

NEWSLETTER FOR THE

**GUILD OF
OREGON
WOODWORKERS**

**OREGON
WOOD
WORKS**

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Portland Oregon

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NEXT GENERAL MEETING: ONLINE WITH ZOOM

The online invitation will be sent out 24 hours before the event.

**KELLY PARKER
MASTER FURNITURE DESIGNER/MAKER**

TUESDAY, AUGUST 18

SOCIAL TIME BEGINS AT 6:30PM, MEETING BEGINS 7:00PM

Usually our August meeting is held at a local park for BBQ and family is invited too. But as usual for 2020, not this year. Instead we are very happy to announce that Kelly Parker is our guest presenter for the August Zoom Program Meeting

We are welcoming a good friend, Kelly Parker, on August 18 via Zoom from her studio in Parkville, MO. Kelly is a master furniture designer/maker whose work has been featured in *Fine Woodworking* and *Australian Wood Review*, where she was the featured cover author of an extensive article covering her work and process. She taught workshops for the Guild in 2018 and assisted Michael Fortune in several workshops and classes at the Guild between 2015 and 2018.



She recently returned home from a nine-week assignment in Nelson, New Zealand early this year. Kelly and Michael Fortune teamed up to conduct a 6-week residency program for students attending from New Zealand, Australia and North America. The residency program is basically an extended Michael Fortune Apprenticeship Program.



Students worked on their own projects following a design evolution program and incorporating new advanced techniques such as vacuum forming and steam bending they had not previously experienced under the guidance of Kelly and Michael. She and Michael split shop duties so that each could work on their own projects along side the students half the day and provide shop guidance the



other half of the day. The work of the students was extensively covered by the *Australian Wood Review* in their April issue. Some photos of student work are shown here.

Kelly will walk us through her design sequence methodology, from sketching and modeling through mockup, construction of jigs to

Social Half-Hour
The "Social Half-Hour" will begin at 6:30. The idea is for you to meet and talk with other members. Introduce yourself and learn more about others in your room. At 7:00 everyone the General Meeting will begin.

control the process to final fabrication. She will be sharing two examples, one of which was for a client and the other as a project for a recent exhibition.

You can see Kelly's work at www.woodsongstudio.com and follow her on Instagram at [kellyparker2017](https://www.instagram.com/kellyparker2017).



NOTES FROM THE GUILD PRESIDENT



Steven Poland

The Guild Shop has been carefully open for a month now. We have Toy Build sessions on Friday afternoons that are limited to 6 plus Shop Attendant, and there have typically been 2 to 4 users in making progress on new toys, along with regular deliveries of toys from the home shops of Rick Martin and Tom McCloskey. I'm guessing

about 150 to 200 new toys for July from those two, and you may have seen the note from Julie Boyles with grateful comments from Raphael House for a selection of toys received for their facility playroom ([see page 8](#)). A few additional folks have taken advantage of the discussion area tent "café" set up outside the annex so those who aren't comfortable working in the shop can still get together with safe distance and catch up in person. No signup required for that outdoor discussion activity.

Product Build has continued to gather on-line, but also are starting a small group shop session.

Community Projects teams are completing the very nice walnut table for Bob Oswald's wife, and another group have taken off on milling stock and starting to cut parts for the Steamer Portland engine room window replacement project. We are building 12 fixed windows. It sounds simple, right? Except the rails are all skewed three degrees off of horizontal to match the curve of the deck. A mental challenge to keep port and starboard pieces segregated. We will be starting to work on the bridle joints 1pm August 2.

All of the Community Service project sessions described above require you to have the "white card" for having passed the Safety and Orientation session/test, and preregistration for the work session.

Education and Safety committees are working to get back up and running with shop certification classes. Direct con-

tacts are going out to those who had completed some of the four machine-skills classes prior to shut down, to schedule rounding out the Green Card requirements. This is dependent on class instructors to volunteer, and since some of our past instructors are in the vulnerable population for Covid, we could use several new volunteer experienced woodworkers to teach these courses. There is a good syllabus available and we will train those interested. Please contact Leslie Kantor, Safety Committee Lead or Doug Drake, Education Chair to learn more of this opportunity to help others Guild members move forward.

