

NEWSLETTER FOR THE
**GUILD OF
 OREGON
 WOODWORKERS**

**OREGON
 WOOD
 WORKS**

Vol. #39, Issue 3
 March 2022
 Portland Oregon

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**NEXT GENERAL MEETING:
 IN-PERSON & ON ZOOM**
The online invitation will be sent out 24 hours before the event.

**PAUL FLESSNER
 FURNITURE DESIGNER & CRAFTSMAN**

APRIL 19, 2022
SOCIAL TIME BEGINS AT 6:30, GENERAL MEETING BEGINS AT 7PM

By: Joe Wheaton, Program Chair

Where do you find inspiration? Where do your design ideas come from? I find that when I have a problem to solve, it sticks with me and I can't, and usually don't, want to let it go. Thinking about the puzzle is almost as good as solving it. I have found that sometimes the answer comes from an unexpected source. A convex arch over a concave one, for example, as in the photo above might help you solve a tricky design problem. Suppose you wanted to design a table with arched legs, but you couldn't figure out how to do it so that the table had any strength but still maintained the aesthetic you had in mind. That was the problem that our presenter for April, Paul Flessner, was trying to address. Hint: the arches in the photo above helped him solve it. You'll need to be at the April monthly meeting to find out what he did.



Paul is a woodworker from nearby Bainbridge Island in Washington. In 2007, he retired from a career in software development and decided to pursue a lifelong interest in woodworking. Like many of us, he didn't know exactly where this was headed, but he



did know he wanted to learn the craft of fine furniture-making. He built his first shop in 2010 and then spent the next two years learning the basics of wood, of joinery, and the craft of furniture making. He also became interested in the lathe and wood turning and began turning bowls and many delicate hollow forms.

But, as often happens, by 2014 he needed a new challenge. He moved to Bainbridge Island (not a bad choice) and built a new shop (always a good move). The new challenge was to be trying his hand at the art of chairmaking. Now, any of us who have tried to make a chair know that (at least in my humble opinion) it is one of the more difficult pieces of furniture to make. Chairmaking has unique demands because each chair must be strong, beautiful, and, if those weren't hard enough, it must above all be comfortable. (Sorry Frank Lloyd Wright, you only got the first two right.)

He has taken inspiration from Sam Maloof (we've had several presentations on Sam's work, so I know that name should ring a bell), and particularly a rocking chairmaker that I have never heard of – [Hal Taylor](#) (you should definitely check out Hal's work, if you are all interested in chairmaking). But Paul has his own unique style. He now builds 6-10 commissions each year. Check out his [website](#) or his [Instagram account](#) for more examples of his work. Here's a challenge for you – see if you can identify the piece of furniture that was inspired by the picture at the beginning of this article.



A piece of great news: Please see [page 2](#) for great news.

The Guild of Oregon Woodworkers is...

..., a group of amateur and professional woodworkers committed to developing our craftsmanship.

Our Mission: To promote the craft of woodworking to the woodworkers of today and tomorrow.

Our Vision: A community of woodworkers that provide significant opportunities to develop, practice, enhance, and share skills.

The Guild offers many benefits for members, including:

- ◆ Monthly programs
- ◆ Monthly newsletter
- ◆ Weekly Volunteer Special Interest Groups (SIGs)
- ◆ An education program to help members develop woodworking skills through a variety of hands-on and lecture classes
- ◆ Sponsor discounts
- ◆ Woodworking shows (such as Gathering of the Guilds)
- ◆ Network of business partners.
- ◆ A woodworking shop
- ◆ A network of friends and opportunities to volunteer and make a difference in our community

What you can do for the Guild

- ◆ Volunteer your time to contribute, assist, organize, lead, teach
- ◆ Take a class
- ◆ Contribute your knowledge

Guild Officers

President -----Ed Swakon
 VP for Programs -----Carol Boyd
 VP for Member Support----Julie Boyles
 Secretary -----Michael Bourgo

Directors

Finance -----Tom McCloskey
 Planning-----Paul Ehrlich
 Shop Operations -----Aboo Balgamwalla
 Education-----Gary Weeber
 Community Outreach-----Tim Moore
 Membership-----Mike Sandmann
 Volunteer -----Charlie Meyer
 Communication-----Bland McCartha

Newsletter Editor/Publisher.....Linda Howarth

For more information see the Guild website or visit the shop.

