

NEWSLETTER FOR THE

**GUILD OF
OREGON
WOODWORKERS**

**OREGON
WOOD
WORKS**

Vol. #39, Issue 2
February 2022
Portland Oregon

IN THIS ISSUE

President's Note	3
Education	4
Volunteer Corner	7
Shop Talk	8
Community Service	9
Sponsor Spotlight	10
Cut Offs	11

NEXT GENERAL MEETING: ONLINE WITH ZOOM

The online invitation will be sent out 24 hours before the event.

**USING THE PANTOROUTER
WITH MAC SHELDON**

MARCH 15, 2022

**BOARD MEETING AT 5:30, SOCIAL TIME BEGINS AT 6:30,
GENERAL MEETING BEGINS AT 7PM**

By: Joe Wheaton

Creating high-quality joinery is probably one of woodworking’s most challenging and rewarding endeavors. Making two (or more) pieces of wood fit exactly together is something every woodworker strives to produce, and beautiful joints reflect a woodworker’s skill. I once heard that you can always tell a woodworker when you see someone looking at a piece of furniture or a cabinet, because they first look at the joints. In some cases, I have had to ask myself, “How did they put this together”? After talking to Mac Sheldon during Mike Pekovich’s kumiko class, I now know the answer might be “the Pantorouter.”



What’s a Pantorouter, you might ask. The name comes from the Greek root “panto,” meaning all or every, and, no surprise here, combined with a router, the Pantorouter can cut just about every joint we might use. It can cut dovetails, mortise and tenons, and box joints with ease, but it can also do these, and many more joints, at complex angles, with variable spacing, and exact repeatability.

The idea for the Pantorouter comes from the pantograph, a tool for making exact replicas of any piece of writing. This replication is accomplished using four, interlocking arms that allow the action of one stylus to exactly copy the motion of another. The Pantorouter does this in three dimensions instead of only two, allowing the user to create an amazing number of woodworking joints.

Join us on March 15th at 7:00 on Zoom to hear from one of our own, Mac Sheldon, and how the Pantorouter can be used to create a variety of beautiful and accurate joints.

Links and References Mac Sheldon demonstrating making dovetails on the Pantorouter: <https://www.youtube.com/watch?v=0g5BS37PUcs>
Pantorouter website: <https://mac-sheldon.squarespace.com/>

Overview of the Pantorouter by George Vondriska of the Woodworkers Guild of America: <https://www.youtube.com/watch?v=UfisLmElj6s>

Rollie Johnson reviews the Pantorouter for *Fine Woodworking* magazine: <https://www.finewoodworking.com/2020/02/18/tool-review-pantorouter>

YouTube Pantorouter Channel: <https://www.youtube.com/user/macsheldon>

The Guild of Oregon Woodworkers is...

..., a group of amateur and professional woodworkers committed to developing our craftsmanship.

Our Mission: To promote the craft of woodworking to the woodworkers of today and tomorrow.

Our Vision: A community of woodworkers that provide significant opportunities to develop, practice, enhance, and share skills.

The Guild offers many benefits for members, including:

- ◆ Monthly programs
- ◆ Monthly newsletter
- ◆ Weekly Volunteer Special Interest Groups (SIGs)
- ◆ An education program to help members develop woodworking skills through a variety of hands-on and lecture classes
- ◆ Sponsor discounts
- ◆ Woodworking shows (such as Gathering of the Guilds)
- ◆ Network of business partners.
- ◆ A woodworking shop
- ◆ A network of friends and opportunities to volunteer and make a difference in our community

What you can do for the Guild

- ◆ Volunteer your time to contribute, assist, organize, lead, teach
- ◆ Take a class
- ◆ Contribute your knowledge

Guild Officers

President -----Ed Swakon
 VP for Programs -----Carol Boyd
 VP for Member Support----Julie Boyles
 Secretary -----Michael Bourgo

Directors

Finance -----Tom McCloskey
 Planning-----Paul Ehrlich
 Shop Operations -----Aboo Balgamwalla
 Education-----Gary Weeber
 Community Outreach-----Tim Moore
 Membership-----Mike Sandmann
 Volunteer -----Charlie Meyer
 Communication-----Bland McCartha

Newsletter Editor/Publisher.....Linda Howarth

For more information see the Guild website or visit the shop.

