

OREGON WOOD WORKS

Shop Tours

Visit learn, share, network

EDITOR'S INSIGHT

Networking

The word tends to suggest having to be an outgoing, chatty person., in the middle of every conversation. I think of it as just getting to know people, learning about them, learning from them and hopefully having something to leave with them. But I will have to say as I reflect on life these days, what an incredible influence being in the Guild and getting to know people has had on my life. Sound dramatic? It has been.

A sad part about many of our new members is that they join with some vision of accomplishing something and fade away after a couple of meetings. Analyzing that

(Continued on page 4)

First off I would like to thank everyone who has volunteered their shops and their time to the upcoming shop tours at the end of July. This event is shaping up to be awesome with over a dozen shops on the list! Regardless if you have a completed shop or a work in progress, having the opportunity to see others shops in person is a great chance to not only get some new ideas, but also to network and get to know your fellow Guild members!

Here are the members that have volunteered to open their shops:

Alexander Anderson, Dennis Brown, Lee Eggers, Ed Ferguson, Kris Kirkman, Chris Lehr, CJ Marquardt, David Mealey, Don Mickey, Tim Moore, Julie Niemeyer, Bob Oswald and Morgan Patton.

The list may vary a bit between now and the event, but on the weekend of July 28th & 29th these shop will be available to visit. Each shop will sign up for a date and list certain hours that they will be available. Some shops may also have other things to offer such as surplus shop equipment and wood. There will be another email that goes out to the membership later this month with details on each of the shops. See you all there!

CJ Marquardt at 503-267-1930 or cj@cjmwoodcraft.com with any questions.'

NEXT PROGRAM TUESDAY JULY 17, 2018 7:00PM

A VISIT TO HARDWOOD INDUSTRIES

Multnomah Arts Center, 7688 SW Capitol Hwy, Portland, OR 97219

At the next meeting, you will have the opportunity to visit one of our great sponsors, Hardwood Industries, Inc. Founded in 1981, Hardwood Industries occupies a total of more than 200,000 square feet of production, warehouse, and office space in five locations with their headquarters located in Sherwood, Oregon.

Additional facilities include stores in Bend and Medford, Oregon, and Woodinville and Kent, Washington. Hardwood Industries is a value added wholesaler and distributor of quality hardwood lumber, millwork services, plywood, moldings, and flooring and is committed to providing superior customer service.

There will be a tour of their Sherwood facility after the social time and Guild announcements.

The meeting will be held at their Sherwood location, in their upstairs conference room, at [20548 SW Wildrose Place, Sherwood, OR 97140](https://www.google.com/maps/place/20548+SW+Wildrose+Place,+Sherwood,+OR+97140). There will be a board meeting

(Continued on page 3)



In This Issue

<i>Shop Tours</i>	1
<i>Volunteer Program</i>	5
<i>Next Level Happenings</i>	7
<i>Laburnum</i>	12
<i>Clean House</i>	13
<i>From the Edge</i>	14
<i>Dual Desk Project</i>	16
<i>Gallery</i>	17

From Portland, south on I5 to Exit 289, Nyberg Road merging onto Sherwood-Tualatin Road. Proceed West about 4 miles to Wildrose Place and right into the parking lot.

From Sherwood, at the main traffic light on SW Pacific Highway proceed South on Oregon Street sweeping left onto Tualatin-Sherwood Road about a mile to Wildrose Place on your left.

PRESIDENT'S MESSAGE

ALEXANDER ANDERSON, PRESIDENT

“This month at the Guild meeting Asa Christiana presented a rousing case for the Makers Movement. Showing slide after slide of creative projects, some of which included woodworking, but also leather work, cement forming, and CNC work. One of the projects shown was a light up sign made with an LED kit shining light up the edge of a CNC carved piece of plastic. If this project seemed interesting to you be sure to check out the CNC users group SIG on Thursday July 12th to find out how to make one at the Guild Shop.

Asa spoke about how the Makers Movement is an evolution of an old idea. People using everything at their disposal to make, in a creative way, things needed for their day to day life. Rather than specializing in one craft, Makers take a bit from any craft. This leads to new innovations in design and new ways of thinking about items made. Making things for life is one of our innate survival skills. The satisfaction of being able to look at something at the end of the day and say, “I made that!”, is a fundamental need within ourselves.

Many times, during teaching woodworking, I have heard this need expressed. People who spend their days typing on keyboards grow weary of not



*Alexander Anderson,
President*

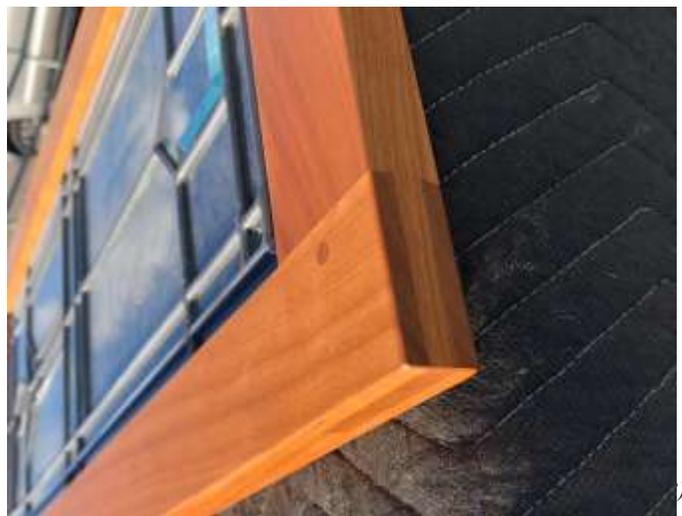
having a tangible item, a physical thing at the end of the day that they can point to and say, “I made that!”. Woodworking gives us an opportunity to make something. To use our hands and to feel our creative force awoken is to get in touch with that inner need for survival through handwork.