Guild Shop - 7634 SW 34th St, Portland, OR 97219
Guildoforegonwoodworkers.org



WELCOME NEW MEMBERS

Welcome to our newest **47** members. We're happy to have you with us and hope you'll make a regular appearance at the monthly program (online or in-person), contribute articles to the newsletter, and volunteer in other ways.

- | | |
|-------------------------|-------------------|
| Salem AISudairy | Lisa Kahlman |
| Bryan Bierce | Shane Kim |
| Nate Bishop | Kyle Linhares |
| Mark Bourgeois | Stephanie Marson |
| Charles Bowden | James Meyer |
| Andrew Breuhaus-Alvarez | Jack Pantry |
| Bobby Briggs | Caitlin Patrick |
| Craig Brown | Ian Pitts |
| Todd Caine | Ellie Purvis |
| Andrew Connell | Ron Purvis |
| Tony D'Andrea | Brock Reedy |
| Vance Dickenson | Craig Ricker |
| Stuart Ellis | Marti Rinella |
| Matt Eyde | Dylan Roberts |
| Liam Frost | Daniel Schilter |
| Ryan Gibson | Dillon Silva |
| John Green | Rodger Sleven |
| Zachary Grosshandler | Will Sorensen |
| Lorraine Hallman | Hilary Swain |
| Zuri Handlin | Vinayaka Thompson |
| Michelle Harvard | Laramie Torres |
| Deborah Helmns | Guy Williams |
| Sarah Hippensteel | Deirdre Young |
| Thomas Hippensteel | |

GOOD NEWS!!

For the first time in two years (yes, TWO YEARS), you can be part of the April meeting either via Zoom or *in person at the MAC*. No, that's not a typo. It is true we can once again meet in person at the Multnomah Arts Center (7688 SW Capitol Hwy, Portland).

You can, however, also join via Zoom at the same link we have always used: <https://zoom.us/j/96184696029pwd=MWZOUeZsejJua0pJY2tvbjVSVlFuZz09>

NOTES FROM THE GUILD PRESIDENT



Ed Swakon, President

For the first time in two years, we will host our April General Meeting **in person** at the Multnomah Arts Center ([MAC](#)). We will meet at the MAC located at 7688 SW Capitol Hwy, Portland. The formal meeting will start at 7:00 PM.

Many of us will be there for an informal social time beginning at 6:30 PM. If you are too far away to join us or still not comfortable joining us in person, you can join the meeting via Zoom at the following link: <https://zoom.us/j/96184696029?pwd=MWZOUEZsejJua0pJY2tvbjVSVlFuZz09> The presenter will be Paul Flessner, Furniture Designer, and Craftsman.

Because we will be meeting in person, we will be changing our Board meetings to the 2nd Tuesday of the month, and we will continue those meetings via Zoom. Participation of our general membership is welcome at these Board meetings. Check the Guild's calendar for details. (You need to be logged in to see the Board meeting on the calendar.)

As we know, the Guild is made up entirely of volunteers. Every month, we recognize just one of many with the Gig Lewis Volunteer of the Month. This last month, Greg Weigel received that award. See the write-up of Greg on [page 7](#). Some volunteers continue to impress me with the dedication and thoroughness of their efforts to keep the Guild running smoothly. I want to mention two for continued outstanding service this month, Bill Tainter and Tom McCloskey. Both are previous recipients of the Gig Lewis Volunteer of the Month Award.

Bill Tainter is the Guild's Volunteer Appreciation Program Lead. Bill coordinates the assembly of volunteer hours



from the members and then provides the list of shop swag available for "purchase" with your accumulated volunteer hour points! Everything from shirts, vests, shop aprons, hats with the Guild's logo, and shop time. Bill places the orders with our vendors, and when the shipments arrive, he packages them all up and lets us know your order is ready for pick-up. Bill then cleans up the bookkeeping part of the process by ensuring your volunteer hours are credited to your account and you incur no charges. Consider volunteering to get your volunteer swag. Thanks, Bill.