Guild Shop - 7634 SW 34th St, Portland, OR 97219
Guildoforegonwoodworkers.org



WELCOME NEW MEMBERS

Welcome to our newest **36** members. We're happy to have you with us and hope you'll make a regular appearance at the monthly program (online at present), contribute articles to the newsletter, and volunteer in other ways.

- | | |
|-------------------|--------------------|
| Clara Baker | Frank Louthan |
| Mike Baksheeff | Ryan Maddox |
| Melissa Chedister | David Marth |
| Sofia Colours | My Xuan Mayo-Smith |
| Laylen DeLune | Ellen McMahon |
| Joyce DeShon | Shou Mo |
| Ken Dice | Matthew Sacks |
| Thomas Esselstrom | Rindert Schutten |
| David Fifield | Aaron Singer |
| Kyle Foster | Todd Solheim |
| Joe Fram | Joe Stagliano |
| Krister Freese | Mike Swett |
| Richard Hurwitz | Shawn Tamaribuchi |
| Lisa, Kahlman | Zachery Taylor |
| Muhammad Khawaja | Nicholas Walker |
| Nicolai Krakowiak | Brian Walsh |
| Ellie Krueger | Morgan White |
| Jon Lester | Aneksii Williams |

NOTES FROM THE GUILD PRESIDENT



Ed Swakon, President

What an excellent presentation by Ruth Warbington at our general meeting last month on Kumiko. Not only did we get a look at the history of Kumiko, but we also got some of Ruth's insight on how to do it yourself. Ruth has been developing and sharing those skills with the

Woman's Special Interest Group (SIG). Our SIGs are another no-cost way for our members to get hands-on experience in the shop. If you didn't have the opportunity to see Ruth's presentation firsthand or want to watch it again, please consider viewing it on the Guild's YouTube channel (<https://tinyurl.com/yckhw8ks>). The YouTube Channel is where you can view previously recorded general meeting presentations or presentations from some of our SIGs or other project groups. Please subscribe.

As we mentioned last month, we are working on expanding our space within the existing facility. While all the I's on a new lease document are not yet dotted, we are getting closer. But that has not stopped a group of ambitious members within the Guild from planning what it will take to effectively get us into the space. A big shout out to Paul Ehrlich, the Guild's Planning Director and Board member. Paul continues in his second year in this position, even though he recently has moved to Minnesota! Paul has taken the lead in coordinating the lease negotiations and planning the improvements and equipment needs for the new

space. Assisting with the space planning efforts are Steve Poland, Michael Bourgo, Chip Webster, and Aboo Balamwalla. All these improvements and additional tools do not come cheap. Paul has also prioritized getting our sponsor's program reinvigorated and started a fundraising effort. Both of these programs organizationally are under the direction of Tom McCloskey, the Guild Financial Director. (More on Tom in an upcoming newsletter) Coordinating the Sponsor's Program is Steve Mench. The Board approved an updated Sponsor's program at its January Board meeting. We appreciate the sponsors we have, but we would like them to do more for the Guild. Guild members indicated in a survey a couple of years ago that they purchased over \$500,000 in products from our sponsors. We estimate that it may take as much as \$150,000 to outfit the new shop space and make improvements to the new and existing shop. We have initiated our first fundraising effort, and Jesse Smith has taken the lead in coordinating that task. We're still early, but it was good to see approximately 20 other Guild members answered the call for help when Tom McCloskey asked. If you have any background in fundraising and would like to help, please get in touch with Tom or Jesse.

Finally, don't forget the upcoming Gathering of the Guilds, May 6-8, 2022, at the Oregon Convention Center. Booths are now available for purchase – Click the following link <https://guildoforegonwoodworkers.org/GOTG-Booth-Sales> for more information on the show and purchase a booth. This year more than ever, Guild members need to get actively involved - in volunteering, attending, encouraging friends and family members to check it out, and doing some early Holiday shopping. We need to talk it up.

2022 GATHERING OF THE GUILDS SHOW May 6-8, 2022 – Oregon Convention Center

After a two-year absence from the Oregon Convention Center, Gathering of the Guilds is back live!

Booth deposit (\$100) and details are available at <https://guildoforegonwoodworkers.org/GOTG-Booth-Sales>. This is an outstanding opportunity for you to sell your products, advertise your business, and find new clients. If you are unsure about your ability to staff the booth for three days or do not think you have enough products or services to sell, consider joining with another member and buying a booth jointly.