The new system shop certification classes will hopefully start in September.

Open Shop has been running well with sessions covered by Shop Attendants who have committed to a consistent day and time for a full month. Several additional sessions have not been opened as SA group is also impacted by Covid caution. As with instructors we can always use additional Shop Attendants and will train. SA is a great way to volunteer that shares your woodworking enthusiasm and experience with others.

I continue to appreciate the high level of talent in our membership. In a recent zoom (was it a Monday lunch or Monthly Meeting?) a member stepped up and volunteered to work with education to bring his videography and video pro-



Tim Moore cleaning up machined rabbets with skew rabbeting plane.

duction experience to bear in opening another avenue to make classes available for a larger number of students. Others have stepped up to assist with the process of projecting a more balanced income and expense model. The two last Monthly Meeting presenters were suggested by members who took the initiative to contact them and make arrangements for what turned out to be stellar and inspiring presentations!

Thanks to this amazing all volunteer group, it makes all the board zoom meetings worthwhile.

Keep making sawdust!



The Guild of Oregon Woodworkers is...

..., a group of amateur and professional woodworkers committed to developing our craftsmanship.
Our Mission: To promote the craft of woodworking to the woodworkers of today and tomorrow.

Our Vision: A community of woodworkers that provide significant opportunities to develop, practice, enhance, and share skills.

The Guild offers many benefits for members, including:

- ◆ Monthly programs
- ◆ Monthly newsletter
- ◆ Weekly Volunteer Special Interest Groups (SIGs)
- ◆ An education program to help members develop woodworking skills through a variety of hands-on and lecture classes
- ◆ Sponsor discounts
- ◆ Woodworking shows (such as Gathering of the Guilds)
- ◆ Network of business partners.
- ◆ A woodworking shop
- ◆ A network of friends and opportunities to volunteer and make a difference in our community

What you can do for the Guild

- ◆ Volunteer your time to contribute, assist, organize, lead, teach
- ◆ Take a class
- ◆ Contribute your knowledge

For more information see the Guild website or visit the shop.

Guild Shop - 7634 SW 34th St, Portland, OR 97219

Guildoforegonwoodworkers.org



Many Guild members recognize that woodworking can be a lonely avocation. It's fun to get together with other woodworker's to swap stories, share successes and failures, and to ask questions. Come join the fun at the next MEET-UP ...

NOW ON-LINE
MONDAY, AUGUST 3 - 11:30 AM
On-Line - ZOOM

In an effort to allow members to keep the comradery of our monthly lunch meetings going, we will be hosting a Zoom get together.

Since it's going to be difficult to eat lunch together in a restaurant, we thought we could go around the gathered group and briefly discuss what we may or may not have been doing in your shop. If you have any pictures of items you'd like to share, have them available on your PC or Phone (depending on what you're connecting to the meeting with), and we'll be able to share your screen.

For security reasons we do not publish the meeting information on the website. We will send out the invite by email the day before—watch for it.

For information on using Zoom, click [HERE](#)

Remember to have your favorite beverage and eats too.



WELCOME NEW MEMBERS

Welcome to our newest **19** members. We're happy to have you with us and hope you'll make a regular appearance at the monthly program (online at present), contribute articles to the newsletter, and volunteer in other ways.

Nathan Cutrell, James Garrison, Jon Harvey, R. Lawrence Hughes, Allan Messer, Christi Morgret, Brian Ochoa, Michael Ortolano, Chris Pfeifer, Mizan Raheem, Natalie Richards, Harvey Rogers, Craig Smith, Carl Snelling, Mira Suklje, Wesley Taylor, Jonathan Todd, Jeffrey Welter, Dan Zinder

CLASSES ARE BACK, IN OLD AND NEW WAYS.

Norm Baird

Restarting things that have been on hold in the Guild is also a challenge and interesting. We have a few classes posted for registration this month and one of our affiliates has some as well. Below is a listing of some classes for our members' attention. We in Education have made some changes during the interim (some Covid related and some which had been in progress separately).

