

OREGON WOOD WORKS

Coming Soon

Two Great Woodworking Shows

THE EDITOR'S INSIGHT

Squirrel

Spring, the bird feeder I got for Christmas I mounted in the front yard right in front of the living room windows. TV does not get better than this. And of course squirrels are a part of wanting that free lunch.

What first comes to mind is my sister-in-law. Easily distracted she starts some project in the yard and, picking up some object, gets diverted to something else, and to something else and so on. On a visit a couple years ago my sister looked at me, grinned and said "Squirrel" Somehow I knew instantly what it meant.

Switching focus every time something new popped into view, like a dog in a yard full of squirrels, he will switch from one to the next,

(Continued on page 10)

Gathering of the Guild April 28-30 at the Oregon Convention Center. Free and full of fine artistry from five guilds. We are always well represented by our professional members and their exquisite furniture. A Guild booth of products for sale and displays of some of our members work rounds out a beautiful opportunity to see what our members do.

Followed shortly in May, the regular Guild third Tuesday evening meeting, May 15. The return of the eleventh annual Intra-Guild show. A display of prod-



ucts by our members. With enthusiastic participation there should be 40-50 members displaying their work. You can register starting now. See details about the show in the article inside.

NEXT PROGRAM TUESDAY APRIL 17, 2018 7:00 PM

GARRETT HACK

Multnomah Arts Center, 7688 SW Capitol Hwy, Portland, OR 97219

Readers of Fine Woodworking Magazine are certainly familiar with April's featured presenter. World-renowned author and furniture maker Garrett Hack joins us for the monthly meeting on Tuesday, April 17th at the Multnomah Arts Center at 6:30 and a series of three workshops titled PRACTICAL DESIGN, ELEGANT DETAILS, and PRECISION WITH HAND TOOLS, the latter being a 3-day project class. As of this writing there are still spots available for the PRACTICAL DESIGN, but check the website to be sure.



For a quarter-century Mr. Hack has served as a contributing editor at Fine Woodworking magazine and has contributed dozens of articles and videos to that publication during this time. He is the author of *The Handplane Book* and *Classic Hand Tools*. His own unique style combines elements of Shaker and Federal forms with whimsical elements executed to perfection. His work has been featured in the New York Times, Home Furniture, and New Hampshire Home. Mr. Hack's Princeton University education in architecture and civil engineering combined with his early memories of building things led him to furniture making. His consummate skill and easy-going approach to our craft have taken him to instruction-

(Continued on page 2)

In This Issue

<i>IntraGuild ~ Register</i>	3
<i>Classical Carving</i>	4
<i>Volunteer Recognition</i>	6
<i>When two Planes Meet</i>	8
<i>Little Libraries</i>	11
<i>Dust Cleaning</i>	11
<i>Forest Grove Giant</i>	14
<i>Historical Restoration</i>	18

From the west, Allen becomes Garden Home and then becomes Multnomah Blvd.

From the East, off I5/Barbur Blvd, head West on Multnomah Blvd. Then:

To locate the shop, turn uphill, North, on 35th Avenue. At the stop sign, turn right, go one block, turn left. Go over the crest of the hill and as you start down, the shop is in the little center on the right. Drive downhill to the Multnomah Art Center to park and walk back. Park in both front and back of the Art Center depending on construction.

PRESIDENT'S MESSAGE

ALEXANDER ANDERSON, PRESIDENT

What is the importance of the Guild in your life? The Guild has been around longer than I've been alive, and longer than many of our new members coming into the Guild. We also have members that have been around for a long time in the Guild, and a long time living as well. For me the Guild has been a way to get to know many other woodworkers of all different backgrounds and experiences. I have received many words of advice and encouragement from my fellow Guild members that have helped me to become the woodworker that I am today. I have grown many friendships from my connections here in the Guild.



*Alexander Anderson,
President*

Many of the meetings I attended over the past fifteen years have brought a new light to woodworking that I have not experienced myself. This month's presenter is a fine example. Amy McAuley presented how her company, Oculus Fine Carpentry, builds doors and windows in a historically correct manner using only hand tools and traditional joinery. Her tools spoke to her methods, with a mix of very fine hand planes that were chosen for their function and kept in working order with the beautiful patina of work on their surfaces. There were saws sharpened to cut dependably and a saw quiver that Amy had made to hold them. Amy truly is helping keep the craft of carpentry alive.

Guild members have been using the Guild shop now for over four years. This is a great way for many member who don't have a full shop of tools to have access to woodworking equipment and it is a resource for skill building. The Guild's library invites members to research methods and learn more about the craft with some wonderful titles. I encourage the membership to look at some of the books that are in the fine bookcases that our members built to house the books. There is so much infor-

mation there. On the other end of the shop is our Bench Room, a place to work on projects and talk with other members. The Guild shop is well equipped to help members explore different woodworking endeavors.

Green woodworking is one of those new endeavors that member can try out now, with the addition of a shave horse to the Bench Room. Using draw knife and spoke shave on wood parts held in the horse's jaws, the user can quickly shape a rounded part for chair or stool making. Norm Baird has been giving lessons and workshops for members for some time now and is an excellent resource for green woodworking knowledge. If carving is new avenue for you, check in with Chuck Rinhart who has been teaching carving in the Bench Room.

The sales that the Estate team put on are another benefit that Guild members can use to make their own shops more functional. At the sale this past month, I bought a new table saw that had been owned by a long-time member, Michael Rothman. The jigs that came with the saw were built with skill and made buying the saw better than anything I could have bought at the store brand new. This coming May 5th, look for the Guild Yard Sale, when all members have a chance to buy and sell from each other. Check in with Joe Nolte for details.

Whatever it is that the Guild offers that you find to be important, remember that you are not alone. Right next to you at the next meeting may be someone with the same interests as you. Friendships, education, and accessibility are all part of what I love about the Guild, and I hope you can find something you love in the Guild.

“No More Expiration Dates for shop usage cards”

The Board has heard from members and responded. Members who buy time in the shop no longer need to worry about using it before an expiration date. Starting now, if you pay for a punch card of time in the shop, you will be able to use that card whenever you need to. This is part of our efforts to make the Guild as user friendly as we can. If your card has an expiration date on it currently, don't worry, the punches are still good even if that time has passed. We encourage members to make use of the shop to create and build, to learn and grow as woodworkers.

MARCH PROGRAM: GARRETT HACK

CONTINUED

(Continued from page 1)

al venues in Canada, Spain, Germany, Italy, Japan, England, Austria and Australia.

What some readers might not know is that woodworking is not Mr. Hack's only passion: he is a full-time farmer (as if there is any other kind) operating Abundance Farms in Thetford Center, VT. with Jazz, his Belgian workhorse and a menagerie of other farm animals.

Questions about the classes should be directed to class coordinator [Jeff Zens](#).