In the past, attendance has been between 12,000 and 17,000. While we expect lower attendance this year, other similar craft shows across the country have reported lower attendance but record sales. There is a lot of pent-up cash in people's pockets and they are ready to spend for quality work. We have a \$24,000 advertising budget to promote the show on social media and print.

For more information contact Bob Hargrave at rhargrave@nettally.com or Roger Crooks at roger.crooks@guildoforegonwoodworkers.org

Also, see [page 9](#) for more details.

GUILD EDUCATION UPDATE

For the full list of education and shop training classes go to: [GUILD EDUCATION CALENDAR](#)

ONLINE

Monthly Special Interest Groups (SIGs), classes and gatherings

[Carving Guild: Adam McIsaac- Tribal Carvings of the Columbia River Basin](#) 3/15 7pm

[Carving Guild: Walking Sticks and Wood Spirits](#) 3 sessions starting 4/22, Terry Burnside

IN PERSON CLASSES & SIGs

Classes require a shop card and shop certification. SIGs only need a shop card. Classes with openings are listed here; go to the [website](#) to add yourself to waitlists.

[Work Party - Michael Cullen Workshops](#) 3/8 9am Guild Shop

[Michael Cullen: The Art of the Box](#) 3/14-3/18 9am-5pm Guild Shop

[Michael Cullen: Free Form Vessel](#) 3/19 & 3/20 9am-5pm Guild Shop

[Hand Tool SIG: Hand Tool Essentials](#) 3/23 6pm Guild Shop, Michael Bourgo

[Veneer Table Lamp Build](#) 3/26 9am Guild Shop, Mark Klein

[Women's SIG](#) 4/7 5:30pm Guild Shop

INTRODUCTION TO GUILD SAFETY

New members: This is how you get your shop card. The Guild Safety class is a prerequisite to all others and to participating in hands-on [Community Projects](#) groups. There is pre-class work, so bring your homework to class.

[Introduction to Guild Safety](#) 4/17 9am Guild Shop, Jeff Hilber

SHOP CERTIFICATION

If you are new to woodworking, we ask you to take "Getting Started-Shop Safety for Beginners: Hands On with Portable Power Tools" before taking Shop Certification classes. You must complete "Intro to the Guild Safety" before taking these classes.

[Core Tool Practice Training](#) 3/13 5pm Guild Shop, Gary Weeber

[Getting Started - Shop Safety for Beginners](#) 3/22 9am Guild Shop, Jeff Hilber

[Getting Started - Shop Safety for Beginners](#) 4/5 9am Guild Shop, Jeff Hilber

[Core Tool Practice Training](#) 4/10 5pm Guild Shop, Gary Weeber

[Advanced Tool Class - Sliding Table Saw](#) 4/14 5pm Guild Shop, Tim Moore

[Core Tool Certification](#) 3/1 & 3/8 5pm, Instructor TBD

[Getting Started-Hands On With Portable Power Tools](#) 3/6 9am Guild Shop, Jeff Hilber

MEET THE GUILD INSTRUCTORS

Meet the Guild Instructors for our education program. This month's Instructor Highlight is on...

Tim Moore

By: Gary Weeber

Tim Moore was raised in Missouri and lived across the street from St. Louis University. His first major woodworking project was at age 19 when he joined with another person to build a mandolin.

Professionally, he served in the US foreign service for 30 years, living in 8 countries. He continued to engage with woodworking during that time, often under strange circumstances in some of these countries.

At age 60 he was determined to figure out upon what his retirement life would focus as a hobby. He bought a Lie-Nielsen hand plane and the rest is history.

Tim is a great asset to the Guild. He serves on the Estate Team and heads up our Community Outreach Program,



serving on the Board as a Director. Tim is also the lead on our scholarship program and invests considerable time facilitating the use of these funds by our members.

Tim has clearly become one of our hand tool experts and is the primary force in keeping our hand tools clean, sharp and serviceable. In addition, Tim is one of our most critical instructors and teaches sharpening, the sliding table saw and the wide belt sander.

He is part of our Hand Tool Team in 2022 that is going to be making recommendations on how to expand our hand tool efforts within the Guild

Want to learn more about hand tool maintenance? Contact Tim and join him as he maintains our current collection.

Thanks Tim for all you do.

WELCOME MICHAEL CULLEN

The Workshops

You can see Michael's amazing work in [Fine Woodworking](#), on [his website](#), or on his [Instagram](#).

