

OREGON WOOD WORKS

Get Creative

Build Me a Breadboard - Prizes

THE EDITOR'S INSIGHT

Remember with Thanks

A special weekend is upon us. It's about freedom, not sales. But that freedom, hard won in our past, does provide for a way of life in this country envied by much of the world.

It is a time to remember those who have served our country. Those still with us, those from generations past, and those who paid the ultimate price.

We have a tradition in our family of a visit to a nearby cemetery to reflect, respect, and give silent thanks for all that we have.

A special Thank You to our many Guild members who have served.

May your thoughts go in support and you weekend be memorable.



In This Issue

Breadboard Contest	1
Turning for Furniture Builders	3
Gaston HS Wood Shop	5
Gallery	6
	9
	(

I did this several years ago at a program when we were still at Franklin High School. It was fun then. I want to do it again. Our members love to see what we make. This time it will be a newsletter experiment, And there's a prize, as there was last time.

Your task is to build a cutting board, cheese board, bread board, what ever we tend to call that flat (unless your are really creative) multi-patterned slab of wood on which to cut a variety of foods.

My only rule is that you must build it starting today. Shown are a few examples of things I've made. I have seen some beautiful and some crazy designs. The chess board in the photo was a sample made to test the real thing. It is about 6" square. A little small for a cutting board, but maybe not. I will remake it about 4" square out of 2" thick stock and then slice it into coasters. Super cute.

Send me a photo by June 20. The judging panel will be my Gourmet Dinner Club friends. Seven of them, lovers of fine food and wine, they also have a discerning eye for art, creativity, beautify or the whimsical.



The prize is a Merlin Lewis inspired wooden mallet built and autographed by yours truly, Bob Oswald. The winner will be in the June newsletter. I'll mail you the mallet at the ad-

(Continued on page 9)



NEXT PROGRAM — TUESDAY JUNE 20, 2017 7:00 PM

A FORTUNATE EVENING WITH MICHAEL

Multnomah Arts Center, 7688 SW Capitol Hwy, Portland, OR 97219

As fortune (pun intended) would have it, Michael Fortune returns again this summer! If you missed last year, don't miss it again! Michael and his assistant Kelly Parker, will be our guest international member in June. Both Michael and Kelly will teach a number of classes and be our presenters for this month! Michael lives in Toronto, Canada, but his work takes him around the globe. He will present projects from his activities over the last year. The classes will focus around the use of jigs and fixtures.

Michael Fortune is internationally renowned as a furniture designer / maker and a frequent contributor to *Fine Woodworking* magazine. He is particularly known for:

- ◆ Design... he rarely uses straight lines in his work



(Continued on page 2)

From the west, Allen becomes Garden Home and then becomes Multnomah Blvd.

From the East, off I5/Barbur Blvd, head West on Multnomah Blvd. Then:

To locate the shop, turn uphill, North, on 35th Avenue. At the stop sign, turn right, go one block, turn left. Go over the crest of the hill and as you start down, the shop is in the little center on the right. Drive downhill to the Multnomah Art Center to park and walk back. Park in both front and back of the Art Center depending on construction.

ENJOY YOUR WOODWORKING TALENTS

ROGER CROOKS, PRESIDENT

All of you reading this have a strong interest in woodworking and although we all have various skill levels, keep in mind, that people who see the things you make will think, "Wish I could do that". In addition, when you make it a gift, it will mean so much more to the person than anything you could buy at any price.

I recently had the sad opportunity to make a flag box for a special friend who passed away much too early in life. Wanting to make it special, I choose curly maple with a Wenge inlay and frame. When making something special like this, you want everything to be perfect; perfect joints, perfect finish, perfect everything. As we all know, every project has some flaw or some cut that could have been better, but the only one who knows where a mistake was made is you. The flag box was perfect in everyone's eyes and comments about a "family heirloom" and "great honor" were used.

99% of all woodwork-



Roger Crooks,
President



ers I know, when they talk about their project, first thing they point out is all the mistakes they made. Why do we do this? I think it is because we want people to know that we could do better work than this or maybe it is just a character flaw of woodworkers. For me,



when I presented the flag box I fortunately kept my mouth shut and just let everyone say how great it was. So next time you talk about what you made, tell us why it is great and not what you did wrong. Bask in the compliments that people will give you.

MICHAEL FORTUNE...