INTRA-GUILD ~ REGISTER NOW

CJ MARQUARDT & BOB OSWALD

It's seven weeks away, the May Intra-Guild show. Start registering for the show. It will help us plan tables, layout, project tags and a variety of things.

To register, on the website left menu click on Monthly Programs. Scroll to the May meeting and click on Register. There's a (it's free) button, just like education classes. Choose your skill category and fill in a couple of simple boxes.

It's not too early. You can cancel any time if you like. Simply return to this event and click on the "already registered" link.

How does it work

That evening, here's how it will look from your side.

- ◆ When you arrive at the Multnomah Arts Center, stop at the registration table at the entrance and pick up your pre-printed identification card.
- ◆ You'll be directed to the correct display area. Set your piece on a table or the floor with your identification card on it. That's all.
- ◆ Return to the registration table and pick up your set of voting cards. Everyone gets a set, beginner, intermediate and advanced. Later in the evening, write your favorite number on the appropriate card and drop it in the bowl at registration.
- ◆ You are welcome to wander and enjoy the show also, as well as spend time with your work, sharing your thoughts with visitors who stop to talk.

~~~~~

We have so many new members since the last show. And I have printed so many beautiful project photos in the gallery section of the newsletter for months. I hope to see some up close and real. Sadly you can't bring your kitchen or bed headboard but there are a lot of pieces that we all want to see. Please do not be intimidated. In past shows, even people who thought their project unworthy but were brave enough to come anyway were surprised by how welcome every piece is. Mistakes? Only you know.

~~~~~

This is an exciting opportunity to see a lot of beautiful projects in the "wood".



GATHERING OF THE GUILDS 4/27-29

ROGER CROOKS & VINCE CORBIN

This year's Gathering of the Guilds show promises to be the best ever. Last year we had over 15,000 attendees and many vendors had record sales. It is the biggest show this side of the Mississippi with over 350 vendors representing six different Guilds. The last weekend before Mother's day, visitors can buy custom, handmade items from the Guild of Oregon Woodworkers, Portland Bead Society, Oregon Glass Guild, Portland Hand Weavers Guild, Creative Metal Arts Guild and Oregon Potters Association.

How can you help

1. Promote the show. We have 500 postcards and 25 flyers that are available for distribution. Pick up a pile at the Guild Shop or contact Vince Corbin or Roger Crooks. We need people to post flyers at local grocery stores, coffee shops, etc.
2. Volunteer for helping before the show opens on Wednesday and Thursday and after the show closes on Sunday. Our Guild traditionally provides manual labor for helping vendors move-in and move-out. Not only does this help the vendors, it keeps the parking area moving and more efficient.
3. Volunteer during the show at the product sales booth and the Guild booth. We will be doing our standard demo making cedar savings with hand planes and wrapping them up into sachets.

Contact Ed Ferguson edbikes@comcast.net and Vince Corbin vinceanddiane@gmail.com for times you can volunteer.



There are two spaces still available for rent although they may be gone by the time this newsletter is published. Contact Vince Corbin.

GARETT HACK VISITS OREGON

CHIP WEBSTER

As many of you know, Garrett Hack, author, master woodworker and frequent contributor to Fine Woodworking, is visiting Portland in April. He will be teaching three classes April 17 through April 22. He will also be presenting to the Guild membership at our monthly meeting April 17 at the Multnomah Arts Center.

What you don't know is that your Guild has worked with the Mid-Willamette Valley Woodworkers Guild in Corvallis to share expenses and extend Mr. Hack's visit to include a workshop and presentation in Corvallis while he is in Portland. This is the second

time we have worked together to help a sibling organization benefit from our visiting masters program. Last fall Michael Fortune and Kelly Parker made a similar visit to Corvallis for a workshop and presentation. This is a small step to extend our community service part of our mission, but one our fellow woodworkers in Corvallis deeply appreciate.

There are a few spots open for Garrett's class on Practical Design Tuesday, April 17. You can register here <https://guildoforegonwoodworkers.org/event-2723600?CalendarViewType=1&SelectedDate=4/15/2018>

CLASSICAL CARVING~ NEW CLASS SERIES STARTED

CHIP WEBSTER

Chuck Rinehart started teaching the first of what should be several classes on classical carving. The Introduction to Classical Carving series is six weeks long and meets about every other week. Besides a substantial time commitment, there is a requirement to have about 20 tools, all long-handled for use with a mallet.

The six students use the shop's six work benches, raised on blocks to provide the right height. If you are interested in joining the Interest List (Waitlist) for the introductory class, [click here](#) to read the class description and click here for the waitlist. For questions contact Larry Wade at lpwade@gmail.com.



DONATIONS TO THE GUILD

ROGER CROOKS, JOE NOLTE, ED FERGUSON

We have been very fortunate getting lots of donations from complete shops to wood and tools. While we appreciate all donations, please keep in mind the following:

- ♦ Most donations will be sold or donated to local charities. We have a pretty complete inventory of tools and machines and with limited space, we try not to accumulate items that are not being used or duplicates of what we have.
- ♦ You will receive a donation letter stating the item donated. We cannot put a value on any donation (other than cash). The value of the donation is be-

tween you and your accountant.

- ♦ Before donating any item, please let Joe Nolte know your intention. PLEASE DO NOT just drop off items at the shop or annex.

Contacts – Joe Nolte joenolte62@gmail.com for Donations, Ed Ferguson edbikes@comcast.net for anything going into the Annex.

Don't be offended if your donation is not used in the shop but know that the funds generated will be used wisely.

BEGINNER SIG

LARRY WADE

Programs are free, and registration is not required but is requested to help with planning. Program is 7:00 - 9:00 pm at the Guild Shop, social and networking at 6:30.

April 12th - Marquetry, Parquetry and Creative Veneering

Larry Schmidt is a real expert in this area and will describe and show a broad range of his work, and explain a little about the local Marquetry Club. Marquetry is another dimension to woodworking and is an opportunity to enhance the woodworking projects you do, or possibly to dive deeper into this area all by itself. Registration is optional but is helpful for planning purposes - [click here](#).

May 10th - Show-and-Tell, on Steroids

This month's program will focus on some really interesting examples of projects that have been done by the Product Build Team, and others. The speakers will go into more depth than usual about the design, construction and finishing process they used. Example projects are an elegant Folding TV Table, Thin Wood Clipboards and Trays, Small Chest, Three-Legged Stool(s), and others - [click here](#). If you have something you would like to present, send email to lpwade@gmail.com.

June, July, August

The Beginner SIG is off for the summer, resuming in September.



HARD COPY NEWSLETTER

BOB OSWALD

I mail out 45 copies of the newsletter in hardcopy form. It's black and white and 9 pages. I no longer represents the true newsletter which, this month for example is 27 pages.

Do you read it? Is it really worth it to you? It is expensive and takes quite a bit of effort on my part to do it. I hate to think they are just thrown away.