Michael's work doesn't lend itself to cut-lists and Sketch-Up; you will hone a different part of your 3D brain. These classes will expand your creative vision and techniques!

Yes there is handwork with chisels and gouges, but don't let a lack of tools or experience hold you back; your Guild can lend you what you need and this class has much to offer newbies as well as experienced woodworkers. See the class registration for info.

Join us for a full five days of creative box making with [The Art of the Box](#) **March 14-18**.

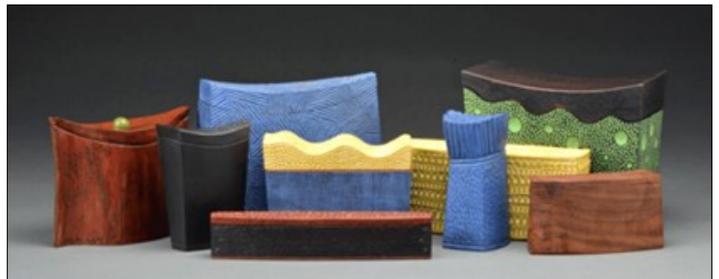
If a shorter class (and fewer lids) fits your schedule best, check out [Free Form Vessel](#) **March 19 & 20**.



Don't Be Afraid of a Blank Piece of Paper, Be Creative

Coming on **March 13...**
A Sunday Afternoon Zoom Presentation
Featuring **Michael Cullen**

Watch the website for details



CARVING CLASSES

Stropping for Beginners, online and in-person @ Woodcraft, [Apr 13](#), [May 11](#)

Beginner Carving (Incise), online [May 21](#)

Small Bowls in Four Woods, online, four Tuesdays May 10-31, [click here](#)

Walking Sticks & Wood Spirits, online, three Saturdays Apr 2, 9 and 23, [click here](#)

Spoon Carving for Beginners, online, two Thursdays Apr 14, 21, [click here](#)

Carving Programs (Zoom)

Tribal Carvings of the Columbia River Basin - Adam McIsaac, Tues Mar 15, 7:00 PM, [click here](#)

Carving Tools with Edges - Roundtable, Tues Apr 12, 7:00 PM, [click here](#)



**HELP
WANTED**

Class Instructors
Class Assistants
General Volunteers

Interested? Email
education.chair@guildoforegonwoodworkers.org

WHAT'S UP WITH ED?

By: Gary Weeber, Chair

CLASSES ARE ROLLIN'! Thanks to the work of *Class Manager Doug Drake* and instructors, we clearly have begun to develop a more complete slate of both safety and woodworking classes. January and February both had a total of 13 classes each and over the two months that included six classes on woodworking. The woodworking classes will continue to build over the next few months and that is exciting.

REPEATING CLASSES: We intend to build a group of classes that we consider foundational to woodworking. These classes will repeat during the year at a frequency that appears appropriate. A great example is the sharpening class from instructor *Tim Moore*. To the degree possible, we will try to schedule these with enough predictability that members can plan ahead to attend. We also plan to develop an instructor team that has at least two instructors capable of teaching our repeated safety and woodworking classes. If you are interested in joining that team, please contact *Doug Drake*.

ADVANCED TOOL CERTIFICATION/ROUTERS: Because the use of routers has become so common in woodworking, we plan to provide at least one certification class per month. If the demand warrants it, we may offer the training even more frequently. REMEMBER: Members *cannot* use routers in the shop unless they have been certified. Our thanks to our router instructors *Chip Webster, Mark Klein, and Bill Hamilton*.

TOOL SKILL CLASSES: We recognize that safety certification classes provide only some information on how to use the incredible machines in our shop. In order to provide more skill development opportunities, we are beginning to build skill classes for some of these machines. Look for future offerings of a Bandsaw Clinic and a Table Saw Clinic.

KUMIKO: Those attending our February Program Meeting had the opportunity to watch *Ruth Warbington's* presentation on Kumiko. Thanks to Ruth's dedication, we had our first Coasting Into Kumiko class in January and hope to offer it again in the near future. If you are not familiar with Kumiko, google it. It is amazing.

PORTABLE POWER TOOLS: We have a number of portable power tools in the shop. Instruction on some of these tools for beginning woodworkers is covered in the Getting Started class with *Jeff Huber*. There are other tools for which we provide no training or instruction. Examples include the Festool Domino, biscuit joiner, Festool Track Saw, and even the scroll saw (although not really considered a portable power tool). Education and Safety are going to begin working on this and develop a way for some training to be made available in the future.