Tom McCloskey is the Guild's Finance Director. Tom's work is one of the most critical roles in our organization, and Tom does it with exacting precision. Highly organized and detailed, Tom has taken the budgeting of the Guild's over \$250,000 budget to new levels. Tom's reporting each month to the Board and in the newsletter keeps us all informed on where we stand financially at all times. All of the Guild payables and receivables are handled with no delay. As part of the negotiating team with our landlord on our lease extension and expansion, Tom's ability to project our financial situation into the future and his property management experience has been invaluable. In addition to the financial role, Tom is also a shop attendant, another volunteer role we need more of and appreciate.

The Guild is getting out in public more as our entire community begins to open up. The Guild will be involved with two birdhouse building events in April. Eight (8) volunteers are needed at each event (remember that swag you can get for volunteering.) With your help kids will build a birdhouse they can take home. For those of you that haven't participated in these events in the past, they are great fun and help little kids build their very own birdhouses. The two events are April 23rd from 12:00-4:00 PM in Multnomah Village and April 28th from 5:00 PM -7:00 PM at Beaverton Greenway Elementary School. For more information, contact Mike Sandmann at 503-929-4990

Don't forget the upcoming Gathering of the Guilds, May 6-8, 2022, at the Oregon Convention Center.

GUILD EDUCATION UPDATE

For the full list of education and shop training classes go to: [GUILD EDUCATION CALENDAR](#)

These are upcoming monthly Special Interest Groups (SIGs), classes and gatherings.

Many classes require completion of the Core Tool Certification class. SIGs only require completion of Intro to the Guild. Check the class posting for prerequisites. If a class is full you can sign up to be on the wait list but the wait list applies only to that class.

[Woman's SIG](#) 4/7, 5:30pm, Guild Shop

INTRODUCTION TO GUILD SAFETY

New members: This is how you get your shop card. The Guild Safety class is a prerequisite to all others and to participating in hands-on [Community Projects](#) groups. There is pre-class work, so bring your homework to class.

[Introduction to Guild Safety](#), 4/3 9:00am Guild Shop, Jeff Hilber

[Introduction to Guild Safety](#), 4/17 9:00am Guild Shop, Jeff Hilber

[Introduction to Guild Safety](#), 5/1 9:00am Guild Shop, Jeff Hilber

[Introduction to Guild Safety](#), 5/15 9:00am Guild Shop, Jeff Hilber

GETTING STARTED TRAINING

[Getting Started-Hands On With Portable Power Tools](#), 4/5, 9am Guild Shop, Jeff Hilber

[Getting Started-Hands On With Portable Power Tools](#), 4/19, 9am Guild Shop, Jeff Hilber

SHOP CERTIFICATION

If you are new to woodworking, we ask you to take "Getting Started-Shop Safety for Beginners: Hands On with Portable Power Tools" before taking Shop Certification classes. You must complete "Intro to the Guild Safety" before taking these classes.

[Core Tool Certification](#) 4/5 & 4/12 1pm Guild Shop, Mark Klein

[Core Tool Certification](#) 4/5 & 4/12 5pm Guild Shop, Mark Klein

[Core Tool Certification](#) 4/19 & 4/26 1:00pm Guilds Shop, Dennis Dolph

[Core Tool Certification](#) 4/19 & 4/26 5pm Guild Shop, Asa Christiana

CORE TOOL PRACTICE TRAINING

[Core Tool Practice Training](#), 4/10 5pm Guild Shop, Gary Weeber

ADVANCED TOOL CLASSES

[Sliding Table Saw](#) 3/31 5pm, Guild Shop, Tim Moore

[Router/Router Table](#) 4/21 5pm, Guild Shop, Bill Hamilton

[PantoRouter](#) 4/28 5pm, Guild Shop, Mark Klein

MEET THE GUILD INSTRUCTORS

Meet the Guild Instructors for our education program. This month's Instructor Highlight is on...

Bill Hamilton

By: Gary Weeber

Bill has been a member of the Guild since 2004 and has a long history of volunteering with the Guild in many capacities, including serving on the Board as Secretary and Treasurer. He has also been an instructor for the Guild and taught our prior version of certification classes on the router and the table saw. At that time, he also served as a HOST examiner. Additionally, Bill was the Shop Attendant Lead for a number of years.



Although born in Traverse City, Michigan he relocated to the Chicago area after completing graduate school at Michigan State University. After a couple of years in Chicago, Bill relocated to California where he lived in south-

ern California and the Bay Area for many years. When a job opened up in Portland, Bill took it, eventually retiring in 2009. He had two careers – one in logistics management and another in Material Handling- Sales & Management.

