

OREGON WOOD WORKS

The Guild Next Level Focus on precision woodworking

EDITOR'S INSIGHT

Why, Mommy?

A child's curiosity will hopefully carry forward to a lifetime of learning. Curiosity, a strong desire to know or learn something. Some people have it, some don't. It comes varying degrees. I am blessed (in my opinion) with an overwhelming desire to learn new things. A very broad base of knowledge, admittedly not very deep in many areas, has made life so rich.

Watching the morning sunrise with coffee on the front deck today inspired me to want to add a new twist to the newsletter. Share discoveries about life with the Guild members. How about

(Continued on page 3)

The 2018-2019 Next Level class is on summer hiatus this month and next. But they're still hard at work.

The first year of this program is focused on building and teaching the students how to use a hand plane to flatten and true up stock. They also built shooting boards, essential shop fixtures to square up the end grain of their work pieces, whether cut by hand or by machine. They learned to saw, once again, by hand. All of these skills are essential parts of a skillful woodworker's tool kit

This summer they're working on a project that has them apply all of these skills.

In *The Joiner and the Cabinetmaker*, author Christopher Schwarz uses an English work published in 1839 to describe

the life and times of a woodworking apprentice. In much the same way as our Next Level students, woodworking apprentices started with basic tasks – not simple ones – and gradually built their abilities to tackle complex projects. Apprenticeships typically lasted four to seven years.

The Next Level summer project this year is an exercise taken directly from *The Joiner and the Cabinetmaker* (with Mr. Schwarz's approval, of course.) The Packing Box is a wooden crate one might use to ship or transport objects needing a sturdy enclosure. It is built entirely by hand. Rough lumber is sawed to approximate size, hand-planed to correct dimension, sawed again (both

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NEXT PROGRAM TUESDAY AUGUST 21, 2018 4:00 5:00 SOCIAL

GUILD SUMMER PICNIC

Tigard Summerlake Park, 11450 SW Winter Lake Dry, Tigard, OR 97223

It's that time of year and with all of this wonderful weather it also means that it's time for the annual combined Guild Picnic/ Meeting on Tuesday, August 21st! Come one and all out to spend the afternoon with other Guild members and their families. There will be great people, food and drinks! Be sure to bring your kids or grandkids, there is a great play structure right next to our picnic shelter. We again have the pleasure of meeting at Summerlake Park in Tigard, OR. This is a wonderful covered section of the park reserved for us and the setting could not be more beautiful. The Guild will provide one of the main dishes, beverages and tableware. Just bring another dish of your choice (with serving utensils) to share.



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PRESIDENT'S MESSAGE

ALEXANDER ANDERSON, PRESIDENT

Wood has a full circle of freedom. From the shade and backrest of an afternoon lunch in the park to the sawing down and making into lumber for us to use. Part of that journey was on display at our July meeting at Hardwood Industries in Sherwood.



Alexander Anderson, President

Our tour through the workshop showed many interesting ideas. From having a conveyer belt under the floor to transfer the off cuts from the different sections of the shop, to misters in the glue up room spraying water into the air above the conveyer belt glue applicator. All happening right beside the warehouse space holding millions of board feet of lumber, and thousands of units of sheet goods.

Doug Wirkkla also spoke about the management of this family owned business, how they use their machines and their workers most efficiently. They have Kaizen events around specific processes, or machines, and everyone from the whole company brainstorm out to make it more efficient. Yeah, it was a cool shop tour!

And speaking of Shop Tours! How about the heat on the second annual Shop Tour?

The meeting for August will be our annual Picnic, and we are looking for people to make their own lawn games in wood for an evening of games in the park. I am building a set of Corn Hole platforms in Cherry and Oregon White Oak. Amanda McLeod will be making the bean bags for this set, and if you want to make another set of Corn Hole platforms, she has offered to make more. Contact Amanda. Ideas were floated that the CNC crowd might make a large Connect Four, or the turners might turn a Mollky set. Giant Jenga sounds like a good use for off cuts if you have many. It is sure to be a fun evening, and a great potluck.