HAND TOOLS: Although we have always had hand tools in the shop, our ability to provide instruction and other services has been limited. Our cast of hand tool experts is expanding. *Michael Bourgo* is going to be taking the lead for the HAND TOOL SIG, relieving *Ken Hall* after Ken's remarkable service in that role. We are also developing a Hand Tool Team (presently consisting of *Michael, Ken, Tim Moore, and Ruth Warbington*). This team will be our primary source for identifying potential classes that will provide value to members with these wonderful tools. If you have some ideas or suggestions, contact one of them!



MICHAEL CULLEN: If you have not registered for one of the *Michael Cullen* workshops in March, do so now! There are only limited spots still available.

NEW INSTRUCTOR: We are pleased to announce the addition of a new instructor to the Education Team. *Tom Wildman* is a new member who has been spending time on our Project Build Team. He is a professional engineer who has years of experience working with CAD and Sketchup. He has also been a professional teacher. Look for some upcoming classes on SKETCHUP that will take place totally on Zoom.

VOLUNTEERS: The Education Program currently has more than 50 volunteers committed to help carry out programs...and we need more. There is always something to do in this fascinating area of Guild operations so don't be shy to jump in. In particular, we are always interested adding more safety training helpers, class coordinators, instructors, trainers, and program-area leads. If you have any interest at all, please email me at education.chair@guildoforegonwoodworkers.org or call me at 503-680-3827. I would love to connect with you.



GIG LEWIS VOLUNTEER-OF-THE-MONTH AWARD

FEBRUARY 2022 - DICK ROHRBAUGH



By: Charlie Meyer

Each month the Guild awards one of its most prestigious awards, the Gig Lewis Volunteer of the Month. Because the Guild is run entirely by volunteers, recognizing our volunteers is essential. Previous recipients of this award have volunteered in many ways. They might have actively participated in one or more of the many Community Outreach programs the Guild has or in Education or Shop Operations or contributed with a one time project for the Guild. Some have taken on a role behind the scenes that is important to the Guild's ongoing

operations. There are many ways and roles that members take to contribute to the Guild's ongoing success.

This month's recipient of the Volunteer of the Month is *Dick Rohrbaugh*. Dick has a multi-year history of contribution to the Guild, serving as Shop Attendant, Trainer, and Instructor. In December 2021, he was not only one of the Core Tool Certification Trainers but also put on a new class on building a table-saw sled using the five-cut method. He also designed a class on Milling that he is teaching this month. Dick's volunteering also goes back a ways as he wrote the original Shop Attendant's manual and was one of the three folks who designed the core curriculum



we are now teaching. In Dick's words "Being part of the GOOW is a richly rewarding experience. It doesn't matter what your experience level in woodworking might be, here you will learn more from others than you can imagine. Folks here really work at giving back." We are pleased to have Dick Rohrbaugh as our Gig Lewis Volunteer of the Month for February 2022



Class Instructors
Class Assistants
General Volunteers

Interested? Email
education.chair@guildoforegonwoodworkers.org

PENNSYLVANIA SPICE CHEST

By: *Dave Hei (romlulus@gmail.com)*

These small chests were made in the colonies throughout the 1700s in all the fashionable furniture styles of the period. They were called “spice” chests at the time, and the earliest ones may have held spices. But expert opinion is that the later ones like this most likely held small valuables or documents for safe keeping. This one has two hidden compartments. Although not all chests were inlaid, the line and berry inlay seen here was



popular among the German immigrants (Pennsylvania Dutch) who settled in the counties around Philadelphia. The plans I followed appeared in an article by Steve Latta in *Fine Woodworking* (Jan 2008).

The chest is a dovetailed box with applied feet and molding, made from a single plank of walnut for color matching. The drawer dividers are dadoed into the case sides and join one another by means of V-shaped dadoes, cut with a V-groove router bit. The drawer fronts are curly maple and burl elm veneer which is also used for the large inlaid ring on the front. The rest of the inlay is holly, pear, ebony and red heart. The finish is shellac.

Latta’s article called for 1/32 inch stringing. I thought it would look better with heavier stringing so I spent a few days making cutters at a thickness of 3/64 inch for my Lie-Nielsen inlay tools. With a couple of practice panels behind me the door inlay went smoothly. I also enjoy cutting moldings with hand planes, so I made two pairs of hollows and rounds planes for the radii in these moldings. A side project of mine is to fill out a half set of hollows and rounds.