According to Bill, he is married to his 'original' wife Carol and they have two sons.

Bill grew into woodworking slowly like many. He found that doing household projects led him more and more into woodworking. While in the Bay Area, he purchased a table saw and drill press. With that, both his interest and development continued. As part of his fine woodworking, Bill also uses turning to create his projects.

In 2004 he was at the Art-in-the-Pearl event and saw the Guild booth. He joined the Guild and has been a big part of the Guild family ever since.

At present, Bill is an instructor for the Advanced Tool/ Router-Router Table Class. In addition he has stepped forward to teach a new Bandsaw Clinic Class for the Guild. Expect to see more yet coming from Bill!

CALL FOR PRESENTERS

Do you know a great woodworker? Tell us all about them.

The Guild is always looking for presenters at our monthly meetings. If you know a great woodworker, let me know. I would like to have themes for our presentations, but I can't do that unless I have potential presenters in reserve. Think of woodworkers you know and how they could share information. Here are some suggestions, but there dozens of great topics:

- ◆ Specialized or unique skills (e.g., boatbuilding, musical instruments)
- ◆ Tools used in woodworking, especially new and exciting tools
- ◆ Common skills everyone needs like sharpening, or finishing techniques and using different finishes
- ◆ Turning
- ◆ Joinery, especially specialized of novel joinery
- ◆ Furniture construction techniques
- ◆ Design (conceptualization, drawing and mockup techniques, or using software)

Anything else that members would find interesting.

I bet you DO know a great woodworker. Maybe it's you!

Contact me. I'd love to hear from you:

Joe Wheaton
Program Coordinator
Guild of Oregon Woodworkers (GOOW)
joe.wheaton@guildoforegonwoodworkers.org
614-893-6219

MAKE THE MOST OF THE MEETING

By Gary Weeber, Education Chair

YOUR FIRST GUILD MONTHLY MEETING? Here's how to make the most of it.

The Guild hasn't had an in-person general meeting in over two years. If you are new to the Guild, here's a few tips on how to make the most of it.

First, the informal social time starts at 6:30. Show up early if you can. There are two parking lots at the Multnomah Arts Center. One is just west of the building accessed from Capitol Highway. It is a two-level parking lot and there is usually parking in the lower lot. The other lot is behind the building and is accessed from 31st Ave.

The meeting is held in the large auditorium in the center of the building. When you check in, DON'T BE SHY! There will be groups of old timers who are obviously friends that are engaged in conversation, usually about woodworking. If you don't know anyone, just walk up to someone and introduce yourself and tell them you are new. The "old timers" will go out of their way to make you feel welcome. Pretty soon, you will feel part of the group. It's actually a very friendly crowd.

At 7:00 there will be a very brief meeting with some announcements and usually a raffle with some great prizes. Don't forget to get a free raffle ticket when you check in.

After the short business meeting, there will be an informative program that usually lasts until about 8. After the presentation is over you should help stack the chairs and head across the street to the Lucky Labrador Pub. There you can join a large group of members for a beer or two and some snacks or pizza. That's where you will get to know some great woodworkers who will undoubtedly become your good friends. The after-meeting socializing at the pub usually lasts about an hour. You can feel free to stay as long as you like or leave as early as you choose.

Come join the friendliest group of woodworkers in the country...maybe in the world.

CARVING CLASSES

Stropping for Beginners (Zoom and in-person @ Woodcraft), [Apr 13](#), [May 11](#), [Jun 8](#)

Beginner Carving (Incise), Zoom, Sat May 21, [click here](#)

Small Bowls in Four Woods, Zoom, four Tuesdays May 10-31, [click here](#)

Spoon Carving for Beginners, Zoom, two Thursdays Apr 14, 21, [click here](#)

CARVING PROGRAMS

Carving Tools with Edges - Roundtable (Zoom), Tues Apr 12, 7:00 PM, [click here](#)

Numerous Ways to Make Comfort Birds and Animals (Zoom), Tues May 10, 7:00 PM, [click here](#)

Weekly Open Carving - Kitchen Utensils (Zoom and in-person), Tuesdays 2:00 PM, [click here](#)

Weekly Carving Conversations (Zoom), Mondays 9:00 AM, [click here](#)

BRAND NEW WOODWORKING CLASSES

By: Gary Weeber, Education Chair

The Education Program is continuing to build new classes for Guild members. Below are three examples of new classes. Some may have already occurred by the time this newsletter is published...but you get the idea.