CONTINUED

- ◆ Band saw work.... a favorite weapon of choice
- ◆ Wood forming... if you can bend a piece of paper in a smooth curve, you can bend wood to shape
- ◆ Jigs and fixtures ... a must for precision joinery of even the most challenging designs
- ◆ Milling & drying lumber... he operates his own mill
- ◆ Building emerging economies via woodworking

A Little Background

Michael began his career as a furniture maker in the 1970's and has been honored with the Furniture Society's Award of Distinction as well as Canada's highest honor for crafts, the Saidye Bronfman Award. His most recent work includes commissions for several embassies around the world. Michael will update us on his career: how it began, evolved and what he has learned. In addition, he has been involved in developing furniture manufacturing enterprises in third world countries and will share those experiences.

Kelly left a comfortable corporate living to pursue a life-long passion for working in wood. She is largely self-taught, complimenting her knowledge with formal classes. She has

completed the Masters Program at the Marc Adams School of Woodworking and is currently working in the Michael Fortune Fellowship Program. Kelly is the first recipient of the newly created Krenov Foundation Professional Development Award which provides a grant to further the study of a particular technique or skill in woodworking. Her work was recently featured in *Fine Woodworking*.

Kelly has interned with Michael Fortune and has assisted him in several workshops he has taught at the Marc Adams School of Woodworking.

Come to the program on June 20 at the Multnomah

Arts Center. Social time starts at 6:30 pm

As always, we will have our raffle and Show and Tell. Bring your treasurers to share your experience.



A recent commission by Kelly

LAST MEETING: TURNING FOR FURNITURE BUILDERS

MATT GROMMES

This month's meeting was jam packed with great stuff. The Guild needs more shop attendants, as well as class coordinators. Contact Bill Hamilton,

Show-and-Tell

It was extensive and awesome, as usual. Roger showed a beautiful wedding cup and memorial flag box. Alexander had a hybrid Japanese / Krenov-style hand plane. A shaker style bench, a Duncan Phyfe inspired chair, and some great moulding planes made for a dresser project. Amazing work as always. *Ed: It would be wonderful if a volunteer good with a camera and organization skills could capture photos and artist names before the meeting for this poor old editor.*

Exciting news, that Michael Fortune is returning to teach again. His focus will be on jigs and fixtures. Check the website for available openings in these classes, along with a lot of new classes on sharpening, hand planes, and cabinet making.

Roy Underhill surprise

Dennis Dolph and Ed Ferguson led us through a week-long class with one of the masters of hand tool woodworking, Roy Underhill of the Woodwright's Shop. They built gorgeous dovetailed tool chests, using entirely hand tools. Their enthusiastic presentation left no doubt how much they learned and enjoyed.



Ed & Dennis' box class

The Program

Mike Meredith introduced us furniture builders to tips on using turned elements in your project. It was a wide ranging talk covering the metallurgy of tools, sharpening and turning techniques to making basic shapes for feet, knobs and finials.

There are only three shapes that make everything: bead, cove and flat. That in itself reduces anxiety a lot. A 2" diameter part turning at a normal speed of 1000 RPM will cover 1 mile in 2 minutes. This means your tool has to be sharp and stay that way, as well as being easy to sharpen.

There are many types of steel for tools but starting with High Speed Steel (HSS) will serve you well, unless it's Chinese HSS which is no good according to Mike. There is an overwhelming number of tools types, but a few will get you started. A roughing gouge to make your piece round, a spindle gouge for the detailed

work and the skew chisel for smoothing and making V cuts. A bowl gouge is specially made for the inside curves of bowls and a parting tool to cut a finished piece from the blank.

Mike showed technique. It starts with ABC - Anchor the tool, find the Bevel, Cut. Hold the tool on your body for control and move your body around, not your arms. His simple but beautiful demo piece was then finished off on the spinning lathe with simple finishes from Woodcraft under the Doctor's Woodshop name. Thanks to Mike for his time and a really informative demonstration.

Raffle

The raffle this time had some wonderful items. Gift cards, a bow saw and a shake froe, Michael Fortune book and donations from guest speaker Mike Meredith. Many, many thanks to the folks who donate items to help the Guild. You might get lucky.