Doug Drake, Education Chairman,

During the shutdown Education has been working with the Safety team to redesign the Safety certification program and will begin to offer the new classes in August. This new system should produce more consistency in knowledge, practice, and understanding among all users. If you are needing your Shop Card, look for these classes.

Chip Webster has been working with Visiting Master Taeho Kwon to reschedule his classes for September and October. Other Education programs to keep an eye on are the Special Interest Groups zoom presentations. The summer schedule has slowed a bit, but come September we expect most of them to be back to normal! Check out the Carving, CNC, Handtool, Professional and Women's SIG activities here: <https://guildoforegonwoodworkers.org/Special-Interest-Groups-SIGs>. Finally, bringing some of our favorite alumni Masters back for our Monthly meeting has been a big hit and we hope to continue that. Stay tuned for more special guests in the near future!

GUILD UPCOMING CLASSES

EASTERN JOINERY SEMINAR - THEORY AND APPLICATION

Taeho Kwon

Sep 7, 9am-5pm Class Fee: \$49

Zoom (from the Guild shop)

Class Coordinator: Chip Webster

As part of the Guild program of presenting international masters of our craft, we are pleased to bring Taeho Kwon back to Portland for 2020. In this seminar, using a combination of lecture and demonstration, Taeho Kwon will share his expertise in using Eastern Joinery to solve specific problems in the construction of buildings and furniture to last hundreds, even thousands of years. Timber frame and traditional joinery will be discussed.

BUILD YOUR OWN JIGS FOR THE TAEHO KWON SHOP STOOL

Sep 8, 9am-5pm Class Fee: \$285

Class Coordinator: Chip Webster

This class is for individuals who have registered for the A. Lewis Inspired Stool with Taeho Kwon and are interested in making their personal set of jigs. The class is full. If you are interested, ask the Registrar to put you on a Wait List.

TIMBER FRAME JOINERY TECHNIQUES FOR FURNITURE MAKERS

Taeho Kwon

Sep 11-16, 9am-5pm Class Fee: \$1,165

Class Coordinator: Chip Webster

This class is for those who want to acquire a deeper understanding of Eastern Joinery. Whether you are a timber framer or a woodworker whose only focus is on making furniture, this class will help you construct the best furniture possible. There are no prerequisites to take this class.

BUILD THIS A. LEWIS INSPIRED SHOP STOOL

Taeho Kwon

Oct 19-20, 9am-5pm Class Fee: \$575

Class Coordinator: Chip Webster

This class is called Shop Stool, however, the exposed joinery and aesthetically curved and tapered lines will shine in any place in your home or office. If you missed the chance to sign up for this class when it was first posted for registration (now scheduled for Sep 9-10) we have opened another section.

AFFILIATE UPCOMING CLASSES

As always, their web sites are the best source of their whole range of class offerings, details and opportunity to register. Now as we all start up again with the virus in our midst, those websites will be the most up-to-date source of their plans. At press time, Anvil Academy is showing no classes available for registration and Portland Community College shows that their campuses will be closed through Fall term. Northwest Woodworking Studio has some interesting offerings.

[Northwest Woodworking Studio](#)

Online Workshop: Inlay Secrets Aug 7-8

Online Lecture: Top 5b Machines Aug 12

Instructor: Gary Rogowski

SPECIAL INTEREST GROUPS

Special Interest Groups are a subset of members, focused on a particular subject area. They hold free meetings on a monthly basis and have discussions and hands-on demonstrations. Five groups currently exist:

Hand Tool SIG

The Hand Tool SIG is a forum for the discussion, demonstration and education about woodworking using hand powered tools. Contact the [SIG Leader](#) for more information or to be added to the SIG email list.

Women's SIG - [Session 2 of 5](#)

Next meeting—August 6 6:30 — Zoom
Check the Guild website for details.

The Women's Special Interest Group (SIG) holds free events the first Thursday of the month to build skills, projects, and friendships. Women members of all skill levels are invited to learn from each other and expert guests as they collaborate on wood projects. In 2019 we worked together to build a workbench and then worked on individual small boxes. January 2020 we started a small Arts & Crafts side table project. See the Education Calendar for details. Contact the [SIG Leader](#) for more information or to be added to the SIG email list.