Next month there will be a postcard included in the mailing. You must check Yes and mail it back to me to stay on the hard copy listmailing.

CHECKING OUT THE GUILD LIBRARY

ED FERGUSON

If you were in the Guild Shop Annex over the past couple of years, you probably noticed an old, and rather distressed...oak desk sitting in pieces on carts. A few months ago, the Project Build group took it upon themselves to bring that desk back to life and give it a home in the Guild Shop library. Members of this regular Wednesday afternoon group worked on it over time, giving it a good working surface, smoothly functioning drawers and a fresh new finish. So check out the desk next time you are checking out one of the Guild's extensive collection of books and videos.

In addition to being our Guild Librarian, Ruth Warbington is one of the Project Build team members that helped Mick Gale and Mike Sandman give a fresh life to an old oak desk.



VOLUNTEER RECOGNITION PROGRAM

CHARLIE MEYER, VOLUNTEER COORDINATOR

The Volunteer Recognition Committee of Roger Crooks, Eddee Edson and Charlie Meyer recommended and the Guild Board adopted the following plan to recognize our volunteers. The plan is intended to accomplish the following major objectives:

- Show appreciation to members who volunteer for the Guild by providing items of value
- Stimulate cohesion in volunteer groups that work together on a regular basis
- Foster interest in more members volunteering
- Focus on gifts of apparel that display the Guild name and stimulate interest in members using the Guild store

The Proposed Plan

Volunteer Types	Points/hour	Bonus
Shows, special teams	1	
Estate Sales	1	Volunteer can purchase \$50 worth of items before opening
Class Coordinators	1	Attend class for free
Shop Attendant	Free shop time	One free vest with name & 30 points/year
Board members, Committee Heads		60 points/year
Instructors		30 points/year

Sample Items	Approximate Points
T-Shirts, hats	15
T-neck	20
Shop Time – 2 hours	25
Polo shirts, jackets, Denim Shirts, vests	30
Guild Apron	50

Program Management

The idea of the program is to make it easy and simple for volunteering members to participate. Every six months a notice would be provided to all members through email and the Guild newsletter for volunteers to report their volunteer hours for the last six months to the volunteer committee and the gift that they wish to receive based on the hours they report. This would be on a complete honor system so there would be no requirement for team leaders to verify or calculate hours, it would simply be based on the volunteer's estimate.

Implementation

While implementation is still in the works, the general idea is to have volunteer members order items through the

(Continued on page 7)

VOLUNTEER RECOGNITION PROGRAM

CONTINUED

(Continued from page 6)

website based on their points which would be checked against your estimate. The first round of recognition would occur July 2018 based on the previous six months and every July and January thereafter.

Additional steps

The Volunteer Committee needs a volunteer to be the store quartermaster to manage ordering, inventory, distribution and budgeting

Special apparel items such as tee shirts are being ordered to recognize volunteers on regularly scheduled programs to build esprit de corps

An article will be included in the monthly newsletter that recognizes volunteers, promotes volunteer opportunities and informs members about the volunteer recognition program

A place will be created on the member profile to have members indicate their interest in receiving emails soliciting volunteers for the various activities

A table will be set up at each monthly meeting for general information about volunteer opportunities as well as to solicit volunteers for specific programs.

Last but not least, *thank you!*

We are an all volunteer organization of approximately 900 members that operates solely on your effort as a volunteer. If you are currently volunteering, again, thank you. We hope that this recognition program in some way shows our appreciation for your efforts.

If you are not yet volunteering, there are countless opportunities ranging from making sawdust to igniting electrons with a keyboard. Please take advantage of the numerous ways to make a contribution.

Please email me at charliemeyer31@gmail.com with your questions, comments and ideas.

**GET
INVOLVED**
Be a volunteer and reap the rewards

RAISE YOUR WOODWORKING SKILLS WITH KELLY PARKER

CHIP WEBSTER

Kelly Parker will be in Portland May 15 - 20. Kelly was recently high-lighted in Fine Woodworking and has assisted Michael Fortune on several of his visits. She has a particular interest in helping beginning woodworkers gain traction and move up in their skills.

She will be teaching three classes to guide you in improving your skills; a class targeted to beginners on how to get the fundamentals right; a class on shaping repetitive parts accurately (think table legs, etc); and a session on design - this class is for everyone

Click on the links for additional information and registration.

Design Clinic: Building Confidence in Your Design Skills <https://guildoforegonwoodworkers.org/event-2816903>

Shaping Clinic: How to Create Identical Parts <https://guildoforegonwoodworkers.org/event-2817315>

Building Confidence for the Beginning Woodworker <https://guildoforegonwoodworkers.org/event-2816703>

Register now for early registration discounts.

We hope to see you there.

WOODWORKING AT THE NEXT LEVEL

GARY WEEBER

Where Two Planes Meet

We all know that to be effective in everyday life we need to be ‘on our toes and be sharp’. Woodworkers also know that being sharp is especially true of hand plane irons and chisels (watch those toes!) if our end goal is heirloom-quality workmanship.

The Guild’s current Next Level series continued on Saturday, March 10, with a hands-on class in sharpening led by instructor Jeff Zens. The eight students of the current class spent eight hours in the shop learning about and practicing this critical woodworker skill.



A sharp (or keen) edge is defined as ‘the intersection of two flat, polished planes at a point approaching zero radius.’ Understanding that this is the goal of sharpening, the students were provided with information on the steps for achieving that:

1. A truly flat and polished back;
2. Determining the bevel angle and grinding (or shaping) the basic angle; and

3. Honing/polishing the final bevel and, in some cases, adding a micro-bevel.

A critical principal of sharpening was stressed to students: The exact degree of the bevel angle is less important than the ability to repeat that the same angle with reliability.

Various systems for flattening the backs, shaping the bevel and honing/polishing were discussed. These included the use of flattening plates, sandpaper, waterstones, diamond stones and glass stones. Options available as honing jigs were also reviewed as well as basic instruction on freehand polishing. Finally, the use of diamond paste and stropping were demonstrated as a method for achieving maximum sharpness.

ADD WATER AND PRACTICE: Most of the day was spent with students engaged in the hands-on practice of sharpening techniques. With students bringing their own sharpening supplies, there was also the opportunity for students to learn about tools and devices that were options to their own. For many students it was affirmation of the value of the advice to practice, practice... and practice some more.

NEXT CLASS: The next class for this group will be in two weeks at the Guild Shop with the subject matter being **Hand Plane Tune-up and Technique** taught by Dennis Rodrigues. Students are instructed to bring a #4 or similar plane with a **well-sharpened blade**.



Woodworking at the Next Level is a series of classes over two years that takes students through a progressive learning process that culminates in the building of the student’s personally designed final project. If you are interested in more information on Woodworking at the Next Level, check out this link: <https://guildoforegonwoodworkers.org/page-1272418>.