Veneer Table Lamp Build: This project class focused on the making a stunning contemporary lamp. The design and picture is from Christian Becksvoort. Students in this class had the opportunity to do cross lap and sturdy tenon joinery using the tablesaw, hollow chisel mortiser, and router. The class includes working with veneer. March 24. Instructor: Mark Klein



Leathermaking for Woodworkers: This four-hour class is for students who want to design and produce durable and attractive leather sheaths for woodworking tools such as draw knives, spoke-

shaves, small saws and hatchets. This will allow them to store and transport edged tools more safely. Students will also get to try various leather working tools, in order to help them buy their own in the future. They should be able to go home with one sheath of their making, sewn and ready to apply a finish. April 2. Instructor Tim Moore.

Tablesaw Clinic: This class picks up where the Core tool training left off. We will cover many additional uses of the table saw, including; Dados, Grooves and Rabbits, blade options, bevels, miters, as well as jigs (tape, box, etc.), and sleds. We will also answer specific tablesaw application questions from the students. If you are interested in raising your tablesaw game, then this is the class for you.

Materials will be provided. April 30. Instructor: Bill Hamilton

Want to know what is coming up? Check the Guild Education Calendar at <https://guildoforegonwoodworkers.org/Education-Calendar>.

WHAT'S UP WITH ED?

By Gary Weeber, Education Chair

1,800 square feet. Yup. That's about the size of it.

As many of you know, the Guild may be taking its next physical growth spurt. With the Guild likely taking over the martial arts space across the parking lot late this summer, we will be attempting to expand our programs to members in a significant, exciting, and daunting way.

Although this space will be used for a variety of purposes, much of the use will be directed at both expanding and shifting our use of space for educational offerings. We will be setting up the space in a manner that will hopefully serve as the primary location for classes and other educational programs. In turn, this means that there should be even more time available in our existing shop for other programs, including Open Shop!

So, what will Education do in the space? Well, here are some ideas that we are working on.

SAFETY CLASSES: We may be able to shift many of our safety classes to this space. Some will stay in the existing shop due to necessity but others should be deliverable in the new space.

REGULAR CLASSES: We believe the most of our classes can be delivered in this new space. As we are building a cadre of basic and repeatable classes, the space should be ideal. Some classes will require the equipment in the existing shop and so will either be delivered totally in the new space or will share the two spaces.

WORKSHOPS: This may end up being a location to deliver some of our visiting masters workshops. It may also be a space that can utilize for mentoring workshops and other related programs.

SPECIAL INTEREST GROUPS: It is likely that our SIGs can be delivered in this new space.

HAND TOOL WORKSHOP: The new space has the potential to not only be a location for an increased number of hand tool classes but to also become a hand tool mentoring space for quiet hand tool work.

PORTABLE POWER TOOL CLASSES: This space may also be suitable for some basic instruction on portable power tools and classes the focus specifically on the use of those tools.

We have a number of small workgroups now working in education to better define these program options and to determine what types of machines, tools, accessories, work benches, supplies, and storage will be necessary for this space to operate independently.

Sometimes the task to implement all of this seems daunting but we will do it. If you have any interest in being involved in our efforts to prepare for this in the Education program, please let me know!

GIG LEWIS VOLUNTEER-OF-THE-MONTH AWARD

MARCH - GREG WEIGEL



Each month the Guild awards one of its most prestigious awards, the Gig Lewis Volunteer of the Month. Because the Guild is run entirely by volunteers, recognizing our volunteers is essential. Previous recipients of this award have volunteered in many ways. They might have actively participated in one or more of the many Community Outreach programs the Guild has or in Education or Shop Operations or contributed with a one time project for the Guild. Some have taken

on a role behind the scenes that is important to the Guild's ongoing operations. There are many ways and roles that members take to contribute to the Guild's ongoing success.

This month's recipient of the Volunteer of the Month is Greg Weigel. Greg has been a steadfast Shop Attendant for several years. He brings a depth of knowledge and experience to his safety and mentoring duties. Greg feels a special responsibility for keeping newer shop users working safely. All of this while not taking himself too seriously. His sense of humor and willingness to help all shop users make him a joy to be around.