I hope many of you have a good time with this year's picnic project build, this is the season for games in the park, under the Trees.

Hardwood Industries



EDITOR'S INSIGHT

CONTINUED

(Continued from page 1)

a new page towards the end of the newsletter called "Off The Grid". Do we want to add more than wood-working to our curiosity? I'll think about it. Maybe next month.

This is what I want carved on my tombstone, my take on life: Learn ~ Create ~ Teach ~ Enjoy.

Learn new things whenever and wherever you can. Use that knowledge to create furniture, music, food. Then teach what you know to others, propagate the knowledge. And finally enjoy life, new knowledge, new creations, and making the world a better place., a little bit at a time.

HAND TOOL SIG

KEN HALL

In August, we will meet on **Aug 22** and the topic will be your favorite hand tool woodworking book. Come and share your thoughts on good hand tool books. More details will follow.

NEXT MEETING

CONTINUED

(Continued from page 1)

Yard Games: Instead of the 2x4 contest this year we are asking members to bring their wooden yard games for everyone to enjoy. We are encouraging everyone to make their own games rather than purchasing them. Some game examples are; koob, ladder golf, yard Yahtzee, giant connect-4, corn-hole, giant Jenga, and scatter (Mollky). Examples and plans of the games can be found with a simple internet search. Get creative!

Show & Tell: Bring your Show & Tell items for display before and during the meeting. **Tables/Chairs:** There will likely not be enough seating at the existing picnic tables. To be sure that you have seating, please bring along chairs for you and your guests. If there are any questions, please contact CJ Marquardt at 503-267-1930 or email him at cmarquar110@yahoo.com.

Picnic Schedule: 4:00 pm --- Setup, 5:00pm --- Social Time, 6:00 pm --- Picnic 7:00 pm, ---Meeting 8:30 pm --- Done/Tear Down

From 217, take the Scholls Ferry exit and head west. Proceed about 2 miles to 130th. Turn left, headed South on 130th which changes names to Winterlake in about 1/2 mile. Wrap around the park about half way and watch for the pavilion and people on your left. Park along the street

WELCOME NEW MEMBERS

Welcome to our newest members in chronological order. 25 new folks who want to know more about woodworking We're happy to have you with us and hope you'll make a regular appearance at the monthly program. Say hello at the next meeting so we can get to know you.

Get your feet wet. Try your hand volunteering at just one event this month. You don't learn woodworking by reading magazines.

Paul Owens, Mingfu Wu, Connor Cronin, Justin Walker, Lesley Walker, Bob Hanis, Brad Whiting, Shadoc Delgado, Chase Farrell, Makensy Farrell, Zac Farrell, Ryan Kelly, Monty Montgomery, Kevin Hudson, Teresa Brown, Jonas Miller-Stockie, Kristopher Marks, Kevin Howden, James Zerkle, Michael Marriott, Geoffrey Hickox, Marvin Monk and Peter Park.

Peter joins us from New Jersey. A note about him: Hobbyist woodworker relocating to Portland in September 2018. Been woodworking for 2 years out of my garage. This move can potentially require a career change so I'm looking for a job in woodworking!

A GRAND PARADE

BOB OSWALD

Toys from the Toy Build group on their way to a new home. But first a family photo.



UPCOMING CLASSES

NORM BAIRD

GUILD UPCOMING CLASSES**Chair Design Workshop with Chip Webster**

Aug 28, 1-5, \$65

Class Coordinator: Chip Webster

This Chair Design Workshop is a follow-up to the Chair Design SIG, scheduled for July 31, 2018. Michael Fortune and Kelly Parker will participate via video conference. Check out both the SIG and this workshop if you have any interest in the Chair Mockup Workshop, which will be taught live by Michael and Kelly in a 3 day class, Sep 10-12 (see below).