UPCOMING CLASSES

NORM BAIRD

GUILD UPCOMING CLASSES

Become a Class Coordinator with Bob Sokolow

Apr 11, 6:30 - 8:30. no charge

Class Coordinator: your instructor and coordinator of coordinators, Bob Sokolow

Coordinating a Guild class involves working with the instructor and the class participants to help ensure that the class is successful. This class will review what you need to know to become a Class Coordinator.

Garrett Hack: Practical Design

Apr 17, 9-4, \$55

Class Coordinator: Jeff Zens

Multnomah Art Center

Learn the unique design approach taken by this international master, contributing editor at Fine Woodworking, and author of *The Handplane Book* and *Classic Hand Tools*. I am going to go off the script on the website and tell you that I, Norm Baird, have taken several days of class with Garrett, and I recommend him highly. His classes will be fun, fast paced, and no matter what your skill level, you should expect to pick up many new ideas.

*The other two classes that Garrett will be teaching while here, *Elegant Details* and *Precision With Hand Tools* are filled. But it cannot hurt to add your name to the Wait Lists if you are interested.*

Simple, Solid Workbench for Beginners and Beyond with Asa Christiana

Apr 28, 9-5, \$295

Class Coordinator: Gary Weeber

No matter what level of woodworker you are, you need a strong, flat surface to work on, with a solid wood-working vise for holding work vertically. In this all-day class, former Fine Woodworking editor Asa Christiana will help woodworkers of all levels build a simple but very solid workbench. Using basic tools, absolutely anyone can build this bench.

The following three classes will be taught by Kelly Parker. Many of you may have met Kelly when she has been here to assist Michael Fortune, but she is a talented designer and furniture maker herself and brings a fresh outlook to the craft.

Design Clinic: Building Confidence in Your Design Skills with Kelly Parker

May 15-16, 9-5, \$285 early registration

Class Coordinator: TBD

Take your work to the next level by building confidence in your design skills. After sketching initial ideas you will learn to make quarter sized models using foam core, corrugate, rigid foam, MDF, or whatever material is appropriate for visualizing your idea in 3D.

Shaping Clinic: How to Create Identical Parts with Kelly Parker

May 17, 9-5, \$145 early registration

Class Coordinator: TBD

This one day hands-on clinic focuses on how to produce identically shaped parts, typically legs. Kelly's work features parts that are heavily shaped and she will teach how to easily create identical parts.

Building Confidence for the Beginning Woodworker with Kelly Parker

May 18-20, 9-5, \$425 early registration

Class Coordinator: TBD

In this three day class students will learn the basics of solid wood construction, joinery and finishing while constructing a unique wall mirror. By the end of the class, each person will have a unique awl mirror and a new-found confidence in their woodworking skills!

See the Guild website for registration and details. Contact the Class Coordinator with questions. All classes are held at the Guild Shop unless otherwise specified. 7634 SW 34th St, Portland, OR 97219

AFFILIATE UPCOMING CLASSES

Anvil Academy

Blacksmithing with Dan

Apr 4

Blacksmithing with Shag

Apr 7

Oregon College of Art and Craft

Making a Skate Deck— an Introduction to Bent Laminated Forms

Apr 21-22

Instructor: Eliot Park

Northwest Woodworking Studio

Cool Projects: Coffee Table

Apr 11- Jun 13

Instructor: Peter Stevens

BOARD OF DIRECTORS CHANGE

BOARD OF DIRECTORS

Leslie Kantor is stepping down as Chair of the Education Committee. Doug Drake has volunteered to assume the position. Thank you both, it's a grand department and does wonders for the Guild.

Pursuant to the bylaws, the general membership is to be notified of a change 30 days prior to having a general election to approve the change.

Consider this notice of the proposal. If you wish to run for this position, contact president Alexander An-

NEW COMMUNITY PROJECT

TIM MOORE

This project has been approved by the Board. It needs a lot more data from the customer and that is in process. But the way projects like this work is that we call for a volunteer to lead the project. We will call for additional volunteer woodworkers to do the work but all good projects work best if someone is in charge.

Here is a heads-up, while we're still filling in details, since the newsletter is ready to go out and the project is looming.

It is a pair of barrister style bookcases for the Oregon Maritime Museum.

Ideally we could find a member who has actually built barrister bookcases, who would be willing to guide the volunteers. Next best would be someone with experience building dovetailed cases.

I will be the liaison with the customer. This is an exciting woodworking learning experience. If you want to get involved, contact me at
blind.moore@gmail.com
571.282.9644



WANDERING THE WEBSITE

I moved the Members Only section up a level to it's one main menu item. You have to be logged in to see it and the public never sees it. A little more convenient when you want to look a members contact nfo..

The History page under About Us is in pretty good shape. It took a while to tie dates together. Fortunately a lot of newsletters made it possible. Haven trouble getting input on the Product Build Group and community projects. If there is anything you are curious about in our history, let me know

We have had a lot of famous speakers in the past few years. I've started a historical page featuring each of them. Takes time to go back and locate details but it's coming, and it's fun.

EDITORIAL INSIGHT

CONTINUED

(Continued from page 1)

easily distracted.

Actually it's me in the woodshop. We have all done it. Start with a mission in mind and finish with several other things accomplished along the way

But I watch them try to climb the mineral oiled pole to the feeder. They make it.. They run back and forth on the railing, sometimes stopping to peer into the living room and stare.



Hey, Bob. The feeder needs a little attention.

I love them. They are so elegantly designed. They look so cuddly. I have always wanted to sit on the porch with my feet on a hassock and have a half dozen climb up onto my lap to be petted and fed. Dreams.

And I think. I know squirrels play a big part in tree production. A little internet research astounds me. Not just trees but mushrooms. Here is an article from a foreign website. I could not figure out who to credit and hope they would appreciate my own love of their furry creatures. They are on a mission to save the red squirrel, evidently on the decline.

~ ~ ~

Role in the Ecosystem

Squirrels not only use the forest to live and eat, but also help the forest in its process of renewal. In years of high seed production, particularly those species that are preferred by squirrels (hazel, beech, chestnut, stone pine, Scots pine), squirrels store part of the collected seeds.

It is a nice experience to see a squirrel take in its mouth a nut fallen on the ground, start looking around, stopping to dig a small hole 2-4 inches deep with the front legs so to place the nut with the help of the muzzle and cover it with earth. This behaviour is called "caching" or "hoarding". In autumn, when the nuts or cones of conifers are ripe, the squirrels may take up to an hour to hide groups of 1-5 seeds rich in energy in holes dug in the ground. Many of the hidden seeds will

(Continued on page 15)

LITTLE LIBRARIES

ARIEL ENRIQUEZ

Some time back a young woman approached the Guild about having some sidewalk libraries built for the city of Hillsboro. Design/client approval started last fall and the work actually got underway this January.