This month I have been making things in my shop. From a banquette seating build to some more Krenov style hand planes, my bench has been full. One of the projects was a set of Cherry frames. This was a job that came to our shop through the Guild’s “Odd Jobs” email subscription. I contacted the client and came to an arrangement. These frames would hold four leaded glass panels that the client had made for their kitchen doors. They were about to sell the house and wanted to take the glass with them to their new home and mount them in Cherry frames to match their furniture from the Joinery.

The joints at the corners would be Pegged Bridle joints, and the Cherry was to match in color



as well. The joinery was straight forward; using the band saw and a shim the thickness of the saw blade kerf, we cut the cheeks for both sides with



PRESIDENT'S MESSAGE

CONTINUED

(Continued from page 2)

one setting. After assembly, we pegged the joint with 1/4" cherry pins to complete the look. The one thing missing was color. So, after applying the Osmo oil finish we started to bring the frames out to our loading dock to tan in the bright sun. After a week of tanning the Cherry is beginning to look like it has been around for a long time and will blend in to their new home. I deliver the frames next week, and hope that they enjoy them. And at the end of the day, I can look at those frames, and



say, "I made that!"

Finding work to keep your hands busy is part of the process of making. The Guild's website can help with that. Be sure to check your profile for subscribing to the various subscriptions we offer such as odd jobs, and if you take an odd job on, take some pictures to include in the show and tell section of the newsletter as well as bringing it in for show and tell at the meeting. Keep those hands busy and find things to make this month!"

WELCOME NEW MEMBERS

Welcome to our newest members in chronological order. 25 new folks who want to know more about woodworking. We're happy to have you with us and hope you'll make a regular appearance at the monthly program. Say hello at the next meeting so we can get to know you.

Get your feet wet. Try your hand volunteering at just one event this month. You don't learn woodworking by reading magazines.

Chris Daniel, Romney Kellogg, Thomas Lande, Larry Powell, Louise Smith, Brian St. John, Jessica Just, Edward Kraus, Elizabeth Hodgson, Alexander Anderson, Carol Boyd, Brendan Coyne, Isca Rivera, Carolyn Fiely, Nils Schongalla, Christopher Johnson, Richard Wright, Michael Simon, Ken Vetterick, Tim Drain, Nils Dougan, Jeff Tucker, Eli Drain, Liam Drain, Matt McQuesten, Daniela Todesco, Donnie Danials, Yuki Ishizuka, James Lindley, James Thoma, Daniel Childs, John Constantino, Sean Campbell, J. Levi Lunde, William Weigel and Tony Angellilli

NEXT MEETING

CONTINUED

(Continued from page 1)

at 5:30 with social time starting at 6:30.

A tour of the shop will be impressive. Our last visit to Hardwood Industries was in 2010. We have over 400 new members since then.

Hardwood Industries is also a great place to buy lumber for your projects. Ask about it.

Hope to see you all there!



EDITOR'S INSIGHT

CONTINUED

(Continued from page 1)

is a whole different story. But it's a loss to them and to the Guild.

I have been with the Guild almost fifteen years. I joined for the same reason, come to meetings and learn something. Don't get involved for a change. But here are a few stories I hope you'll take the time to read, about how my life has been so much richer.

Stagecoaches

I was delivering our courtesy copy of the newsletter to Oregon College of Art and Craft one day back in 2007, determined to find out why they were being thrown away (so I heard). They were going to the wrong person. I found the right person in the wood studio, Rob Lewis. I got invited to critique the final exam project for his class, found out he was going to spend the summer building a replica stagecoach, got invited to join and help and what an ending. We built a stagecoach that re-enacted a three day mail route in Washington. Camp outs, horses and mules, campfires, incredible crowds along the way. And in three months I probably tripled my knowledge of woodworking.



Rockler Woodworking

I was delivering the newsletter to Rockler on day in 2008, on my way to a Guild meeting and in need of a few supplies. For no reason other than God watches over us sometimes, I said to Joe Cornett, an employee at the time, that if Rockler ever needed a spare hand, let me know. He pointed out that Dense had just moved on, he was the new store manager, and when I could I start work. That was the beginning of a very enjoyable six-year part time job. I probably tripled my knowledge of woodworking. Networking.



Adventuress

I was talking at a Guild meeting one day in 2009

with Len Walko, good friend and very involved in the Guild. In fact he was responsible for starting the Intra-Guild show. He was talking boating. I love boats. He loved his summer boating trip to the San Juan Islands. I mentioned how I love the Tall Ships. He pointed out that there are two sailing the islands. Check them out. I did and got a six-week summer job in 2010 teaching marine science on the Adventuress. Living aboard with a crew of 15 young people, it was an incredibly grand adventure. Sailing a 100-ton schooner in the San Juan's, there is nothing comparable. And I tripled my knowledge of the environment and conservation. And I got to cut holes in the main mast one winter during dry dock maintenance in Port Townsend. And participate in the Wooden Boat Festival. And bought a kayak kit from Pygmy Boats located there, joined a kayak club and led kayaking trips in the same San Juan islands. Networking.