Chair Mockup Workshop with Michael Fortune

Sep 10-12, 9-5, fee determined by number of registrants

Class Coordinator: Chip Webster

The intended outcome of this workshop is a mock-up constructed with inexpensive materials that has been refined to the size and comfort level of the intended user. The participant will now be able to make the final product in their own shop at their leisure.

Learn to Make an Upholstered Slip Seat with Michael Fortune

Sep 13, 9-5, \$200 early registration

Class Coordinator: Steve Anderly

It is possible to make a very comfortable slip seat for chairs, benches and stools. This workshop will show you how to use new materials and innovative techniques not associated with traditional upholstery methods.

Michael Fortune Stool with Steam Bent Footrest

Sep 14-16, 9-5, \$625 early registration

Class Coordinator: CJ Marquardt

This stool can be made in many different variations for different purposes. The construction revolves around four identical pieces supporting the top. The footrest is a steam bent spiral. In addition to making a stool for each participant, the class will make additional stools for the Guild shop.

Green Woodworking Series: Make a Ladder-back Chair with Norm Baird

6 Sessions, Sep 15-Nov 3, \$525

Madrone Studio

Class Coordinator: Rick Alexander

There are two main objectives for this 5 1/2 day class: learning to work with green wood, and making a very comfortable ladderback chair. The techniques have been developed over centuries by rustic chair makers, but the finished chairs look amazingly refined.

See the Guild website for registration and details. Contact the Class Coordinator with questions. All classes are held at the Guild Shop unless otherwise specified. 7634 SW 34th St, Portland, OR 97219

AFFILIATE UPCOMING CLASSES

See their websites for more details and offerings.

Northwest Woodworking Studio

Shave Horse Construction

Aug 13-17

Instructor: Jeff Miller

Madronne Studio

503-593-4423

Joiners Fellowship 9-Month Woodworking Program, 1st periodAugust 29th- November 28th

Marking Knife

August 8th Evening class

Wooden Krenov Style Handplane

September 21st-23rd Evening lecture and weekend class**Anvil Academy**

Projects Class with Rob

Aug 1

Instructor: Rob Lewis

Oregon College of Art and Craft

Skill Builder: The Table Saw

Aug 12

Instructor: Sterling Collins

Portland Community College

PCC offers a variety of woodworking programs.

Registration for Fall term begins August 15 for non-credit students.

MAKE A LADDER BACK CHAIR

RICK ALEXANDER

Instructor Norm Baird is offering the second class in the green woodworking series beginning in September. Green woodworking is fun, rewarding and easier than you might think. The class is suitable for beginners and advanced woodworkers alike. No prior experience is required and all the necessary tools for making a ladder back chair will be available.

The first class in 2017 was making a greenwood stool. The current offering is to make a traditional ladder back chair from start to finish.

Students will be guided through each step to build



their own hand-crafted ladder back chair. They will split out rough blanks for chair legs and rungs from a recently harvested log of Oregon White Oak. Then they'll shape the chair parts with drawknives, working at the shaving horse. With this approach, the parts follow the grain of the wood, providing exceptional strength in an elegant and comfortable hand-crafted design.

We will steam bend back splats and back legs. We'll use spokeshaves and other hand tools to refine the rungs and legs. The assembly of the parts takes advantage of differences in moisture content to ensure sturdy, tight fitting joints. After applying finish each student will weave the seat using colorful Shaker tape.

Space in the class is limited by the availability of materials so register soon if you're interested in learning about riving, shaping, bending, greenwood joinery and weaving the seat—an omnibus class that will introduce you to the joys of green woodworking. The six sessions begin September 15 and run through November 3 at approximately two week intervals. Look for more details in the [Education Calendar](#) on the Guild website. If you have questions about the course please

eMail instructor [Norm Baird](#) or class coordinator [Rick Alexander](#) (enter Greenwood Chair in the subject line.)

