOSTING CHANGE

BOB OSWALD

Wild Apricot, our website provider, is moving its own hosting provides to Amazon Web Services. This change will occur in the wee hours of July 4. Some of you may have felt their performance to be a little sluggish? It has been for quite some time. This should dramatically improve the website speed, they tell us. Good for me for sure.

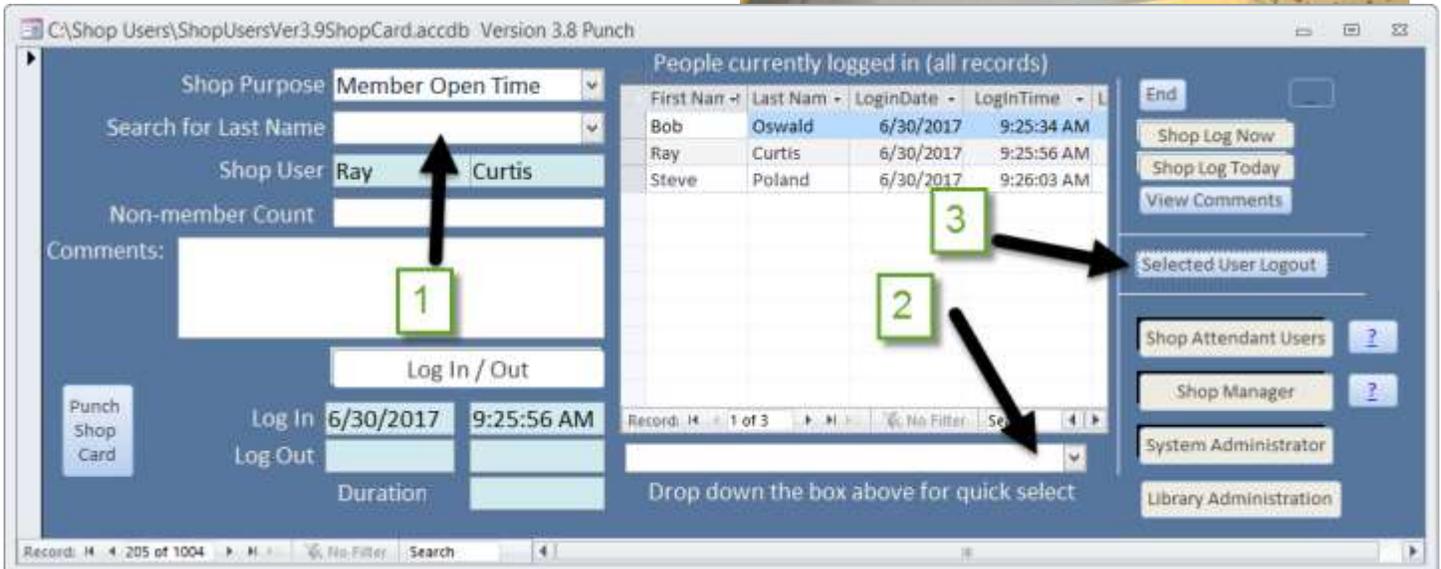
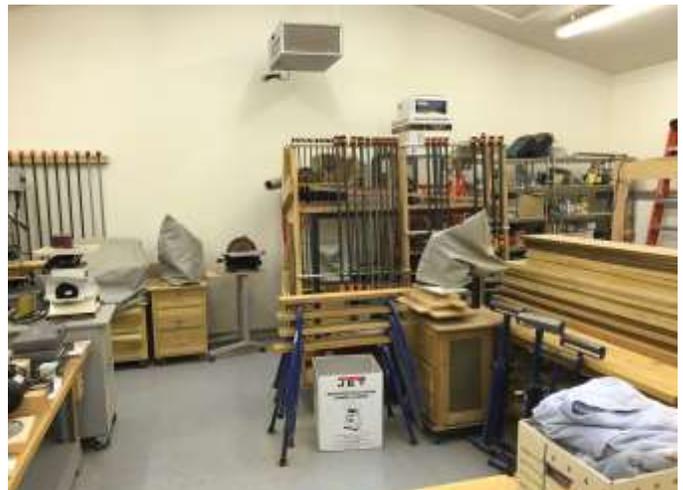
Hopefully there will be minimal disruptions.

## SHOP COMPUTER LOGOUT

BOB OSWALD

There are three ways to log out of the shop computer. People get into habits and might not realize there is an easier way. Listed below are the options.

1. Click in the “Search for Last name”. The box is almost always the focus. If the cursor is already there, skip this step. Start typing your last name. Hit enter. Click logout
2. Click “Drop down the box above for quick select”. Pick your name. Click logout
3. “Selected User Logout”. If a group of people want to log out at once, end of a class, but two instructors are staying on a bit to compare notes. Click the button. De-select the instructors. Click “Logout Users”



The Guild of Oregon Woodworkers is a group of professional and amateur woodworkers committed to developing our craftsmanship. The Guild offers many benefits for members, including:

- Monthly programs
- Monthly newsletter
- An education program to help members develop woodworking skills
- Sponsor discounts
- Woodworking shows
- Network of business partners.
- A woodworking shop with space to rent
- A network of friends

For information on how you can become a member, see the Guild website listed below.

## GUILD OF OREGON WOODWORKERS

10190 SW Washington St., Portland, OR 97225

### CLASSES, SEMINARS, DEMOS, AND SUCH

**Northwest Woodworking Studio** 503-284-1644, [www.northwestwoodworking.com](http://www.northwestwoodworking.com)

**Rockler Woodworking** 503-672-7266, [www.rockler.com](http://www.rockler.com)

**Oregon College of Art and Craft** 503-297-5544, [www.ocac.edu](http://www.ocac.edu)

**Woodcraft** 503-684-1428, [www.woodcraft.com](http://www.woodcraft.com)

**Woodcrafters** 503-231-0226, 212 NE 6th Avenue, Portland, [www.woodcrafters.us](http://www.woodcrafters.us)

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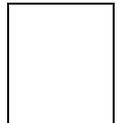
Northwest Woodworking Studio

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### Guild of Oregon Woodworkers

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We're on the Web!

[www.GuildOfOregonWoodworkers.org](http://www.GuildOfOregonWoodworkers.org)