Portland Community College - Trucks

I learned of an opportunity to teach woodworking for PCC. I checked into it, made a proposal, and was hired. I was teaching an evening beginner woodworking (scary by the way) class. We had a ball. One semester in 2010 two new Guild members took the class, Julie and Gordy Gredvig. They wanted to build this fantastic workbench. We got to know each other. They own a trucking and excavation company. One thing led to another and I hired them to log part of my property. It turned out beautifully, my favorite part of my little forest. One day at a Guild meeting at Franklin High School in 2013, having just returned from a cross country motorcycle trip, I was daydreaming to Julie about wishing I could drive a big rig. She said, "I'll teach you to drive a dump truck." Well, a year down the road I had a commercial driver's license, drove a school bus for Gaston School, and drove dump trucks for them for a while one summer. A dream come true and a friendship that today I treasure at the top of my list. Networking.



There's more. Join the Guild and hang around.

NEW VOLUNTEER PROGRAM ~ REWARDS

ROGER CROOKS

The Guild's Board of Directors would like to recognize and thank you for volunteering your time and effort. This new program is one small way to show our appreciation for your time and dedication to the success of the Guild

Program Goals

- ◆ Show appreciation to members who volunteer for the Guild by providing items of value
- ◆ Stimulate cohesion in volunteer groups that work together on a regular basis
- ◆ Foster interest in more members volunteering
- ◆ Focus on gifts of apparel that display the Guild name to stimulate interest in the Guild within the community – i.e. Walking Billboards

How it Works

- ◆ Twice a year we will ask you to let us know how many hours you have spent on Guild business
- ◆ Use your “points” to order items from the new Guild Catalog.

We understand that nobody tracks their volunteer time, especially since this is a new program, so we put together some guidelines below. Everything is on the honor system, nobody will question your input – we trust our members so take your best guess and be generous to yourself.

Guild Catalog

This is a new feature being provided by our website. New features are being added quickly but not everything is as I would like it today, but it will be over time. You can track the new web page as it is being developed. Go to the website and under Volunteers on the left side, click on “Volunteer Appreciation Program”. I will be adding the items and my goal is to have it up by early July.

Program Guidelines

- ◆ Respond to an email in June and December with how many hours your volunteered. Be generous with your estimate and round partial hours up to a full hour. You have two weeks to respond.
- ◆ *Watch your email for the “Request for Hours”. We will send it as soon as we think the process is bug free.*
- ◆ You can use what points you have now or you can accumulate your points over time so you can get some of the more expensive items.
- ◆ **Board Members** - you get 60 points a year for

your efforts on the board.

- ◆ **Committee Heads** - you get 60 points a year for your efforts running a committee
- ◆ **Instructors** - you get 30 points a year plus a one time "Instructor Shirt" with your name embroidered on it
- ◆ **Shop Attendants** - you get a one time "SA Vest" with your name embroidered on it. SAs have their own recognition program for time spent as a SA so these hours are not part of this program
- ◆ **Class Coordinators** – count your time in the class plus the time spent at home planning the class

FAQ (more on the website)

- ◆ **Should I count my travel time and time I spend at home as volunteer time?** *Yes, any time you spend on Guild business counts*
- ◆ **I am a SA/Board member/Committee head and volunteer for shows, estate sales or other events. Do I count these hours?** *Yes - these hours count on top of the points above*
- ◆ **Can I get my item embroidered with my name on it?** *Sorry no, not at this time.*
- ◆ **My partner also volunteers their time, can we combine our points?** *Sorry no, not at this time. We are trying to keep the program simple to manage with as few exceptions as possible.*
- ◆ **When I order something I get an email invoice saying I owe money?** *Yes - the system automatically sends this -print this form and use it when picking up your items but no, you do not owe any money.*
- ◆ **If I don't have enough points for an item, can I pay for the rest?** *Sorry no, we are trying to make this as easy to manage as possible and given the tools we have, this complicates the task. Note that all items in the Volunteer Catalog will be available for purchase on another web page but we cannot combine points and dollars at this time.*
- ◆ **Do my points expire?** *No but we encourage you to use them sooner than later. We cannot predict the future.*



UPCOMING CLASSES

NORM BAIRD

GUILD UPCOMING CLASSES

Band Saw Clinic with Chip Webster

Jul 10, 9-5, \$125

Class Coordinator: CJ Marquardt

The band saw can be one of the most versatile, accurate and safe machines in your workshop— providing it is set up and used properly. This class is based on the band saw clinic Michael Fortune taught in 2015 and in 2016 for the Guild.

Learn to Make an Upholstered Slip Seat with Michael Fortune

Sep 13, 9-5, \$200 Early Registration

Class Coordinator: Chip Webster

It is possible to make a very comfortable slip seat for chairs, benches and stools. This is a workshop demonstrating and practicing a new technique. The class will give instruction on upholstering flat, curved and even compound seats with all materials available locally.

Michael Fortune Stool with Steam Bent Footrest AKA Linguine Stool

Sep 14-16, 9-5, \$695

Class Coordinator: Chip Webster

This stool can be made in many different variations. Four identical pieces support a top of your choice. You will learn steam bending to make an innovative footrest that offers a variety of footrest heights. And the class will make additional stools for the Guild shop.