If you have a conflict with the Guild's Linguine Stool class with Michael Fortune and Kelly Parker please contact class coordinator Rick Alexander to explore options for attending both classes.

WHERE YOU CAN HELP

BOB OSWALD

Website Assistants

Own a page or two of the website. Update and maintain it on a periodic basis. Most of the functions are well managed under current leaders. A few pages need ongoing maintenance to keep them up to date. An easy job. Work with Bob Oswald See May 2018 newsletter for an outline of the website components.

Shop Operations Manager

Board Position. Coordinate maintenance on machines with assorted vendors as the need arises. Oversee managers of Maintenance, Annex, Shop Ordering, Shop Attendants

Shows Committee Chair

Board Position. Coordinate the Guild's setup in a variety of art shows. Using other volunteers, arrange for our involvement in at least three annual events, Gathering of the Guilds, Clackamas County Fair and Art in the Pearl

Class Coordinators and Teachers

There is a running complaint from new members that there are not enough classes of some types. People join and then get discouraged that there are wait lists for several classes, especially those that get them into the shop. The Education Committee is restructuring some of these and has ideas on how improve, but it comes down typically to having more people help. In many cases, woodworking experience is minimal.

Contact Bob Oswald to get connected to the right place. guildBob2011@gmail.com

SHOP TOURS, - WRAP UP

BOB OSWALD

My general impression is that of our 850 plus current Guild members, only a tiny fraction ventured out to see wood shops this weekend. Perhaps we are all put off by driving. There was a good collection of shops pretty well located in Portland, that hopefully minimized that.

Would it have helped to know more about the shops in advance? One thing I know is that there were things to be learned everywhere.

My location, far out in Washington County, is a known deterrent. On the other hand, we had great discussions with the folks that did come. Half of my visitors were old friends and we spent more time spinning yarns than talking woodworking specifically. But that was perfect also and we actually did share shop secrets

and learned things about each other hitherto unknown. Wonderful.

We last did this adventure about seven years ago. We'll do it again and I am certainly inviting feedback from everyone. People who did not participate and why. People who did and what they would like to see more or less of.

Anything you tell us will help the Gold become a better place.

If NOTHING else mattered in this adventure, my shop is so much more clean and organized. Thanks to my dear wife Nancy for two days of unselfish service making it what it is today. I promise to do better going forward. You are special.

SHOP TOUR FEEDBACK,

BOB OSWALD

From Kris:

I loved showing my shop on the tour today. Had folks show up early and had people here constantly until my shift was over. Was such a pleasure to meet other woodworkers and share my space and ideas with them. I have a couple great ideas to implement in my shop that discussions today helped cement. Looking forward to visiting other shops next summer!

From Tim Moore:

Tim Rich's visit ~ We talked about the things he made, like pipes, and Tom tried out a few of my tools.



From Bob Oswald

You probably can't tell the difference but a clean shop for me was well worth the effort. And five visitors over the weekend was also worth the effort.



Bob's Clean Shop

THREE SUMMER SHOWS

BOB OSWALD

Clackamas County Fair ~ August 18
Contact Ed Ferguson: edbikes@comcast.net

Multnomah Days
Contact Ed Ferguson: edbikes@comcast.net

Are inn the Pearl ~ Labor day Weekend Fri/Sat
Contact Roger Crooks: racrooks@comcast.net

Birdhouses at the first two, cedar shavings at the Later. The Project Build Team has 300 hits ready to go. Great work.

ART IN THE PEARL

ROGER CROOKS

Volunteer and have some fun

Art-in-the-Pearl is one of our most important shows and is one of the top 10 Arts and Crafts festivals in the country. For the fifth straight year we have been invited back, and we need your help to staff it. The show is over the Labor Day weekend, Sept 1-3 (Saturday - Monday) and is in the Pearl District North Park blocks. It is free and will have over a hundred artists showing and selling work ranging from fine wooden furniture to beautiful paintings to photography, glass, clay, metal, jewelry, and much more!