Initially she asked for two cases and had a budget of \$1000. Having a good idea about what this would take I then informed her of our "one-bite-of-the-apple" policy for helping out non-profits and suggested that making four libraries would be well under the budget. So she jumped at that offer.

This is the first of four cases we're making. Joe Sanders, Joe Nolte and myself are handling this project. It's a small project but pretty interesting for us. The material is all MDO so it will take paint very well and stand up to the elements for a good long time.

MDO, you may already know, is the same stuff used for making those green highway signs over the freeways. It's entirely held together with waterproof adhesives.

The door panel is actually clear polycarbonate and the white film covering it will come off after the painting and installations are completed. (All we're on the hook for is the creation; painting and install is up to the client.)

I'll send along more pics when we finish the job with all the crew represented. Probably have it all wrapped up in a couple of weeks.



WELCOME NEW MEMBERS

Welcome to our newest members in chronological order. 25 new folks who want to know more about woodworking. We're happy to have you with us and hope you'll make a regular appearance at the monthly program. Say hello at the next meeting so we can get to know you.

Get your feet wet. Try your hand volunteering at just one event this month. You don't learn woodworking by reading magazines.

Stephen Hickcox, Lee Jimerson, Timothy Roberts, Rick Martin, Jared McFarland, Nate Paul, Margot Delage, Greta Klungness, Gregory Swift, Steven Cook, Raymond Rodriguez, Greg Delmain, Christopher Gray, Nick Ropp, Heejoo Lee, Doug Stroberger, Jerry Scott, Rodney Hathaway, Shimron Tubman, Jay Jording, Sean Laurie, Craig Jones, Amy McAuley, Tom Crowe and Kurt Mickey

LOOKING FOR PHOTO DISPLAY

BOB OSWALD

Do you know a good website system for displaying photos? Not Facebook or Twitter. Something like the file explorer on our computers, or many camera management programs where a page of icons is displayed and a click on one enlarges it to full screen and allows you to scroll through the others.

Display of additional text would be nice. I have not tried Flickr or Snapfish yet but will. I'm trying to put our wonderful gallery of the projects of our members up in a place where you can browse them. The website does not have any kind of mechanism to do that.

Timbercreek08@gmail.com

SMALL CROSSCUT DADO SLED

BOB OSWALD

A recent project called for a 3/4" dado in some fairly small pieces. In the past, a dado that large is usually ripped or crosscut into a fairly large piece of plywood.

Not about to sacrifice my crosscut sled to this task it begged of building a little dedicated sled. The base is 1/2" plywood from the scrap barrel.

Rip and plane two strips 3/4" wide, 3/8" thick and about two feet long. Plane them until they slide freely in the table saw miter slots.

Put a couple of 1/8" spaces in the miter slots and lay the strips in the slots on these spacers. Slide the rip fence over near the slots (there is no saw blade present at this point) and test fit the top centered on the strips. Put a bead of glue, on the strips, lay the base carefully on the slides, against the rip fence, being careful not to smear the glue. Put a weight on it and let it dry.

A scrap of 3/4" by 2" stock the width of the base makes the fence. Glue it to the base square to the fence.

You're done. It's safe and easy and simple and



cheap and works smoothly on tiny pieces.

MAINTENANCE IN THE SHOP

EDDEE EDSON

Machine Maintenance work last week at the shop! 5 people helped in the addition of center table linking table saws and consolidating space, LED lights added to bench room and continued maintenance on vacuum system were all worked on. Left to right, Eddie Edson, Vice President, Ken Hall, Hand Tool SIG, Alexander Anderson, President, Steve Poland, Secretary.



IN THE SHOP - PRODUCT BUILD

FACEBOOK

Product Build Group had record attendance on Wednesday 3/14 of 18 members, 5 women and 13 men. We worked on 3 different projects.



IS IT BECAUSE IT'S SPRING CLEANING TIME?

BOB OSWALD

Sometimes I write about stupid things I do. Why do I do that? My wife says "why do you do that". Well, we learn from our mistakes and for over a dozen years in this newsletter I've tried to help people learn how to do things better, even if I am the example.

Gosh if it happens to Bob, maybe I don't feel so bad.

This time it's about dust, and in this case both fine dust and sawdust, and lots of it. The trigger point is hard to imagine. I was rolling the sawblade over to 45 degrees for some bevel cuts. The closer to 45 I got, the harder it was to crank. I had been noticing this for some time and figured it was just me. It is in an awkward position.

I made the cuts and started to return the blade to vertical. The closer to vertical I got the more difficult it became. Now I'm having some medically limited strength and stamina issues these days, but this is ridiculous. It took both hands on the side wheel and I could not get it all the way up.

Peering into the throat, things looked sort of ok. But you can't see, or I didn't look close enough. Time to crawl under the saw, the cleanout bin.

When I swung open the side of this Grizzly which gives really great access, I was astounded. It's a wall of sawdust right up to the motor. GOOD GRIEF. Built up so high it was blocking the motor from moving. I'm surprised that the blade turned. I had such faith in the sloping panel in the bottom of the saw that this was inconceivable. Almost a full garbage can later, the interior is clean, the dust port visible and functioning. And the blade controls work like they used to.

Since I'm in there I stick my hand in front of the dust port. Yes, there's suction although it's not as strong as I'd like.

Discovery number two.

I have an Oneida cyclone separator on my Delta dust collector. It's fantastic. Trapping even very fine dust (so it says in the ads). I forget all too often to check the can. It never stops sucking but I'll lift the lid and find the can full and the overflow going into the dust collector bag. Of course that also means the fine stuff is more rapidly plugging up the pleated filter I paid a lot of money for a while back. Hmmm, when is the last time I cleaned that filter. I have no recollections.

Taking it outside and starting with an electric leaf blower, we go around the outside. Naturally there will be a lot of dust flying out the open end. It's very fine. Then using flat hands to clap the sides, tons of dust fall out. The good news is that I have an unlimited supply of glue/dust patching material of assorted colors. The bad news is that it's way past time to replace the filter.

I did that next day when I could chat with Oneida

about their new canister filters and what would work best. Looks like a \$270 plus shipping.

And the young lady said you should clean it at least every time you empty the can. Wow, does that make sense?

Maintenance—I think that's what they call it. It sneaks up on you, one day, one micron at a time. I do clean my saw blades often, for what consolation that is.

And the good news is that at least I'm getting into the shop a little bit.

UNSUBSCRIBE ?

BOB OSWALD

I reset your unsubscribe filter, over 150 of you. Some of you have not been hearing from the Guild for a long time. You had clicked "unsubscribe" somewhere in the past. That sets a flag in your profile to not receive ANY emails including newsletter notification. In essence you become a non-member. You don't hear anything about the Guild unless you come looking.