Green Woodworking Series: Make a Ladder-back Chair with Norm Baird

6 Sessions, Sep 15 - Nov 3, 9-5, \$525

Madrone Studio

Class Coordinator: Rick Alexander

Students will be guided through all the steps to build their own hand-crafted ladderback chair. Splitting blanks from green logs, shaping the green wood at the shaving horse, shaping and fitting dry rungs and legs with the drawknife and spokeshave, assembling the chair, and weaving the seat. Along the way we will do some steam bending.

See the Guild website for registration and details.

Contact the Class Coordinator with questions. All classes are held at the Guild Shop unless otherwise specified. 7634 SW 34th At, Portland, OR 97219

AFFILIATE UPCOMING CLASSES

See their websites for more details and offerings.

Northwest Woodworking Studio

6 board Sea Chest

Aug 6-10

Instructor: Kate Fox

Oregon College of Art and Craft

Skill Builder: The Table Saw

Aug 12

Instructor: Sterling Collins

Anvil Academy

Knife Making with Chuck Cook

July 8



TREES ~ MULTI-PURPOSE

BOB OSWALD

build our homes, to build furniture to grace those homes. They are a place of shade in the afternoon yards. They support hanging baskets of flowers,. And they provide a home for many forms of woodland creatures.

A little wren took up residence in this hanging basket despite the availability of a very nice, furnished, bird-house hanging on the back side of the same tree. She likes the outdoors.

Nancy carefully waters the plane each day after an approving nod from momma.



NEXT LEVEL HAPPENINGS

KEVIN CLARK

On June 9th, the Woodworking at the Next Level program gathered at the guild shop with instructor Dennis Rodrigues. The students brought hand planes, saws, squares, and personally crafted winding sticks and shooting boards. With this minimal set of tools and some time they would accomplish a minor miracle in these days of powered jointers and table saws: to mill rough lumber to S4S with only hand tools.

But first the students needed to understand their tools. First up was presentation of their most recent homework assignment to one another - shooting boards. Shooting boards provide a fence (generally at 90 or 45 degrees) rela-



Ruth uses her shooting board

tive to a channel. By pushing the hand plane along this channel and holding a workpiece against the fence, edges can be squared up. This simple function still allows for much variation in execution including swappable fences, adjustment mechanisms, and escapements for shavings and



Dennis explains various types of saws

dust.

Next, Dennis Rodrigues gave a tour of saw anatomy and the various saws used for hand milling and hand cut joinery - panel, back, coping, fret, and flush cut saws - and demonstrated how to sharpen a saw to work like new. With his crosscut panel saw in the jaws of his saw vise and a file inserted into a shop made jig, each student had an opportunity to give a few strokes and sharpen some teeth.



Sharpening, the key to any good tool

With newly sharpened teeth, Dennis then demonstrated the use of a saw bench he had built - a fixture that makes it easy to hold down a workpiece with one's knee while sawing.

The second half of the class was hands on milling. Hand milling follows the FEE system - a face, then edge, then end. To begin with a face, one first examines twist, cup, and bow in their board and makes a stable surface by cutting down high corners with a hand plane until there's no rock in the board. Next they flip the board onto its now stable side and take down high spots until the opposite face is flat.

Once a face is perfectly flat, the next challenge is to edge joint so the face and an edge are square to one another.

(Continued on page 8)

NEXT LEVEL

CONTINUED

(Continued from page 7)

er. This becomes a pair of reference surfaces that can be used to square up one side of end grain with a shooting board. Then the process begins again, this time flattening the unfinished face until it's square to the reference edge, squaring the final unfinished edge, and finishing the end grain.



Cutting to length, keeping it straight.

After practicing these skills, the Next Level cohort is on hiatus until September when they'll be presenting their summer project - the packing box - to one another. The packing box is an old school shipping crate described in *The Joiner and the Cabinetmaker*, modeled on an early assignment for woodworking apprentices in the mid eighteenth century. Students will hand mill rough lumber to proper dimensions and use cut nails to join the parts. If the hand milling class was any indication, the students have their summer cut out for them. Tune in for the September newsletter to see how they did.

ESTATE SALES

JOE NOLTE

July,

On July 14th from 10:00 until 2:00 the guild of Oregon Woodworkers Estate Sale Team will conduct a sale of a furniture builder and guitar builders shop in NE Portland. Highlights include a 10 in cabinet saw, an 8 inch jointer with 6 foot bed, a DeWalt plane, Jet Dust Collector, some Fess Tools, wood clamps, hand tools and more.

**August**

Guild of Oregon Woodworkers Estate Sale Team will be conducting a Sale on **Aug 11th** from 10:00 until 2:00.

Admission will be determined by sign in number (sign in opens at 8:00).

Downsizing forces the complete sale of Shop and contents. Highlights are a Powermatic 10 inch contractors Saw with 6 foot fence and built in router table (this is a great Saw for someone just setting up a Shop), a Makita combination planer/joiner, dust collector, drill press, Delta Band Saw, Shop Fox mortiser, a Grizzly heavy duty combination disk/belt sander, two excellent shop built workbenches, hand tools and more.

See the Guild Website for additional information and address closer to the sale date. Home Page >> Estate Assist.