The construction had gone smoothly, and I had nearly finished with the piece when the poltergeist who lives in my shop decided to mess with me. The final coat of shellac was on the case, and it was sitting on my bench as I performed the last step: cutting the small mortise in the case side to house the lock bolt. I closed the door to see if the bolt would slide home, and the door became stuck in the closed, locked position. Even retracted, the lock bolt remained caught on the rim of the mortise, and nothing I tried would budge the door. If I forced it, I feared I would tear a chunk out of the case side. After some moments of mild panic, I decided to drive some wooden wedges into the gap between the case side and the door, hopefully deflecting the side enough to free the bolt. Thankfully, that

worked, and after I removed the door and repaired the scratches from the wedges, I was feeling pretty smug. That’s when the poltergeist reappeared and reminded me that “Pride goeth before the fall”.



Wedges used to free the stuck door.

As I turned away from the bench to pick up a tool, I clumsily snagged the blue mat in the photo and watched the case go airborne off my bench and onto my concrete floor. You can imagine my thoughts. The impact splintered the front six inches of the edge of the top molding on the left side. The molding on the opposite side sustained a minor ding, but aside from that there wasn’t so much as a scratch anywhere else. I don’t see how it escaped without more damage. At this point I wasn’t thinking too clearly, so my wife grabbed me for a long walk.

After lunch I re-inspected the damage and realized it was small enough that if I was willing to reshape the top molding profile all around I might be able to salvage something presentable. Working with a block plane I ended up having to round over what had been the outside corner of the molding, losing about a quarter of the ogee at the top. The end result is a little unconventional, but if this thing survives me I’ll let some future woodworker puzzle over just where in the heck the maker got his profile.

Given these mishaps, in the end I’m very happy, and more than a little grateful, with how the piece turned out.



Curly maple and elm burl drawer fronts and inside door inlay.

GATHERING OF THE GUILDS – MAY 6 – MAY 8

By: Roger Crooks

What is it?

In 2019, at our last in-person show, Gathering of the Guilds was one of the largest art shows this side of the Mississippi, with six different Guilds and nearly 350 artists who made custom, one-of-a-kind products. The prestigious Oregon Convention Center provided us with 60,000 sq. ft. At its peak, we had up to 18,000 people check out this free show.

As the show comes back after two years, we are planning for the same results. We have kept the same broad advertising budget with a stronger focus on social media, will be in the same location at OCC with 60,000 sq ft, and while we expect attendance to be lower, the good news is that smaller art shows and galleries around the country have reported record sales this year. People will be coming to spend money rather than just look.



Member Sales



Project Build & Toy Build Sales



Who runs the show?

The show is run by GOTG, LLC made up of a steering committee with one representative from each of the six Guilds and a treasurer, secretary, VP, and President. Bob Hargrave is our representative for the show.

Vendor Booths

We still have booths available for selling your products or services. If you do not feel you have enough to sell, consider partnering with another member or two for a booth. Click [Here](#) for more information.

What's in it for you and the Guild?

The Guild has the largest booth in the show, and this is our biggest community event of the year. Our goal is to present ourselves to the community and stress all that we do from our education programs, community service projects, Toy Build, Project Build, and SIGs, to our Hire a Woodworker program and our professional shop. There will be a lot of potential new members for us to court.

Half the booth is for demonstrations and Guild information. The other half of the booth is dedicated to selling products from Toy Build and Project Build and from our

members. *Members can sell their work at the show* (15% commission to the Guild). If interested, contact [Ed Ferguson](#).

How Can You Help

Being a three day show with two setup days, we need a lot of volunteers. It is a fun event, and everyone always enjoys their time talking to people about our favorite hobby. We have many three-hour slots to fill during the show (using Sign-up-Genius again this year) and will need significant help on Thursday setting up the booth. Reserve that weekend on your calendar and signups will start in March.

Thursday, May 5 – 9-8 (Load-in)

Friday, May 6 - 10-7

Saturday, May 7 - 10-6

Sunday May 8 - 10-4

Please note that we are adhering to state and local COVID guidelines. The current requirements are that proof of vaccination will be required for booth vendors and staff. Visitors must show proof of vaccination or a negative test result and masks will be required. These requirements may change before the event.

For more information about being a vendor or other booth questions, contact [Roger Crooks](#) or [Bob Hargrave](#). For selling products in the booth, contact [Ed Ferguson](#).