If you don't want to receive Guild emails, some or all, you can go to your profile and make a large number of selections to Opt Out. Hopefully you'll want to continue to know about the newsletter. I go to a lot of effort every month to produce it and it would sadden me to think you joined our great organization and then didn't want to know anything about it.

If something really bothers you that makes you want to click Unsubscribe, please write to me and explain it. Perhaps there is a solution I'm overlooking.

Timibercreek08@gmail.com

CALL FOR ARTISTS

Oewfon Xiry DwaricL OD RHW era

The Call to Artists for the Oregon City Festival of the Arts has been extended to April 1, 2018.

We are now accepting applications for the 2018 Oregon City Festival of the Arts scheduled for August 11 & 12.

This event promotes visual and performing artists while highlighting our heritage community, tourism groups, and local food and beverage vendors. This will be a fun and unique community event that will be free to the public.

Want to learn more or ready to apply? <http://www.threeriversartistguild.com/oregon-city-festival-of-the-arts/oregon-city-festival-arts-call-artist/>

A FOREST GROVE GIANT

BOB OSWALD

Forest Grove, I've always like that name. What a sweet name for a town. It evokes instant thoughts of trees, lots of trees. Forests and groves. That town lives up to its name. The old part of town, south of Pacific Avenue is rich in a variety of species of old trees. The streets speak the names, Elm Cedar, Douglas Birch. The homes in this area are old and belong with the trees. Old and rich and stylish and beautiful. Many of the homes are classified historic. I would want to live there.

One tree in particular received recent attention. An old Sequoia near 18th avenue and Elm had grown to half the size of the house in whose front yard it grew. It has been invading the house for years. Cracking foundation, invading sewer drain lines. And no wonder, it's a few feet from the house, the nearest side of the enormous trunk that is. It's a magnificent tree and everyone loved it. But the owners finally decided it had to go before it destroyed their home. Everyone was sad but everything has its time. A small crowd was on hand as a Portland firm with a very large crane limbed it and took it down piece at a time. As you can see from the photos, the 'pieces' are enormous. I wish I had been there to witness his incredible process.

Nancy and I counted rings at around 120. The news article said nearly 150 years. So we agree. For the size, I would have guessed 500 years. The rings are quite widely spaced, $\frac{1}{2}$ " or so in many years, even to the end.

Sequoia's are a fast grown tree. In the national park the trees are older, much more. They average 300 feet tall. General Sherman tree is thirty feet in diameter



and around 2000 years old. Some giant sequoia existing today were saplings around 1000 BC

The pieces of this Forest Grove tree will be used to build playground and memorial things for Roger's Park, just across the street. In memory of two little girls, Abby and Anna who were struck by a car while playing in a large pile of leaves in the street one fall day a couple of years ago.

A wonderful tree in a beautiful part of a nice little town lives on.

BUILD A WORKBENCH IN A DAY

GARY WEEBER

No matter what level of woodworker you are, you need a strong, flat surface to work on, with a solid woodworking vise for holding work. While there is nothing wrong with attempting a massive, traditional workbench a la Tage Frid or André Roubo, those big benches are brutal to build. Better to have a workbench that works than no workbench at all!

In this all-day class, former Fine Woodworking editor Asa Christiana will help woodworkers of all levels build the simple but very solid workbench he presented in his award-winning video series, *Getting Started in Woodworking*. In fact, he still uses a version of this bench today in his Portland shop.



Using basic tools, absolutely anyone can build this bench. Our goal is to have every attendee go home with a workbench, along with simple instructions on how to mount a vise and drill dog holes in the top. There will be lots of teamwork, and we'll all be good friends by the end of the day.

All materials will be supplied except the vise, though Asa will provide guidance on the type of vise to purchase as well as demonstrate installing it. Lunch will be provided.



EDITORIAL INSIGHT

CONTINUED

(Continued from page 10)

be recovered by the animals in winter and spring, but some will be forgotten. The seeds left in the ground will have the chance to germinate and give rise to a new plant.

The caching behaviour of seeds by squirrels is very important for the renewal of many tree species, particularly plants that produce heavy seeds that have few chances to sprout when they fall near the parent plant. In this case, the squirrels promote germination by hiding the seeds far from the trees. Much of the renewal of chestnut trees in mixed forests, for example, depends on the squirrels, as well as the renewal of the stone pine is related to the action of seed dispersal conducted by nutcrackers and squirrels; squirrels also help the renewal of beech, hazel and, to a lesser extent, oaks.

The red squirrel eats many mushrooms, including

the hypogeous ones (truffles and similar species). This action is very important because the fungi are essential for the growth of many plants. Between the roots of plants and the subterranean fungal filaments (hyphae), in fact, a symbiosis is established: the fungus gives water and minerals to plants and receives from them processed organic matter. When the squirrel eats the mushrooms, it ejects the spores (the reproductive part) in the feces. Falling onto the soil, they can germinate, giving rise to a new fungus and a new association with plants. Squirrels, mushrooms, and trees are thus linked by very complex mutual ecological relations which altogether ensure the presence of the rodent, but also of plants and fungi.

The grey squirrel has a strategy for the storage of seeds and the consumption of mushrooms that is quite different from the red squirrel, so the replacement of native species with the American species could have negative effects on the composition and functioning of the woods.

ME AND THE INTRA GUILD

BOB OSWALD

Here are my entries in the Intra Gild shows over the years. Not a blue ribbon among them. A couple of whites. Why is that? Well for one, the expression “Jack of all trades, master of none.” might suggest not perfecting any one thing. No, It’s just that each had a learning



2007 Gerstner Style Tool Box



2009 1/4 Scale Farm Wagon



2010 End Table (a pair)



2008 Bolstad inspired live Edge Sofa Table



2012 Bow Front with Full Extension Wood slides

experience that made it just a little less than a competing neighbor.

The Gerstner box didn't even get a nod. It is beautiful. I asked Ariel to critique it after the show. He did it thoroughly. And I am a much better woodworker because of it. I precut all the parts. No, no. In cabinet construction build from the outside in. Then when my poorly fitting drawers did not slide well, they would have because I would have readjusted the dimensions. And many joints, while ok, were not tight and right. And glue showed. I learned. But it truly is beautiful and I love it and use it for my fine tools.

The wagon. Not sure other than it is very rustic, in the style of the actual wagon of the early 1900's. Rough cut and painted. Guess they were looking for finer finish. That's ok. I love it and it serves potato chips at summer parties. I need to carve a couple of horses for it.

The end tables. One big item was that the glass did not fit well. It's ok and we don't notice it but the glass company failed to pencil polish the edges. I accepted them repairing the work but it made the pieces slightly smaller. Don't settle. They did it wrong. The brass inlay still catch's my eye.

The Violin. I don't know. I guess because it wasn't finished. I have since finished it and I regret it. Now it looks like every other violin. If I ever guild another I will varnish it white. But I love it and take lessons on it to this day. I can actually play the violin. An inconceivable feat considering I started o at age 72.