Alexander Anderson Plane



A beautiful table



Roger Crooks Chalice

BEGINNER SIG PROGRAMS

LARRY WADE

Roger Crooks was the featured speaker at the May meeting, giving a packed talk and demonstration on how to get started with turning. He had lots of examples, talked about considerations for buying lathes and tools, and give a lot of pointers, including the recommendation to join our local sister club called Northwest Woodturners, which meets at the Multnomah Arts Center also.

The Beginner SIG will be taking off until September, but check out the new Hand Tools SIG that will meet in the same time slot for the summer.

STOOLS PROJECT - Larry Wade

We've had two meetings so far to explore possibilities of members making stool designs that appeal to them. This month Norm Baird explained how he makes Shaker style stools from green wood, and is planning to start a class in the fall. If you are interested send an email to nbaird@toledotel.com. I showed the progress I had made in creating a three legged stool using the laminated joinery technique. If you are interested in being added to the interest list and being notified of future events, send an email to lpwade@gmail.com.



SPONSOR DISCOUNTS

GILD BOARD

A little feedback indicates that some folks might be trying to take advantage of discounts without an active membership.

It is a GUILD requirement to present your membership card to a sponsor offering a discount. Don't make them ask you. This is an awesome privilege. Help us respect it.

HAND TOOL SIG

KEN HALL

The newly formed Hand Tool SIG will meet for 3 months on the 2nd Thursday of the month starting June 8, 2012 from 6:30 pm to 9:00 pm at the Guild Shop. The Hand Tool SIG has been created to have a forum to discuss and demonstrate woodworking using hand powered tools and to improve the access to quality hand tools in the Guild Shop.

It is a place where Guild members can share information about hand tools, their purchase, use, care, and restoration. Both Christopher Schwartz and Paul Sellers have written books about the essential hand tools that a woodworker needs to build furniture (see references below). These books may serve as a guide to the tools of interest, but all hand or foot powered woodworking tools are topics for discussion.

In our first meeting we will be discussing hand planes needed in a basic kit of hand tools. These include a block plane, a jack plane, a plow plane, a router plane, and a rabbet plane. Which should you procure first? What do you look for when buying a plane? Used planes vs new planes. Wooden planes vs metal planes. Do planes and other tools come pre-sharpened? We will discuss sources for tools. We can also further define how to explore this hand tool subject.

References

- The Anarchist's Tool Chest, Christopher Schwartz, Lost Art Press, 2011
- Essential Woodworking Hand Tools, Paul Sellers, Rokesmith Limited, 2016

YOUR PRIVACY

BOB OSWALD

I have gone to measures as extensive as I can on our website to protect your personal information.. If any of you see an area where you think we are vulnerable, please let me know. That said, your contact information should only be visible to other Guild members. Of course that means you have to trust your fellow woodworkers.

There are two areas which make for extra work for some of us deepening on the choice you make.

- ♦ Please include your phone number in your profile. I have occasions to call a member with a bad email address. No phone? You become invisible.
- ♦ When you register for a class, please don't check the hide me box. This information is only visible to members. If you hide it, the class coordinators have to go to extra lengths to find out who your are so they can send you class updates and instructions.

A NEW WOOD SHOP FOR GASTON HIGH SCHOOL

BOB OSWALD

The Gaston High School wood shop is coming up on a major facelift. Last year they received a grant through the CTE (Career and Technical Education) program from the state of Oregon to build a new woodshop. Construction started last fall and move in will occur just before school ends June 7. Shop teacher Wade Sims, instrumental in the grant acquisition, daily oversees construction while maintaining his extensive woodshop activities: grades 7-12 wood classes, building cabinets for the Bowman house, assorted jobs like the laser engraved wine boxes pictured for Eyrie Vineyards, kitchen remodels for local families in need, a class building Sam Maloof style chairs.



The building is twice the size of the current shop at 3400 sq. ft. with two classrooms, one for wood shop and one for a newly developed marketing and manufacturing program.

In this new program, Gaston students will determine market needs for wood products and write requirements. Next fall the shop students

(manufacturing) will build the products for sale. In the process they will learn about mass production techniques, manufacturing efficiency, inventory management and other mechanisms of modern manufacturing.

The freed up space will allow the school to add a metal shop, formerly part of the curriculum and discontinued some years ago for resources.

Gaston and other schools in the CTE program are moving strongly in the direction of teaching trade skills, supported by CTE, that provide students at graduation with the skills to immediately enter the workforce, no additional training required.