CNC SIG

The CNC group's focus is on Computer controlled router type tools. An amazing expanse of opportunities. Contact the [SIG Leader](#) for more information or to be added to the SIG email list.

Professional SIG – [Session 3 of 5](#)

Next meeting: Aug. 12 - 7pm
Check the Guild website for details.

This SIG provides education and networking for aspiring professionals to grow their confidence and feel comfortable in the commercial woodworking field. Contact the [SIG Leader](#) for more information or to be added to the SIG email list.



A Mary May Carving—Dragon and Acanthus Leaves

Carving SIG

Larry Wade

Guild started a Carving Special Interest Group (CSIG) last month and our plan is to have monthly online programs via Zoom for the foreseeable future. We have speakers committed for August and September, and we hope to pin down others on a rolling 4-6 month basis so you, and we, can plan and have something to look forward to. We need your help picking future program topics and are using a fairly simple survey to assess interest. In the end we have to find a willing speaker but since we can search nationally we have more choices.

CARVING SIG - AUGUST 11th, 7:00 pm featuring Jeff Harness, click here for the [Zoom link](#). To register [click here](#), optional but requested, so we can contact you if last minute changes and to send you a link to an edited recording of the Zoom meeting to watch later. Jeff is a well-known carver and instructor having taught for 20 years in Hillsboro and North Plains. He retired to the Phoenix area last summer. Jeff is competent in many areas but the topic for this meeting is **Subtractive Art Forms - illustrated with Carving Cottonwood Bark**. Carving is inherently subtractive, compared to say sculpting with clay which can be additive as well. Cottonwood bark is unique in that it is easy to carve but holds details well, and the shape of the piece will sometimes suggest what it wants to become.



CARVING SIG - September 8th, featuring Mary May, **starting at 6:00 PM**, not 7:00 because she is on the East Coast. Click here for the [Zoom link](#). Mary will focus on **Carving Acanthus Leaves**, a specialty area for her since she wrote a comprehensive book on the subjects ([click here](#) for information) and has detailed instructional videos and resin casts available on [her web site](#). Carving the Acanthus leaf is a rite of passage for many, equivalent perhaps to hand cutting dovetails for woodworkers. To register [click here](#), optional but requested, so we can contact you if last minute changes and to send you a link to an edited recording of the Zoom meeting for you to watch later.



SERIES OF VIRTUAL SUSTAINABLE WOOD STORIES

Sustainable Northwest Wood is hosting a series of virtual Sustainable Wood Stories and our next one features Oregon White oak. They have a dynamic panel of speakers lined up to talk about the historic range of our native oak, its place in the ecosystem, efforts to preserve and restore its dwindling habitat, exploring the “working forest” concept, as well as how the design community is learning to better utilize this amazing local hardwood.



The panel of speakers includes:

- Barry Sims with Trout Mountain Forestry
- Ben Deumling with Zena Forest Products
- Nicole Maness from Willamette Partnership and The Oak Accord
- Mimi Castell with Hope Well Wines
- Garrett Helm with BORA Architects

Join Sustainable NW Wood for the next Sustainable Wood Story event via Zoom!

OREGON WHITE OAK – CAN IT BE RESTORED?

**Tuesday August 11 Noon to 1pm
via Zoom.**

Registration is required and FREE -

[Click HERE to register](#)

For more info, contact Lynn Morgan
Sales & Marketing Manager

Sustainable Northwest Wood
2701 SE 14th Ave Portland, OR 97202
503-239-9663
www.snwwood.com

THE BARGAIN



Gig Lewis

The Guild is a 501(c)(3) organization. What is a 501(c)(3)? And how does the Guild fit into this? (Good questions, glad you asked.)

We have a *bargain* with the IRS that is known as a 501(c)(3) a federal IRS tax designation for a charitable nonprofit organization. GOOW is a 501(c)(3); we are a public charity and, as such, we follow strict guidelines for our programs and our finances. As a 501(c)(3), donations to GOOW are tax deductible (donations that go above the services received). Anyone, members or not, can donate money, machines, wood, or anything else of value to the Guild. The donor can write that donation off on their taxes, another *Bargain*. GOOW can then take that donation and apply it however we would like. A big WIN-WIN.