2014 Stradivarius Violin, in the White

LAST MTG: HISTORICAL RESTORATION WITH AMY MCAULEY

CH MARQUARDT

Announcements:

Gathering of the Guilds is right around the corner and there are a few spots available to volunteer! It is a great opportunity to give back to the Guild and get to know fellow members! Contact Ed Ferguson if you're interested!

The standard meeting raffle was anything but standard this last meeting. The prizes included a \$20 Rockler gift card, Push-Bloc, a beautiful Bill Bolstad box and THREE Garrett Hack class spots!

Additional tables are now being set up during the meeting advertising other aspects of the Guild and services it provides.

professional member. Keep an eye out for a possible class that Amy may be teaching down the road!

Be sure to make it to the next meeting on April 17th with Garrett Hack!

Show and Tell:

There were a number of pieces that members brought in to share. See the pictures for the show and tell items.



Program - Historical Restorations

The weather rented and at last last Amy McAuley was able to join us and provide her presentation on her work on the historical restoration of the door at Mt. Vernon. In addition to an amazing array of hand tools Amy brought to display, she also provided numerous pictures and commentary of her journey to recreate historically accurate doors, and by accurate I mean to the 1/64". 100% of her work was done with hand tools, some of which she had to build while on site! One of the challenges was the materials used to build the doors was 200+ year old Southern Yellow Pine that was so full of resin that it required Amy to constantly clean her planes, not to mention the brutal assault on her hands after over a month of milling and shaping. The molding on the doors had to be historically accurate, which meant that, since the original doors were long gone, Amy had to find examples of the profiles on other doors in the house and then build the plane to match that profile.



The meeting was very well attended and those that were able to make it were well rewarded with a fantastic presentation. Amy has now joined the Guild as a



SHOW AND TELL: WHAT OUR MEMBERS BUILD

SOME OF THE MEMBERS



Dave Blair

Two recent furniture projects I recently completed. Both are Gustav Stickley inspired.



SHOW AND TELL: WHAT OUR MEMBERS BUILD

SOME OF THE MEMBERS



Michael Molinaro
Large Hall Cabinet-
Cherry, Birds-eye

Maple Coffee Table-
Wenge stripe



SHOW AND TELL: WHAT OUR MEMBERS BUILD

SOME OF THE MEMBERS



Flora Lee

. This is the headboard I made at the Guild shop, with a lot of help from Ariel.

It is cherry, 3 x 51 x 73, finished with Joinery oil, my design. There are 60+ mortise and tenon joints, as in "Thank goodness for the Multi-Router"! Because of the size, I had to do the final glue-up at home, which was challenging. Ratchet straps came in handy for the longer spans. It is Black Cherry with an oil finish.

SHOW AND TELL: WHAT OUR MEMBERS BUILD

SOME OF THE MEMBERS



Mike Williams

Here are a couple projects I did last year.
Hammer and Saw Furniture Shoppe



SHOW AND TELL: WHAT OUR MEMBERS BUILD

SOME OF THE MEMBERS

Ed Vachal

Walnut dresser. Because of numerous issues it took just over a year. It features about 168 dovetails (by machine not by hand), and additional dovetails on all 4 corners of the drawers. I wanted the innards to have a bling to match the platform bed; so the 3 other sides of the drawers are from white hard maple--one of my favorite woods. The juxtaposition of dark walnut and very white maple is quite effective, plus WHM is one third the cost of the walnut. (A year ago, retail on this walnut was 15 bucks, BF.)

The drawer boxes are separated by spacers to give the illusion of minimalism, and loft. In real life it is quite artistic looking. Some might want to know how the drawer boxes are attached. Counter bores on both planes of the boxes and black nuts and bolts torqued down to make them rigid--but allowing someone to disassemble and reassemble at (for example, an assisted living center).

The back of the drawer boxes are as distinctive as the fronts. I sliced 1/8 inch strips of walnut from two planes, and glued them to some hardboard. It's quite three-dimensional.

My wife, Jeanne, wanted the top drawer to house some of her jewelry--so I glued foam to a backing board, and glued emerald green velvet (a la Bill Bolstad) and added a sliding tray to expand the real estate. Works and looks great.



I used Dailey's Pro Fin. I stopped counting after 8 coats. And then polished it with 4,000 grit pads. It is quite "soft"..like a baby's butt.

I'm currently finishing the bench which will rest at the end of the massive platform bed. Then, in 2018 I need to tackle the nightstands.

SHOW AND TELL: WHAT OUR MEMBERS BUILD
SOME OF THE MEMBERS



NEW MEMBER AND FAQ ~ PLEASE READ

BOB OSWALD

The Guild enjoys a high growth rate, around 30 new members each month. An article in the newsletter directed to new members is lost on the next eleven months or so of new members.

This column will contain the most common thoughts about how you get more out of your guild membership. It will repeat every month so new (and older) members can find answers. Write to me timbercreek08@gmail.com if you need to know something that is not here. I'll add it.

Contact a Member

A common occasion to contact another member is when a class instructor, safety instructor or shop attendant tells you to. It is easy and is not necessary to bother the web manager.

- ★ Log in on the website.
- ★ Click on Membership > Members Only > Current Member directory.

Email

Filters are used to match what we send via email to your preferences. You set them when you join. There are currently 10 filters used to direct emails. You can change them at any time. See Edit Your Profile.

Addressed to you—you and a large group of other people receive a particular email but it is addressed to YOU. Please don't reply with answers and questions as if you are the only one receiving this email

Mail list selection – Feel free to reply to the sender if you didn't think you should have received a particular mail

If you are on the Odd Jobs mail list, do not reply to the request. Check the contact information at the bottom.

Edit your profile

You can change your email address, password, email filter selections, subscriptions to forums and more. To edit your profile:

- ◆ Log in with your current email and password
- ◆ Next to the login box, click View Profile
- ◆ Three tabs let you work on Preferences,
- ◆ Make your changes and click SAVE

Contact other Guild members

Website > Membership > Members Only > Current Directory. You must log in to access this page.

Education Classes

Having trouble finding a class? Education classes are divided into six categories

Basics of fine woodworking, basic skill, next level, special interest and green card. You see them outlined with a brief explanation on the website Education tab.

Each type is 'tagged' to appear in the specific calendars on the Education page of the website. At the top of that page is a calendar containing all classes, in case you can find the right category.

Cancel classes

It's easy to register. It's now easy to cancel as of November, 2017. Go to the class event where you registered. Under Register is a "Already Registered" link. Click and follow directions. PLEASE Read details on the next page. If all else fails, go ahead and click reply to one of the automated reminders and your overworked website manager will help.