WOODEN BOAT SHOW

BOB OSWALD

If you're into this kind of woodworking, there is a fantastic show. May home made wooden boats of all sizes, education classes and displays. The Port Townsend Wooden Boat Festival September 7th - 9th

Over 300 boats on land and water, 120 presentations, dozens of exhibitors, live music all day every day, interactive exhibits for kids, and plenty of local food, beer, and wine options to satisfy everyone.

Public sails on the schooner Adventuress

Tall ships, vintage and modern wooden boats, racing schooners, and more. We've got 'em all!



GREAT OREGON STEAM UP

BOB OSWALD

As a woodworker, or maybe just a curious guy interested in everything this event is a lot of fun. Steam powered drill presses, all kinds of tractors and automobiles, a grand parade. It's easy to spend all day there.

Flea markets full of everything including wood-working tools. Places to eat. A train ride around the park. A blacksmith shop with several people making

things.

Locate just off I5 near Woodburn.

July 28-29 and August 4-5, 2018

Daily Admission: \$12 per person

Weekend Pass: \$20

Free Parking

The 48th Annual Great Oregon

STEAM-UP

ADMISSION

Daily \$12 | Weekend \$20

- 12 years or younger free
- 2nd weekend: Military Appreciation Days
Current and Retired - free with ID or uniform

July 28-29 & August 4-5

Powerland Heritage Park | Brooks, OR

USING THE SHOP SANDER

BILL HAMILTON

To all shop Users

There has been some misunderstanding and mis use of the EPO (emergency Power Off) buttons on the equipment in the shop.

The EPO button on all machines except the edge sander are to be used ONLY for emergency shut down. All machines except the edge sander have an OFF button and that button is intended to be used to turn off the machine during normal operations.

When using the edge sander, it is required to use the red emergency power off button, so go ahead and use that.

The Felder re-saw band saw has very large heavy wheels and the blade continues to spin long after the off switch is activated. This saw has a yellow pedal near the base that is a brake. Use this pedal to slow the blade after shutting of the machine.

SAGE ADVICE

CJ MARQUARDT

So this last weekend I was up camping with my boys (7 and 5). I brought up all of my hand tools to give them some much needed sharpening. I was telling my boys how important it was to have a sharp tool. A minute later I asked them what the most important thing was in the shop (besides safety). I was expecting them to say, sharp tools... Instead my 5 year old said, "making sure that your tools don't explode". □

I had to give him that one. Keeping your tools from exploding is a very important thing to avoid in a woodshop.

THE MIXING DESK PROJECT

STEVE POLAND

Artichoke Music sound mixing desk progress, starting finish.



WHERE YOU CAN HELP

BOB OSWALD

Assistant Newsletter Editor

See April 2018 newsletter for an outline of the newsletter content.

Work with Bob Oswald to format the newsletter to produce an attractive newsletter. Bob will direct articles to you initially. Eventually you can become the contact point for newsletter content.

The job was described in detail in last month's newsletter. But the real job is to simply collect all the information, format it into a nice looking publication, and offload Bob's failing eyesight and ability to do that.

The only special skills would be a good eye for attractive design. The newsletter is one of the two things (Website being the other) that the world sees. While not everyone will read every newsletter or every article, it represents the quality and foundation of the Guild.

Website Assistants

Own a page or two of the website. Update and maintain it on a periodic basis.

Most of the functions are well managed under current leaders. A few pages need ongoing maintenance to keep them up to date. An easy job. Work with Bob Oswald See May 2018 newsletter for an outline of the website components.

Shop Operations Manager

Board Position. Coordinate maintenance on machines with assorted vendors as the need arises. Oversee managers of Maintenance, annex, shop ordering, shop attendants

Shows Committee Chair

Board Position. Coordinate the Guild's setup in a variety of art shows. Using other volunteers, arrange for our involvement in at least three annual events, Gathering of the Guilds, Clackamas County Fair and Art in the Pearl

Class Coordinators and Teachers

There is a running complaint from new members that there are not enough classes of some types. People join and then get discouraged that there are wait lists for several classes, especially those that get them into the shop. The Education Committee is restructuring some of these and has ideas on how improve, but it comes down typically to having more people help. In many cases, woodworking experience is minimal.

WELCOME NEW SPONSORS

BOB OSWALD

Welcome to two new sponsors of the Guild. Madrone Studio and Milwaukie Hardwoods.

Madrone Studio

Madrone Studio Workshop is a school within the Madrone Studio space that offers a 9 month Joiners Fellowship program for learning joinery and craft. Private instruction directed towards the students goals available upon request. Madrone Studio Workshop is also a location for some Guild classes.

MADRONE
STUDIO
Perfecting The Art of Wood Since 1906

Madrone Studio builds fine cabinetry and furniture for the home, as well as offering finishing services for woodworkers. Madrone Studio offers a 10% discount for Guild members on custom built woodworking. Call 503-593-4423 for details.

Milwaukie Hardwoods

Milwaukie Hardwoods LLC is a partnership between Ken Vetterick, David Mealey and Caleb Mealey. Our services include milling, transporting and kiln drying urban hardwoods. We buy or trade services for urban logs and sell the air dried or kiln dried lumber and slabs. We also can process logs to lumber for your personal use. With our boom crane truck, Woodmizer band mill and lucas mill we can slab up to 50" and mill dimensional lumbar of most any size. Our facilities include three dehumidification kilns and no job is too large or too small.



See all sponsors on the Guild website under Sponsors

CHANGES TO THE WEBSITE

BOB OSWALD

Who Updates the Website?