Where do we fit in? We are one of 8 demonstrators invited this year to promote our art. In addition to being invited, they have doubled our space from 10' to 20' based on how much interest our past demonstrations have shown the public. The Pacific Northwest Woodturning Guild is next to us and also has 20' of booth space. We plan to open the sides of our two booths to make a 40' booth representing woodworking.

We are also planning a collaborative demo where visitors walk away with something built by both groups.

Why Volunteer? – it is a lot of fun, supports the Guild and you meet a lot of interesting people. We will be doing our cedar shavings demo to let visitors experience using a hand plane and walk away with a sachet of cedar shavings. This year we are looking at bringing a shaving horse where they will make a dibbler (look it up – I had to and no it is not an endangered species of marsupial.) with a spoke shave.

How to Volunteer – this year Charlie Meyer and I are looking at using an on-line tool called Signup Genius. We will let you know the details shortly. The show is Saturday-Monday and from 10am to 6pm except Monday it is 10am to 5pm. We will need a minimum of 3 people per 4 hour shift and 2 shifts a day – that is a lot of help. Please reserve time on your calendars..



CLACKAMAS COUNTY FAIR

ED FERGUSON

Woodworking is for the Birds (...and the Kids...and you)

For the past several years, members of our Guild have been turning out at various events to help kids assemble birdhouse kits. In May, we were at the Bird Festival at the Tualatin Valley National Wildlife Refuge, helping about 200 kids put together their birdhouses. Next month, we have two more events, both on Saturday, August 18th. We'll be staffing assembly tables at the Clackamas County Fair and Multnomah Days.

Thanks to generous donations of materials from members Bob Peterson and Julie Gredvig, and to the Project Build Group for a lot of milling and ripping and drilling, we have 300 kits ready to go. The kits are kid friendly to assemble and bird friendly for smaller occupants, such as wrens or chickadees. They include a hatch so that they can be cleaned out when they are vacated in the winter and be ready for the next season.

We need a few more volunteers for the August 18th events. This has to be one of the most personally satisfying volunteer opportunities for members of our Guild. Helping a child put their birdhouse together and watching them walking off to show it to their family and friends can't help but put a smile on your face. If you would like to join in this activity, contact Ed Ferguson (edbikes@comcast.net).



Don Cline helps a future woodworker assemble her birdhouse.



The kids are keeping Jim and Flora Lee busy.



Full production mode at the assembly tables.

ARTICHOKE MUSIC ~ COMPLETED

STEVE POLAND

The Mixing Desk Project

The Artichoke Music sound mixing desk is finally complete, and will be delivered this Thursday! Given the intermittent Community Projects work schedule it took us over 4 months to finish, but it is strongly built, fits their style, and will function well for many years.

Tim Moore was the project leader, and asked Steve Poland to draft plans for the piece. Many additional details, dimensions and build strategies were devised as we moved forward. Other stalwarts included Volodymyr Babin and Steve Anderly, with a lot of additional effort contributed by Bill Tainter, Charlie Meyer and others.

What is a Mixing Desk?

In sound recording and reproduction, a mixing console is an electronic device for combining sounds of many different audio signals. Inputs to the console include microphones used by singers, pickup for acoustic instruments, signals from electronic instruments, and recorded music.

The mixer is able to combine analog and digital signals from all the inputs which can then be, amplified through a sound system or recorded.

Mixing consoles are used in many applications, including recording studios, public address systems, sound reinforcement systems, nightclubs, broadcasting, television, and film post-production.



FOREST PARK ELEMENTARY SCHOOL

TIM MOORE

Project leader needed for this new project opportunity. Build an exotic bench.

At Forest Park Elementary School we have been working on an outdoor habitat and schoolyard garden for the kids. We are in the midst of developing our native garden for the whole school to enjoy and learn from. Within this garden we are hoping to place benches. Last March we held a "Design your garden" competition and received several great ideas that we meshed into a functional garden plan.