Registering for Classes

Please do sign up for classes, one or especially multiple events, as a placeholder for you and what you might want to take. This causes us serious scheduling problems. If you have not paid for a series of classes, you run the risk of the class coordinator cancelling you from any or all of them.

Be Kind

The Guild is run totally by volunteers. We are large enough now to be perceived as some big company. When something doesn't go as you think, and you get frustrated, it is best to remember that we all do these jobs because we like to help people. We don't get paid and we too get frustrated sometimes.

Getting started learning woodworking

- ◆ Attend the free Safety & Orientation class at your earliest convenience. It is the doorway to most everything in the Guild. Taking classes, working towards the Green Card, volunteering in the work sessions in the shop. PLEASE fill out and bring the test with you.

NEW MEMBER AND FAQ ~ PLEASE READ

BOB OSWALD

To Cancel a Class

A new feature added November 2017 Here is how to do it. PLEASE do it rather than replying to one of the automated emails. Reduce our bookkeeping burden.

1. Find the education calendar that contains your class
2. Click on your class
3. On the next screen you should see a link “Already registered”. Click it.
4. On the next screen a “Cancel registration” button is present. Click it if you want to cancel. You Can Not undo this operation.
5. Result: You will be removed from the class. If you have paid, your account will have a credit balance. PLEASE email Julie Niemeyer for a refund or to transfer payment to a different class.

To see the balance see “Check for a Credit Balance” To use a credit, see ‘Using a credit balance



Checking for a Credit Balance

1. Log in to the website
2. Click View Profile next to the login box
3. On “my profile” page there are several items you can view and edit. Click on “Invoices and payments”. In the example the yellow flag means some event is not yet paid.
4. The next page will show if you are balanced, owe money or have a balance.



Using a Credit Balance

Members – if you have a credit (log in and look. Sometimes it is a bookkeeping error, a result of confusion in communicating, etc). write to Julie before paying for a class and ask to use your credit. It must be manually applied by her. When that is complete, you can log in and pay the balance if there is any. If you pay BEFORE applying the credit, it is a very difficult process to undo it to use the credit. We will usually mail you a refund check instead

HOW DO I RENEW MY DUES

BOB OSWALD

Where do I send my check? I get that question so often. Don't people use the website? Do I need to change something? Maybe my expectations are too high.

On our website under Membership, where 30 new people every month seem to be able to join the Guild without trouble every month, is a RENEW option. Please give me feedback on how I can improve that section and cut down on the daily email I process.

This is a fantastic recipe of flavors discovered in *Cooking Fresh* magazine from “the best of fine Cooking”. It’s full of great recipes. We have made it a half dozen times and love it every time. Quite often we

have used spinach instead of watercress. The mango is a pain to peel and slice, but worth the effort. The steak cooks fast, don’t overdue it. The fennel gives it an unusual and enjoyable flavor.

GRILLED ASPARAGUS AND STEAK SALAD WITH HOISIN VINAIGRETTE

FOR THE STEAK AND ASPARAGUS

1/2 Tbsp Black peppercorns
 1 tsp coriander seeds
 1 tsp fennel seed
 Kosher salt
 1 lb thick-cut New Your strip steak
 1 1/2 Tbsp olive oil
 Freshly ground black pepper

FOR THE VINAIGRETTE

3 Tbsp low-salt chicken broth; more as needed
 2 1/2 Tbsp hoisin sauce
 2 Tbsp olive oil
 2 Tbsp white wine vinegar
 1 1/2 tsp reduced-sodium soy sauce
 2 tsp minced fresh ginger
 1 tsp Dijon or Chinese mustard
 1 tsp minced garlic
 Kosher salt and freshly ground black pepper to taste

FOR THE SALAD

4 cups upland cress or watercress (I use spinach)
 1 large mango, peeled and slivered into thin wedges, or
 2 large navel oranges, peeled and sliced into thick rounds
 1/2 small red onion, thinly sliced and soaked briefly in ice water
 Daikon or radish sprouts for garnish (optional)

PREPARE THE STEAK AND ASPARAGUS

Put the peppercorns, coriander, fennel and 1/2 tsp salt in a spice grinder and grind to a fine powder. Coat the steak with 1/2 Tbsp of the olive oil and then the peppercorn mixture. Set aside for at least 30 minutes and up to 1 1/2 hours. Toss the asparagus with the remaining 1 Tbsp of olive oil and season with salt and pepper; set aside.

MAKE THE VINAIGRETTE

In a blender, combine all of the ingredients and pulse 2 or 3 times to mix, adding more broth if necessary to achieve a silky consistency.

GRILL THE STEAK AND ASPARAGUS

Prepare a high gas or charcoal grill fire. Grill the steak until nice grill marks form, about 5 minutes. Flip and



cook the steak on the second side until an instant-read thermometer reads 125F for rare, about 4 minutes. Remove the steak from the grill and put on a cutting board. Tent with foil to keep warm. Let the meat rest while you grill the asparagus. Spread out the asparagus on the grill and cook, turning a couple of times, until crisp-tender, about 5 minutes.

ASSEMBLE THE SALAD

Arrange the asparagus, cress and mango on 4 plates or a platter. Thinly slice the steak across the grain and arrange over the salad. Drizzle with the vinaigrette and garnish with the red onion and daikon sprouts (if using).

The Guild of Oregon Woodworkers is a group of professional and amateur woodworkers committed to developing our craftsmanship. The Guild offers many benefits for members, including:

- Monthly programs
- Monthly newsletter
- An education program to help members develop woodworking skills
- Sponsor discounts
- Woodworking shows
- Network of business partners.
- A woodworking shop with space to rent
- A network of friends

For information on how you can become a member, see the Guild website listed below.

GUILD OF OREGON WOODWORKERS

10190 SW Washington St., Portland, OR 97225

CLASSES, SEMINARS, DEMOS, AND SUCH

Northwest Woodworking Studio 503-284-1644, www.northwestwoodworking.com

Rockler Woodworking 503-672-7266, www.rockler.com

Oregon College of Art and Craft 503-297-5544, www.ocac.edu

Woodcraft 503-684-1428, www.woodcraft.com

Woodcrafters 503-231-0226, 212 NE 6th Avenue, Portland, www.woodcrafters.us

THE GUILD IS PROUD TO BE SPONSORED BY:

Barbo Machinery
Carbide Saw
Emerson Hardware
Goby Walnut Products
Hardwood Industries
NW Figured Wood
Rockler Woodworking
Salvage Works
SawStop
Sustainable NW Woods
Woodcraft
Woodcrafters



- ◆ Some sponsors offer discounts to current Guild members.
- ◆ ** denotes Scholarship Sponsor

Affiliates:

Northwest Woodworking Studio
Oregon College of Art and Craft



Guild of Oregon Woodworkers

c/o Bob Oswald
40639 SW Vandehey Road
Gaston, OR 97119



We're on the Web!

www.GuildOfOregonWoodworkers.org