Greg has been one of the most dedicated Shop Attendants in the Guild. He has held down the Wednesday morning shift for some time and always serves in that role in a manner that is helpful and friendly. Greg has also been a regular Mentor/Trainer for the Core Tool Practice sessions. His ability to work with members to increase their knowledge and comfort level with the machines in our shop has been outstanding.

Finally, Greg brings one more element to the Guild. He is just a really nice guy with a good sense of humor. Greg is a winner and demonstrates how our organization can be successful with so much dependence on our volunteer force.

Some thoughts from Greg: "You should probably have a look at the vetting process! It's great that we have a place that allows all members access to a well-maintained shop. It's pleasure to do an SA shift of which some are a pain and some are a joy. I think all SAs believe they learn something on every shift. For those who remember the Franklin High School days understand what a benefit the shop is. I hope to be around and able when Shop Ver2.0 happens."

We are pleased to have Greg Weigel as our Gig Lewis Volunteer of the Month for March 2022.

VOLUNTEER POSITIONS AVAILABLE

SHOWS DIRECTOR

This position will work with a long-term volunteer who will guide you as you learn. You will not at all be on your own, but, instead, have an opportunity to learn the role and make a real difference to the Guild. Contact for any questions or to step up:

Roger Crooks,
roger.crooks@guildoforegonwoodworkers.org

This position manages public shows in which the Guild participates. The director's responsibility is to make sure all aspects of the show are covered, but are certainly not responsible for doing all of the work.

- ◆ Determines which shows the Guild should consider participating in
- ◆ Gathers information about the show and makes a recommendation to the board
- ◆ Reports to the board on the aspects of the show
- ◆ Approvals, goals, budget and resources, and reporting results
- ◆ Point of contact for contract negotiations with show management including insurance and fees
- ◆ Works with the Treasurer on the financial aspects
- ◆ Puts together a team for each show and appoints a show team leader
- ◆ Manages the show team for the design of the booth, supplies, posters, etc.
- ◆ Works with the Volunteer Director to facilitate recruitment of volunteers

Potential Shows

- ◆ **Art-in-the-Pearl** – Labor Day weekend – 3 day show
- ◆ **Gathering of the Guilds** – First weekend in May (Approximate) – 3 day show, 2 days setup
- ◆ **Multnomah Days** – Late Summer – 1 day

SCHOLARSHIP COMMITTEE VOLUNTEER

This is a very light volunteer role. We need a few more members to participate in the Scholarship Committee for the Guild. The committee reviews applications as they come in. This probably entails one or two hours/month. Tim adapts to all members' schedules and uses Zoom to connect. It's easy, but very important. Contact for any questions or to step up:

Tim Moore, tim.moore@guildoforegonwoodworkers.org

BIRDHOUSE BUILDERS RETURN

The Guild is involved with two bird house building events in April with eight volunteers needed at each event. With your help, kids will build a birdhouse they can take home. For those of you that haven't participated in these events in the past, they are great fun and helping little kids build their very own birdhouses.

4/23 12:00-4:00 Multnomah Village

4/28 5:00-7:00 Beaverton Greenway Elementary School

For more information contact Mike Sandmann 503-929-4990

Look for the signup genius posting next week.

These photos show the bird building events that took place (PP). Pre-Pandemic— isn't everything?



GATHERING OF THE GUILDS

MAY 6 - MAY 8, 2022

By: *Roger Crooks*

Volunteers sign up is now open – Click [HERE](#)
SELL YOUR ITEMS AT THE SHOW

Being a three day show with two setup days, we need over 80 volunteers to setup/teardown and to be Guild promoters. It is a fun event, and everyone always enjoys their time talking to people about our favorite hobby. For more details go to [HERE](#) and signup for one or more slots

Thursday, May 5 – 9-8 (Load-in)

Friday, May 6 - 10-7

Saturday, May 7 - 10-6

Sunday May 8 - 10-4

COVID

We are following CDC recommendations for Multnomah County at this time – Masks are optional, and no vaccination is required.

For more information about being a vendor or other booth questions, contact [Roger Crooks](#) or [Bob Hargrave](#)
 For selling products in the booth, contact [Ed Ferguson](#)

WHAT IS IT?