CTE brings hands on education to the classroom. The conventional learning of the basic skills (reading, math, etc) are applied in CTE structured classes. Students are learning and applying design, 3D modeling, machine control processes, welding, woodworking, cooking and more. Forest Grove



Gretchen meets legislators

and Sherwood high schools also participate heavily in this program. Both build a house for sale, starting from design and ending in real estate sales. These students do fine work and are ready to hit the world running.

Wade has represented Washington County in Washington D.C. annually for five years. He and another Oregon representative bring a touch of realty to the capitol, explaining to a gathering of representatives and senators what the grant dollars issued under CTE do in the local community, how they directly further skilled education.



One of many fund raiser projects

This year Wade's oldest daughter, Gretchen, attended and sat in the meetings also. What a learning opportunity.



Ready to move in tools



Sherwood house cabinets installed

WHAT'S NEW IN THE GUILD LIBRARY?

RUTH WARBINGTON (GUILD.RUTH@GMAIL.COM)

Your Guild library has lots of new things this year: 19 additional books, 200+ magazines, 23 plans and drawings, 8 DVDs, and 58 VHS tapes. Stop by and use these great resources! When I picked up the library duties recently I inherited many boxes of material that looked pretty interesting. I added books we didn't already have and lots of old magazines and tapes. I hope you will take advantage of some of this "old" stuff. If it doesn't get used in the next year or so I can pull it back out and probably give it away.

Thirty-five years of *Fine Woodworking* magazines to touch and hold are now in the library and can be signed out and taken home for some couch time. I don't think I am the only one who likes to sit down with a magazine instead of a computer. But if no one uses the 200+ copies added to the library I guess I'll know I am wrong.

Also new are some neat hand drawn plans of classic 17th and 18th century American furniture: several chests of drawers, tables, and beds drawn by Carlyle

Lynch. There are also a few plans of modern workbenches and furniture.

I know VHS tapes are history, but I think there are some good ones which will take some time and money to replace. Meanwhile, I can't bring myself to toss them. There are several tapes on European woodcarving, building tables and chairs, sharpening, inlaying, and more. I've put a VCR tape player in the library to check out if you need one to view the tapes

All of these items are available for checkout. Look for checkout envelopes and cards on books, plans, and media. *Fine Woodworking* magazines don't have checkout slips but are to be signed out on a clipboard.

Many of the items added to the library have been donated. Thanks! If you would like to donate books, please review the library holdings list first to see if we already have it, then send me an email if you think we could use it.

If you haven't taken advantage of the Library yet you must come by. It's free.

SHOW AND TELL: WHAT OUR MEMBERS BUILD

SOME OF THE MEMBERS

Last month it was delightful to see the work our members submitted. Thanks to a lot of feedback, we will continue it I get joy in seeing your creative and beautiful things made of wood.

I have a number of photos to use in the next issue. Keep them coming as you wish and don't despair, they will be published.

These projects are archived on Google Drive. Use the link below. Save it for easy access as the gallery (and possible videos) grows..

<https://drive.google.com/drive/>

[folders/0BzTGdRKlfP8FUVpudTczdjRuT0E?usp=sharing](https://drive.google.com/drive/folders/0BzTGdRKlfP8FUVpudTczdjRuT0E?usp=sharing)

OPEN SHOP TIME—NEW

BOARD OF DIRECTORS

In response to member requests for a little more flexible open time, we are implementing a trial shift. Starting June 9, Friday evening, 5-9pm the shop will be guaranteed open. A shop attendant will be on duty until 7:15. If no one comes, they will close up. No signup required, just come on by.

With respect to the volunteer shop attendants, arriving earlier is helpful.



Cherry Dining Table

Finished mid-April this year. Fun project.

Rolf Nese

SHOW AND TELL: WHAT OUR MEMBERS BUILD

SOME OF THE MEMBERS



Dory
Pack Phillips



Wedding Cabinet

Barbecue Stand.
Jim Spitzer



ROCKLER SWAP MEET

BILL KEAY

An annual, fun and profitable event. Saturday, June 10 9:00-300

Sign up now Clean out your shop. You never know what kind of great deals you'll find.. You never know what treasure will await you. You never know what you're going to sell. You never know what fun you might have. Refreshments provided. Call 503-672-7266 to reserve a table.