SPONSOR SPOTLIGHT

RICK'S SPOTLIGHT ON A GUILD SPONSOR



The Guild is grateful to be supported by numerous local businesses, our sponsors. Please patronize them when you can. Most offer some kind of discount to members, with some restrictions. We hope you will thank them for their support when you are at the cash register.

Check out the last page of the newsletter to see all our sponsors. Each week we will highlight one of our sponsors.

By: Rick Martin

So the other day I was in the Woodcraft store over in Tigard to pick up the metal hardware or kit for making cheese slicer boards and I thought to myself, this would be a good time to talk to the manager about his store and the guild. Fortunately he had a few minutes to spare and we sat down for a chat.

The manager is Eric Backstrom and he is a woodworker of many years. And on that line, he says that almost everyone that works at Woodcraft is a woodworker. "You can't talk about it if you don't do it". He's been with this store for over six years now and was in the building trade before that. The Woodcraft company has been around since 1928 and this store in Tigard for over 23 years. Those of you who are...shall we say; more young of heart than of years, may recall that this building was a Shop-smith location for many years before Woodcraft came in.

Eric says they really strive to keep up to date on all the latest developments in tools, hardware, and other wood-working products and the crew here provides a very di-

verse knowledge base. Woodcraft, like almost every other business is currently struggling with a supply chain issue. So don't wait till the last minute to order something.

Currently they are offering only classes in lathe turning but they hope to add other things in the future. Almost every Sat. at 1 p.m. there is a free demo on some woodworking tool, product or technique. You can check their website for what is coming up next.

Woodcraft carries a wide variety of wood types but not a lot of big boards. The tool selection, both power and hand tools is good, and they have a lot of hardware that you would want for desks, cabinets, tables and hobby projects. They also have a pretty good selection of woodworking books. Now all they need is an espresso machine and a few comfy chairs.



ACCEPTED JOB TO CANCELLED JOB

My name is Trevor McClung, I had accepted a job for a one "Walter Weyler" (see his ad below) to make a small pedestal for some kind of glass object he had. We talked and I sent him a CAD drawing. Then I made the piece in the two week agreed time period. After telling him it was done he said "My need has gone away". While that was generally what I expected out of an internet job I figured I'd at least report that I accepted the job, completed it, and now own a nice walnut pedestal for myself apparently.

Job 3 - Small Display Pedestal

I own an ancient glass vessel, approximately 4" tall and 2" in diameter.....it needs to be shown on an elegant pedestal base ~ 4" x 4", 1 1/2" high.....made of very high quality appearance wood, perhaps mahogany with a high quality finish. I live in downtown Portland and can be reached at 503-490-3907 and at Walter_weyler@sequenceusa.com.

As a sidenote I accepted another job for "David Jewell" (pics attached) to turn a couple of spindles for a chair he was rebuilding. Turned out well and he seemed happy with what I gave him. Spindles are hemlock and he wanted to do the stain job himself.



PARF GUIDE DRILLING SYSTEM.

I posted in the Woodworking Tools forum about whether the Guild owns a [Parf Guide Drilling System](#).

This tool is used for laying out and drilling Festool MFT-style bench tops for exact 96mm placement of 20mm bench dog holes. I am building a new bench and wondered if the Guild Shop had one to use, but Tim Moore noted that it doesn't but perhaps there are Guild members who might be willing to lend one such for my project.



Alternatively, I would be willing to go in with a few others to spend maybe \$50 each and buy one for the Guild to have in the Bench room for use by all members. I just can't justify the \$250 cost alone for making one or two benches to own the tool myself.

Bernd Brandle, berndbrandle67@gmail.com

SHOW AND TELL

Here is a space to show off your work. Send in photo of a project that you are proud of, what have you been up to. Let's see it.

Tell us a little about the piece, what is the wood, what's the story?

By: John Sheridan

This patio chair with a metal frame and paper-based panels has a back angle of 120 degrees. It has perfect back comfort and is based on a 1948 research project and wooden chair.



THE GUILD IS PROUD TO BE SPONSORED BY:

The Guild is grateful to be supported by numerous local businesses, our sponsors. Please patronize them when you can. Most offer some kind of discount to members, with some restrictions. We hope you will thank them for their support when you are at the cash register. *Click on their logos below to go directly to their website.*



CARBIDE SAW
Sales & Sharpening