The IRS recognizes GOOW as a volunteer organization; we do not offer compensation for our members that are on the board and we have a few hundred members volunteering their time, skills, and services. Not all 501(c)(3) organ-

izations have an entire volunteer crew that manage, run, and organize the organization, but GOOW does. This makes our funds stretch considerably further. At this point, the only Guild members that are paid are some of our instructors for the quality work that they do. The other half of our instructors offer their services for free. Another WIN-WIN.

As a charitable nonprofit, we also work with other charitable nonprofits. GOOW members are able to gain skills, share skills, explore new methods in the woodworking field, AND give back to their community. Another *Bargain* for our members. GOOW has built numerous garden benches, secure garbage can containers for the forest, chests of drawers, and movable library bookshelves for various nonprofits that have found our services invaluable. We've also donated over a thousand toys to Volunteers of America, Toys for Tots, and Raphael House (a domestic violence shelter). The impact that the Guild has had on our struggling, marginalized, or challenged population has been stellar. Another BIG WIN-WIN.

We expect all members to volunteer for at least 8 hours a year. Members can participate in any of the above areas as often as they like.

MOLAR STOOL

Guild members interested in learning some of the techniques of the single plane curve laminating techniques that were developed in Europe a hundred years ago are invited to get in touch with John Sheridan for one-on-one tutorials.



Becky Hurd, the first Guild member to respond to John Sheridan's invitation to learn about curved laminations, has successfully completed a "Molar" stool with paper backed mahogany veneer, 1/8" Italian bending plywood, and the set-up of bending form and vacuum press in John's garage. The last step is to trim the lamination on the table saw in the Guild shop and apply three coats of rub-on oil finish.

Our experience shows that the full process takes about five hours in two sessions. John's time is donated but the shop and material cost is about \$40. There are two forms, one for a sitting stool and the other for a step stool. The process is the same for both. The 8x4 plywood is available from Mr. Plywood in Portland. The veneer in a wholesale lot is from GL Veneers in Southern California.

John has a small selection of books on the subject of bent wood furniture and they are available to read and return. The "Molar" stool was selected for the Wharton Esherick museum exhibition of furniture two years ago.

Reservations can be discussed at 415-647-9190 or by [email: johnsheridan1944@gmail.com](mailto:johnsheridan1944@gmail.com). John recommends reviewing in advance the copy of *Bent Wood and Metal Furniture: 1850-1946* that he donated to the Guild library.



Rafael House and the Toy Team

Julie Boyles

Rafael House of Portland is a large domestic violence shelter that offers numerous additional services to victims of domestic violence as well. We donated approximately 100 beautiful toys to them a couple months ago. Many reside in their toy room (see below; it's attached as well so it can be added to the website, if someone chooses). They don't allow any photos even those that avoid faces but this little array shows some love from GOOW. They're fine for now on supply but will let me know in mid-August if they may be able to use another large supply for the holiday time.



This comes from their development director:

"Our sincerest gratitude for this amazing show of support! Your first donation of toys have already made their way to our toy room (photo above), and I'm told they are a huge hit with the little ones. Thanks again for helping our youngest survivors find safety and happiness after abuse!"



THE GUILD BEAT

Be a reporter on the Guild Beat watching for likely articles for the newsletter? Do you want to be? If you see an activity or are working on a project that would be interesting for members to know about, if you attend a class that was particularly helpful for you, tell us about it. Write an article or find someone who will write the article, take a photo to be included. Tell us what's going on in your own shop, Write up a Tips and Tricks piece. We can all learn from each other.

Articles must be in by end of day the 27th of the month. Best formats are Jpeg photos, Word files or an email text. No PDF files if at all possible.

Contact: Linda Howarth at newsletter@guildoforegonwoodworkers.org
Give me a call if you would like to chat about it. 503-888-9350



Editor's Note: *This is a great photo. Thank you for wearing masks. But...What about social distancing?*

Please remember to keep your distance from one another also.

A Black Walnut Dream: George Nakashima's Altars of Peace

July 25 this year, John Sheridan wrote to the NY Times. Below is his note.