One of our garden design's focal point is a 3-dimensional bench with sail. We are hoping someone at the Guild could help us by building this special feature.

We have a conceptual design for the focal bench and the details are fairly flexible. The bench will be outside in the Portland elements.

Contact Tim Moore to help with this project.

blind.moore@gmail.com



ESTATE SALES

JOE NOLTE

August

Guild of Oregon Woodworkers Estate Sale Team will be conducting a Sale on **Aug 11th from 10:00 until 2:00.**

Admission will be determined by sign in number (sign in opens at 8:00).

Downsizing forces the complete sale of Shop and contents.

Highlights are a Powermatic 10 inch contractors Saw with 6 foot fence and built in router table (this is a great Saw for someone just setting up a Shop), a Makita combination planer/joiner, dust collector, drill press, Delta Band Saw, Shop Fox mortiser, a Grizzly heavy duty combination disk/belt sander, two excellent shop built workbenches, hand tools and more.

See the Guild Website for additional information and address closer to the sale date. Home Page >> Estate Assist.



DON'T BOGART THAT JOINT

GARY WEEBER

You've got to be a bit of a wonk/woodworking nerd/goofball to travel to Europe for a wonderful vacation and then finding yourself enjoying a good joint. We're talking woodworking here (what are you thinking?!).

My wife Jodi and I took a vacation in July to Europe, traveling from Amsterdam (speaking of joints), down the Rhine River and ending in Lucerne, Switzerland. While in Lucerne we had the opportunity to appreciate the Chapel Bridge. This covered bridge (and water tower) date back to the 14th century. The bridge spans the Reuss River near the point where it enters Lake Lucerne. The bridge includes various paintings dating back to the 17th century although many of these were destroyed by a fire in 1993.

Paintings are nice but that was not my focus. I was fascinated by the bridge construction. No one was able to download plans for this bridge from the internet back then and there were certainly no SawStops available (or any other motorized woodworking equipment). This



was your basic get sweaty and dirty construction utilizing the best knowledge and technology of the 14th century. The results were incredible. The bridge is as sturdy as a Mac truck and demonstrates a sound knowledge of geometrics. I have no knowledge of 14th century woodworking/carpentry tools but I am certain that rudimentary saws and chisels played a significant role here.

I was intrigued by the joints where roof braces met the posts and the open post mortises for the stout rails. From the pictures you will note a number of features:

The braces from the posts go to the top of the roof but are not parallel (dare we say coplanar?) with the rafters.

The brace/pole joints are huge and are not necessarily consistent from post to post.

The joints display features similar to dovetails in that they are clearly designed to resist being pulled free. (Note: The one pictured joint appears to be a 1993 re-



DON'T BOGART THAT JOINT

CONTINUED

placement)

The joints are further secured using large pins.

The posts are jointed with the heavy rails using an open mortise. The mortise on the post has a curved feature at the top and ends at the bottom with a right angle ledge. The rail then attaches in the mortise and rests on the ledge.

I am not sure that I have learned a new joint to apply to my furniture construction but it makes me think. Hmm.

I hope you enjoyed this joint from 14th century Switzerland as much as I did. Next time you go on vacation, bring back a joint for us all to share.



NEXT LEVEL HAPPENINGS

JEFF ZENS (CONTINUED)

(Continued from page 1)

rip cuts and cross cuts are necessary) and then the box is assembled using cut nails. It might sound easy and quick, but it isn't. The finished products might sound pretty rough, but if they're done well they are quite refined.

One might ask "What is a box like this used for today?" Gary Weeber, one of our Next Level coordinators this time around, has an answer. "I am stubborn about trying to find a purpose for everything I make and the shipping box is no exception. With some modifications, I now use it as a hand tool cabinet."