In 2019, at our last in-person show, Gathering of the Guilds was one of the largest art shows this side of the Mississippi, with six different Guilds and nearly 350 artists who made custom, one-of-a-kind products. The prestigious Oregon Convention Center provides us with 60,000 sq. ft. At its peak, we had up to 18,000 people check out this free show.

WHAT'S IN IT FOR YOU AND THE GUILD?

The Guild has the largest booth in the show, and this is our biggest community event of the year. Our goal is to present ourselves to the community and stress all that we do from our education programs, community service projects, Toy Build, Project Build, and SIGs to our Hire a Woodworker program and our professional shop. There will be a lot of potential new members for us to court.

SELL YOUR ITEMS AT THE SHOW

Half the booth is for demonstrations and Guild information. The other half of the booth is dedicated to selling products from Toy Build and Project Build and from our members. *Members can sell their work at the show* (15% commission to the Guild). If interested, contact [Ed Ferguson](#).



Member Sales



Project Build & Toy Build Sales

RICK'S SPOTLIGHT ON A GUILD SPONSOR



The Guild is grateful to be supported by numerous local businesses, our sponsors. Please patronize them when you can. Most offer some kind of discount to members, with some restrictions. We hope you will thank them for their support when you are at the cash register.

Check out the last page of the newsletter to see all our sponsors. Each week we will highlight one of our sponsors.

By: Rick Martin

GOBY WALNUT & WESTERN HARDWOODS

The sun was out this morning so it seemed like a good time for another short road trip. This time I headed northwest and out Hwy. 30. Just after you pass all the industrial buildings and start running along the rows of railroad cars on your right, a few more large buildings pop up on your left. That's Goby Walnut and Western Hardwoods. The business was started back in 1976 by Gary Goby. It stays a family-owned business under father and son owners Art and Aaron Blumenkron who purchased it several years ago.

On my visit I got the "full meal deal" tour from Cyndi Ray. She's been with the company for a bit over eight years. We started at the western end of the grounds where two huge bandsaws were slicing logs into slabs as easily as we run a 2x4 through the shop's Grizzly band saw! There are a lot of very large hardwood logs stacked in the yard. Goby gets calls from individuals who have a tree on their farm or in their yard as well as numerous connections with arborists who direct them toward sick or dying trees as well as ones that just need to be removed. It's a very sustainable process. After a log has been cut into slabs it is stickered and stacked for six to eight months.

It's a slow process to get logs made into useable lumber. Five kilns on the property dry and dehumidify the slabs. This process alone takes another couple of months. As you



can guess, not all slabs are perfect. So Goby has a large shop where they can cut away the bad stuff and save a lot of smaller

pieces. After all, Goby sells pieces from the size of board-room tables down to pen blanks for wood turners.



Here's something you may not have known about Goby. At this point, every slab and almost every other piece of wood is numbered, photographed, and put on their web site. That's right Guild members - you can shop for the wood for your next project right from the 'ol Lazy-boy! Cyndi informed me that 80% of their business is from out of state. I saw slabs that were wrapped up waiting shipping to North Carolina and Germany. But if you are more like me, you want to be a lot more hands on. They have a great show room area for slabs, lumber, and turning pieces. Also a number of bins are full of cut offs sold by the pound. Pay them a visit-on line or in person.

<https://gobywalnut.com/>

5315 NW St. Helens Rd. Portland, OR 97210Ph. 503.477.6744 Cyndi@gobywalnut.com



CHERRY WOOD

I live in Portland, the St. John's area and I have some cherry wood available for sale. If you are interested in purchasing all or some of the wood please contact me (Jessica) at jt.marketing@icloud.com




Don't forget to use Amazon Smile for your Amazon purchases. Every purchase results in a donation when you select the Guild of Oregon Woodworkers as the non-profit recipient!



Submitted by John Sheridan

THE WOODWORKING PROCESS

Making Joints by Ian Kirby and John Kelsey, 1996, Rodale Press

1. Create design drawing or choose a photo.
2. Draft shop working drawing with full-sized details.
3. Make a full-sized mock-up
4. Write a materials list and purchase the wood.
5. Select and harvest the parts
6. Prepare the stock. Milling.
7. Layout and cut the joints.
8. Shape the parts.
9. Clean up and sand the inside faces.
10. Glue up subassemblies.
11. Glue final assembly.
12. Make and fit drawers and doors.
13. Clean up and apply the finish.

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