

Fine Woodworking Workshops

Bush-Huber series

9-4pm / \$35 each

April
2

FURNITURE & WOODWORK DESIGN

"From an idea to a cutting list"

Planning a project is often more difficult than building it, even for skilled woodworkers; lots of decisions, uncertainties, and numbers to figure. This workshop is organized to help people build from their own good ideas with a minimum of compromise.

The day addresses two major design requirements, CONSTRUCTION: logical joinery and material choices; drafting and layout sticks; figuring dimensions, procedures, etc., and AESTHETICS: function, proportion, line, and harmony; utilizing the wood's beauty and variety; exploring possibilities through mockups, sketching, etc..

We will go through the design process on a variety of items from kitchen cabinetry to furniture and decorative objects. There will be a Q & A period for student problems as well.

May
7

ANTIQUÉ RESTORATION & CONSERVATION

"How the old guys did it"

This very full day will be of value to contemporary woodworkers as well as those interested in restoration, as it includes a liberal dose of furniture history, consideration of how woodwork lasts (or doesn't last!), and a look into the lives of the craftsmen who preceded us.

The procedures and problems of restoration, simple and sophisticated, will be demonstrated with quality antiques in hand and slide presentation. Areas of lecture and discussion include: disassembly, broken joinery, loose veneer, missing parts, patches, clamping jigs and techniques, adhesives, color matching, finish restoration, and numerous other items. Identifying the signs of age and authenticity will also be covered.

June
4

STAINING & FINISHING

"Life after Watco"

Though one of the most critical aspects of fine woodwork, finishing is one of the most confusing, mysterious, and neglected. People tend to use one or two materials over and over again, while the wide range of coloring and finishing possibilities goes untapped. This is especially true here in the Northwest.

This workshop is designed to reduce this large topic to it's fundamentals, making them available for further study and experimentation. We will introduce and explain a variety of materials, old and new, and demonstrate techniques of preparation, application, and polishing out for these. Items covered include: surface sealers and resists; pigment, analine and chemical stains; grain fillers; oils, varnishes; shellac; lacquer; polyurethanes and synthetics; waxes; solvents for the above; and methods of brushing, wiping, and spraying, etc.

For information & reservation, please call 653-5229 or 655-9911