Students will come to the September class with these boxes finished and ready for class critique. Then the pace quickens as our

focus turns to joinery, leading up to next year's final project.



ANOTHER TABLE VICTORY

BOB OSWALD

Another table, but with another twist. This little table, pretty straightforward until the lower shelf shows up, replaces an inexpensive wine rack table in the kitchen. It's a little more delicate, with 1 ½" legs tapering to 1" at the bottom. But Nancy wanted a shelf. That took many, many days of pondering. How to attach the shelf with a smooth, clean look. Waking at night, a favorite time for my brain to work when I don't fall immediately back to sleep, it twisted the options many ways. Dowels, screws, plugs, a lot of options.

The legs are tapered, so the shelf technically should have the corner notches beveled. The gap is at the bottom, so it won't show. And mechanical fastener approach once decided would take care of any strength issues.

But I really wanted a clean look, Blind fasteners, like dowels, were kind of out of the question as it would require assembling the entire table at once. That is a situation I have learned to avoid if possible.

Finally a little math (I am a math guy so I don't know why this took so long) revealed that the gap based on the angle of taper and the thickness of the shelf would be about ten-thousandth's of an inch. Well I like to think my glue joints are zero tolerance, but I think Titebond will bridge that gap. So the shelf was installed after final assembly, table upside down, dropping the shelf onto blocks clamped to the legs at the appropriate distance from the bottom of the legs.

How to apply glue to the two surfaces and avoid smearing it on the legs while dropping the shelf down the legs?

Easy, Spread the legs outward a quarter inch or so with wedges, carefully slide the shelf down to its resting place, remove the wedges and band clamp around the legs. It's done, strong, perfect.



JURIED PROJECT

JOHN SHERIDAN

My "Molar" (copyright) stool of laminated mahogany and Italian poplar plywood was juried into the 25th Annual Exhibition at the Wharton Esherick Museum in Pennsylvania. There will be a catalog. the dates are 9/9-12/30, 2018. The photo is by Dan Kvitka of Portland.



SHOW AND TELL: WHAT OUR MEMBERS BUILD
SOME OF THE MEMBERS



Morgan Patton

An air condenser cover and
backyard bench



SHOW AND TELL: WHAT OUR MEMBERS BUILD
SOME OF THE MEMBERS



Roger Leverette

Here's a couple of small bowls I've made recently - walnut and old growth Doug Fir.

SHOW AND TELL: WHAT OUR MEMBERS BUILD
SOME OF THE MEMBERS



Eric Schneider

*I made this for the ashes of a
friend's dad who passed.*

SHOW AND TELL: WHAT OUR MEMBERS BUILD
SOME OF THE MEMBERS



Robert Frisbee

A "triptych" done in our Next Level Class. Tiles by my friend Tom Cramer. Woods include Macore, Birdseye maple, Wenge and ebony

~ NEW MEMBER FAQ~

The Guild enjoys a high growth rate, around 30 new members each month. An article in the newsletter directed to new members is lost on the next eleven months or so of new members.

This column will contain the most common thoughts about how you get more out of your guild membership. It will repeat every month so new (and older) members can find answers. Write to me timbercreek08@gmail.com if you need to know something that is not here. I'll add it.

Contact a Member

A common occasion to contact another member is when a class instructor, safety instructor or shop attendant tells you to. It is easy and is not necessary to bother the web manager.

- ★ Log in on the website.
- ★ Click on Membership > Members Only > Current Member directory.

Email

Filters are used to match what we send via email to your preferences. You set them when you join. There are currently 10 filters used to direct emails. You can change them at any time. See Edit Your Profile.

Addressed to you—you and a large group of other people receive a particular email but it is addressed to YOU. Please don't reply with answers and questions as if you are the only one receiving this email

Mail list selection – Feel free to reply to the sender if you didn't think you should have received a particular mail

If you are on the Odd Jobs mail list, do not reply to the request. Check the contact information at the bottom.