Take a look at the new information on Members Only >> Documents. I've listed the structure of the website by page and who oversees that page. Most of the website is well managed. There are a few areas that could use YOUR help. Woodworking Resources for example has not been updated since I moved it from the original site in 2011. Want to help the Guild? Make it better. One day I may just delete it.

Write to me if you can help out with any pages that have a blank under responsibility, or my name. We're trying to spread out the knowledge of managing the website.

TimberCreek08@gmail.com

LARURNUM ~ COME AND GET IT.

FOR FREE

I am looking for someone interested in free laburnum wood. A tree on my property is going to be taken down and I understand that the wood is desirable for woodworking. The tree is located in NW Vancouver..

The tree is 22" at the base and about

I will have it taken down by an arborist. You can come and cut it to your size and haul it away. We will work together to coordinate both events.

Colleen Freidberg

Colleen Freidberg

foxglove536@gmail.com



LARURNUM ~ WHAT IS IT?

BOB OSWALD

Laburnum, also known as Golden Chain, grows typically in central and southern Europe. And also in Coleen's backyard.

From The Wood Database -

Wood-database.com

Heartwood color ranges from an orangish brown to a darker violet brown, darkening with age. Clearly demarcated sapwood is a pale yellow. Laburnum's dark color makes it suitable for use as an ebony substitute. Wide rays can exhibit ray fleck on quarter sawn surfaces. End grain slices of Laburnum are sometimes used in making a decorative "oyster veneer" pattern for use in furniture.

Despite its high density and hardness, Laburnum is generally easy to work. It is known to be an excellent turning wood, and is also favored for carving as well.

Because of the tree's small size, Laburnum is likely to remain available only on a small hobbyist scale. Laburnum is primarily only available within its natural range in Europe.

Laburnum is widely planted as an ornamental tree throughout Europe. It sometimes goes by the name "Golden Chain," so named for its vertical rows of yellowish gold flowers that bloom in the spring.



TIME TO CLEAN HOUSE?

JOE NOLTE, BOB OSWALD

Preparing for a Guild estate sale, and the upcoming Shop Tours brings the mind to cleaning up the shop. True confession, mine needs work. Here are a couple of extreme stories to help get in the mood.

The Portland Estate Sale coming in July

Photo 1 is 6 guys cleaning a shop. This shop was a mess. 2 inches of Saw dust and the owner had never gotten rid of any scrap wood for years. We took three loaded pickup loads to the dump and culled out another load or two of scrap for firewood.



Photo 2 is a cleaned out shop.



My Brother Bill

I've been to visit Bill in Minnesota several times. I love spending time with him. But I never figured out how he built anything. He has a lot of tools, like me. He builds beautiful furniture for his church. We are both pack rats, although he has reined it beyond my dreams. His table saw was buried. Everything was buried in 'stuff'. The top photo is a general idea of

how cluttered a large shop can get.



When he passed away, I and brother Dick stayed a week to clean up his shop, and build him a suitable memorial. I learned the secret of cleaning shops. It will not work in mine. You have to have no emotional attachment to all the wonderful treasures. We loaded his tractor loader about 20 times with "Toss it". It was easy. 400 shorts, all neatly stacked under boxes of magazines, burn pile.



In the end, we had a fantastic woodworking shop that I so wish I could have handed over to Bill

He was a fire fighter. Dick and I built a beautiful replica of a firehouse and Bill's ashes, rest in a beautiful antique brass fire extinguisher today.

Rest in Peace, brother.



FROM THE EDGE

GARY WEEBER

My wife actually said the magic words... "Could you make me a new side table for the dining room?". And then even more magic... "All I care about is that the surface area is the same so you can do whatever you want with the rest of it." I don't know if she said anything else or not because I was already on the way to my shop.

I had wanted to do something live edge with a waterfall and this became my perfect opportunity. Some sketches were made to determine basic dimensions and then I was off to Ken Vetterick's to get a nice slab of western big leaf maple. I purchased some complimentary western maple from Crosscut to use as the lower shelf. Some mahogany a friend had given me, the reddish hue, was a nice complement to some reddish tones that ended up displayed in the maple slab. It seemed like a good opportunity to practice inlaying and so my small plunge router made easy work out of some bowtie shaped inlays with of small pieces of spalted maple.. Three of them went in the lower shelf as 'faut bowties' on the line where I had glued the two pieces together to make the shelf.

I had never milled up a slab before. The edge cleaned up quite nicely with a wire brush and sandpaper so I was pretty lucky. Flattening the slab was more of a challenge. It was about 18" across at the widest point, wide than either my jointer nor the Guild could handle.. So (take breath here) I cut the slab in half lengthwise using a straight edge and my circular saw. The Guild's jointer and planer completed the necessary milling. Did the thought of planning it by hand occur to me? Yes...and just as quickly I dismissed it since I am not that confident with hand tools yet.

The basic joinery and final cutting included the following techniques:

I jointed the two edges where the slabs would be glued together by jointing each edge with the opposite side against the fence, using biscuits for alignment.

I used finger/box joints on the mahogany frame I built to support the table top and used z-fasteners to attached the frame to the tabletop.

My wife wanted light to pass through the ends/ legs of the table so I decided to carry through the bowtie them with the large openings. I made these using a home made template and router bits.