ESTATE SALES TEAM

JOE NOLTE

We have a busy sale schedule and need to attract new help. Right now we are dealing with a core of twenty people and need a larger pool so we don't wear out the few.

The Estate Sale Team conducts sales of woodworker's tools from estates, those who are downsizing or are no longer able to use their tools.

Stage 1 of a sale is cleaning out the shop, emptying drawers and sorting tools for pricing. Last week we conducted a Stage 1 of a sale that used 18 people. Typically Stage 1 is around 8 to 10 people.

Stage 2 is the Sale it self. This typically is 8 to 10 people. Some are in charge of 1 or 2 sale tables assisting potential buyers. Others deal with crowd control. We admit people based on sign in time in groups that allow buyers to see what is for sale. Finally there are two or three people who man the checkout.

This Summer promises to be very busy and your help is necessary to make these Sales a success.

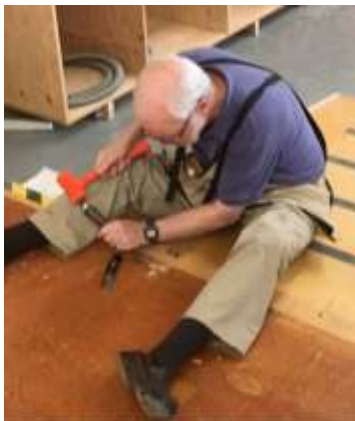
Whether you are a professional or a beginner you can help. It is a great way to meet other Guild members, be exposed to a wide variety of tools and hopefully have some fun.

Please contact either Pack Phillips, Joe Nolte or Gig Lewis to become part of this program-
Joenolte62@gmail.com, gglewis42@gmail.com, philips38edp@yahoo.com

GUILD SHOP ELF AT WORK

GIG LEWIS

This is Steve Poland adjusting the threshold for the new doors in the bench room. Steve has been doing most of the work in helping to reduce the noise of our new Dust Collector system, with the help of Don Cline



DONATIONS AT THE ANNEX

ED FERGUSON

The Guild definitely appreciates the generosity of donations. A helpful request - please don't just drop off boxes at the Annex. We struggle to keep it clean. Put a note on any item about your intentions..

A NEED FOR CEDAR LUMBER

KEN HALL

The Product Build Team builds bird house kits each spring and summer that are used at several community events for children to build their own bird house.

We are looking for 1x6 (or slightly smaller) cedar boards at least 12" long to use to create the kits. We will accept clean used fence boards, new cutoffs, and larger cedar post sections that can be ripped to thickness.

If you know of any cedar that might be suitable for bird houses,

Please contact Ed Ferguson
<edbikes@comcast.net> or Ken Hall
<ken@old-scholls.com>

WELCOME NEW MEMBERS

BOB OSWALD

Welcome to our newest members (28) in chronological order. We're happy to have you with us and hope you'll make a regular appearance at the monthly program. Say hello at the next meeting so we can get to know you.

Get your feet wet. Try your hand volunteering at just one event this month. You don't learn woodworking by reading magazines.

Lee Eggers Phil Ross Derrick Smith Kimberly Oda
Raymond Felle William McGair Charles E. Rinehart
Andra Wooton Bill Ryan Ken Smith Tom Ratliff
Larry bard Chandan Ganpule Michael Chastain
Travis Unruh and Barry Roach

VOLUNTEERS IN NEW PLACES

BOB OSWALD

Thanks so much to all the members who volunteer and keep the Guild functioning so well. A few changes have occurred.

- ◆ HOST administration moves from Bill Keay to Steve Poland.
- ◆ Librarian is now Ruth Warbington. Thanks to Sean Ben-Safid for several years of service.
- ◆ Safety Chair will be taken over by Ray Curtis from Bill Keay.
- ◆ Shop Operations is now headed by Ariel Enriquez. Thanks to Ray Curtis for a loft kickoff of this position.

These folks are all up and running. Say thank you when you run into them or are involved in their area.

UPCOMING CLASSES

NORM BAIRD

Measuring, Marking & Layout for Woodworkers with Jeff Zens

Jun 14, 5-9, \$60

Class Coordinator: Bob Sokolow

Want to build furniture that lasts? Then you need accurate joinery, and accurate layout. Learn about the tools and techniques needed, from master furniture maker Jeff Zens.

Carving Tool Sharpening with Jeff Harness.