Edit your profile

You can change your email address, password, email filter selections, subscriptions to forums and more. To edit your profile:

- ◆ Log in with your current email and password
- ◆ Next to the login box, click View Profile
- ◆ Three tabs let you work on Preferences,
- ◆ Make your changes and click SAVE

Contact other Guild members

Website > Membership > Members Only > Current Directory. You must log in to access this page.

Education Classes

Having trouble finding a class? Education classes are divided into six categories

Basics of fine woodworking, basic skill, next level, special interest and green card. You see them outlined with a brief explanation on the website Education tab.

Each type is 'tagged' to appear in the specific calendars on the Education page of the website. At the top of that page is a calendar containing all classes, in case you can find the right category.

Cancel classes

It's easy to register. It's now easy to cancel as of November, 2017. Go to the class event where you registered. Under Register is a "Already Registered" link. Click and follow directions. PLEASE Read details on the next page. If all else fails, go ahead and click reply to one of the automated reminders and your overworked website manager will help.

Registering for Classes

Please do sign up for classes, one or especially multiple events, as a placeholder for you and what you might want to take. This causes us serious scheduling problems. If you have not paid for a series of classes, you run the risk of the class coordinator cancelling you from any or all of them.

Be Kind

The Guild is run totally by volunteers. We are large enough now to be perceived as some big company. When something doesn't go as you think, and you get frustrated, it is best to remember that we all do these jobs because we like to help people. We don't get paid and we too get frustrated sometimes.

Getting started learning woodworking

- ◆ Attend the free Safety & Orientation class at your earliest convenience. It is the doorway to most everything in the Guild. Taking classes, working towards the Green Card, volunteering in the work sessions in the shop. PLEASE fill out and bring the test with you.

NEW MEMBER AND FAQ ~ PLEASE READ

BOB OSWALD

To Cancel a Class

A new feature added November 2017 Here is how to do it. PLEASE do it rather than replying to one of the automated emails. Reduce our bookkeeping burden.

1. Find the education calendar that contains your class
2. Click on your class
3. On the next screen you should see a link "Already registered". Click it.
4. On the next screen a "Cancel registration" button is present. Click it if you want to cancel. You Can Not undo this operation.
5. Result: You will be removed from the class. If you have paid, your account will have a credit balance. PLEASE email Julie Niemeyer for a refund or to transfer payment to a different class.

To see the balance see "Check for a Credit Balance" To use a credit, see "Using a credit balance"



Checking for a Credit Balance

1. Log in to the website
2. Click View Profile next to the login box
3. On "my profile" page there are several items you can view and edit. Click on "Invoices and payments". In the example the yellow flag means some event is not yet paid.
4. The next page will show if you are balanced, owe money or have a balance.



Using a Credit Balance

Members – if you have a credit (log in and look. Sometimes it is a bookkeeping error, a result of confusion in communicating, etc). write to Julie before paying for a class and ask to use your credit. It must be manually applied by her. When that is complete, you can log in and pay the balance if there is any. If you pay BEFORE applying the credit, it is a very difficult process to undo it to use the credit. We will usually mail you a refund check instead

HOW DO I RENEW MY DUES

BOB OSWALD

Where do I send my check? I get that question so often. Don't people use the website? Do I need to change something? Maybe my expectations are too high.

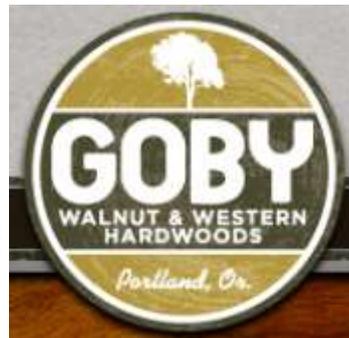
On our website under Membership, where 30 new people every month seem to be able to join the Guild without trouble every month, is a RENEW option. Please give me feedback on how I can improve that section and cut down on the daily email I process.

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