Overlooked in your coverage on Saturday the 25th of the campaign conversation between candidate Joe Biden and former President Barack Obama was the central piece in the conference room, a coffee table by the Nakashima Studio. I confirmed with Mira Nakashima in New Hope, PA, that the table was designed and made in their facility in 2008. It is a copy on a smaller size of the Peace Altar made by the late George Nakashima for the Cathedral of St. John in New York City. The Obama office piece was ordered by Michael Smith and is a custom item.

The table, like its larger predecessor, is intended to have Kodama, the spirit of the tree and be capable of transmitting its sensitivity, peace, and harmony through the wood to those who use it, according to the Mira Nakashima. The Peace Altars are intended, like the coffee table, to encourage prayers for peace, a dream for humanity. The Nakashima website quotes Dr. Martin Luther King, Jr., saying: "True peace is not merely the absence of tension but is the presence of justice..."

See the 2016 article about Nakashima's Peace Altars <https://journal.rikumo.com/journal/2016/12/5/altars-of-peace>



North Woods Figured Wood Liquidation SALE

Saturday, August 1, 9 - 4

Everything 50% off
(We're moving and don't want
to take it with us!)

Come early, bring your truck!
Half price turning blanks, slabs
and lumber!

56752 SW Sain Creek Road
Gaston OR 97119
503-277-8101



LAROCHE ON THE LOOSE



A friend gave me a small tree stump for a joke saying “there is your wood for the week!” I cut off the longer roots, sanded it, sanded it again, cut it, glued it, and puttied the cut joints, I used amber shellac to pop the grain and used a twig for the handle.

I made it for my beloved wife of 54 years. Nope, no anniversary, only to make her laugh.



CASCADIA CLUSTERS

Dear Guild of Oregon Woodworkers,
My name is Brooke Every. I am the project coordinator for Cascadia Clusters, a non-profit organization training houseless people in the construction industry. Our trainees work alongside licensed contractors building tiny houses on wheels. You may have driven past and seen us, we are located across from the Seasons & Regions Grill on SW Capitol Hwy.

I would like to offer members of the Guild an opportunity to volunteer leading a class of their choice at our summer workshop series. We welcome up to 8 students at a time, 12 years old and up. Our workshop follows all COVID-19 protocols.

Temperature checks, Hand washing,
Work spaces are 10ft apart, Mandatory masks,
and Sanitization done at the end of every class.

The workshop is located at the back of our property amid the trees in the shade, and is truly a wonderful spot. Workshops are held 9:30-12:30 Monday - Thursday

Volunteering your time supports Cascadia Clusters' houseless trainees by raising funds for their wages, and providing them with the dignity to live in villages and gain a marketable skill.

Please let me know if this sounds like something that would interest you, or if you would like to take a tour and talk further.

Brooke Every

Cell: 1(608)219-3539 Email: brooke.cascadiaclusters@gmail.com

Website: Cascadiaclusters.org



PS... if you have someone hold the nail, you will never hit your fingers, but, you lose the satisfaction of doing it all by yourself.

FREE TO INTERESTED WOODWORKER

This dresser has been in my family for at least three generations, so it's 50+ years old, possibly considerably more, as the one exposed nail I can see appears hand-made. It might be William & Mary period, but doesn't quite fit the traditional features. The drawer joinery is beautiful and solid. The back boards have partially come loose as has one panel of the facade, along with one strip of the laminate - I have all the pieces.

It has a not-in-good-shape grey/white marble top that is being used for something else - if someone will be fully restoring it, I can include it but otherwise, I'll want to keep the marble. If no one wants to restore it, I'm fine with it being taken just for the wood. It can be picked up or I can do PDX local, COVID-safe delivery.

Contact me at info@eclecticnaturejewelry.com if interested. - Rachel Morris



THE GUILD IS PROUD TO BE SPONSORED BY:

The Guild is grateful to be supported by numerous local businesses, our sponsors. Please patronize them when you can. Most offer some kind of discount to members, with some restrictions. We hope you will thank them for their support when you are at the cash register. *Click on their logos below to go directly to their website.*



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