Jun 17, 9:30-3:30, \$75

Class Coordinator: Larry Wade

This class focuses exclusively on carving tools, not chisels and plane blades. There will be a dual focus—sharpening by hand and power.

Jigs + Fixtures Clinic with Michael Fortune

Jun 19, 9-5, \$150

Class Coordinator: Chip Webster

This clinic will be a lively mix of discussion, demonstration and hands-on work, building some of the more common jigs for the Guild shop, as well as for participant's use.

Foundation Jigs + Fixtures Workshop with Michael Fortune

Jun 20-22, 8:30-5:30, \$650

Class Coordinator: Chip Webster

In this 3 day workshop, with Michael Fortune and his assistant Kelly, participants will make and learn to use some of the foundation jigs and fixtures that Michael uses daily. Many of the jigs can be used on whatever machine you prefer: bandsaw, router table, drill press, or sander.

Advanced Jigs + Fixtures Workshop with Michael Fortune

Jun 23-24, 8:30-5:30, \$375 early registration by May 26, \$420 thereafter

Class Coordinator: Chip Webster

This 2 day workshop extension, with Michael Fortune and his assistant, Kelly, is for participants who want to learn about the more advanced and decorative jigs that Michael uses in his work.

Finally: A Hand Plane Class Designed for You, By You with Jeff Zens

Sep 9, 9-5, \$120

Class Coordinator: TBD

This class is taught by professional member and Master furniture maker Jeff Zens, and will focus solely on your hand planes and your questions about purchasing, set-up and use. After you sign up, start thinking about hand plane questions you have always wanted answers to, and get those questions to Jeff.

Bench Tools Sharpening Clinic with Jeff Zens

Nov 25, 9-5, \$120

Class Coordinator: TBD

Working with sharp tools is a revelation: once you experience the safety and effectiveness of a sharp hand plane or chisel, you will never look back. Now you can participate in

the same workshop offered to the Guild's Next Level students without committing to the entire NL series.

See the Guild website for registration and details. Contact the **Class Coordinator** with questions. All classes are held at the Guild Shop unless otherwise specified. 7634 SW 34th St, Portland, OR 97219

AFFILIATE UPCOMING CLASSES

See their websites for more details and offerings.

Northwest Woodworking Studio

Building a Chippendale Chair

Jul 24-28

Instructor: Jeff Miller

Oregon College of Art and Craft

Dovetail Step Stool

Jul 14-16

Instructor: Sterling Collins

Portland Community College

PCC offers a variety of woodworking programs. Check different campuses.

Registration for Summer term, for non-credit students, begins this week.

BREADBOARD...

CONTINUED

(Continued from page 1)

dress in our website.

That's a little motivation to get in and check your profile.

Maybe this weather isn't the best time to



lock you in your workshop, but there will be a few cloudy days. You have three weeks to get creative. It's a weekend project.

There could be more than one winner if I make more mallets and the race is a good one.

And, you can take your creation to the next show-ant-tell.

The Guild of Oregon Woodworkers is a group of professional and amateur woodworkers committed to developing our craftsmanship. The Guild offers many benefits for members, including:

- Monthly programs
- Monthly newsletter
- An education program to help members develop woodworking skills
- Sponsor discounts
- Woodworking shows
- Network of business partners.
- A woodworking shop with space to rent
- A network of friends

For information on how you can become a member, see the Guild website listed below.

GUILD OF OREGON WOODWORKERS

10190 SW Washington St., Portland, OR 97225

CLASSES, SEMINARS, DEMOS, AND SUCH

Northwest Woodworking Studio 503-284-1644, www.northwestwoodworking.com

Rockler Woodworking 503-672-7266, www.rockler.com

Oregon College of Art and Craft 503-297-5544, www.ocac.edu

Woodcraft 503-684-1428, www.woodcraft.com

Woodcrafters 503-231-0226, 212 NE 6th Avenue, Portland, www.woodcrafters.us

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- ◆ Some sponsors offer discounts to current Guild members.
- ◆ ** denotes Scholarship Sponsor

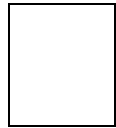
Affiliates:

Northwest Woodworking Studio
Oregon College of Art and Craft



Guild of Oregon Woodworkers

c/o Bob Oswald
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Gaston, OR 97119



We're on the Web!

www.GuildOfOregonWoodworkers.org