The table frame and legs needed to accommodate the wood movement of the tabletop and lower shelf. I connected the upper frame to the legs using two powerhead screws on each. I used a Forstner bit to create two 1" holes and then drilled a horizontal slot to screw through so that the screw could move in the frame. That was then covered with a 1" plug of the mahogany. I dadoed the low-



er portion of the legs to accommodate the shelf but only glued about 1 1/2" of the shelf to the leg in the middle.

I created the waterfall joint by CAREFULLY cutting an accurate 45-degree angle using a sled on my table saw. Carefully evaluating how much stress this joint might receive, I decided that stress would be minimal and so I just used biscuits for aligning the two edges.

I used hide glue almost exclusively. I am becoming a real fan of this glue.



(Continued on page 15)

FROM THE EDGE

CONTINUED

(Continued from page 14)

I completed most of the finishing of this table prior to assembly, making sure that I protected glue surfaces with tape.

I sanded the components to 220 prior to finishing. I used two coats of dewaxed shellac (Sealcoat) and then applied 4 coats of General Finishes Arm-R-Seal. I would generally sand with 350 grit lightly between coats and used 600 grit after the last coat. I let the surfaces harden for about 3 days, and then used OO steel wool on surfaces. Two coats of wipe-on poly were applied to the shelf surfaces. The whole surface was polished with two coats of wax, applying the first coat with OOOO steel wool (Liberon).

Now that this project is done, I am following my wife around waiting to hear the next magic words. By the way, the customer is very happy.



DUAL DESK PROJECT

PHIL GROTE

I recently completed a project to produce a dual desk for my wife and me. I had constructed a built-in desk in our previous home and had to leave it behind when we moved to the Portland area. This time I decided to produce a modular design that could be disassembled and taken with us if we moved again. I began serious sketching of the design in October 2017 when I joined the Guild and completed it at the end of April 2018.

The design has an overall length of 120" and is 67" deep where a central peninsula is attached to the main desk top. As shown in the photos, the design consists of 6 components, the two paint grade drawer units, an interconnecting structure that bridges between them, and the peninsula support structure, form a platform to support the top. These components are interconnected using 1/4" bolts.

The top is highly figured black walnut and consists of two components: the main desk top (which uses book-matched planks); and, the peninsula top. The peninsula portion of the top is connected to the main top via four draw bolts. There are grooves running around the internal perimeter of the support structure for attaching the top to the support platform via wooden clips that also allow expansion and contraction of the top. The peninsula to bridge joint is offset from the peninsula-bridge joint so there's one continuous component at each joint.

Fabricating the platform was within my skill set, however, the top was a different matter. I received absolutely critical assistance from shop assistants Ariel Enriquez, Dick Rohrbaugh, and Dave Heim to overcome the difficulties. There was significant cupping, warping, irregular sawing, and cracking in the two rough sawn 6/4 black walnut planks I started with. I dealt with these issues by first sawing out long planks to reduce the cupping effect while trying to preserve the book-matched grain patterns of the two planks. This gave me a sufficient width for the main top with a couple of highly cracked and knotted planks for the peninsula. In spite of this, one of the planks that was essential for the top was so badly warped and sawn that the final thickness was 3/8" less than the 1" desired thickness. I glued additional thickness on the ends of this plank to that it could be milled to the same thickness as the other planks. I used black pigmented epoxy to fill the knot wholes and cracks in the peninsula material.



Drawer Units



Main Desk



Peninsula Support



SHOW AND TELL: WHAT OUR MEMBERS BUILD

SOME OF THE MEMBERS



Rick Miller

I recently completed these nightstands for my wife's son. He and I worked up the design together to suit his needs. They are constructed from Birch ply and solid Birch. The stain is a custom blend that we came up with. This is really the first time I have attempted anything close to this level of finish.

SHOW AND TELL: WHAT OUR MEMBERS BUILD

SOME OF THE MEMBERS

**Stan Ruff**

I am a new member, as of last month. I came across this monkey pod table top, previously covered with a drip edge epoxy, circa 1980's? I removed the damaged coating, filled the voids with new clear epoxy, and fashioned it into a coffee table for my son and his wife. The legs are Koa and the lower shelf Tiger Wood. I traced the table top design to create the lower shelf, cut it longitudinally and reassembled it once placed with pocket screws and glue. Finished with multiple coats of poly.



SHOW AND TELL: WHAT OUR MEMBERS BUILD
SOME OF THE MEMBERS



Choncy Jones



SHOW AND TELL: WHAT OUR MEMBERS BUILD
SOME OF THE MEMBERS



Brody Carpenter

I typically am mixing steel and wood together so I hope that doesn't disqualify me.

Bob: I love adding steel and Iron to wood. Makes you even more qualified..

SHOW AND TELL: WHAT OUR MEMBERS BUILD

SOME OF THE MEMBERS

**Scott Beckstrom**

Here's a little project I finished a few months ago. The entry into our home has a small wall that angles at about 120 deg. Started the project in Sketch-Up and from there made a cardboard mock-up which was useful as the original design was much too large and wouldn't have looked right. The shelf is made red oak, maple drawer sides and black walnut accents/inlay. I filled the grain on the top and finished the entire piece with three or four coats of satin poly.



SHOW AND TELL: WHAT OUR MEMBERS BUILD
SOME OF THE MEMBERS



Michael Molinaro

Mahogany garden bench

~ NEW MEMBER FAQ~

The Guild enjoys a high growth rate, around 30 new members each month. An article in the newsletter directed to new members is lost on the next eleven months or so of new members.

