

THE INSTRUCTORS

SAM BUSH: He has been a woodworking instructor for twelve years, most recently as head of the wood department of The Oregon School of Arts & Crafts. He has taught students from 8 to 67 years old. His teaching work has been featured in The New York Times, House Beautiful and other publications. Sam's own training began at the age of fourteen with an apprenticeship to Karol Pacanovsky, which gave him a strong handtool and design background. He has been continuously involved with woodwork since then. The range of his experience runs from log building and colonial methods, through modern finish carpentry and cabinetmaking, to advanced furniture and woodwork design and construction.

Sam currently operates a specialty woodwork business in Southeast Portland through which he mostly makes interior items, large and small, but also restores many quality antiques. He lectures, writes and takes on occasional private students as well.

WALTER HUBER: A native of Switzerland, he received his apprenticeship training there in 1948. Later he worked in Sweden, Wisconsin and Hawaii before coming to Portland. In 1976 he established his own business, The Swiss Cabinetmaker, where he produces a wide range of custom millwork and woodwork projects. His well equipped shop in Clackamas is also a small retail outlet for quality woodworking machines and handtools. During part of the ten years he worked for Teeples and Thatcher Fixture Division as shaper operator he also taught in the cabinetmaker apprenticeship school. He has taught classes in the Portland Community College program and The Oregon School of Arts & Crafts as well.

Together with Sam Bush and Tim Mackaness he has fulfilled a number of large commissions in the area, the most recent being three stories of walnut handrail in the Hult Performing Arts Center in Eugene. Walter loves to work with wood, and his 33 years of experience qualify him well to teach in this field.

REGISTRATION BLANK Fine Woodworking Workshops

WOOD JOINERY

NAME: _____

Dec. 4, 1982

ADDRESS: _____

Jan. 8, 1983

PHONE NUMBER(S) _____

PLEASE fill in the above, circle the date you wish to attend, and return with payment at least one week in advance. Please make checks to "Fine Woodworking Workshops" and mail to our Clackamas address.

PLEASE also indicate on the other side the future workshops you want to attend so we may schedule them and send you the dates. Thank you.