This column will contain the most common thoughts about how you get more out of your guild membership. It will repeat every month so new (and older) members can find answers. Write to me timbercreek08@gmail.com if you need to know something that is not here. I'll add it.

Contact a Member

A common occasion to contact another member is when a class instructor, safety instructor or shop attendant tells you to. It is easy and is not necessary to bother the web manager.

- ★ Log in on the website.
- ★ Click on Membership > Members Only > Current Member directory.

Email

Filters are used to match what we send via email to your preferences. You set them when you join. There are currently 10 filters used to direct emails. You can change them at any time. See Edit Your Profile.

Addressed to you—you and a large group of other people receive a particular email but it is addressed to YOU. Please don't reply with answers and questions as if you are the only one receiving this email

Mail list selection – Feel free to reply to the sender if you didn't think you should have received a particular mail

If you are on the Odd Jobs mail list, do not reply to the request. Check the contact information at the bottom.

Edit your profile

You can change your email address, password, email filter selections, subscriptions to forums and more. To edit your profile:

- ◆ Log in with your current email and password
- ◆ Next to the login box, click View Profile
- ◆ Three tabs let you work on Preferences,
- ◆ Make your changes and click SAVE

Contact other Guild members

Website > Membership > Members Only > Current Directory. You must log in to access this page.

Education Classes

Having trouble finding a class? Education classes are divided into six categories

Basics of fine woodworking, basic skill, next level, special interest and green card. You see them outlined with a brief explanation on the website Education tab.

Each type is 'tagged' to appear in the specific calendars on the Education page of the website. At the top of that page is a calendar containing all classes, in case you can find the right category.

Cancel classes

It's easy to register. It's now easy to cancel as of November, 2017. Go to the class event where you registered. Under Register is a "Already Registered" link. Click and follow directions. PLEASE Read details on the next page. If all else fails, go ahead and click reply to one of the automated reminders and your overworked website manager will help.

Registering for Classes

Please do sign up for classes, one or especially multiple events, as a placeholder for you and what you might want to take. This causes us serious scheduling problems. If you have not paid for a series of classes, you run the risk of the class coordinator cancelling you from any or all of them.

Be Kind

The Guild is run totally by volunteers. We are large enough now to be perceived as some big company. When something doesn't go as you think, and you get frustrated, it is best to remember that we all do these jobs because we like to help people. We don't get paid and we too get frustrated sometimes.

Getting started learning woodworking

- ◆ Attend the free Safety & Orientation class at your earliest convenience. It is the doorway to most everything in the Guild. Taking classes, working towards the Green Card, volunteering in the work sessions in the shop. PLEASE fill out and bring the test with you.

NEW MEMBER AND FAQ ~ PLEASE READ

BOB OSWALD

To Cancel a Class

A new feature added November 2017 Here is how to do it. PLEASE do it rather than replying to one of the automated emails. Reduce our bookkeeping burden.

1. Find the education calendar that contains your class
2. Click on your class
3. On the next screen you should see a link “Already registered”. Click it.
4. On the next screen a “Cancel registration” button is present. Click it if you want to cancel. You Can Not undo this operation.
5. Result: You will be removed from the class. If you have paid, your account will have a credit balance. PLEASE email Julie Niemeyer for a refund or to transfer payment to a different class.

To see the balance see “Check for a Credit Balance” To use a credit, see “Using a credit balance”



Checking for a Credit Balance

1. Log in to the website
2. Click View Profile next to the login box
3. On “my profile” page there are several items you can view and edit. Click on “Invoices and payments”. In the example the yellow flag means some event is not yet paid.
4. The next page will show if you are balanced, owe money or have a balance.



Using a Credit Balance

Members – if you have a credit (log in and look. Sometimes it is a bookkeeping error, a result of confusion in communicating, etc). write to Julie before paying for a class and ask to use your credit. It must be manually applied by her. When that is complete, you can log in and pay the balance if there is any. If you pay BEFORE applying the credit, it is a very difficult process to undo it to use the credit. We will usually mail you a refund check instead

HOW DO I RENEW MY DUES

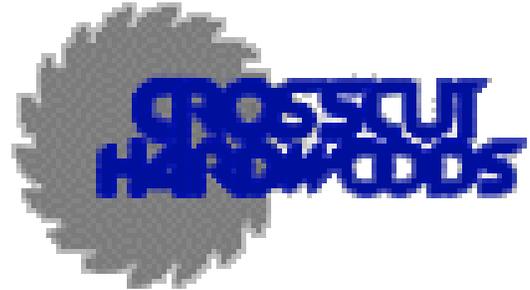
BOB OSWALD

Where do I send my check? I get that question so often. Don't people use the website? Do I need to change something? Maybe my expectations are too high.

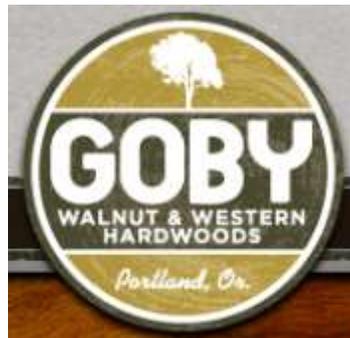
On our website under Membership, where 30 new people every month seem to be able to join the Guild without trouble every month, is a RENEW option. Please give me feedback on how I can improve that section and cut down on the daily email I process.

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